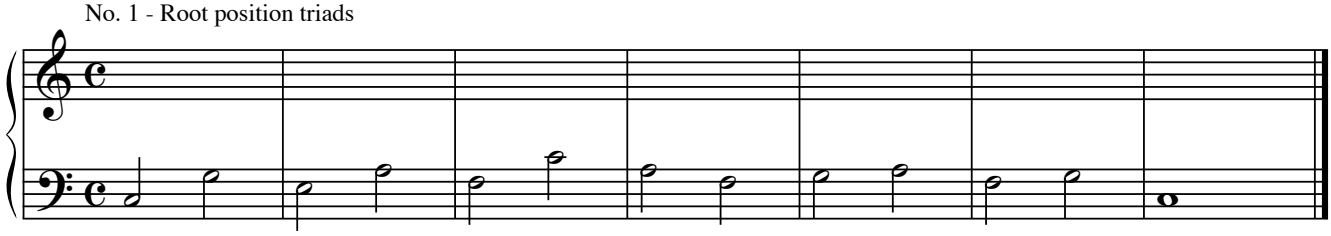
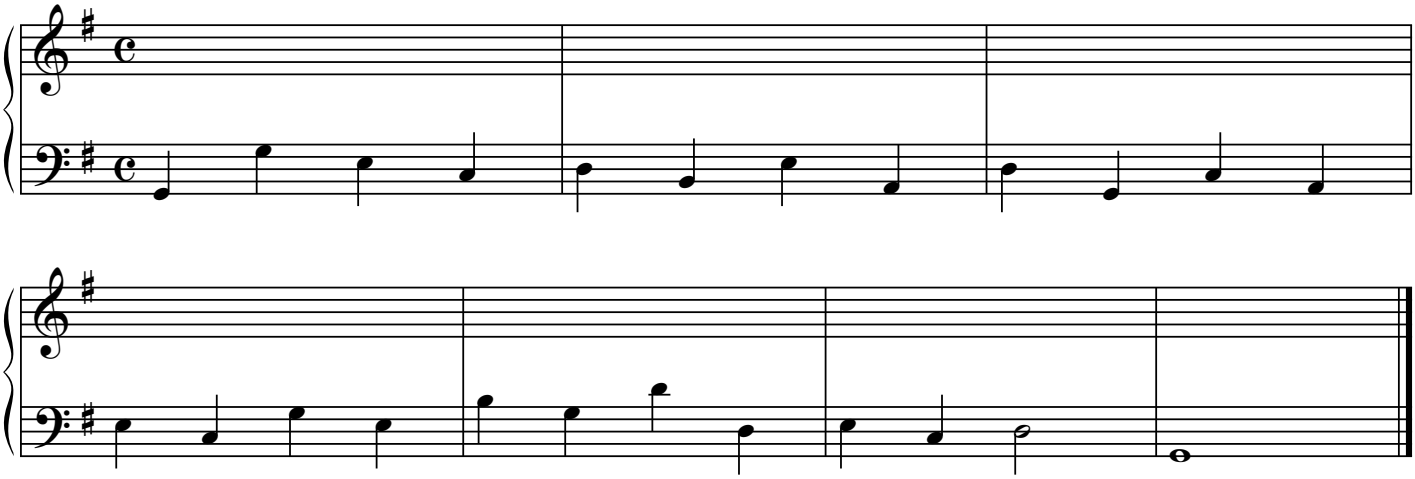
Figured bass exercises from G. F. Handel (1685-1759)

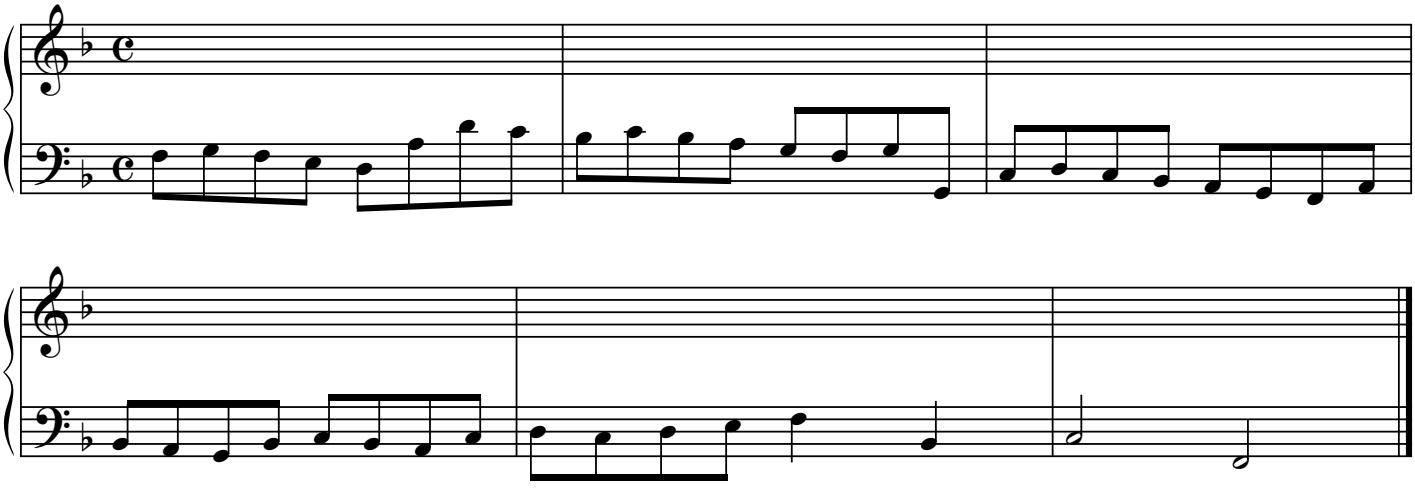
No. 1 - Root position triads



No. 2 - Root position

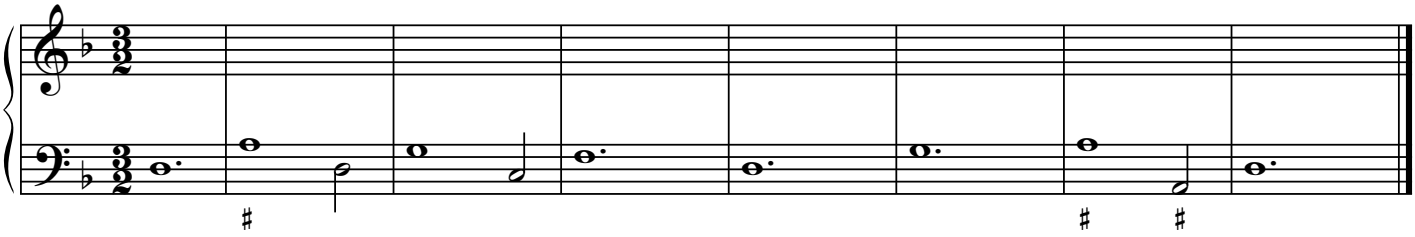


No. 3 - Root position

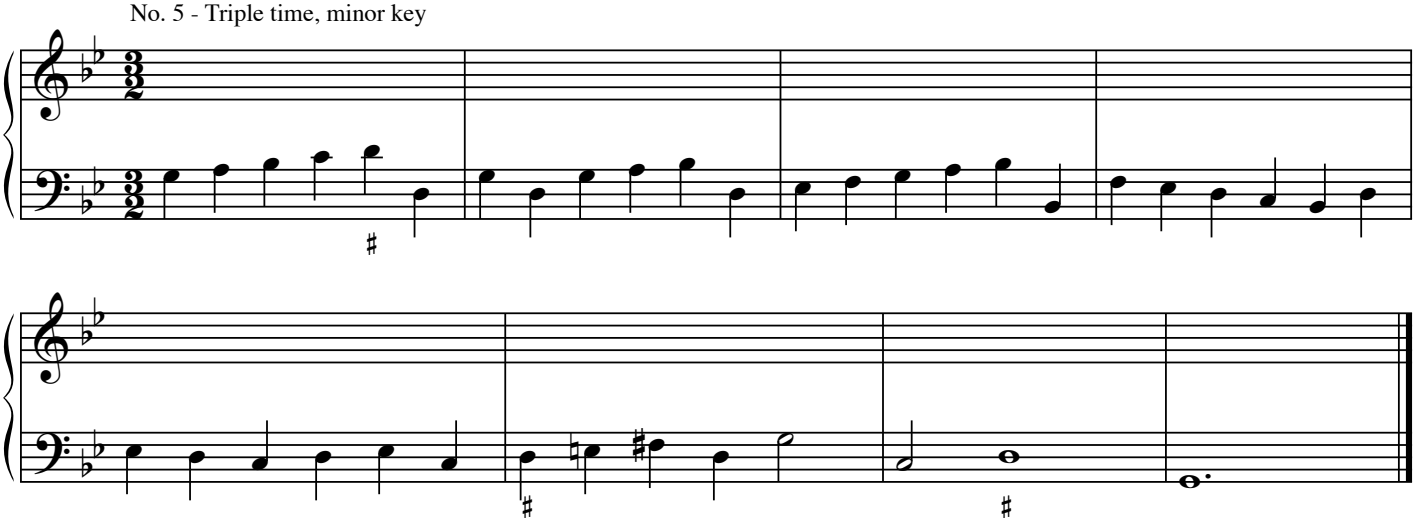


Figured bass exercises from G. F. Handel (1685-1759)

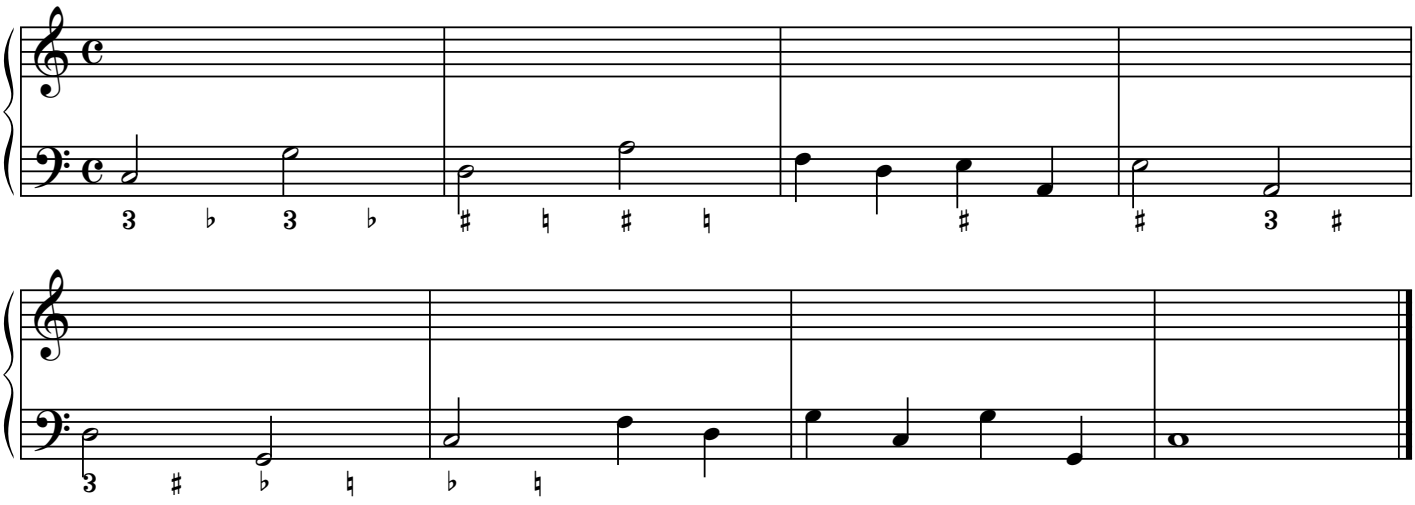
No. 4 - Triple time, Minor key, raised 7th



