

Alma Redemptoris Mater

Andreas de Silva (fl. 1510-30)

Superius

Altus

Tenor

Primus bassus

Secundus Bassus

This system contains the first six staves of the musical score. The vocal parts are Superius, Altus, Tenor, Primus bassus, and Secundus Bassus. The Superius part has a whole rest in every measure. The Altus part has whole rests in the first four measures, followed by a half note 'Al-' in the fifth measure. The Tenor part has whole rests in the first four measures, followed by a half note 'Al-' in the fifth measure. The Primus bassus part has a half note 'Al-' in the first measure, followed by a half note 'ma' in the fifth measure. The Secundus Bassus part has whole rests in the first four measures, followed by a half note 'Al-' in the fifth measure. The music is in a key with one flat and common time.

7

This system contains staves 7 through 12. The lyrics are: 'Al- ma Al- ma Al- ma Al- ma Al- ma Al-'. The Superius part begins with a half note 'Al-' in the seventh measure. The Altus part has a half note 'ma' in the seventh measure. The Tenor part has a half note 'ma' in the seventh measure. The Primus bassus part has a half note 'Al-' in the seventh measure. The Secundus Bassus part has a half note 'ma' in the seventh measure. The music continues with various rhythmic patterns and rests.

13

This system contains staves 13 through 18. The lyrics are: 'ma re- dem- pto- ma Al- ma re- dem- pto- ris ma re- dem- pto- ris ma-'. The Superius part has a half note 'ma' in the thirteenth measure. The Altus part has a half note 'ma' in the thirteenth measure. The Tenor part has a half note 'ma' in the thirteenth measure. The Primus bassus part has a half note 'Al-' in the thirteenth measure. The Secundus Bassus part has a half note 'ma' in the thirteenth measure. The music concludes with a final cadence.

19

ris re-dem-pto-ris ma-
 ma- ter ma- ter
 ma re-dem-pto-ris ma-
 re-dem-pto-ris ma- ter quae
 ter re-dem-pto-ris ma- ter

25

ter quae per-vi-a
 re-dem-pto-ris ma- ter quae per-vi-a cae-
 ter quae per-vi-a cae- li
 per-vi-a cae-
 re-dem-pto-ris ma- ter quae per-vi-a

31

cae- li por-ta ma-
 li por-ta ma-
 cae- li por-
 li cae- li por-
 cae- li por-ta

37

nes ma-
nes por- ta ma-
ta ma-
ta ma-
ma- nes ma-

Detailed description: This system contains measures 37 through 42. It features five staves: a vocal line and four piano accompaniment staves. The vocal line begins with a rest in measure 37, then enters in measure 38 with the lyrics 'nes ma-'. The piano accompaniment consists of two treble clef staves and two bass clef staves. The lyrics 'nes por- ta ma-' are spread across measures 38 and 39. In measure 40, the vocal line has 'ta ma-' and the piano accompaniment has 'ta ma-'. In measure 41, the vocal line has 'ma-' and the piano accompaniment has 'ma-'. In measure 42, the vocal line has 'nes ma-' and the piano accompaniment has 'nes ma-'. The music is in a minor key and 8/8 time.

43

nes
nes et stel- la ma- ris
nes et stel-
nes et stel- la ma- ris
nes ma- nes et stel-

Detailed description: This system contains measures 43 through 48. It features five staves: a vocal line and four piano accompaniment staves. The vocal line begins with a rest in measure 43, then enters in measure 44 with the lyrics 'nes'. In measure 45, the vocal line has 'nes et stel-' and the piano accompaniment has 'nes et stel-'. In measure 46, the vocal line has 'la ma- ris' and the piano accompaniment has 'la ma- ris'. In measure 47, the vocal line has 'nes ma-' and the piano accompaniment has 'nes ma-'. In measure 48, the vocal line has 'nes et stel-' and the piano accompaniment has 'nes et stel-'. The music is in a minor key and 8/8 time.

