xii. Motetz musicaulx a quatre et cinq voix composez par les autheurs cy dessoubz escriptz Nagueres imprimees a Paris par Pierre Attaingnãt demourant a la rue de la Harpe pres leglise saint Cosme/desquelz la table sensuyt.

Gombert	Angelus domini	folio.viii
Claudin	Domine quis habitabit	x
Du croc	Ecce tu pulchra es	v
Mouton	Gaude virgo katherina	xiiii
Idem	In illo tempore	vi
Morle	Laudemus dominum	xiiii
Claudin	Michael archangele	iiii
Idem	Natiuitas est hodie	i
Idem	Preparate corda vestra	xii
Mouton	Queramus cum pastoribus	ix
Meslouges	Sancta maria succurre	ii
Idem	Salue barbara dignissima	iii

Auec priuilege du Roy nostre sire pour troys ans /tant pour les liures ia imprimees que a imprimer. kal. Octobris 1529

Tenor

Tenor

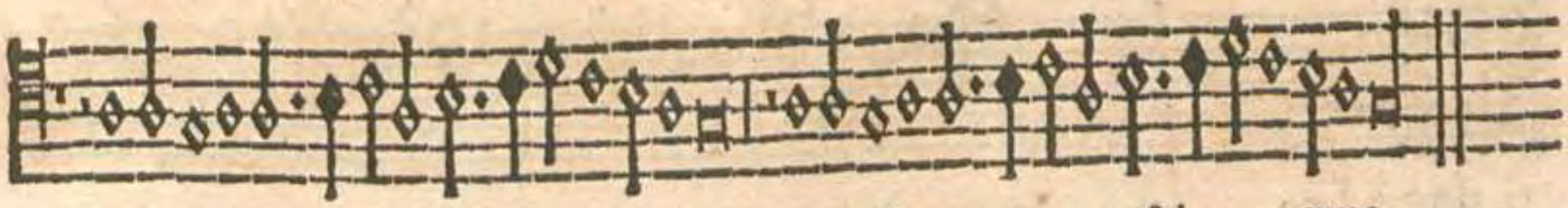
Virginis marie ex semine abrahe orta de tribu iuda orta de

tribu iuda clara ex stirpe dauid Natiuitas Conceptio est hodie sctē mari e vir ginis cui⁹ vita

inclita cūctas illustrat ecclesi as regali ex pgenie ma ria ex=

or ta reful get cui⁹ precib⁹ nos

adiuuari mente et ſpiritu mente et ſpiritu



deuotiſſime poſci mus deuotiſſime poſci mus.