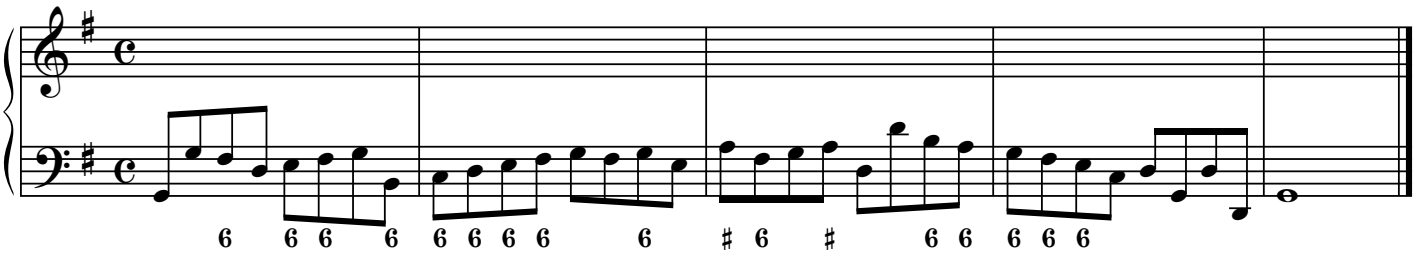
No. 5 - Triple time, minor key



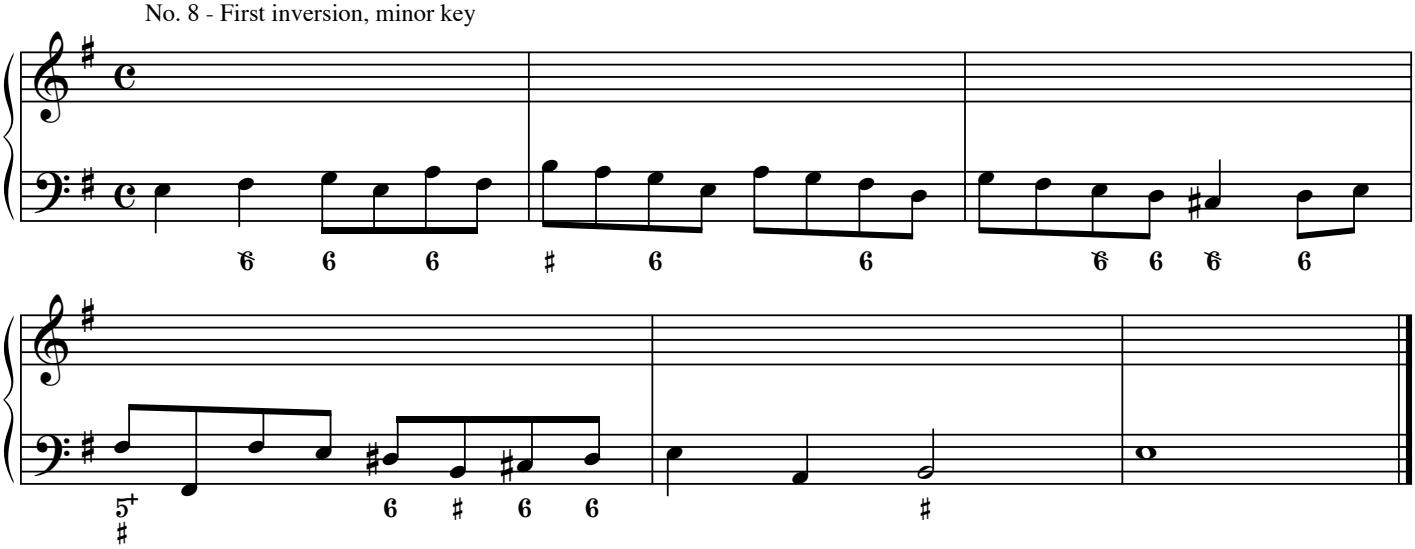
No. 6 - Changing thirds - chromaticism



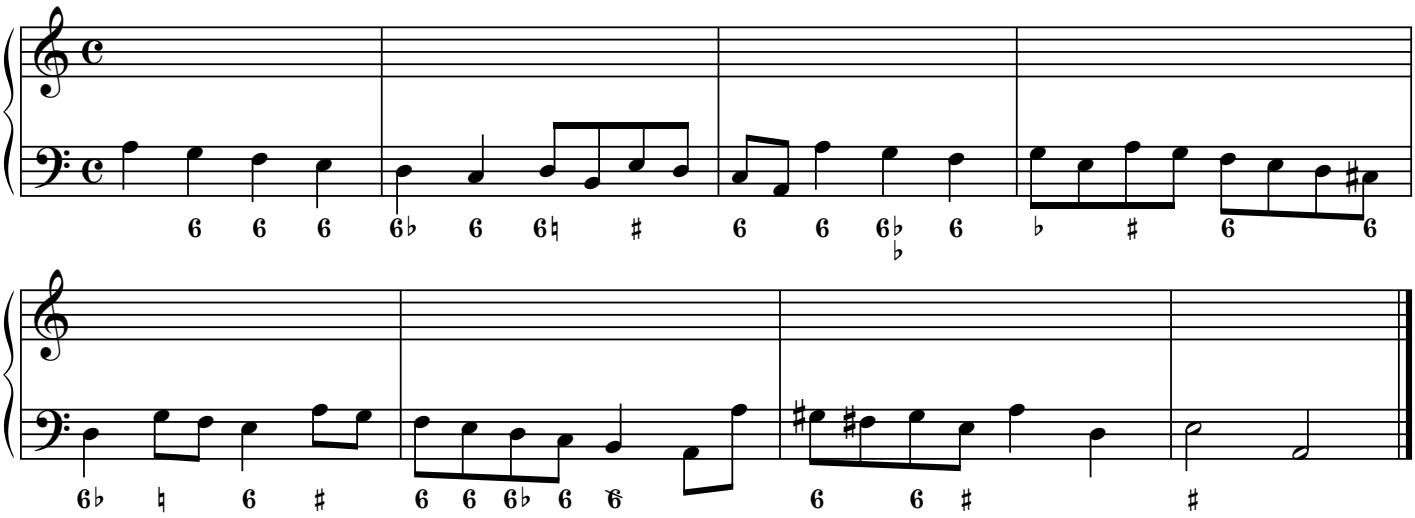
No. 7 - First inversion, 6 chords



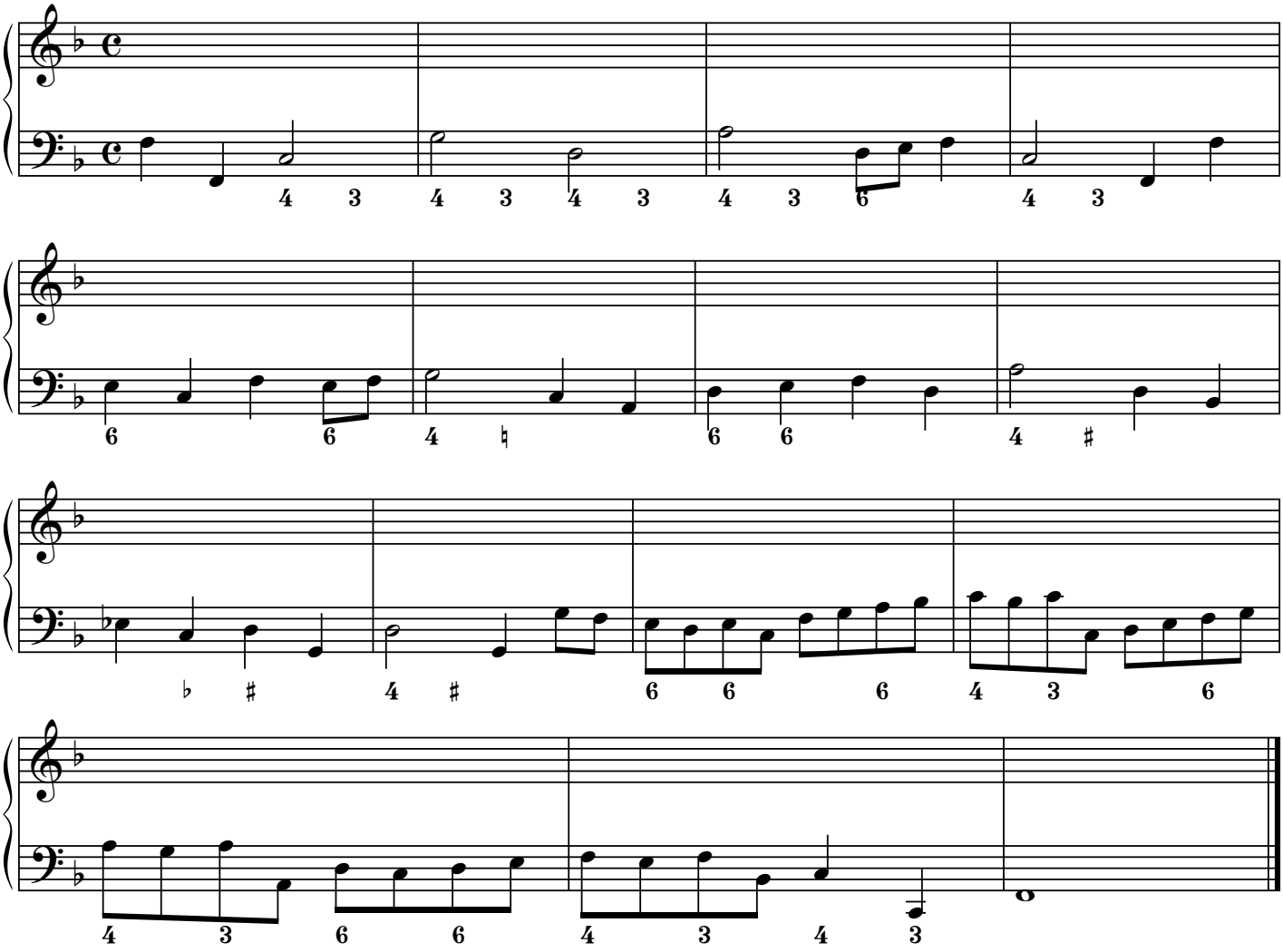
No. 8 - First inversion, minor key



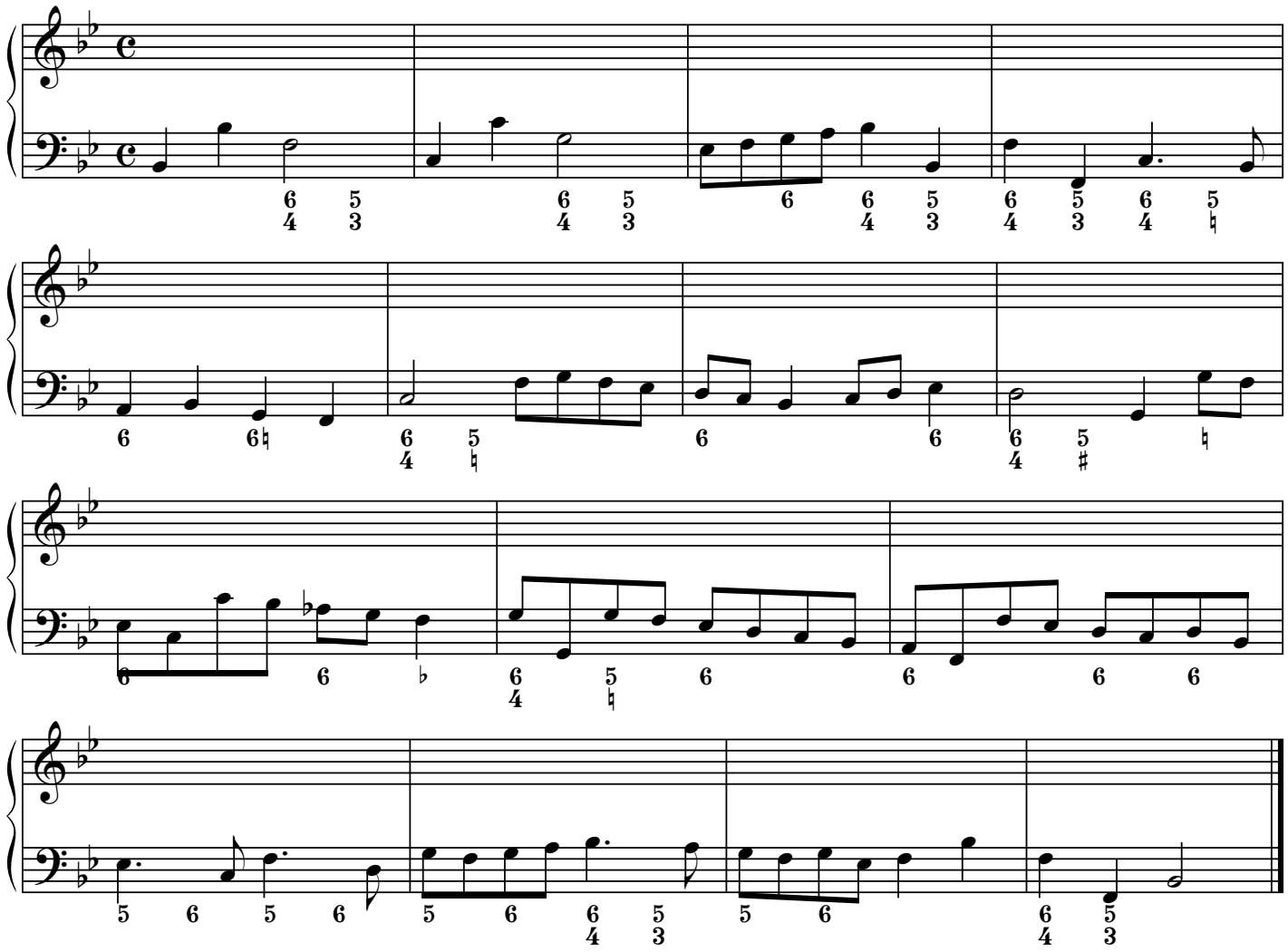
No. 9 - First inversion, cont'd



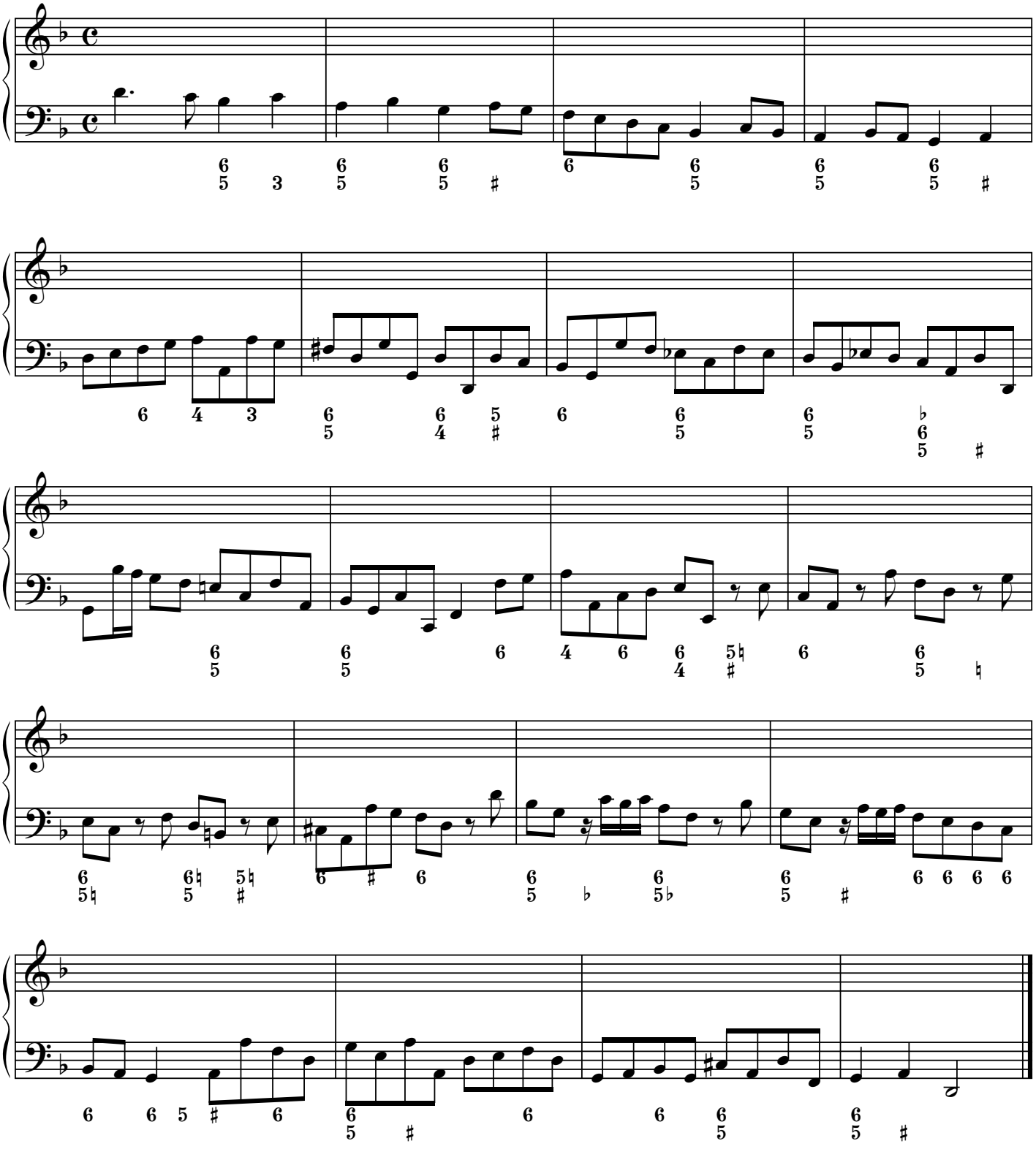
