

Fugue in E minor BWV 548 ("The Wedge")

J.S. Bach

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is E minor (one sharp, F#) and the time signature is common time (C). The first staff has a whole rest in the first measure, followed by whole rests in the second and third measures. The second staff also has whole rests in all three measures. The third staff begins with a quarter rest, followed by a series of eighth and sixteenth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, 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C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D

12

8

12

Detailed description: This system contains measures 12 through 15. It features four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music is in a fugue style with multiple voices. Measure 12 shows the beginning of a new voice entry in the treble clef. The bass clef part has rests for the first two measures. The piece concludes with a double bar line at the end of measure 15.

16

8

16

Detailed description: This system contains measures 16 through 19. It features four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with complex polyphonic textures. Measure 16 shows a new voice entry in the bass clef. The piece concludes with a double bar line at the end of measure 19.

20

8

20

Detailed description: This system contains measures 20 through 23. It features four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with complex polyphonic textures. Measure 20 shows a new voice entry in the bass clef. The piece concludes with a double bar line at the end of measure 23.

24

Musical score for measures 24-27. The system consists of four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). Measure 24 shows the beginning of a new voice with a half note G4. Measures 25-27 continue with various rhythmic patterns and melodic lines across the voices.

28

Musical score for measures 28-31. The system consists of four staves: three treble clefs and one bass clef. Measure 28 shows the continuation of the voices. Measures 29-31 feature more complex rhythmic and melodic developments, including some rests and slurs.

32

Musical score for measures 32-35. The system consists of four staves: three treble clefs and one bass clef. Measure 32 shows the continuation of the voices. Measures 33-35 feature more complex rhythmic and melodic developments, including some rests and slurs.

36

8

36

Detailed description: This system contains measures 36 through 39. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first treble staff has a melodic line with eighth and sixteenth notes. The second treble staff has a more active line with sixteenth notes. The first bass staff is mostly rests, with some notes in the second measure. The second bass staff has a steady eighth-note accompaniment.

40

8

40

Detailed description: This system contains measures 40 through 43. The first treble staff continues the melodic line with slurs. The second treble staff has a line of half notes with slurs. The first bass staff has a line of half notes with slurs. The second bass staff continues the eighth-note accompaniment.

44

8

44

Detailed description: This system contains measures 44 through 47. The first treble staff has rests in the first three measures, followed by a melodic line in the fourth. The second treble staff has a melodic line with slurs. The first bass staff has a melodic line with slurs. The second bass staff has a line of quarter notes with slurs.

48

48

This system contains measures 48 through 51. It features four staves: three treble clefs and one bass clef. The key signature is E minor (one sharp). The music is in 4/4 time. Measure 48 shows the beginning of a new voice with a half note G4. Measures 49-51 show the continuation of the fugue with various rhythmic patterns and accidentals.

52

52

This system contains measures 52 through 55. It features four staves: three treble clefs and one bass clef. The key signature is E minor. Measure 52 shows the continuation of the fugue with a half note G4. Measures 53-55 show the continuation of the fugue with various rhythmic patterns and accidentals.

56

56

This system contains measures 56 through 59. It features four staves: three treble clefs and one bass clef. The key signature is E minor. Measure 56 shows the continuation of the fugue with a half note G4. Measures 57-59 show the continuation of the fugue with various rhythmic patterns and accidentals.

60

64

68

72

72

76

76

80

80

84

84

88

88

92

92

96

8

100

8

104

8

108

8

108

This system of music covers measures 108 to 111. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first treble staff contains a melodic line with eighth and sixteenth notes, ending with a fermata. The second treble staff is mostly empty with some rests. The third treble staff contains a bass line with eighth and sixteenth notes. The bass staff contains a bass line with a long note in the first measure and a melodic line in the following measures.

112

8

112

This system of music covers measures 112 to 115. It features four staves. The first treble staff has a complex melodic line with many sixteenth notes. The second treble staff is mostly empty with rests. The third treble staff has a melodic line with sixteenth notes. The bass staff has a bass line with eighth and sixteenth notes.

116

8

116

This system of music covers measures 116 to 119. It features four staves. The first treble staff has a melodic line with a long note in the first measure and a melodic line in the following measures. The second treble staff has a melodic line with eighth and sixteenth notes. The third treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a bass line with eighth and sixteenth notes.