Sãcta maria ſuccurre miſe ris iuua puſillanies ii

refoue flebiles refoue flebiles

100

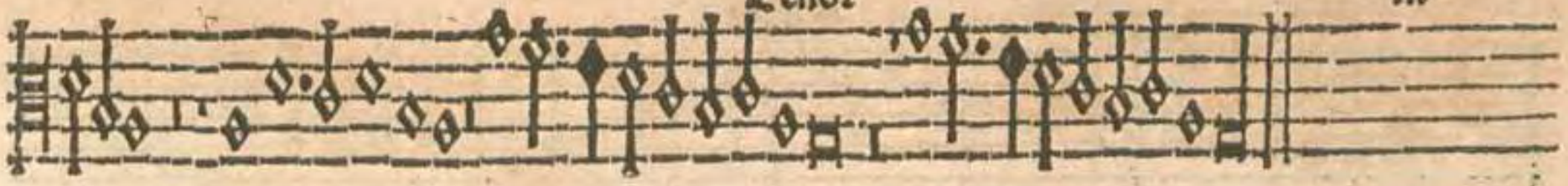
Tenor

refoue flebiles ora pro populo interueni pro clero inter=

ueni p clero ii intercede p deuoto ii pro deuo=

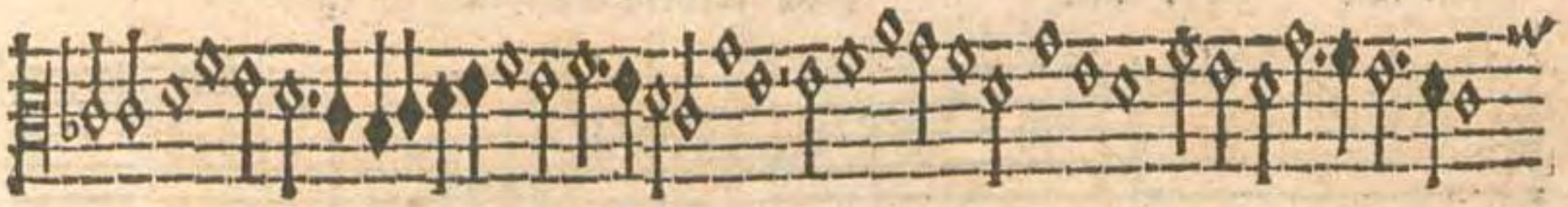
tofemineo se xu se xu femineo

se xu si xu sentiant oes tuum iu uamen quiesq;

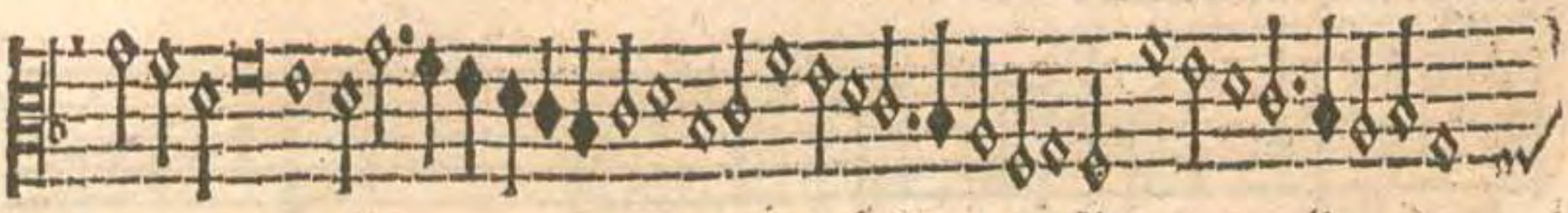


celebrāt ii tuam cōmemorationē tuā cōmemorationem.