No. 10 - 4-3 suspension



No, 11 - 6/4 chords

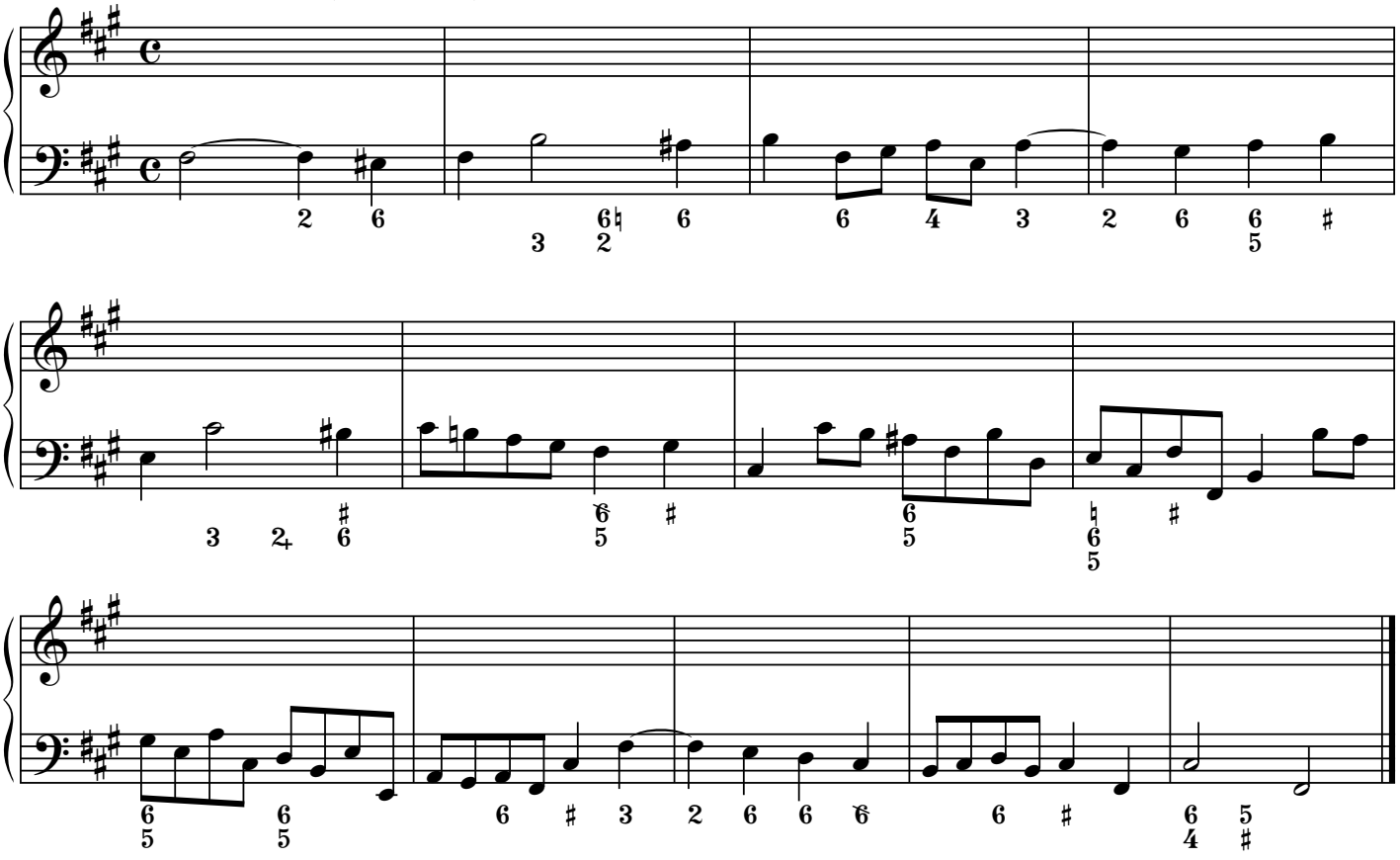


No. 12 - 6/5 chords

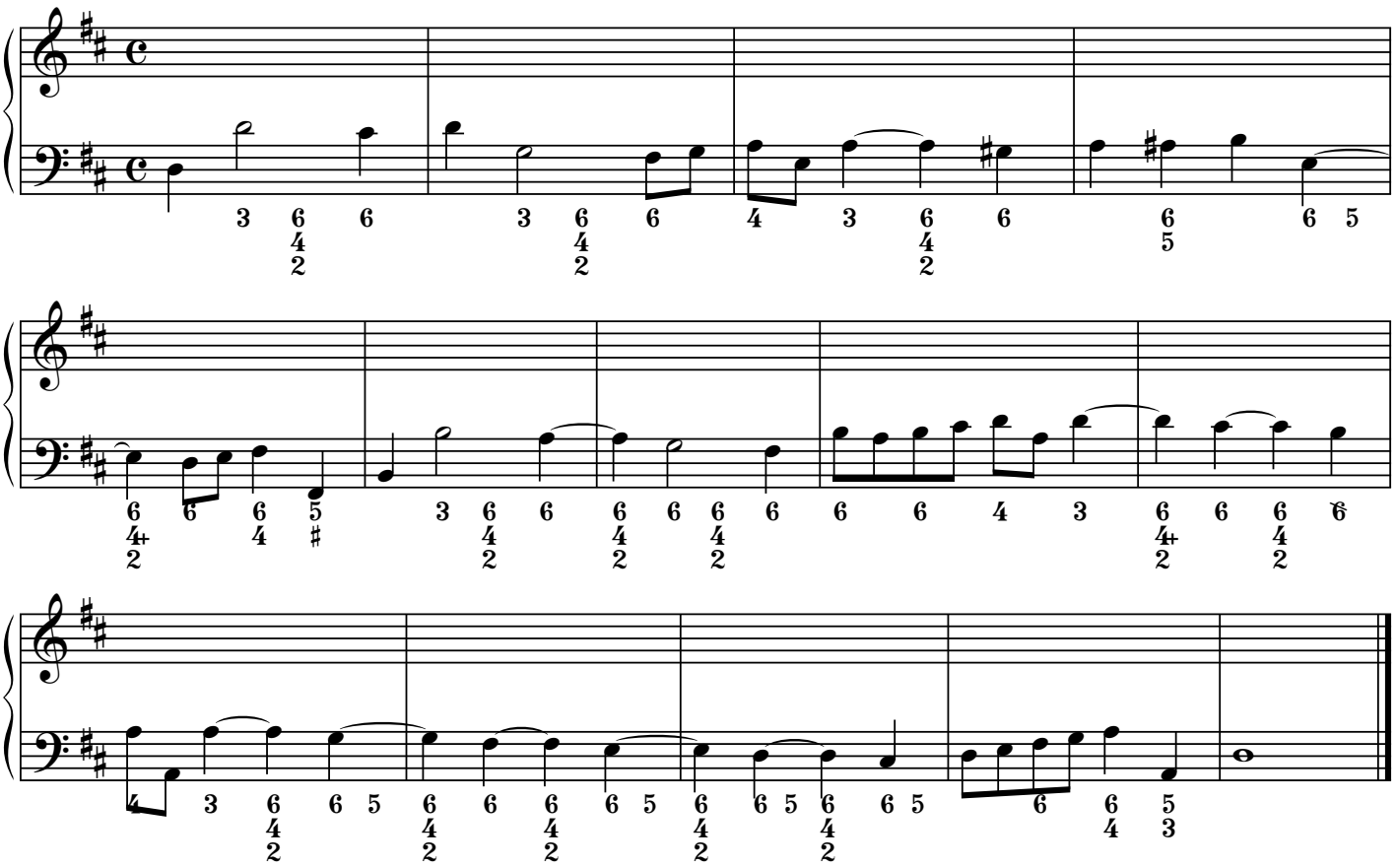


Figured bass exercises from G. F. Handel (1685-1759)

No. 13 - 2 chords (i.e. 4/2 chords)

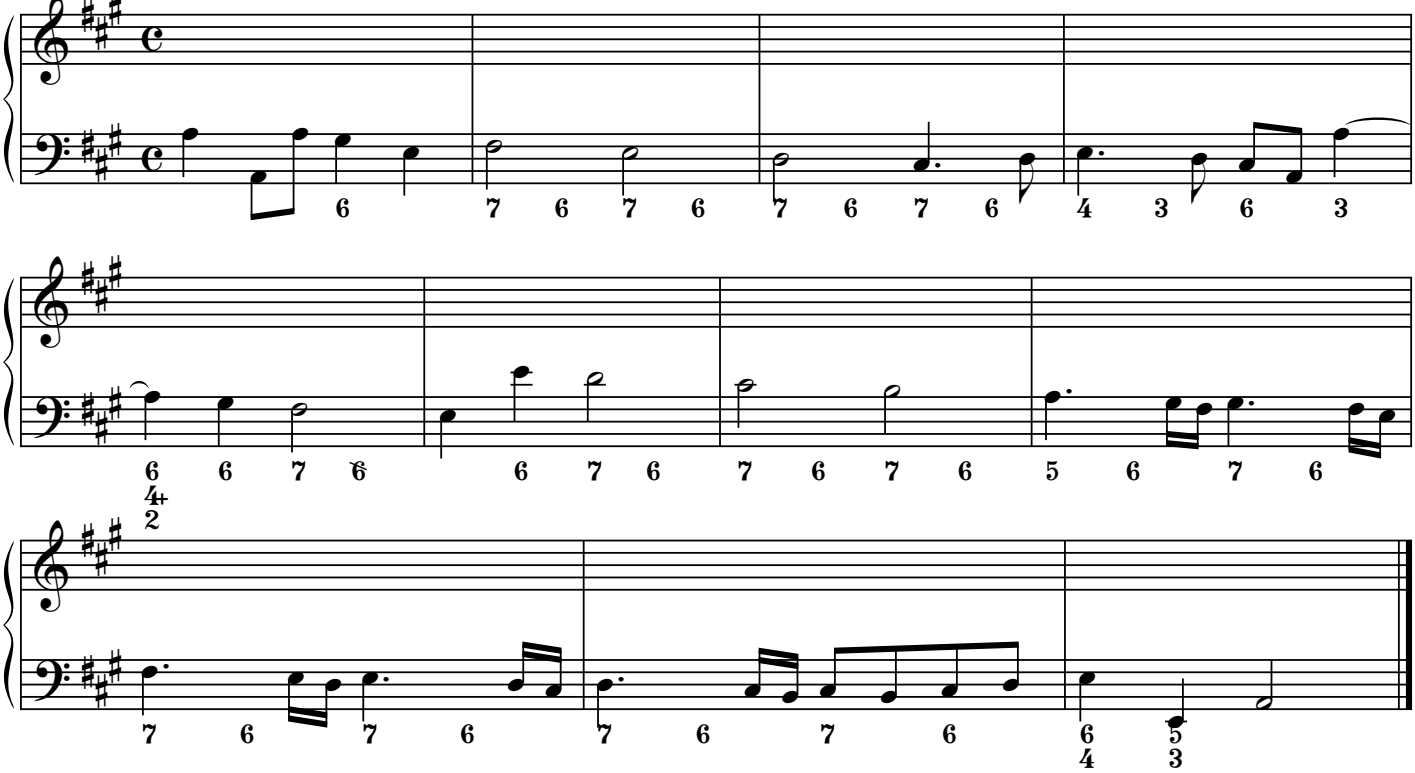


No. 14 - 6/4/2 cont'd

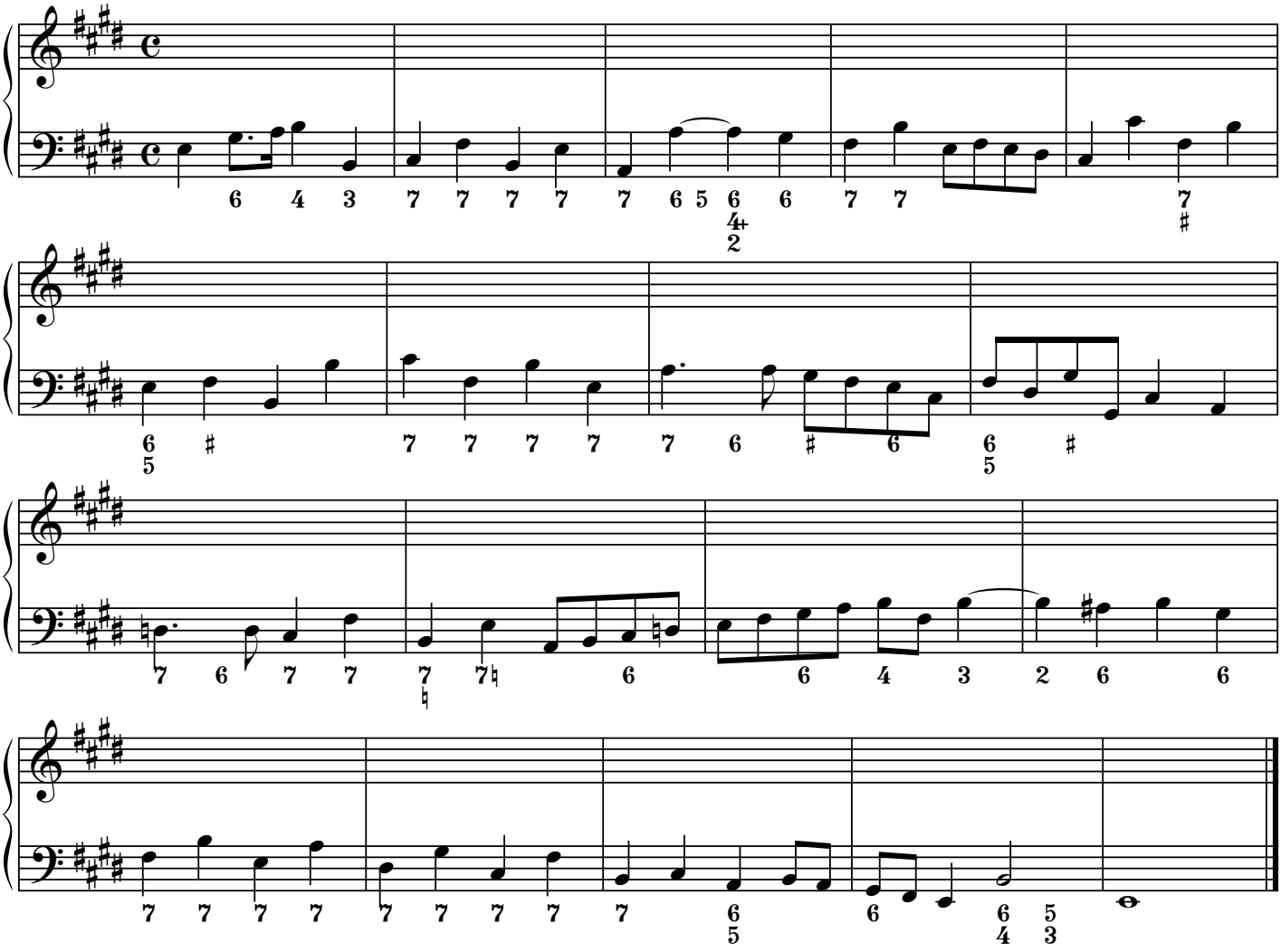


Figured bass exercises from G. F. Handel (1685-1759)