49

et stel- la ma-
et stel- la et stel- la ma- ris et stel- la ma-
la ma- ris
et stel- la ma- ris ma-
la ma- ris ma-

Detailed description: This system contains measures 49 through 54. It features five staves: a vocal line and four piano accompaniment staves. The vocal line begins with a rest in measure 49, then enters in measure 50 with the lyrics 'et stel-'. In measure 51, the vocal line has 'la ma-' and the piano accompaniment has 'la ma-'. In measure 52, the vocal line has 'ris' and the piano accompaniment has 'ris'. In measure 53, the vocal line has 'et stel- la ma-' and the piano accompaniment has 'et stel- la ma-'. In measure 54, the vocal line has 'ris et stel- la ma-' and the piano accompaniment has 'ris et stel- la ma-'. The music is in a minor key and 8/8 time.

55

ris suc- cur- re ca- den- ti
 ris suc- cur- re ca- den- ti suc-
 ma- ris suc- cur-
 ris suc- cur- re
 ris

60

suc- cur- re ca-
 cur- re ca- den- ti suc- cur-
 re ca- den- ti suc- cur-
 ca- den- ti suc- cur- re
 suc- cur- re ca-

65

den- ti sur- ge- re
 re ca- den- ti sur- ge- re
 re ca- den- ti sur- ge- re qui
 sur- ge- re sur- ge- re
 den- ti sur- ge- re sur- ge-

71

qui cu-rat po-pu-lo
sur-ge-re qui cu-rat po-pu-lo
cu-rat po-pu-lo
qui cu-rat po-pu-lo
re qui cu-rat po-pu-lo

77

Tu quae ge-nu-i-
Tu quae ge-nu-i-
Tu quae ge-nu-i-
Tu quae ge-nu-i-
Tu quae ge-nu-i-

83

sti na-tu-ra mi-ran-te
sti na-tu-ra mi-ran-te
sti na-tu-ra mi-ran-te
na-tu-ra mi-ran-te
na-tu-ra mi-ran-te na-tu-

89

tu-um san-ctum ge-ni-to-rem.

ran-te tu-um san-ctum ge-ni-to-

tu-ra mi-ran-te tu-um san-ctum

tu-ra mi-ran-te tu-um san-ctum ge-ni-to-rem.

ra mi-ran-te tu-um san-

95

tu-um san-ctum ge-ni-to-rem.

rem. tu-um san-ctum ge-ni-to-rem.

ge-ni-to-rem. Vir-

tu-um san-ctum ge-ni-to-rem. Vir-

ctum ge-ni-to-rem. Vir-

101

Vir-go Vir-go

Vir-go Vir-go pri-

go Vir-go pri-

go Vir-go pri-

go Vir-go

107

pri- us ac po- ste-
 us pri- us ac po- ste-
 us ac po- ste-
 us ac po- ste-
 pri- us ac po- ste-

113

ri- us Ga- bri- e- lis ab o-
 ri- us Ga- bri- e- lis ab o- re Ga-
 ri- us Ga- bri- e- lis ab
 ste- ri- us Ga- bri- e- lis Ga- bri- e- lis
 ri- us Ga- bri- e- lis Ga- bri- e- lis Ga- bri- e-

118

re su- mens il- lud
 bri- e- lis ab o- re su- mens il- lud su- mens
 o- re
 ab o- re su- mens il- lud
 lis ab o- re su-

123

a- ve
 il- lud a- ve pec-
 su- mens il- lud a- ve
 a- ve pec- ca- to-
 mens il- lud a- ve

128

pec- ca- to- rum mi-
 ca- to- rum mi- se- re- re. pec- ca- to-
 pec- ca- to- rum mi- se- re- re. pec- ca-
 rum mi- se- re- re. pec- ca-
 pec- ca- to- rum mi- se- re- re. pec- ca- to-

133

se- re- re.
 rum mi- se- re- re. mi- se- re- re.
 to- rum mi- se- re- re.
 to- rum mi- se- re- re. mi- se- re- re.
 rum mi- se- re- re.