

# Sonata da Chiesa, Opus 3 #11 - Gminor - mov't 1

A. Corelli (1653-1713)

Grave

Violino I

Violino II

r.h.

Continuo

Violone e Organo

6 7 9 6 5 b # 7 6 # 7 5

5

5 4 3 4 7 6 5 5 4 3 b 4+ 2 6 7 7 # 6b

8

7b 6 7 7b 5 4 3 6 5 4 b

Sonata da Chiesa, Opus 3 #11 - Gminor - mov't 1

11

7<sup>b</sup> 7<sup>b</sup> 7 7 7 7 b 7<sup>b</sup> 6 7 9 8

14

7<sup>b</sup> 6 5 7<sup>#</sup> 6 5 7 6 6<sup>b</sup> 7<sup>#</sup> 6 6<sup>b</sup> 7<sup>#</sup> 6 5

# Sonata da Chiesa, Opus 3 #11 - G minor - mov't 2

Presto

A. Corelli (1653-1713)

Violino I

Violino II

r.h.

Continuo

Violone e Organo

6 # 6 6 b 6 6 6 5 5 9 6  
4

5

5 4 # 7 6 6b 7 # 5 6 # 6 6 6 6

9

b 6 6 b # 7 6 # 4+ 6 7 b 4b 6  
2 2

Sonata da Chiesa, Opus 3 #11 - G minor - mov't 2

13

Musical score for measures 13-16. The score is in G minor and 3/4 time. It features a treble and bass staff for the piano and a single treble staff for the vocal line. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active melody in the right hand. The vocal line has a melodic contour with some grace notes and slurs.

6 7 7<sup>b</sup> 7 6 7 7 7 7 7<sup>b</sup> 6 6 5 3

17

Musical score for measures 17-20. The piano accompaniment continues with a rhythmic pattern of eighth notes. The vocal line features a series of chords and moving lines, including a prominent tritone interval in measure 17.

6 6 # 9 8 5 4 6 7 6 5 7 # 6 6 6<sup>b</sup> # 6 6 6 5 #

21

Musical score for measures 21-24. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes. The vocal line has a melodic line with some rests and a final cadence.

6 # 6 6 6 6 6 6 6 5 4 5 9 6 5 4 #

Sonata da Chiesa, Opus 3 #11 - G minor - mov't 2

26

7 6 # # 5 6 5 6 5 6

30

5 6b 5b 6 5 3 6 5 6 5 6 5 6 6 7 6 5 5 6

35

6 5b 6 5 b 6 5b 6b 5b 5b 5 7b 6 5 7 6 5 4 4 #

# Sonata da Chiesa, Opus 3 #11 - Gminor - mov't 3

A. Corelli (1653-1713)

Adagio

Violino I

Violino II

r.h.  
Continuo

Violone e  
Organo

5      b      6      5      6

6

6      #      7      5      5      4      3      b      7      5

11

5      4      b      6      #      7      6      5      6      6      5      4      3

Sonata da Chiesa, Opus 3 #11 - Gminor - mov't 3

16

5 6 6 6 5 # 4 5 5 4 6 6 5

21

5 4 b 6 5 7 6b 5b 5 4 3 6

25

6 5 # 4+ 6 6 5 4 #

# Sonata da Chiesa, Opus 3 #11 - Gminor - mov't 4

A. Corelli (1653-1713)

Allegro

Violino I

Violino II

r.h.  
Continuo

Violone e  
Organo

# 6 5 6 b 7b 7 5

8

5 4 3 6b 4 2 6 # 7 6 4 # 6 6 4 #

15

6 # 9 6 5 4 6 9 6b 5b 5 4b 3 6 6b 5b 7b 9 6 6 3 5

Sonata da Chiesa, Opus 3 #11 - Gminor - mov't 4

23

6 6 4 6 7 5 4 3 # 6 5

31

6 7 7<sup>b</sup> 6 5 9 8 6 <sup>b</sup> #

38

<sup>b</sup> # 7 5 5 4 <sup>b</sup> # 7 5 5 4 #