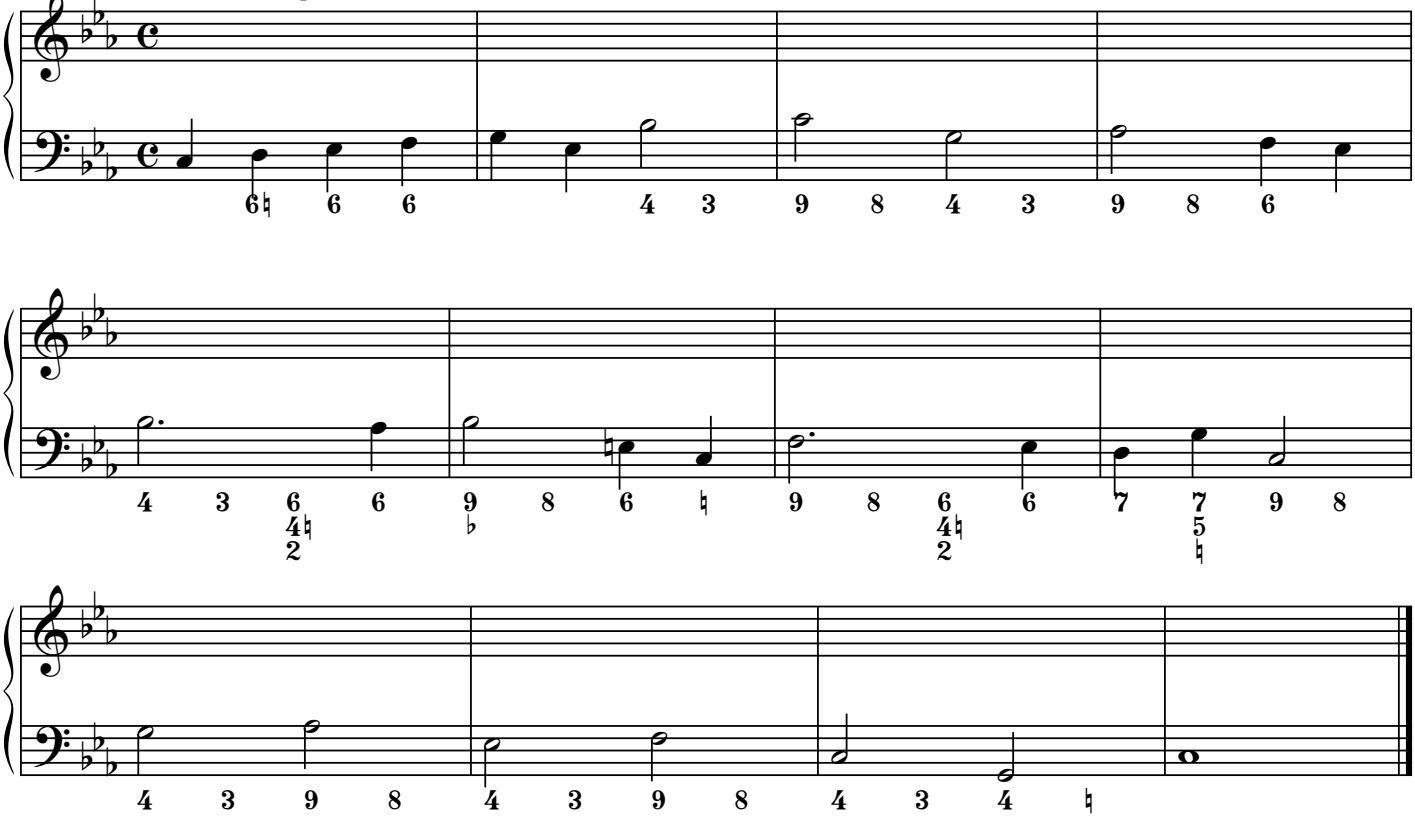
No. 15 - 7-6 suspension



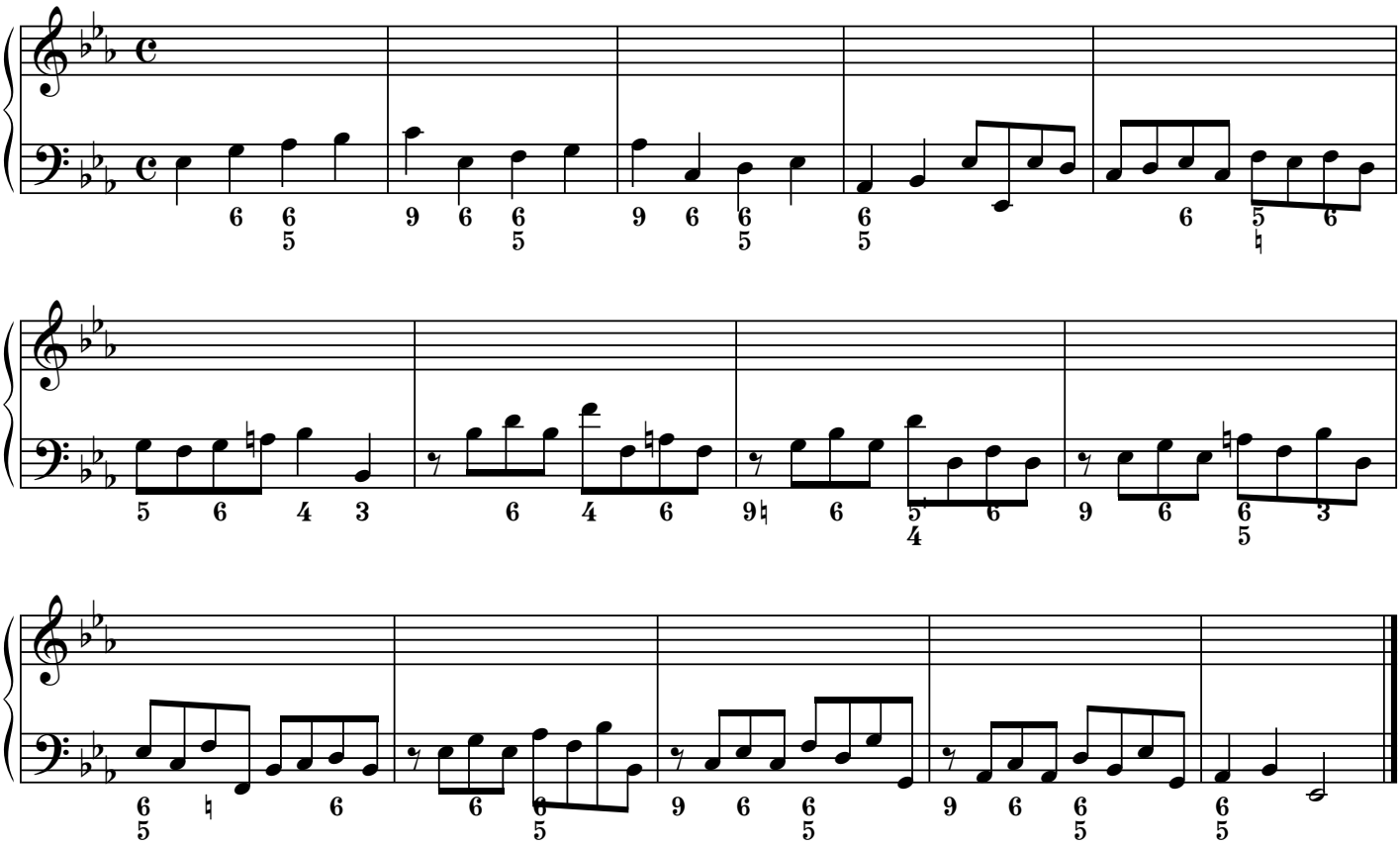
No. 16 - 7 chords



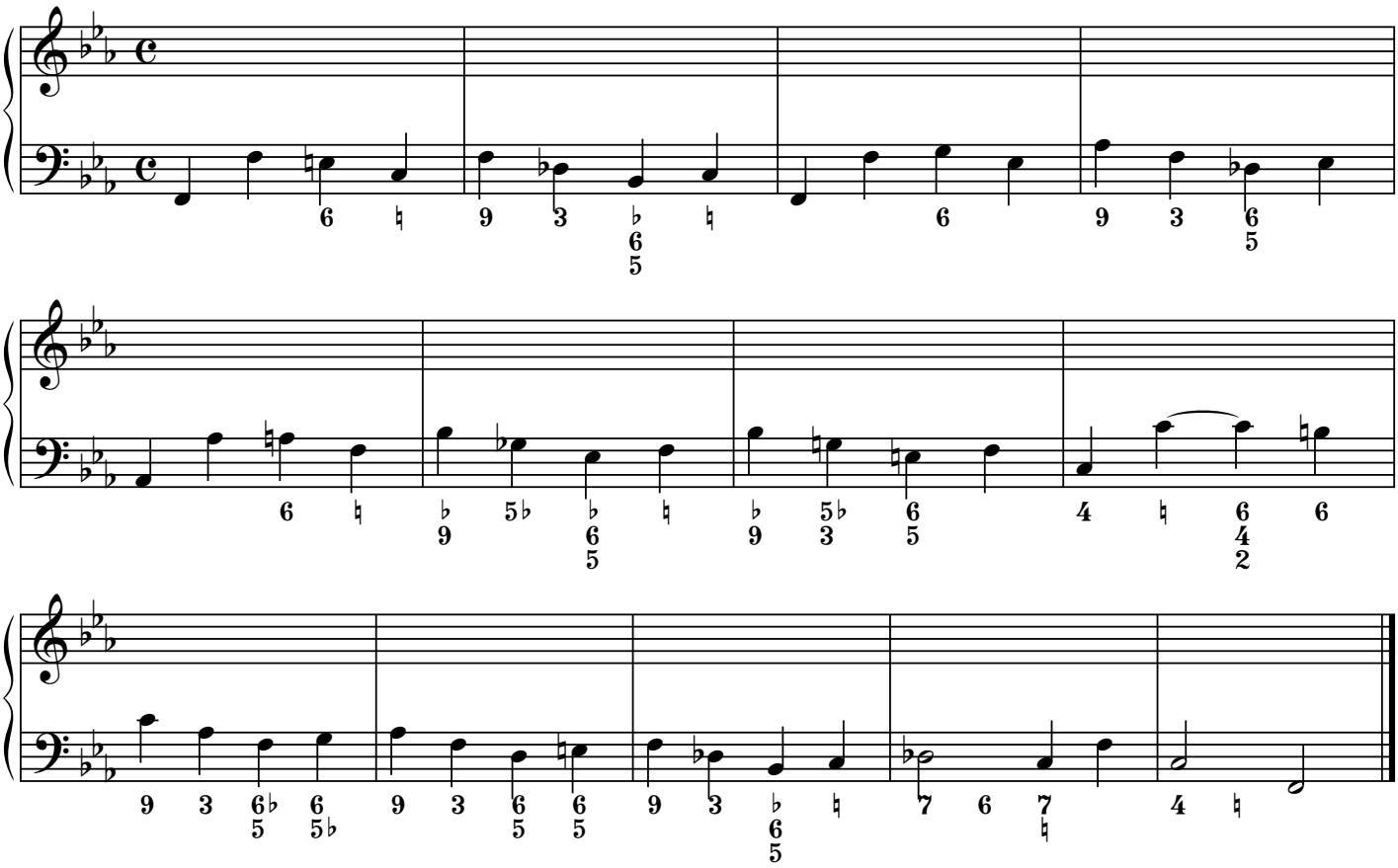
No. 17 - 9-8 suspension



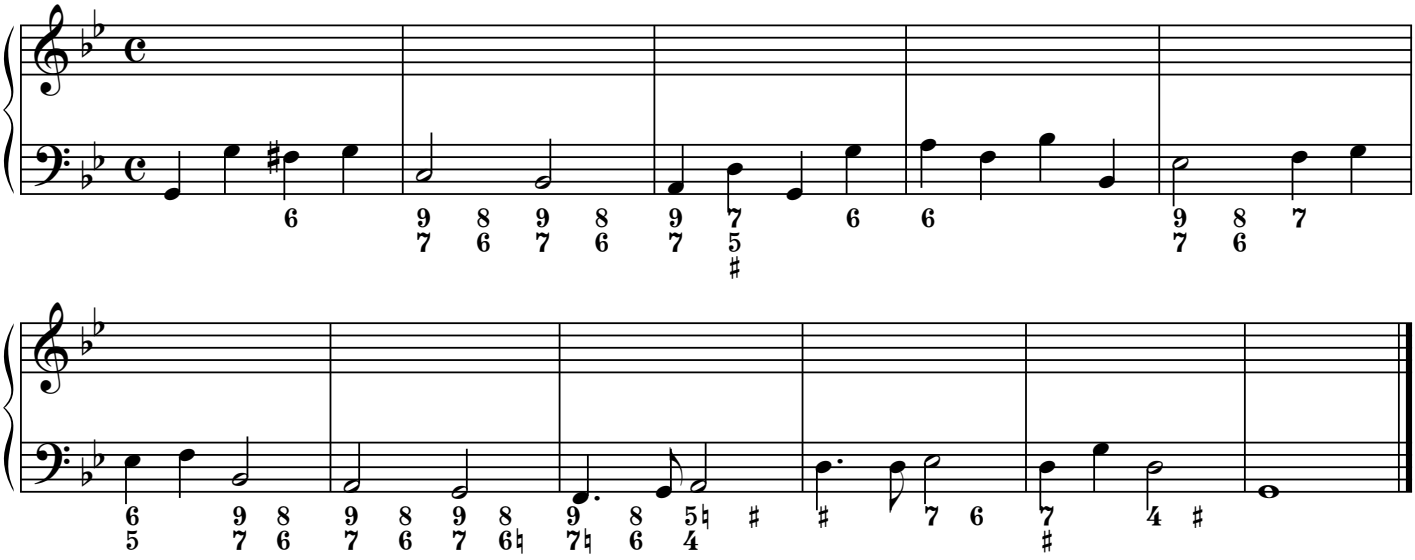
No.18 - suspension of the 8ve



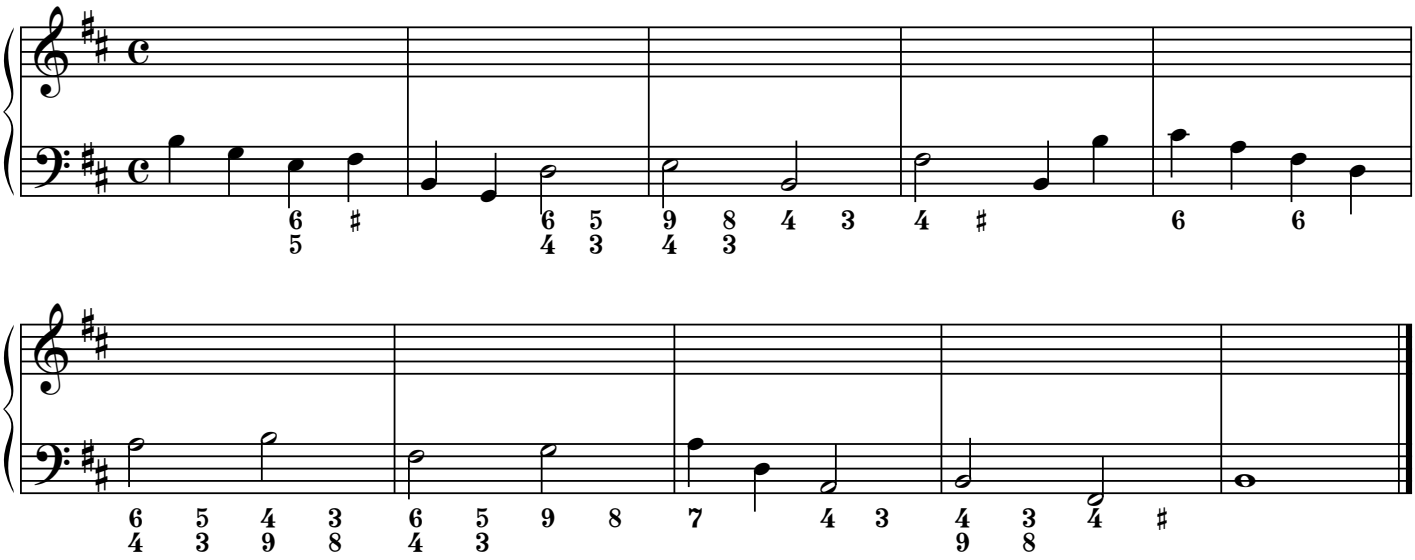
No. 19 - 9th's



No. 20 - Double suspensions (6/4, 9/4. 9/7)



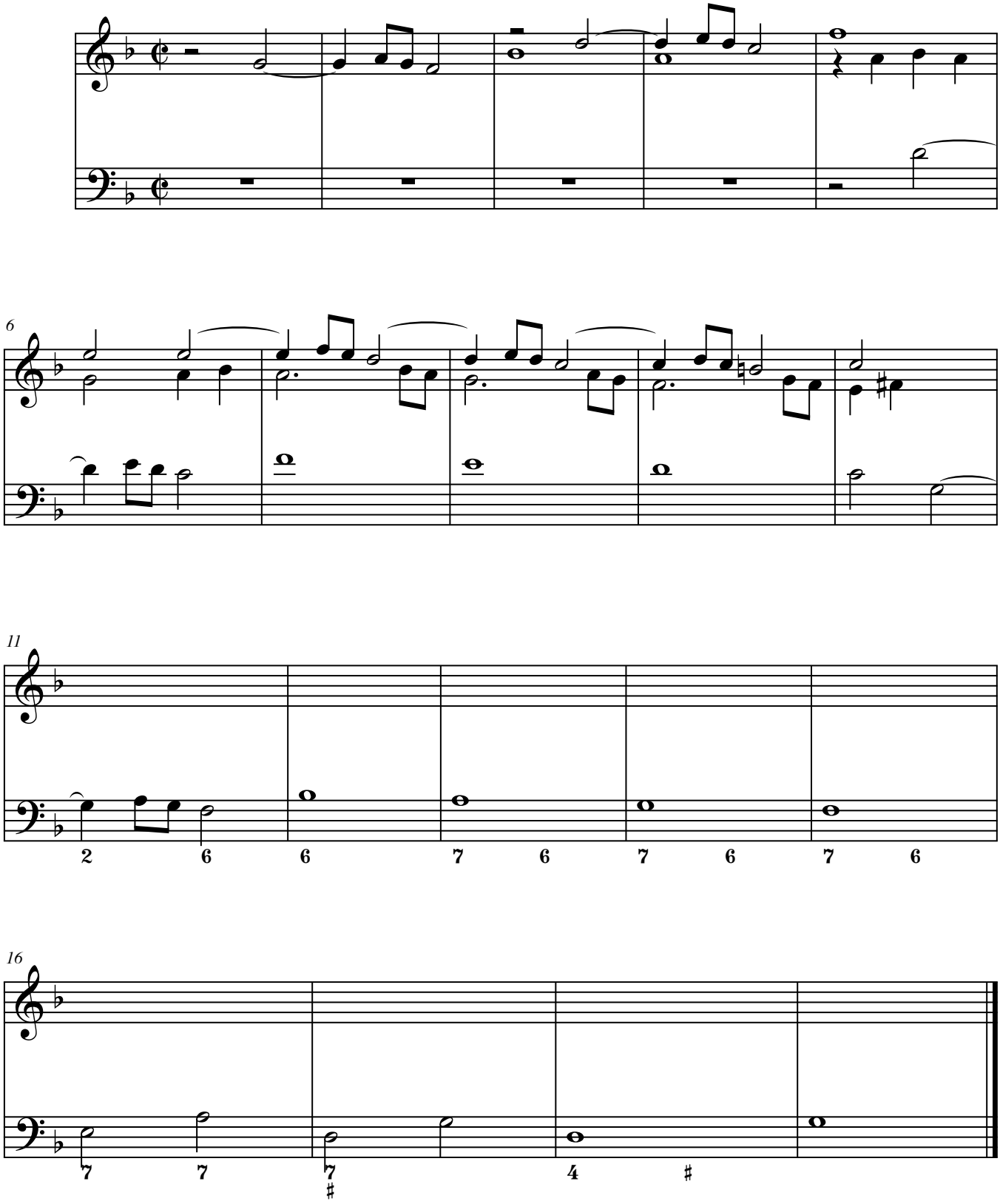
No. 21 - More suspensions



Six exercises in fugue and figured bass

G.F. Handel

No. 1 - ornamental 7-6 suspension = motive



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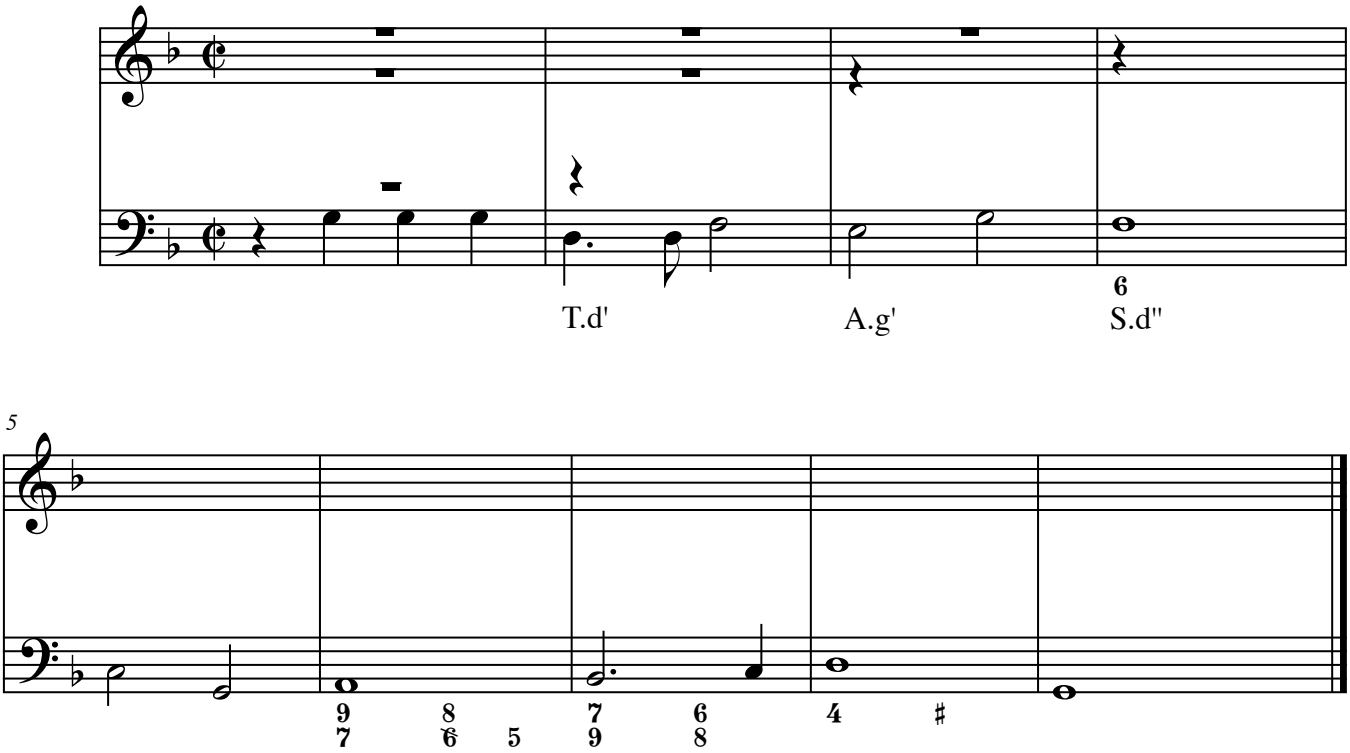
Six exercises in fugue and figured bass