Salue barbara dignissima ii

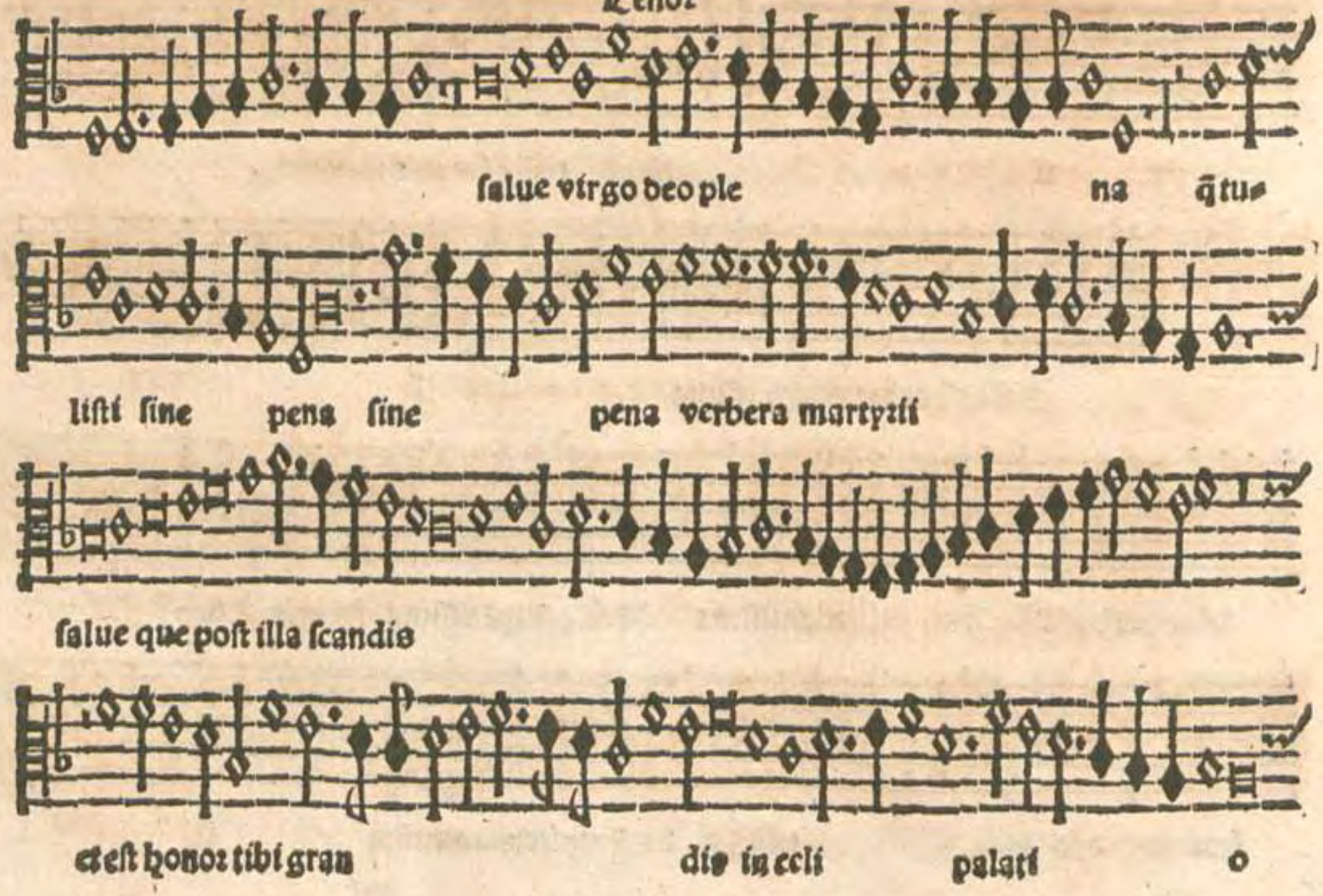


salue barbara dignissima q̄ i celo fulgētissima frueris deo



frueris deo pien tissima da sempiterna gaudia ii

Tenor


salue virgo deo ple na q̃tus
listi sine pena sine pena verbera martyrii
salue que post illa scandis
et est honor tibi gran dis in celi palati o

