

Sonata for recorder & continuo, #1, G minor - mov't 1

G.F. Handel

Recorder *Larghetto*

r.h.

Basso

6 6 5 # 6 6 # 6 # 6 6 6

Detailed description: This system contains the first three measures of the piece. The Recorder part is in G minor (two flats) and common time. It begins with a half note G4, followed by eighth notes A4 and Bb4, and then a series of eighth-note runs. The Basso part provides a simple harmonic accompaniment with a steady eighth-note pattern. Fingerings are indicated by numbers 1-5 and sharps (#) for accidentals.

4

tr

6 6 6 6 6 6 5 4 3 6 6 6 6 6

Detailed description: This system contains measures 4 through 6. Measure 4 continues the Recorder's eighth-note runs. Measure 5 features a trill (tr) on the G4 note. The Basso part continues with eighth notes, including some beamed sixteenth notes. Fingerings and accidentals are clearly marked.

7

6 6 # 5# 6 6# 5# 6 5# 6 6 6 6# 6 6

Detailed description: This system contains measures 7 through 9. The Recorder part continues with eighth-note patterns and some slurs. The Basso part maintains its accompaniment, with some chromatic movement in the lower register. Fingerings and accidentals are provided throughout.

Sonata for recorder & continuo, #1, G minor - mov't 1

10

6 5# 6# 6 5# 6 5 7 9 6 b 4 6 7 6 5

13

9 3 6 3 5 6 4 6 # # 6 6 6 6 6 6 # 6 6 6 #

17

6 7 # 6 5 4 5 6 7 6 7 6

Adagio

Sonata for recorder & continuo, #1, G minor - mov't 2

G.F. Handel

Andante

Recorder

r.h.

Basso

6 # 6 6 5 # 6 6

Detailed description: This system contains the first four measures of the piece. The Recorder part is in G minor, 3/4 time, with a tempo marking of Andante. The right hand of the continuo is silent. The Basso part features a rhythmic pattern of eighth notes and quarter notes, with figured bass notation (6 # 6 6 5 # 6 6) written below the staff.

5

6 7 7 7

Detailed description: This system contains measures 5 through 8. The Recorder part has a melodic line with slurs and accents. The Basso part continues with a similar rhythmic pattern, featuring figured bass notation (6 7 7 7) below the staff.

9

7 7 7 7

Detailed description: This system contains measures 9 through 12. The Recorder part continues its melodic development. The Basso part maintains the eighth-note rhythmic pattern, with figured bass notation (7 7 7 7) below the staff.

13

6 # 6

Detailed description: This system contains measures 13 through 16. The Recorder part features a trill (tr) in measure 14. The Basso part concludes with a series of chords, indicated by figured bass notation (# 6 # 6 #) below the staff.

Sonata for recorder & continuo, #1, G minor - mov't 2

33

6/5 6/4 5/3 6/5 6/4 5/4 6

37

6/5 7/4 7/5_b 6/4 5/4 6/5

41

7 6 6/4 5/3 6 4 5/4 6

45

6 6 6 6 # 6

Sonata for recorder & continuo, #1, G minor - mov't 2

49

6 6 # 6 6 6 6 # 6

53

7 6 6 5 7 # 7 5 6 4 5 # 6 3

57

7 6 # 6 5 7 # 7 5 6 4 5 #

Sonata for recorder & continuo, #1, G minor - mov't 3 G.F. Handel

Adagio

Recorder

r.h.

Basso

6 4 b b 2 6 6b

5

7 6 b 6b 5 b 6 6 6 6

5 4 4b 2 4 4b 2

9

6 6b 5 6 6 7 6 #

4+ 2

Sonata for recorder & continuo, #1, G minor - mov't 4

G.F. Handel

Presto

tr

Recorder

r.h.

Basso

The musical score is presented in three systems. Each system consists of a Recorder part (treble clef) and a Continuo part (bass clef). The Recorder part features a melodic line with various ornaments, including trills and mordents. The Continuo part provides a rhythmic and harmonic accompaniment with a steady eighth-note pattern. Fingerings are indicated by numbers 1-5 below the notes. The key signature is G minor (two flats) and the time signature is common time (C). The score includes measure numbers 5, 9, and 13. A repeat sign is used at measure 13, with a '(sim.)' marking above it. The piece concludes with a final cadence in the Continuo part.

Sonata for recorder & continuo, #1, G minor - mov't 4

17

6 6 7 6 6 5 4 4 6 6 5

21

6 4 5 4 4 # 6 6 6 #

25

7 6 # 6 # 6 6 6 # 6 # 6

29

7 6 6 # 6 6 4 5 # 6 6 6 5 4