G.F. Handel

No. 2



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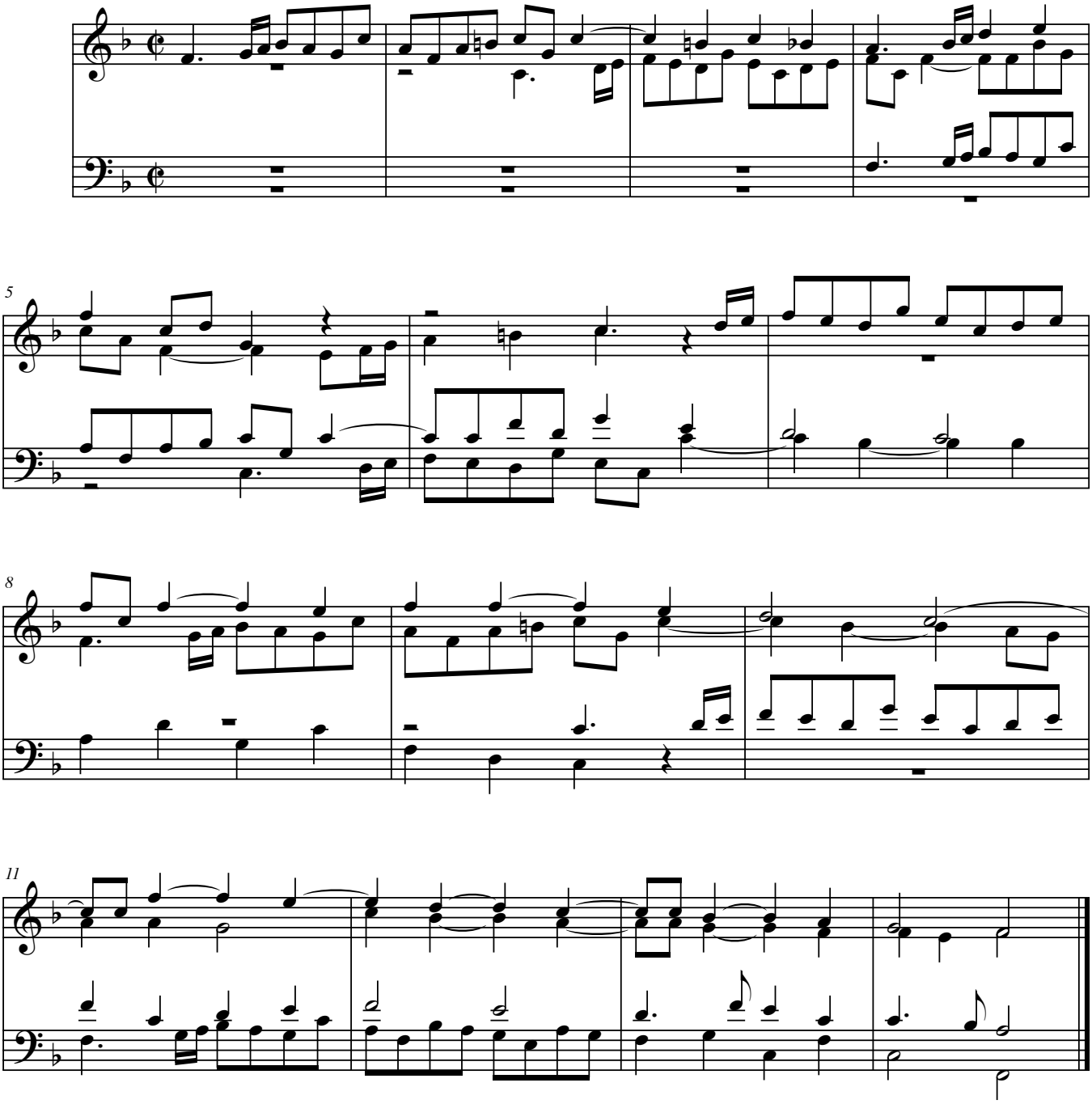
Six exercises in fugue and figured bass

G.F. Handel

No. 3 - Model



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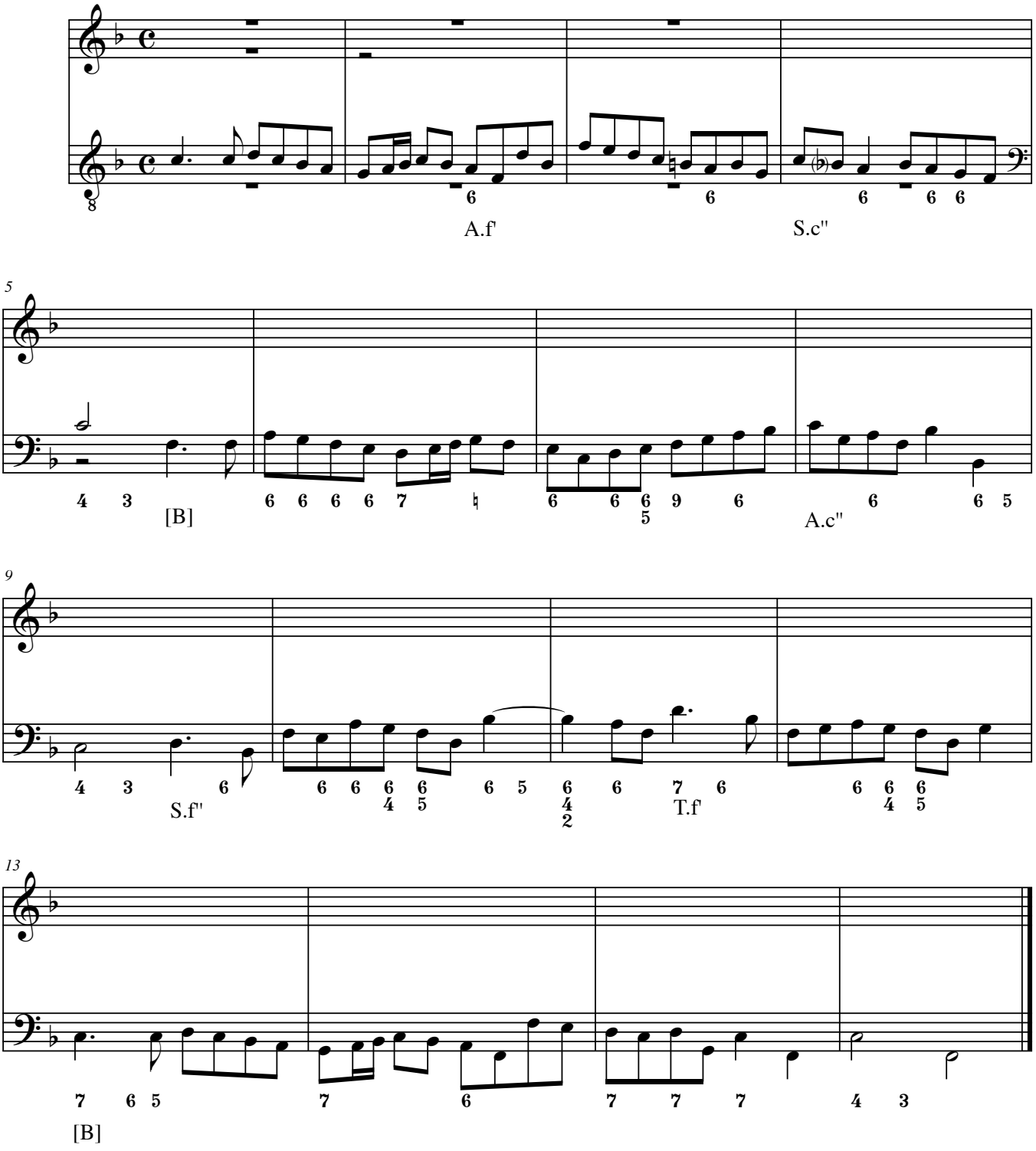
Six exercises in fugue and figured bass

G.F. Handel

No. 3 - Two entries in each part, order of keys and presentation altered



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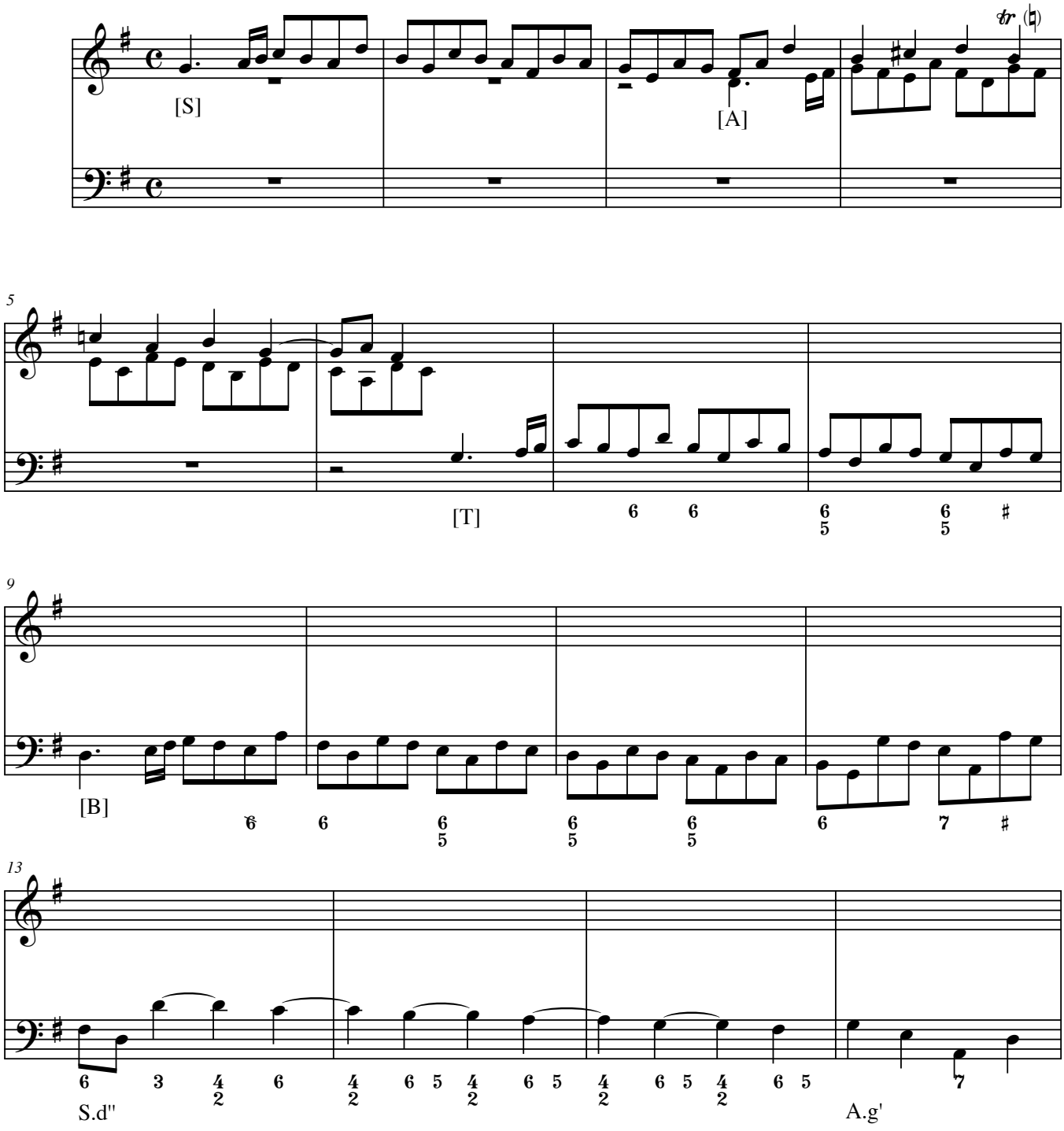
Six exercises in fugue and figured bass

G.F. Handel

No. 4 - Use of countersubject, more entries, modulation to minor, closer spacing



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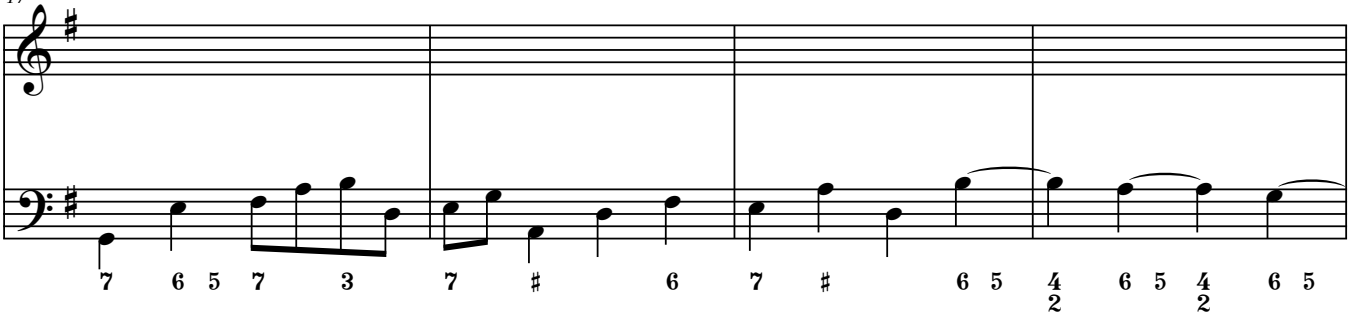
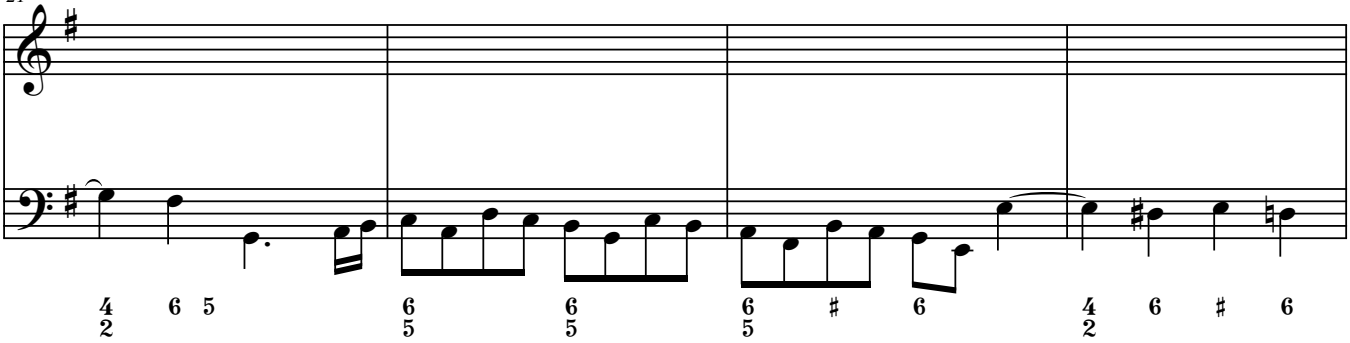
17



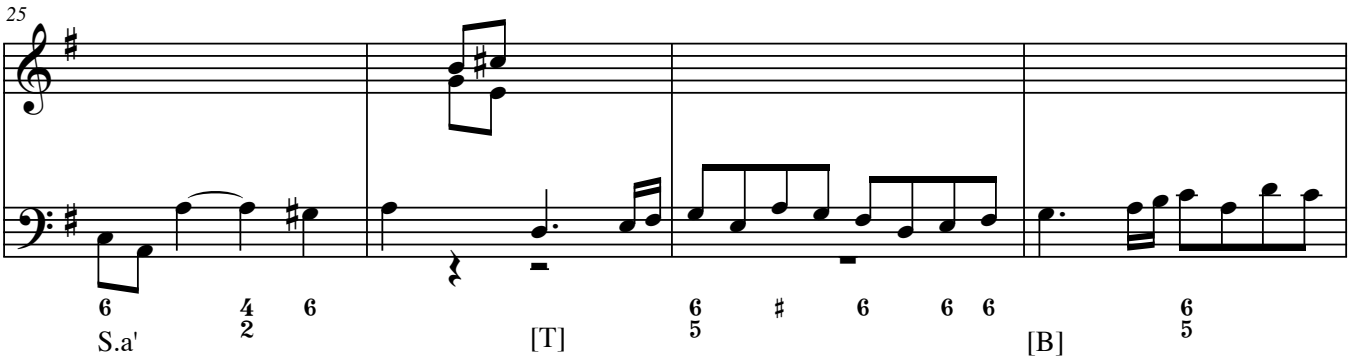
T.d'