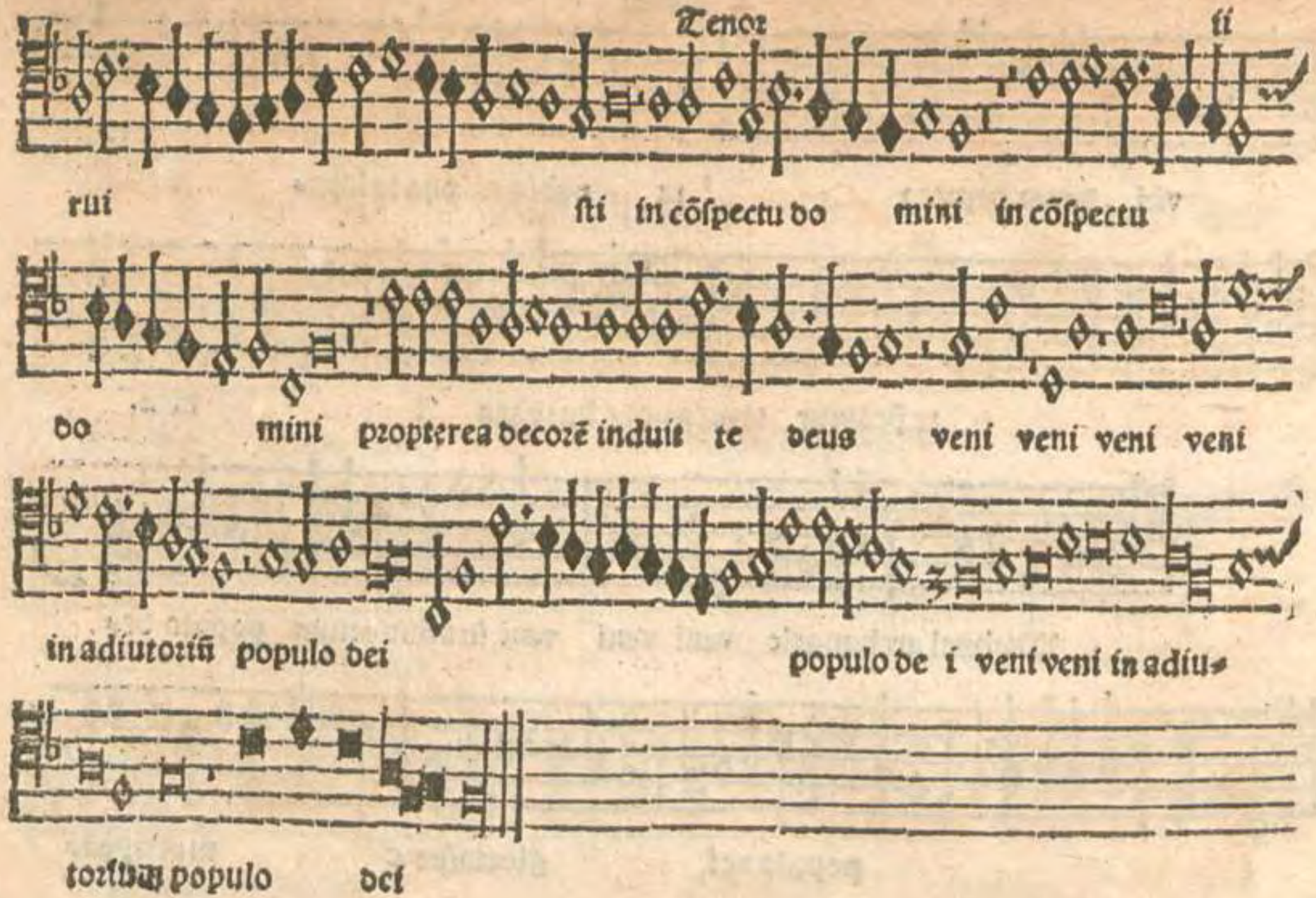
Tenor

vbi deum depreca re nobis culpas te laxa-

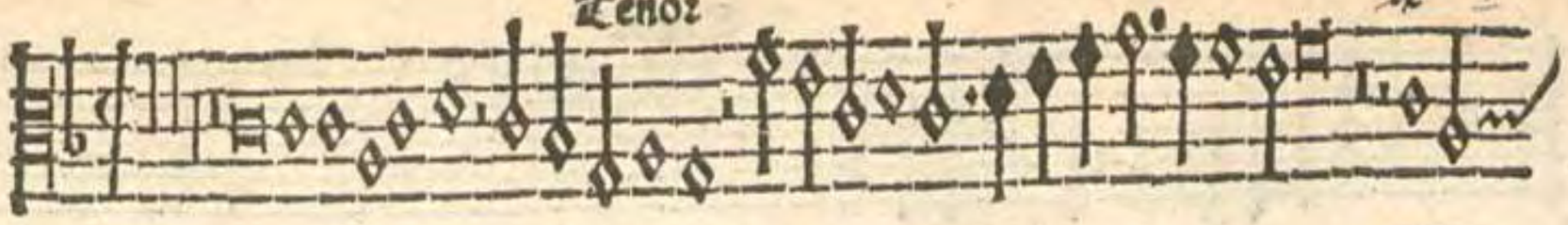
te p̃camur te precamur barbara A men.

