

# Sonata for recorder & continuo, #1, G minor - mov't 1

G.F. Handel

Larghetto

Recorder

Recorder staff with musical notation for measures 1-3. The key signature is G minor (two flats) and the time signature is common time (C). The notation includes quarter notes, eighth notes, and sixteenth notes with slurs.

r.h.

Right hand piano staff for measures 1-3, which is currently empty.

Basso

Basso staff with musical notation for measures 1-3. The notation includes quarter notes and eighth notes.

6 6 # 6 6 # 6 # 6 6 6

4

Recorder staff with musical notation for measures 4-6. Measure 5 includes a trill (tr) over a note.

Right hand piano staff for measures 4-6, which is currently empty.

Basso staff with musical notation for measures 4-6. The notation includes quarter notes and eighth notes.

6 6 6 6 6 4 5 3 6 6 6 4 6

7

Recorder staff with musical notation for measures 7-9. The notation includes quarter notes, eighth notes, and sixteenth notes with slurs.

Right hand piano staff for measures 7-9, which is currently empty.

Basso staff with musical notation for measures 7-9. The notation includes quarter notes and eighth notes.

6 6 # 5# 6 6# 5# 6 5# 6 6 6 6# 6 6

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10

6 5# 6# 6 5# 6 5 7 9 6 b 4 6 7 6 5

13

9 3 6 3 5 6 4 6 # # 6 6 6 6 6 6 # 6 6 6 #

17

# 6 7 # 6 5 5 6 7 6 7 6 #

Adagio

# Sonata for recorder & continuo, #1, G minor - mov't 2

G.F. Handel

Andante

Recorder

r.h.

Basso

6 # 6 6 5 # 6 6

Detailed description: This system contains the first four measures of the piece. The Recorder part is in G minor, 3/4 time, with a tempo marking of Andante. The right hand of the continuo is silent. The Basso part features a rhythmic pattern of eighth notes and quarter notes, with figured bass notation (6 # 6 6 5 # 6 6) written below the staff.

5

6 7 7 7

Detailed description: This system contains measures 5 through 8. The Recorder part has a melodic line with slurs and accents. The Basso part continues with a similar rhythmic pattern, featuring figured bass notation (6 7 7 7) below the staff.

9

7 7 7 7

Detailed description: This system contains measures 9 through 12. The Recorder part continues its melodic development. The Basso part maintains the eighth-note rhythmic pattern, with figured bass notation (7 7 7 7) below the staff.

13

7 # 6 # 6 #

Detailed description: This system contains measures 13 through 16. The Recorder part features a trill (tr) in measure 14. The Basso part concludes with a sequence of notes and figured bass notation (7 # 6 # 6 #) below the staff.

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17

6 4 6 7 7# 6 6

21

6 6<sub>b</sub> 5<sub>b</sub># 6 7 6 4/6 5

25

7/5/3 6/4 5<sub>b</sub># 7 6 4/6 5 7#

29

7/5/3 5<sub>b</sub>/4 # # 6 6

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33

6/5 6/4 5/3 6/5 6/4 5/4 6

37

6/5 7/4 7/5<sub>b</sub> 6/4 5/4 6/5

41

7 6 6/4 5/3 6 4 5/4 6

45

# 6 6 6 6 # 6 #

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49

6 6 # 6 6 6 6 # 6

53

7 6 6 5 7 # 7 5 3 6 4 5 # 6

57

7 6 # 6 5 7 # 7 5 3 6 4 5 #

Sonata for recorder & continuo, #1, G minor - mov't 3 G.F. Handel

Adagio

Recorder

r.h.

Basso

6 4 b b 2 6 6b

5

7 6 b 6b 5 b 6 6 6 b 6

9

6 6b 5 6 6 7 6 #

# Sonata for recorder & continuo, #1, G minor - mov't 4

G.F. Handel

*Presto*

Recorder

r.h.

Basso

6 # 6 6 6 6 6 5

5

6 5 # 6 9 8 6 5

9

6 5 6 6 5 3 6 6

13

*tr* (sim.)

6 5 3 6 6 6 6 6 6 6



Sonata for recorder & continuo, #1, G minor - mov't 4

17

6 6 7 6 6 5 4 4 6 6 5

21

6 4 5 4 4 # 6 6 6 #

25

7 6 # 6 # 6 6 6 # 6 # 6

29

# 7 6 6 # 6 6 4 5 # 6 6 6 5 4 #