21



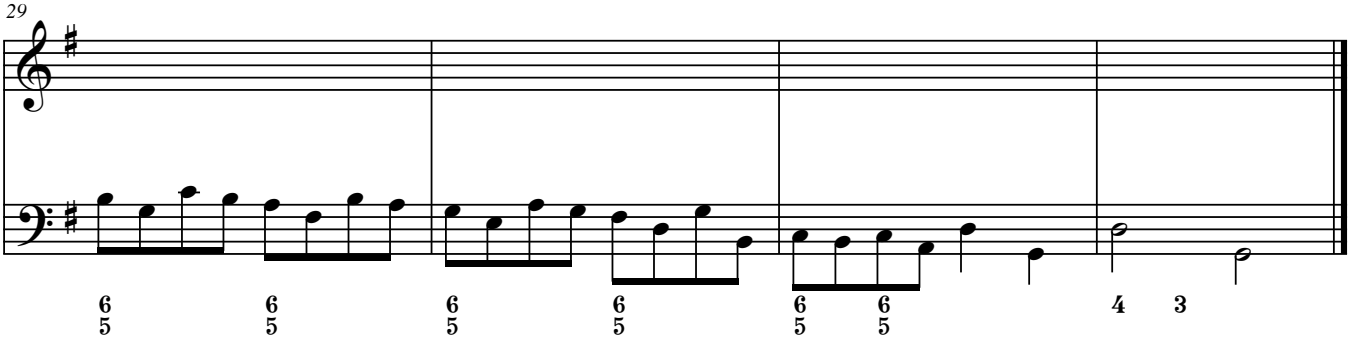
[B] A.e'

25



S.a' [T] [B]

29



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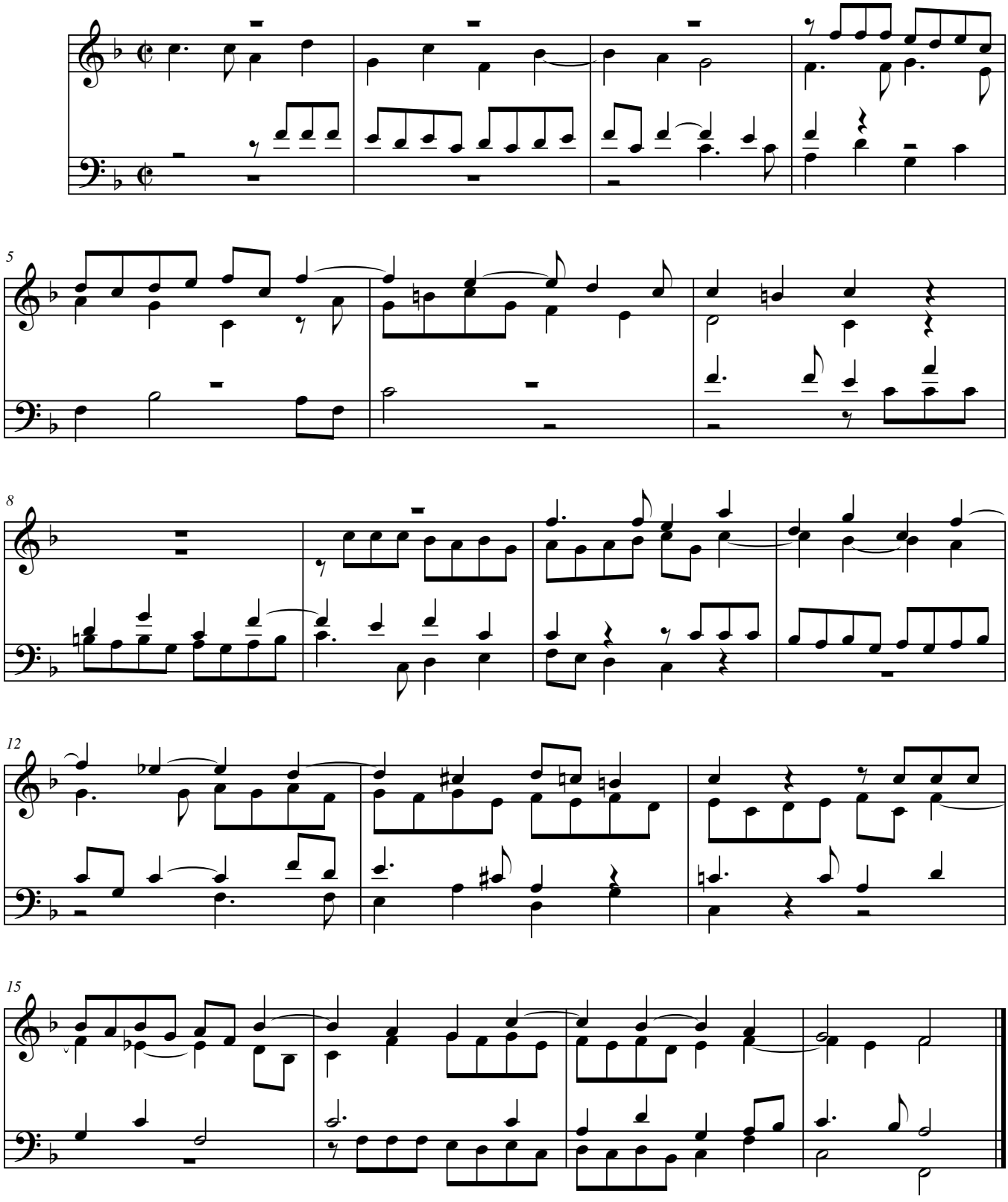
Six exercises in fugue and figured bass

G.F. Handel

No. 5 - Model - "double fugue" = S & CS appear together, invertible ctpt, "stretto" effect, augmentation



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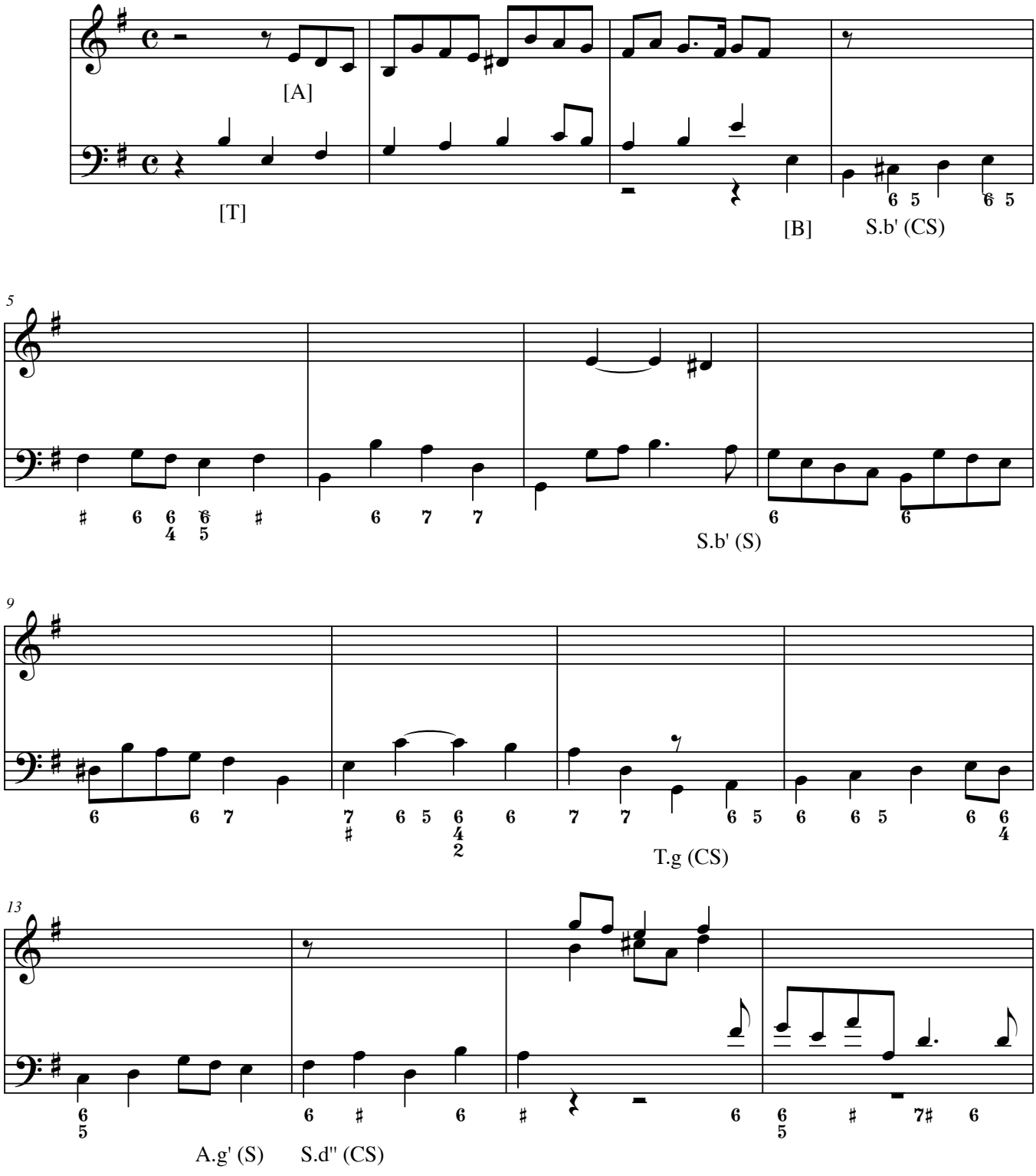
Six exercises in fugue and figured bass

G.F. Handel

No. 5 - Use of countersubject, invertible ctpt., 3-pt texture



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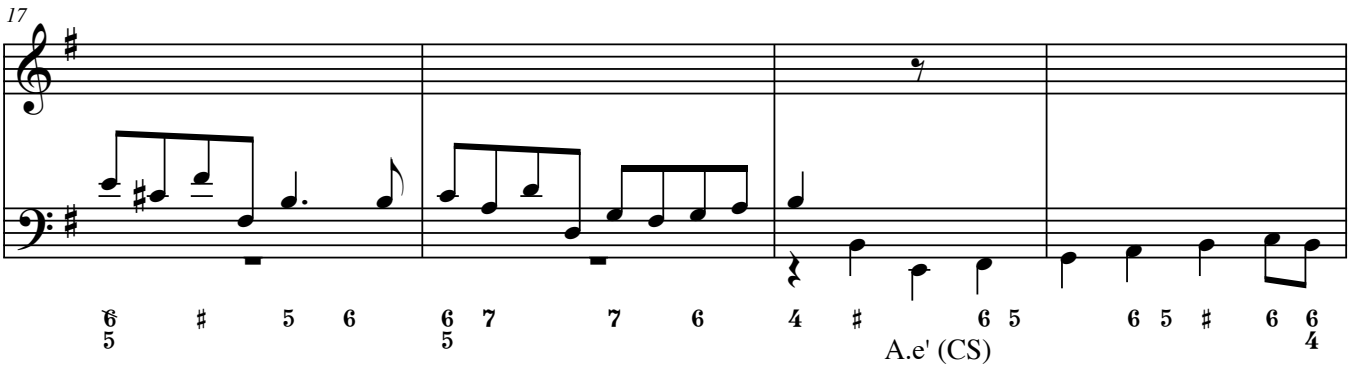

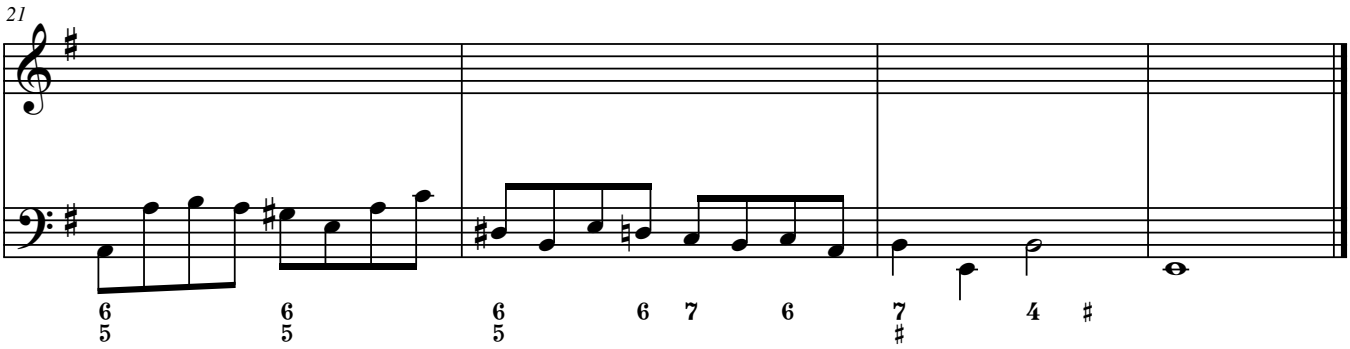

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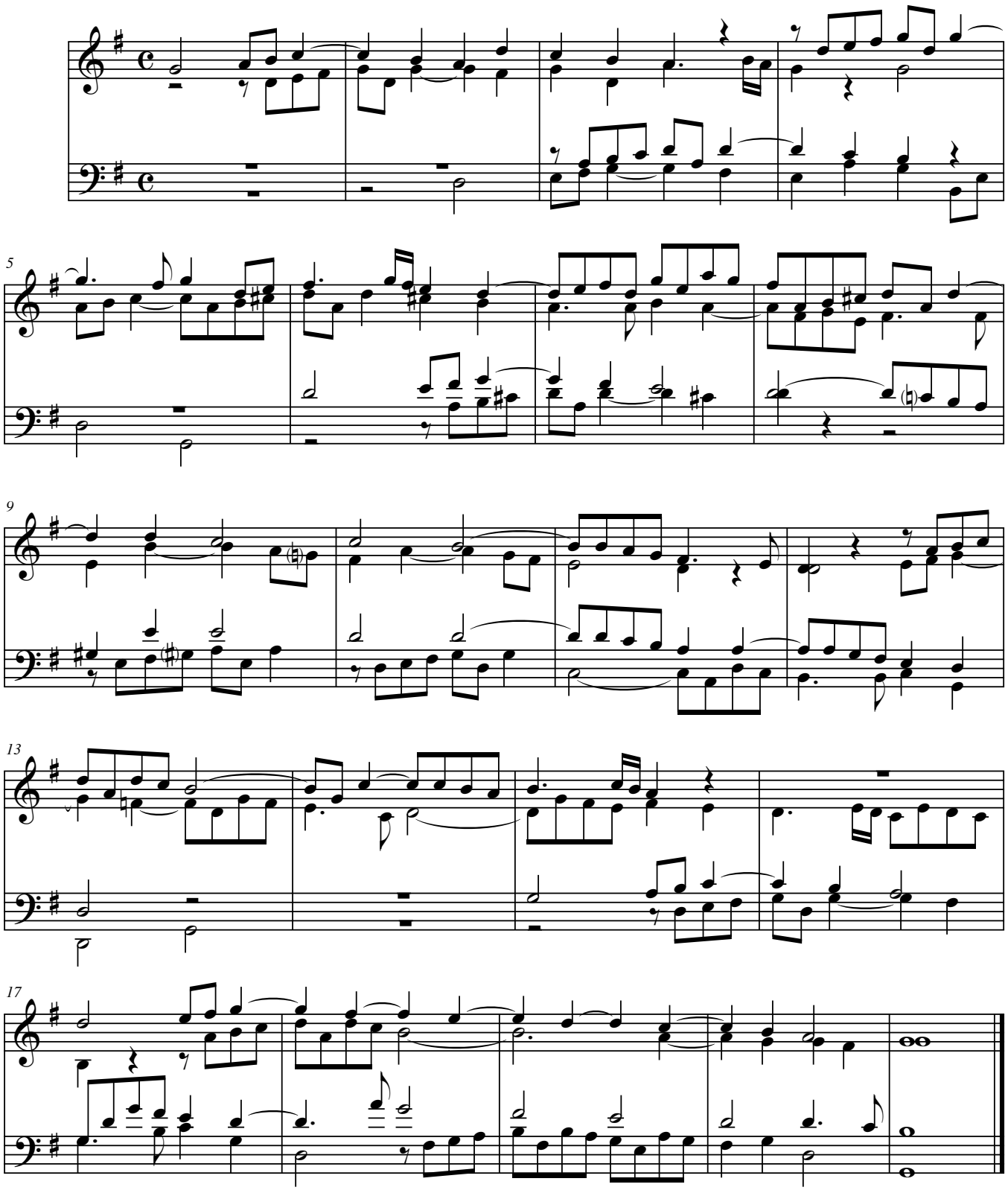
Six exercises in fugue and figured bass

