

LET'S FACE THE MUSIC AND DANCE

IRVING BERLIN, 1935

7 **C_MI⁷** **C_MI^(MA7)** **D_MI^{7(b5)}** **B^{o7}** **C_MI⁷** **C_MI^(MA7)**
 THERE MAY BE TROU - BLE A - HEAD _____ BUT WHILE THERE'S MOON-LIGHT AND

7 **D_MI⁷** **G⁷** **C_MA⁷** **C⁷** **D_MI⁷** **D_MI^{7(b5)}** **C_MA⁷ A^{b7}**
 MU - SIC AND LOVE AND RO - MANCE _____ LET'S FACE THE MU - SIC AND DANCE. _____

14 **D_MI^{7(b5)}** **B^{o7}** **C_MI⁷** **C_MI^(MA7)** **D_MI^{7(b5)}** **B^{o7}** **G⁷**
 BE - FORE THE FID - DLERS HAVE FLED _____ BE - FORE THEY

20 **A^{b7}** **D⁷** **D_MI⁷** **G⁷** **B_MI^{7(b5)}** **E_MI^{7(b5)}**
 ASK US TO PAY THE BILL _____ AND WHILE WE STILL _____ HAVE THE CHANCE _____

26 **C^{#o7}** **D_MI⁷** **D_MI^{7(b5)}** **C_MA⁷** **G_MI^{7(b5)}** **A^bMA⁷**
 LET'S FACE THE MU - SIC AND DANCE. _____ SOON _____

32 **G_MI^{7(b5)}** **A^bMA⁷** **G_MI^{7(b5)}** **A^bMA⁷** **D_MI^{7(b5)}**
 WE'LL BE WITH - OUT THE MOON _____ HUM - NIING A DIF - F'RENT TUNE _____ AND THEN _____

38 **B^{o7}** **C_MI⁷** **C_MI^(MA7)** **D_MI^{7(b5)}** **B^{o7}** **C_MI⁷**
 THERE MAY BE TEAR - DROPS TO SHED _____ SO WHILE THERE'S

44 **C_MI^(MA7)** **D_MI⁷** **G⁷** **C_MA⁷** **C⁷** **D_MI⁷**
 MOON-LIGHT AND MU - SIC AND LOVE AND RO - MANCE _____ LET'S FACE THE

50 **D_MI^{7(b5)}** **D⁷** **A^{b7(b5)}** **D_MI⁷** **G⁷** **C_MA⁷** **D_MI^{7(b5)}** **B^{o7}**
 MU - SIC AND DANCE _____ DANCE _____ LET'S FACE THE MU - SIC AND DANCE. _____