120

120

This system contains measures 120 through 123. It features three staves in the treble clef and one staff in the bass clef. The key signature is one sharp (F#). The top staff has a melodic line with quarter and eighth notes. The middle staff has a similar melodic line. The third staff contains a continuous eighth-note accompaniment. The bottom staff has a bass line with quarter notes and rests.

124

124

This system contains measures 124 through 127. It features three staves in the treble clef and one staff in the bass clef. The key signature is one sharp (F#). The top staff has a melodic line with eighth-note patterns. The middle staff has a similar melodic line. The third staff contains a continuous eighth-note accompaniment. The bottom staff has a bass line with quarter notes and rests.

128

128

This system contains measures 128 through 131. It features three staves in the treble clef and one staff in the bass clef. The key signature is one sharp (F#). The top staff has a melodic line with quarter and eighth notes. The middle staff has a similar melodic line. The third staff contains a continuous eighth-note accompaniment. The bottom staff has a bass line with quarter notes and rests.

132

8

132

This system contains measures 132 through 135. The first staff (treble clef) features a complex rhythmic pattern of sixteenth notes with frequent accidentals. The second and third staves (treble clef) provide harmonic support with quarter and eighth notes. The fourth staff (bass clef) has a sparse accompaniment with rests and occasional notes.

136

8

136

This system contains measures 136 through 139. The first staff (treble clef) has a melodic line with some rests. The second and third staves (treble clef) continue the harmonic texture. The fourth staff (bass clef) has a more active bass line with eighth and sixteenth notes.

140

8

140

This system contains measures 140 through 143. The first staff (treble clef) features a melodic line with a long slur. The second and third staves (treble clef) have more active parts. The fourth staff (bass clef) has a steady accompaniment.

144

8

144

This system contains measures 144 through 147. It features four staves: three treble clefs and one bass clef. The key signature is E minor (one sharp). The music is in 4/4 time. Measure 144 starts with a treble staff containing a melodic line and a bass staff with a supporting line. Measures 145-147 show various voice entries and interactions between the staves, including some rests in the upper staves.

148

8

148

This system contains measures 148 through 151. It features four staves: three treble clefs and one bass clef. The key signature is E minor. Measure 148 begins with a treble staff entry and a bass staff entry. Measures 149-151 continue the development of the fugue with complex rhythmic patterns and voice entries.

152

8

152

This system contains measures 152 through 155. It features four staves: three treble clefs and one bass clef. The key signature is E minor. Measure 152 starts with a treble staff entry and a bass staff entry. Measures 153-155 show further development of the fugue with intricate melodic lines and voice entries.

156

8

156

This system contains measures 156 through 159. It features four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music is in a fugue style with various rhythmic patterns and phrasings. A large slur spans across the bottom two staves from measure 156 to 159.

160

8

160

This system contains measures 160 through 163. It features four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with complex rhythmic textures and phrasings. A large slur spans across the top two staves from measure 160 to 163.

164

8

164

This system contains measures 164 through 167. It features four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with complex rhythmic textures and phrasings. A large slur spans across the top two staves from measure 164 to 167.

168

8

168

This system contains measures 168 through 171. It features four staves: three treble clefs and one bass clef. The key signature is E minor (one sharp). The music is in 4/4 time. Measure 168 shows a complex texture with multiple voices. Measure 171 ends with a fermata over a whole note.

172

8

172

This system contains measures 172 through 175. It features four staves: three treble clefs and one bass clef. The key signature is E minor. Measure 172 begins with a dense texture. Measure 175 ends with a fermata over a whole note.

176

8

176

This system contains measures 176 through 179. It features four staves: three treble clefs and one bass clef. The key signature is E minor. Measure 176 begins with a complex texture. Measure 179 ends with a fermata over a whole note.

180

180

This system contains measures 180 through 183. It features four staves: a grand staff (treble and bass clefs) and two single treble clef staves. The key signature is one sharp (F#). The music is in 4/4 time. Measure 180 shows a treble staff with a melodic line and a bass staff with a sustained note. Measures 181-183 show more complex melodic and harmonic development across all staves.