G.F. Handel

No. 6 - Model - greater thematic / motivic integration



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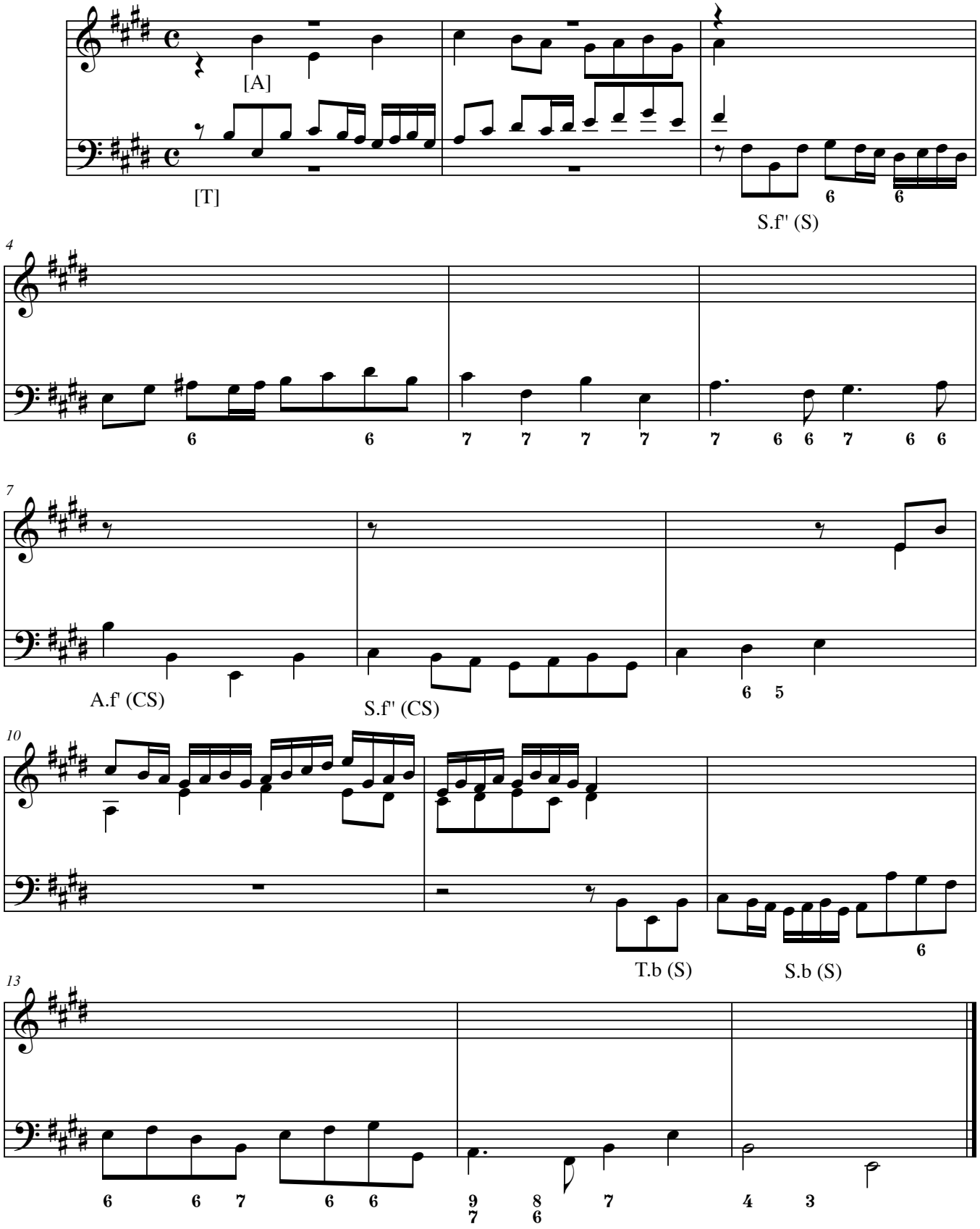
Six exercises in fugue and figured bass

G.F. Handel

No. 6 - Double fugue, CS = diminution of S, stretto



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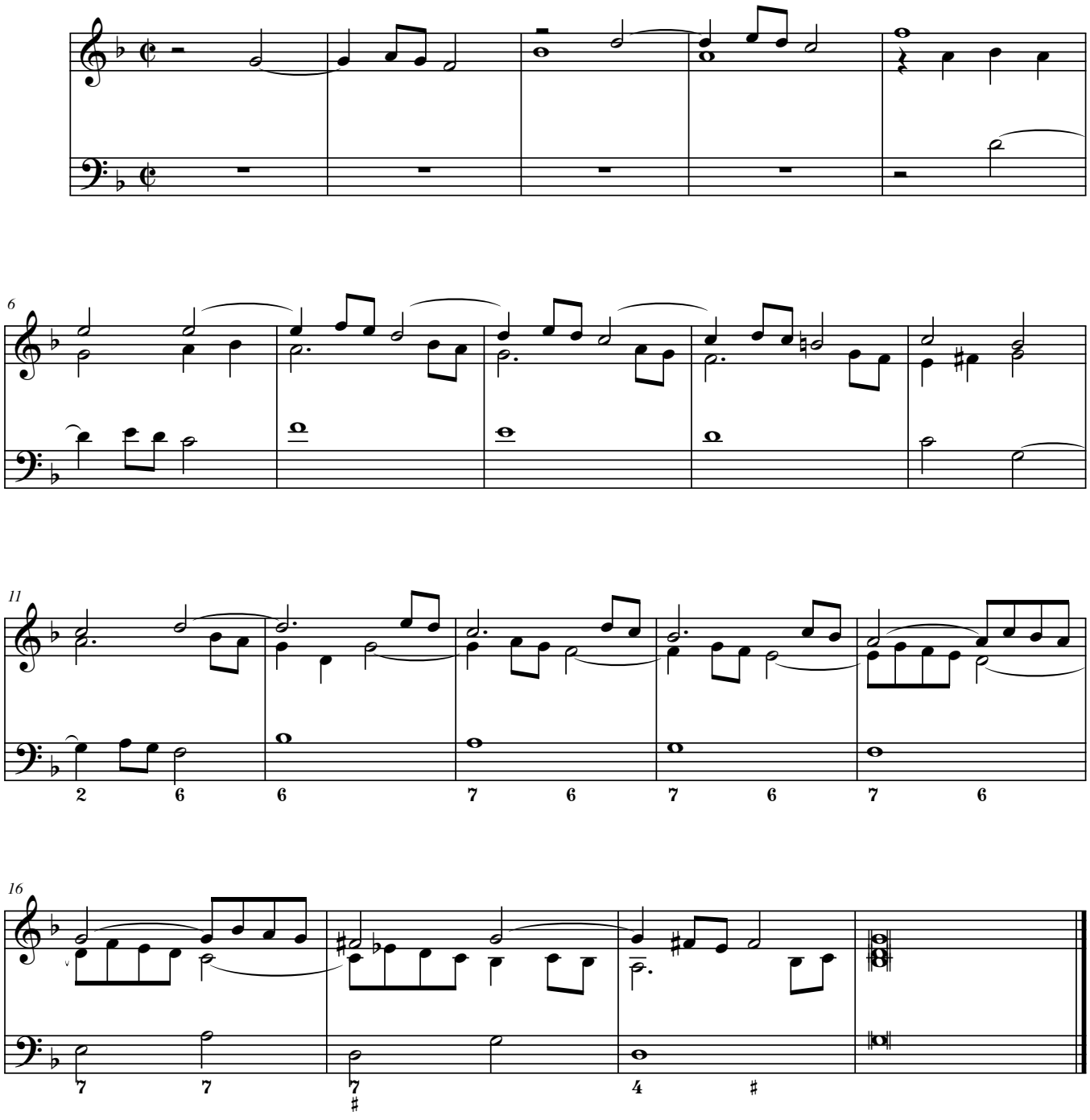
Six exercises in fugue and figured bass

G.F. Handel / D. Ledbetter

No. 1 - ornamental 7-6 suspension = motive



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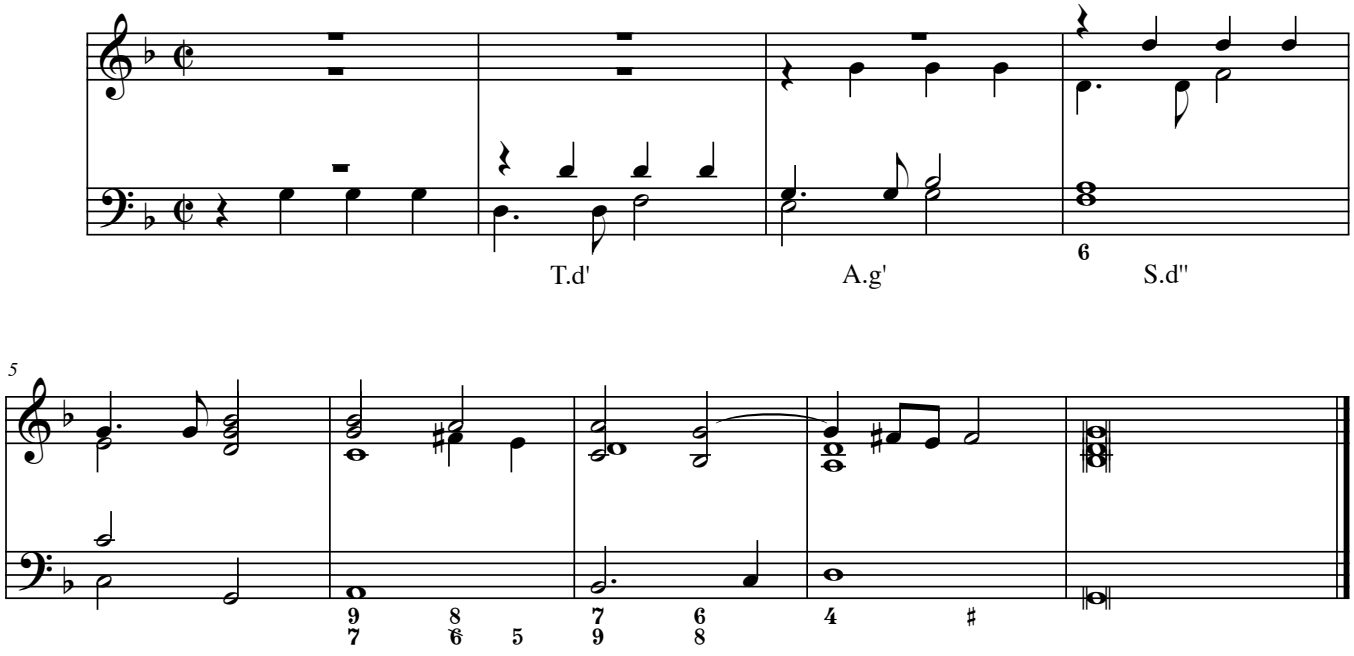
Six exercises in fugue and figured bass

G.F. Handel / D. Ledbetter

No. 2



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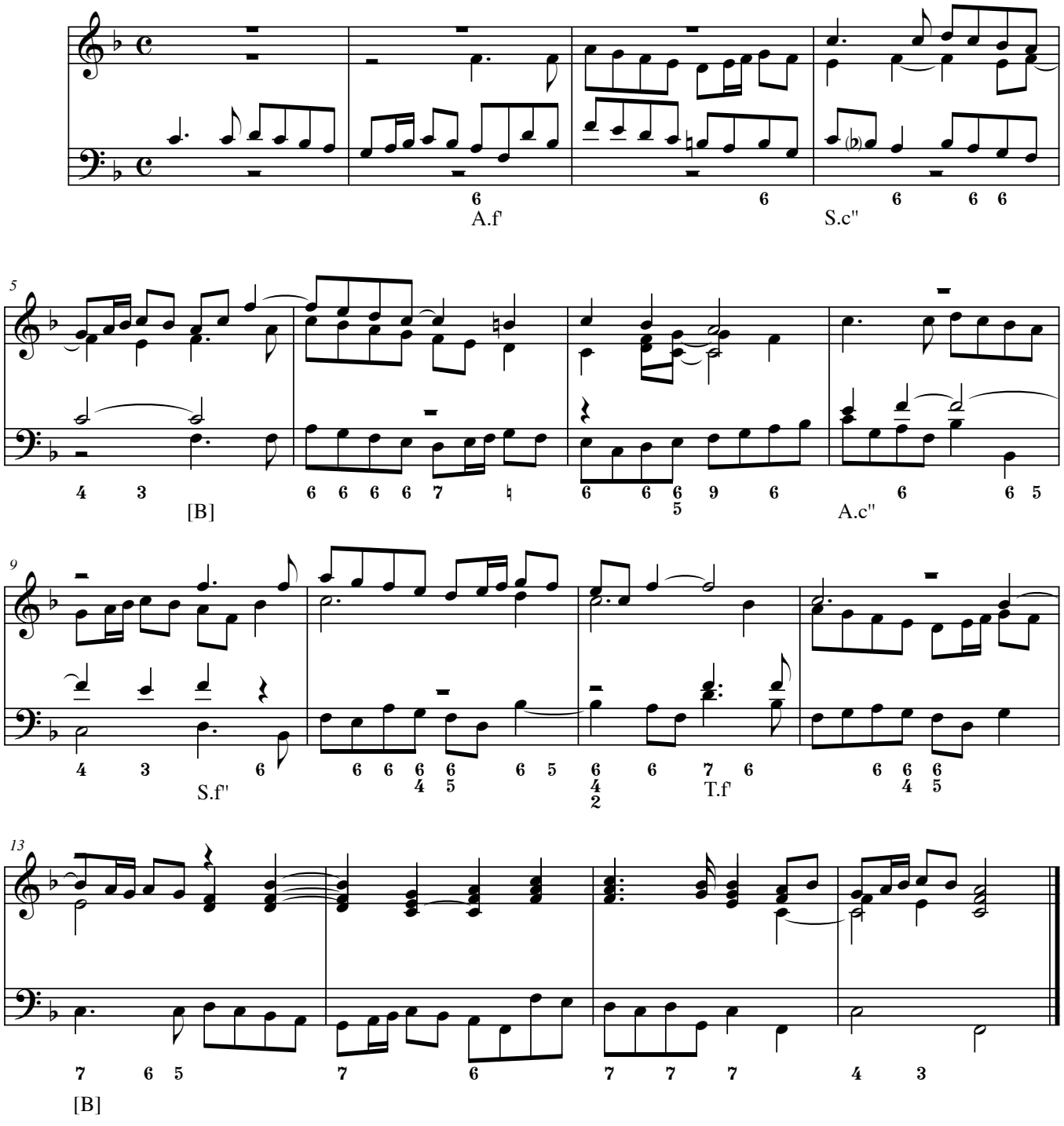
Six exercises in fugue and figured bass

G.F. Handel / D. Ledbetter

No. 3 - Two entries in each part, order of keys and presentation altered



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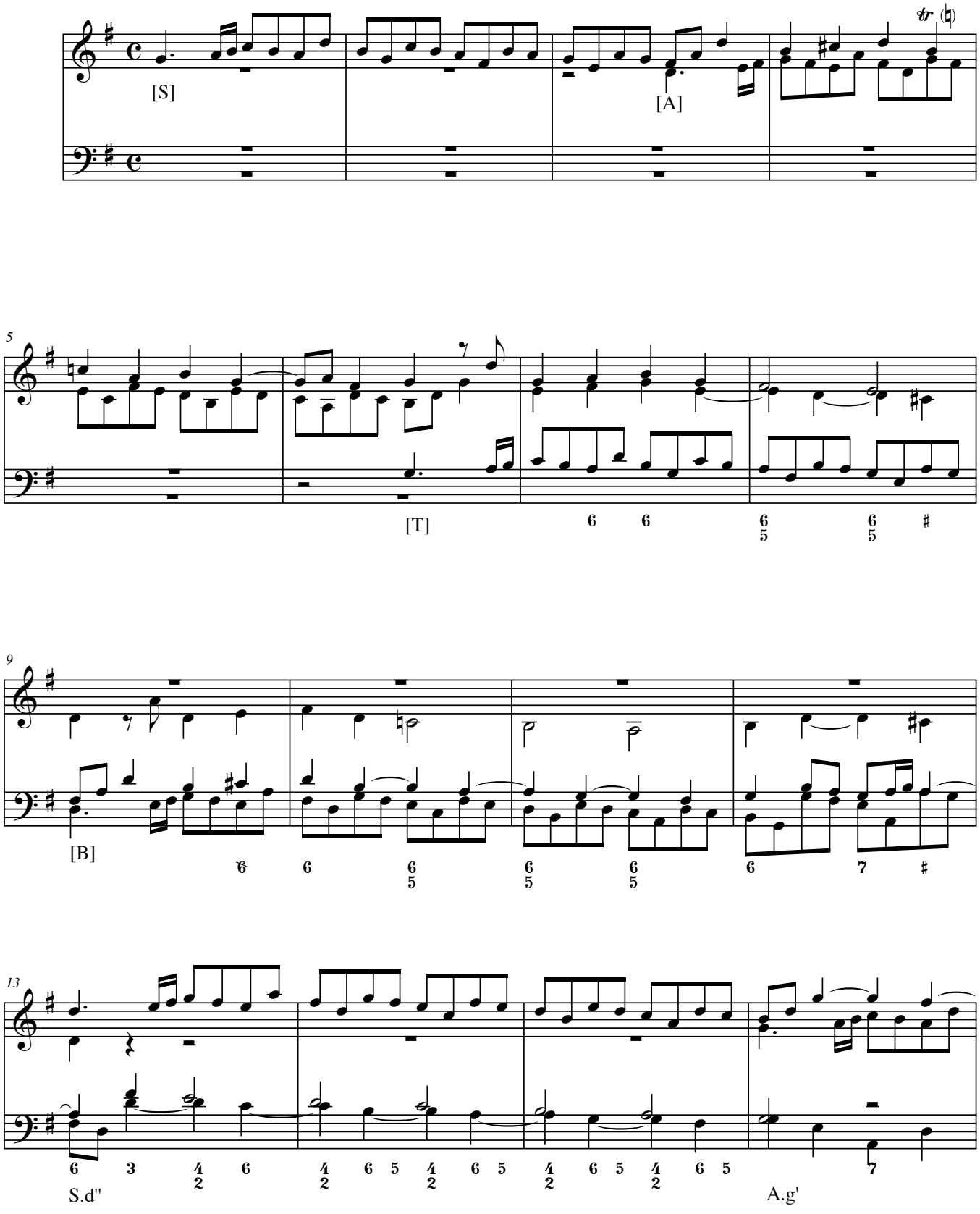
Six exercises in fugue and figured bass