Michael archangele veni veni veni in adiutorium populo de-

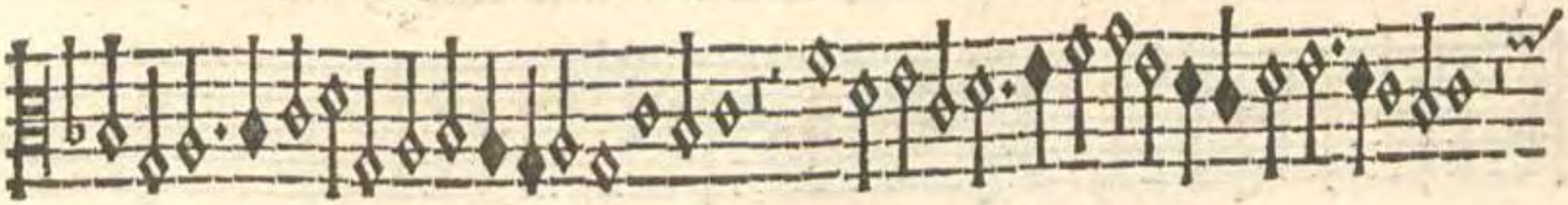
i populo dei gloriosus e nim appa-


Tenor
ti
rui
sti in cõspectu do mini in cõspectu
do mini propterea decorẽ induit te deus veni veni veni veni
in adiutoriũ populo dei
populo de i veni veni in adiu-
torium populo dei

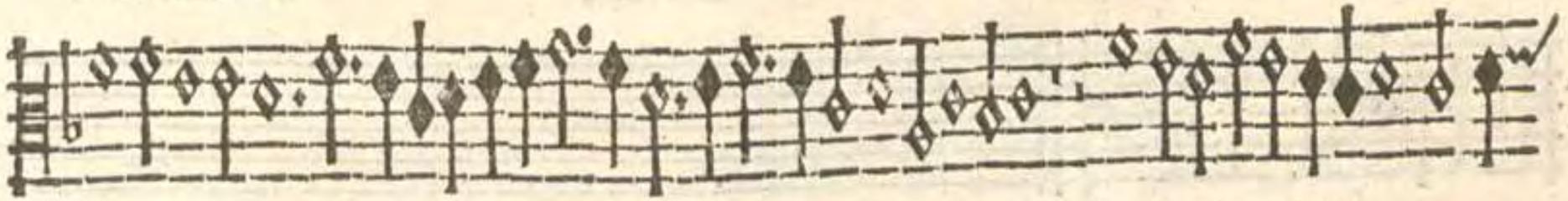
Tenor



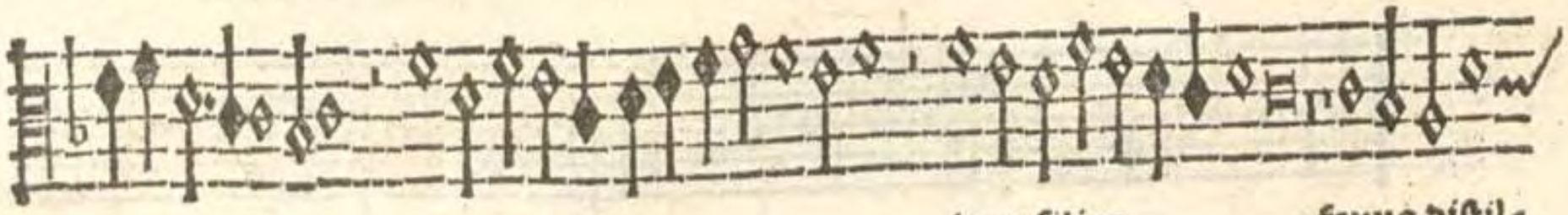
Ecce tu pulchra es/amica mea amica mea ecce