184

184

This system contains measures 184 through 187. It features four staves: a grand staff and two single treble clef staves. The key signature is one sharp (F#). The music continues with intricate counterpoint. Measure 184 shows a treble staff with a melodic line and a bass staff with a sustained note. Measures 185-187 show more complex melodic and harmonic development across all staves.

188

188

This system contains measures 188 through 191. It features four staves: a grand staff and two single treble clef staves. The key signature is one sharp (F#). The music continues with intricate counterpoint. Measure 188 shows a treble staff with a melodic line and a bass staff with a sustained note. Measures 189-191 show more complex melodic and harmonic development across all staves.

192

8

192

This system contains measures 192 through 195. It features four staves: three treble clefs and one bass clef. The key signature is E minor (one sharp). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a note in the second measure of the first staff.

196

8

196

This system contains measures 196 through 199. It features four staves: three treble clefs and one bass clef. The key signature is E minor. The music continues with complex rhythmic textures, including sixteenth-note runs and sustained notes. A fermata is present over a note in the second measure of the first staff.

200

8

200

This system contains measures 200 through 203. It features four staves: three treble clefs and one bass clef. The key signature is E minor. The music continues with complex rhythmic textures, including sixteenth-note runs and sustained notes. A fermata is present over a note in the second measure of the first staff.

204

204

This system contains measures 204 through 207. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music is in a 7/8 time signature. The first staff (top) has a treble clef and contains a melodic line with eighth and sixteenth notes, including a slur over measures 205 and 206. The second staff (treble clef) has a treble clef and contains a melodic line with eighth and sixteenth notes. The third staff (treble clef) has a treble clef and contains a melodic line with eighth and sixteenth notes. The fourth staff (bass clef) has a bass clef and contains a melodic line with eighth and sixteenth notes. Measure numbers 204 and 208 are indicated on the left side of the first and third staves respectively.

208

208

This system contains measures 208 through 211. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music is in a 7/8 time signature. The first staff (top) has a treble clef and contains a melodic line with eighth and sixteenth notes, including a slur over measures 209 and 210. The second staff (treble clef) has a treble clef and contains a melodic line with eighth and sixteenth notes. The third staff (treble clef) has a treble clef and contains a melodic line with eighth and sixteenth notes. The fourth staff (bass clef) has a bass clef and contains a melodic line with eighth and sixteenth notes. Measure numbers 208 and 212 are indicated on the left side of the first and third staves respectively.

212

212

This system contains measures 212 through 215. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music is in a 7/8 time signature. The first staff (top) has a treble clef and contains a melodic line with eighth and sixteenth notes, including a slur over measures 213 and 214. The second staff (treble clef) has a treble clef and contains a melodic line with eighth and sixteenth notes. The third staff (treble clef) has a treble clef and contains a melodic line with eighth and sixteenth notes. The fourth staff (bass clef) has a bass clef and contains a melodic line with eighth and sixteenth notes. Measure numbers 212 and 216 are indicated on the left side of the first and third staves respectively.

216

8

216

Detailed description: This system contains measures 216 through 219. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music is in a fugue style with multiple voices. Measure 216 shows a rest in the top staff and the beginning of a melodic line in the second staff. The bass line starts in the fourth staff. The system concludes with measure 219.

220

8

220

Detailed description: This system contains measures 220 through 223. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues the fugue with various melodic and harmonic developments. Measure 220 shows a melodic line in the second staff and a bass line in the fourth staff. The system concludes with measure 223.

224

8

224

Detailed description: This system contains measures 224 through 227. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues the fugue with various melodic and harmonic developments. Measure 224 shows a melodic line in the top staff and a bass line in the fourth staff. The system concludes with measure 227.

228

8

228

The image shows a musical score for the Fugue in E minor, BWV 548, specifically measures 228 through 231. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#), and the time signature is 4/4. The first staff (top) begins with a treble clef and a sharp sign, followed by a series of eighth notes and a half note. The second staff (second from top) begins with a treble clef and a sharp sign, followed by a whole note and a half note. The third staff (third from top) begins with a treble clef and a sharp sign, followed by a series of eighth notes and a half note. The fourth staff (bottom) begins with a bass clef and a sharp sign, followed by a whole note and a half note. The score is enclosed in a double bar line on the right side.