G.F. Handel / D. Ledbetter

No. 4 - Use of countersubject, more entries, modulation to minor, closer spacing



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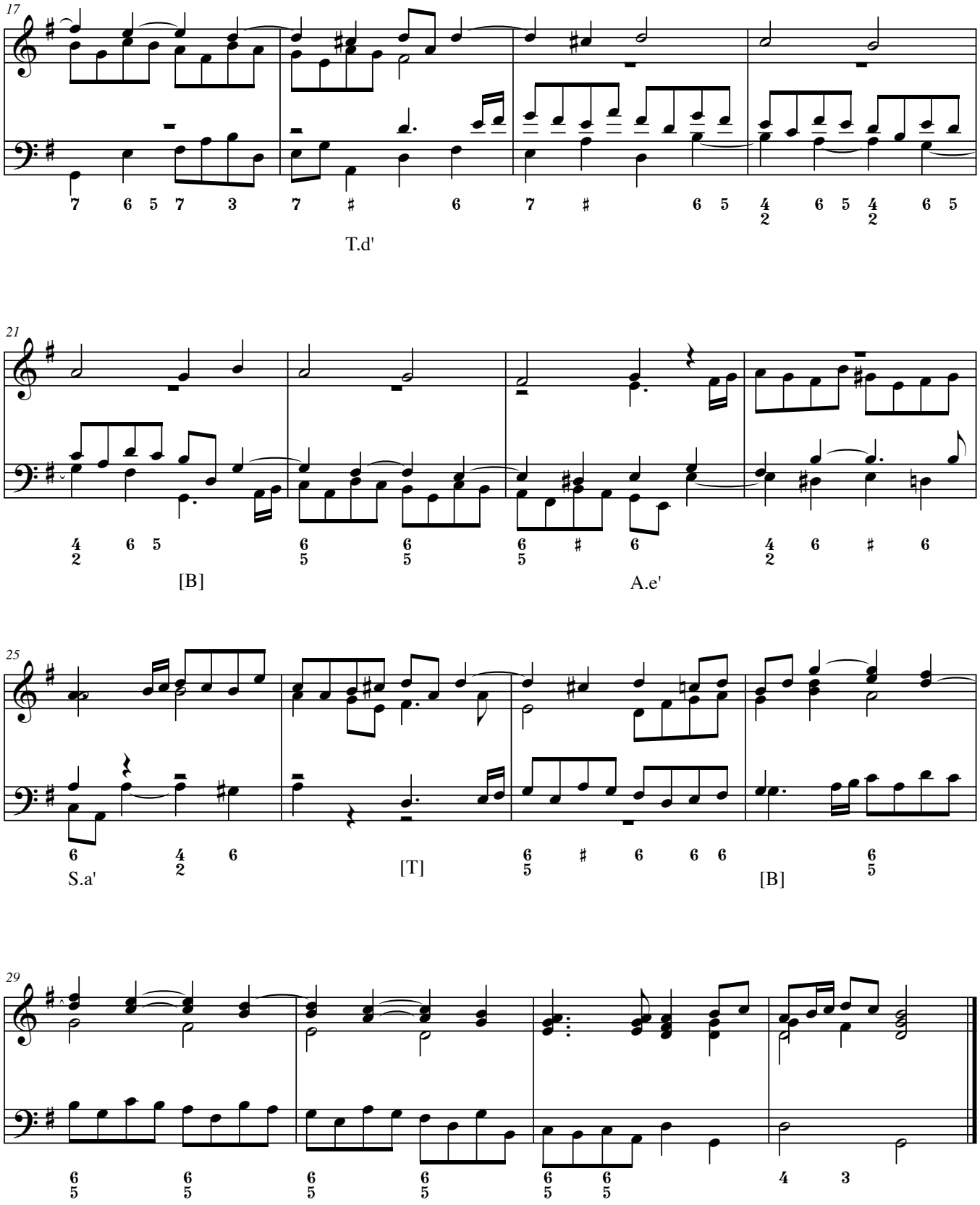

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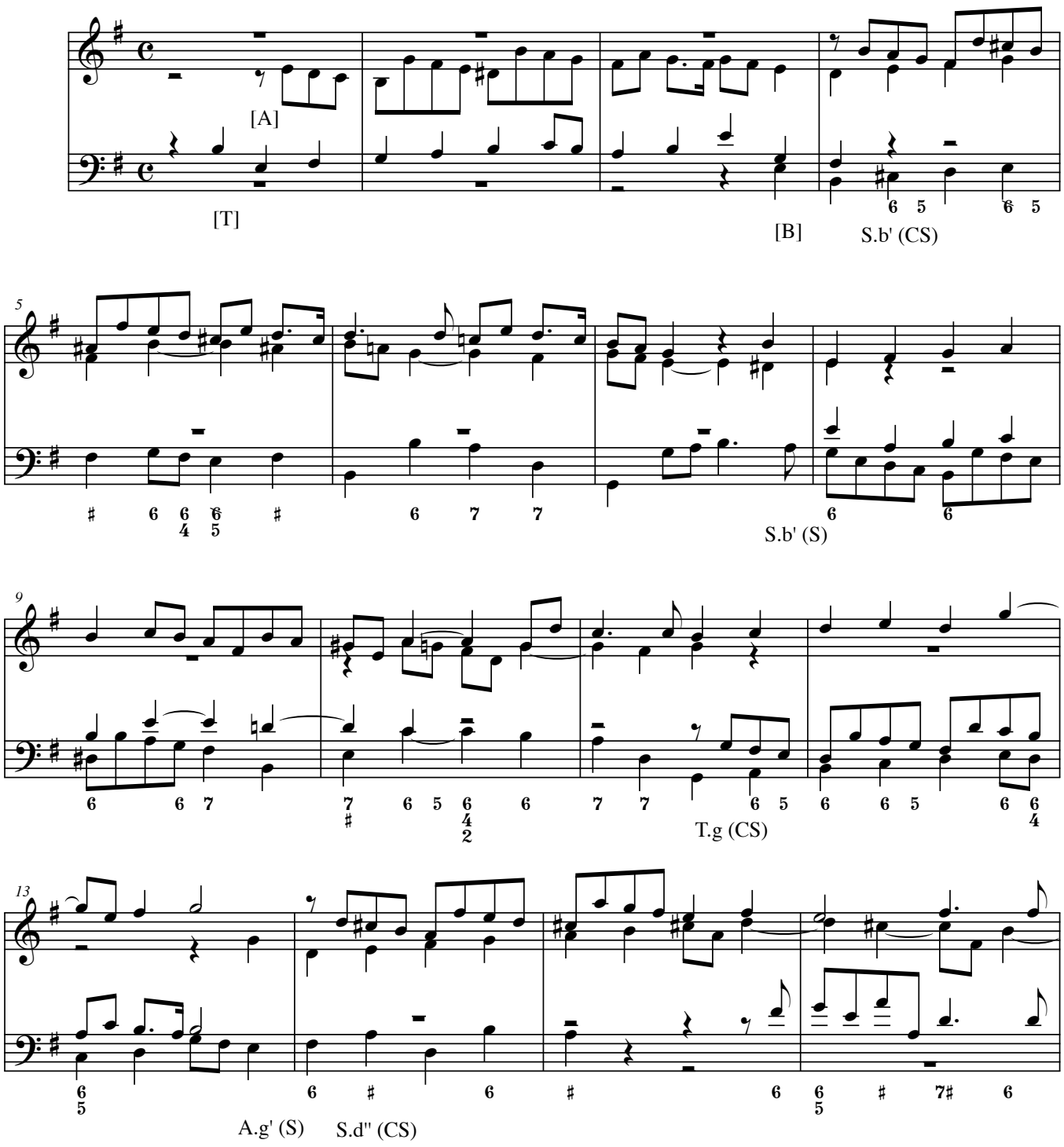
Six exercises in fugue and figured bass

G.F. Handel / D. Ledbetter

No. 5 - Use of countersubject, invertible ctpt., 3-pt texture



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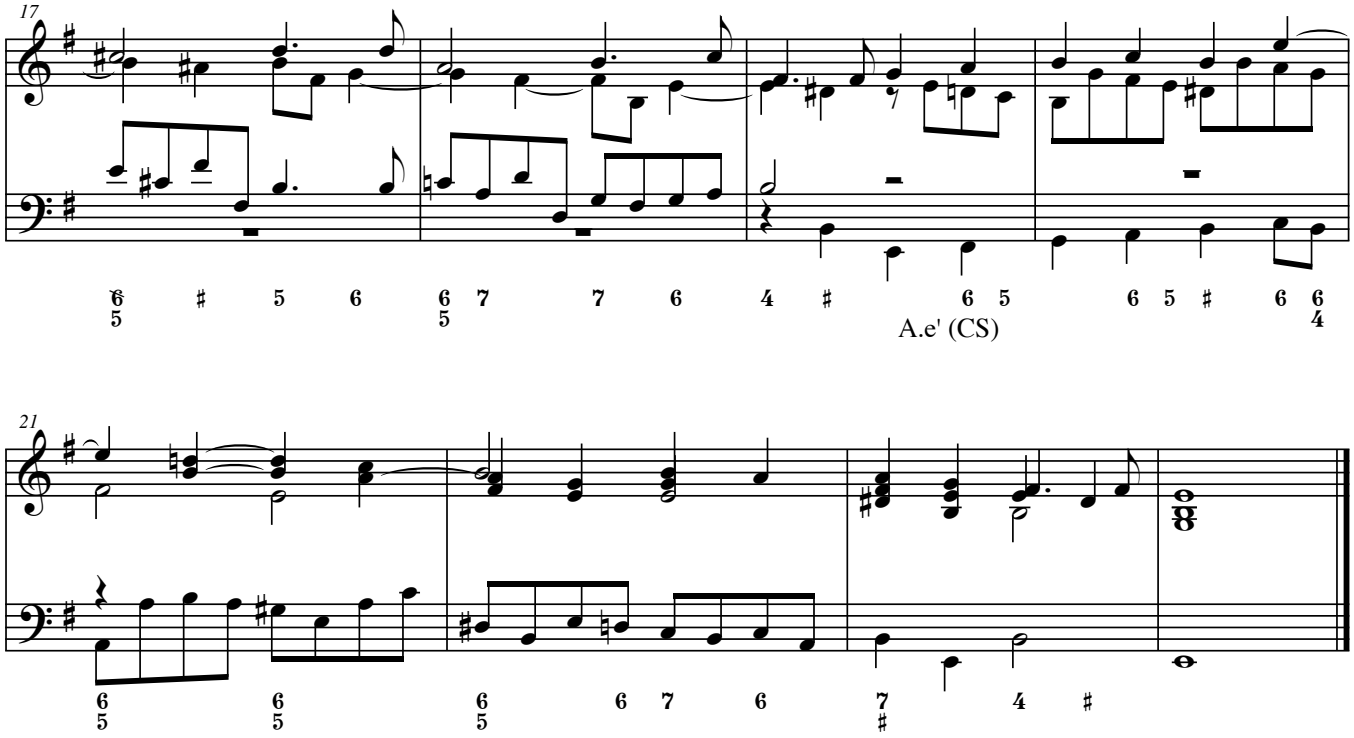

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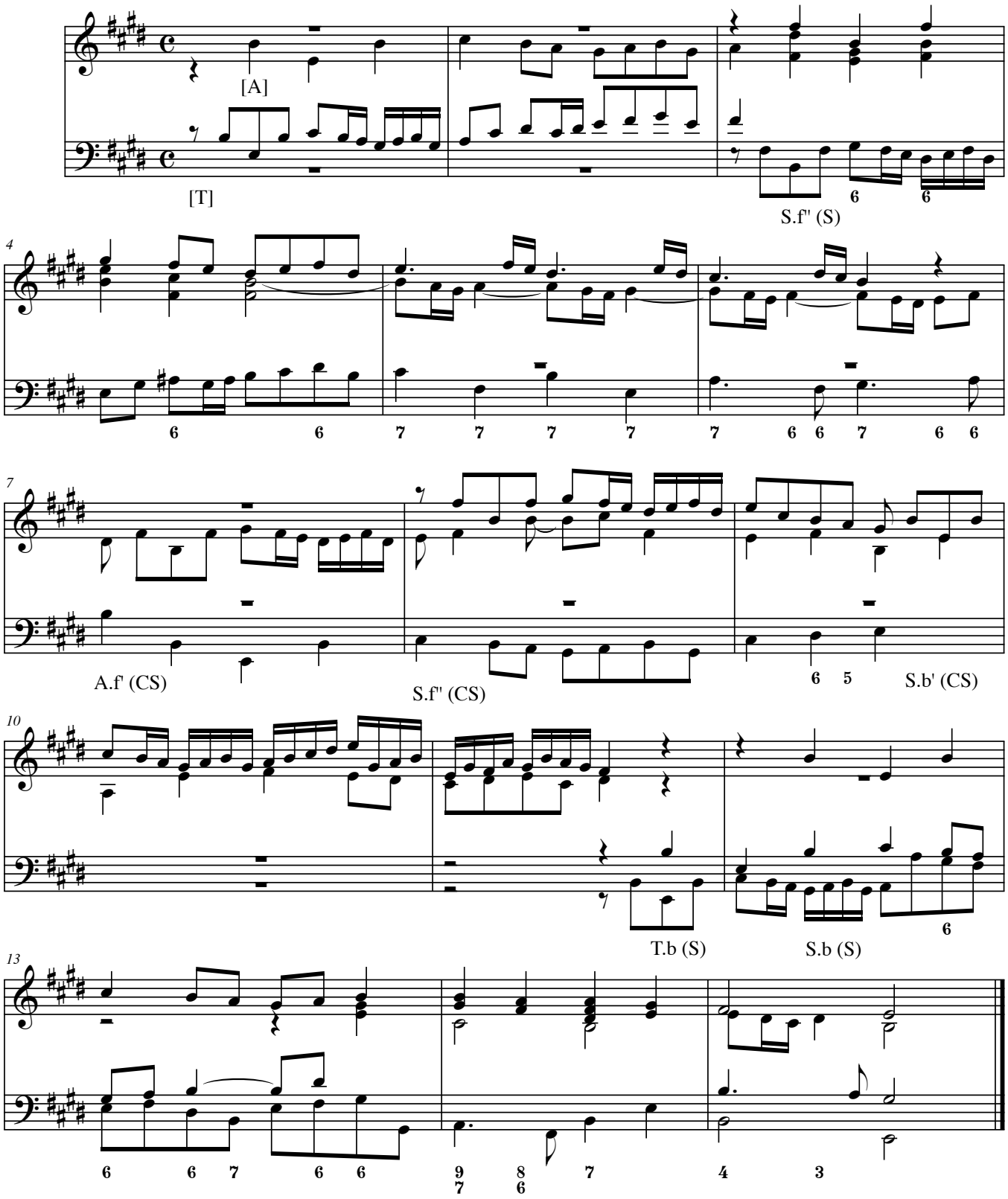
Six exercises in fugue and figured bass

G.F. Handel / D. Ledbetter

No. 6 - Double fugue, CS = diminution of S, stretto



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