

O vos omnes

T.L. de Victoria

Cantus
Altus
Tenor
Bassus

O vos omnes qui

Detailed description: This system contains the first four staves of the musical score. The Cantus part (top) begins with a whole rest followed by a half note G4, then a quarter note A4, and a half note G4. The Altus part (second) begins with a whole rest followed by a half note G4, then a quarter note A4, and a half note G4. The Tenor part (third) begins with a whole rest followed by a half note G4, then a quarter note A4, and a half note G4. The Bassus part (bottom) begins with a whole rest followed by a half note G4, then a quarter note A4, and a half note G4. The lyrics 'O vos omnes qui' are written below the staves.

7
7
7
7

tran- si- tis per vi- am at- ten- di- te

Detailed description: This system contains the next four staves of the musical score, starting at measure 7. The Cantus part (top) continues with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The Altus part (second) continues with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The Tenor part (third) continues with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The Bassus part (bottom) continues with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The lyrics 'tran- si- tis per vi- am at- ten- di- te' are written below the staves.

14
14
14
14

et vi- de- te si est do- lor si- mi-

Detailed description: This system contains the final four staves of the musical score, starting at measure 14. The Cantus part (top) continues with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The Altus part (second) continues with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The Tenor part (third) continues with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The Bassus part (bottom) continues with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The lyrics 'et vi- de- te si est do- lor si- mi-' are written below the staves.

21

lor si- mi- lis sic- ut do- lor me- us sic-
 mi- lis sic- ut do- lor me- us
 lis si- mi- lis sic- ut do- lor me- us sic-
 mi- lis sic- ut do- lor me- us sic-

27

ut do- lor me- us sic- ut do- lor me- us
 sic- ut do- lor me- us sic- ut do- lor me- us
 ut do- lor me- us sic- ut do- lor me- us
 ut do- lor me- us sic- ut do- lor me- us

33

At- ten- di- te u- ni- ver- si po- pu- li
 At- ten- di- te u- ni- ver- si po- pu- li
 us At- ten- di- te u- ni- ver- si po- pu- li
 At- ten- di- te u- ni- ver- si po- pu- li

40 et vi- de- te do- lo-

40 et vi- de- te do- lo- rem me- um do- lo-

40 et vi- de- te do- lo- rem me- um do- lo-

40 et vi- de- te do- lo- rem me- um

47 rem me- um do- lo- rem me- um Si

47 rem me- um do- lo- rem me- um Si est

47 rem me- um do- lo- rem me- um Si est do-

47 do- lo- rem me- um Si est do-

54 est do- lor si- mi- lis

54 do- lor si- mi- lis sic-

54 lor si- mi- lis si- mi- lis sic-

54 lor si- mi- lis

59

59 sic- ut do- lor me- us sic- ut do- lor me-

59 ut do- lor me- us sic- ut do- lor me-

59 ut do- lor me- us sic- ut do- lor me-

59 sic- ut do- lor me-

Detailed description: This block contains the first system of musical notation, spanning measures 59 to 63. It consists of four staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: "sic- ut do- lor me- us sic- ut do- lor me-". The second staff continues the melody with lyrics: "ut do- lor me- us sic- ut do- lor me-". The third staff continues with lyrics: "ut do- lor me- us sic- ut do- lor me-". The bottom staff is in bass clef and contains lyrics: "sic- ut do- lor me-".

64

64 us sic- ut do- lor me- us

64 us sic- ut do- lor me- us

64 us sic- ut do- lor me- us

64 us sic- ut do- lor me- us

Detailed description: This block contains the second system of musical notation, spanning measures 64 to 68. It consists of four staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: "us sic- ut do- lor me- us". The second staff continues the melody with lyrics: "us sic- ut do- lor me- us". The third staff continues with lyrics: "us sic- ut do- lor me- us". The bottom staff is in bass clef and contains lyrics: "us sic- ut do- lor me- us".