tu pulchra es oculi tui columbarum



ſicut lilium inter ſpinas ſic amica mea



inter filias inter filias fauus diſtil-

Tenor

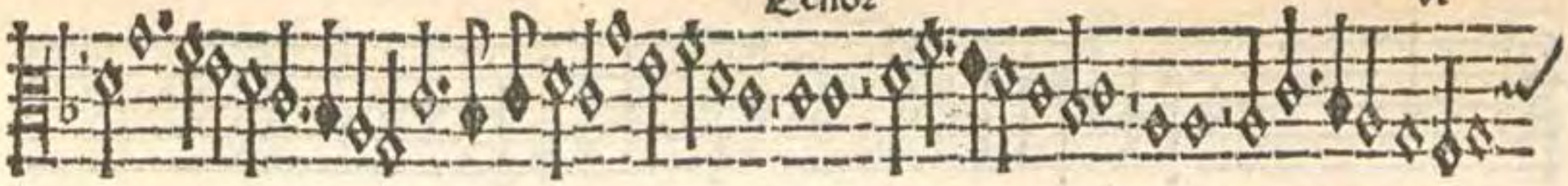
lans labia tua sponsa et odor vestimētorꝫ tuorum sicut odor thuris Allelu-

ya alleluya allelu-

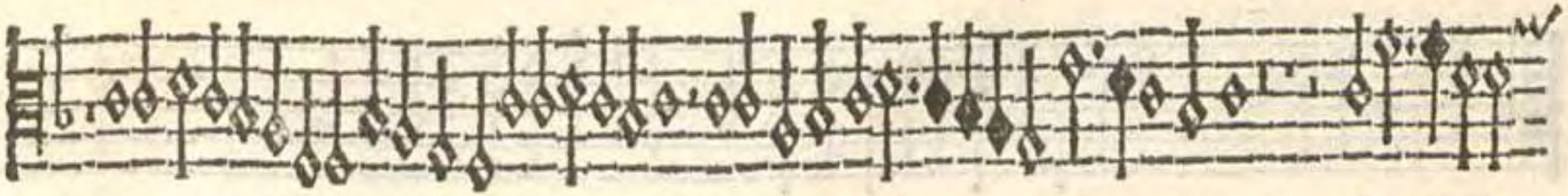
ya.

Secunda pars.

Venit dilectꝰ meꝰ in ortū meū vt comedat fructum pomorum suorum

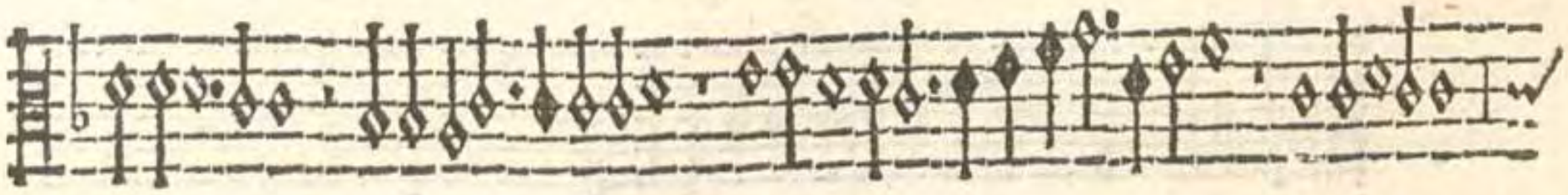


vt comedat fructum pomorum suorum veni in ortũ meum veni in ortum meum



soror mea spõsa ti soror mea spõsa/messui mirram me am cũ aroma=

tibus meis cum aromatibus meis natiui=



tas est hodie sancte marie virgis alleluya alleluya

Tenor

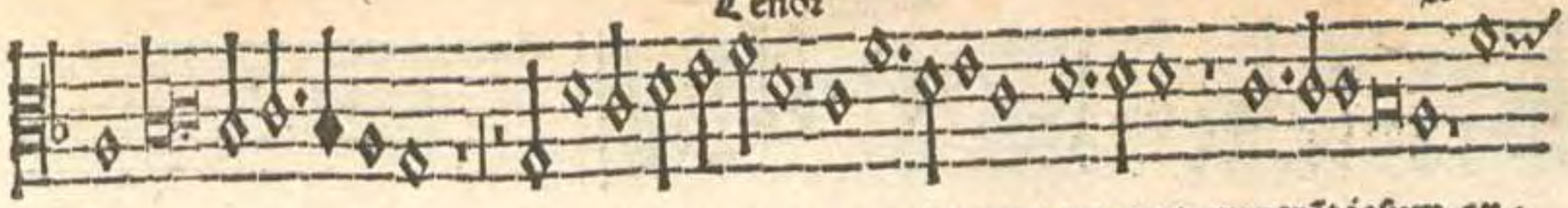
cuius vita inclyta ii cunctas illustrat ecclesias

Alleluya alleluya alleluya allc=

luya alleluya.

10 ℣

In illo tempore maria magda lene ta=



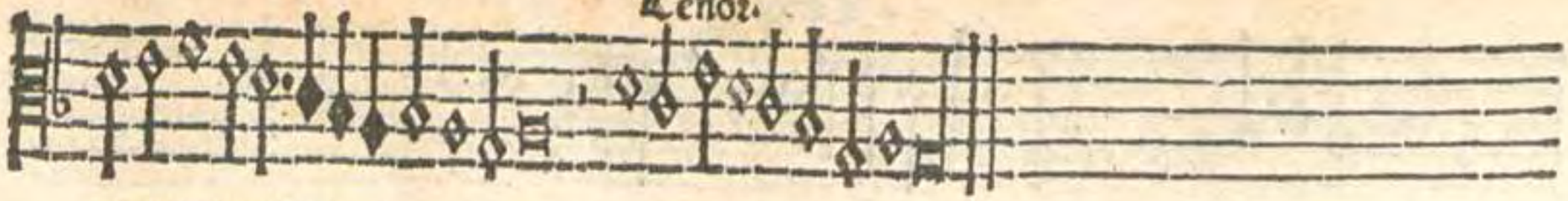
cobi et ſalome emerunt aromata vt venientes vngerent vngerēt ieſum an=

gelus dñi deſcēdit de celo

deſcendit de celo et dixit eis nolite nolite ti=

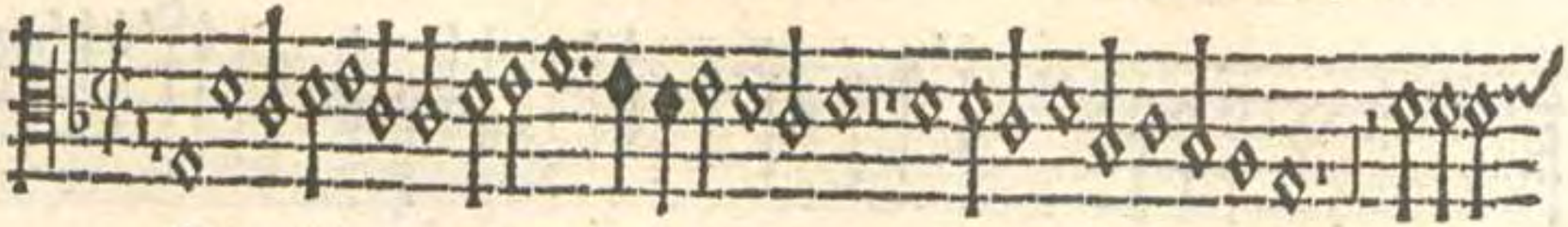
me re Reſurrexit dominus alleluya ſicut di=

Tenor.

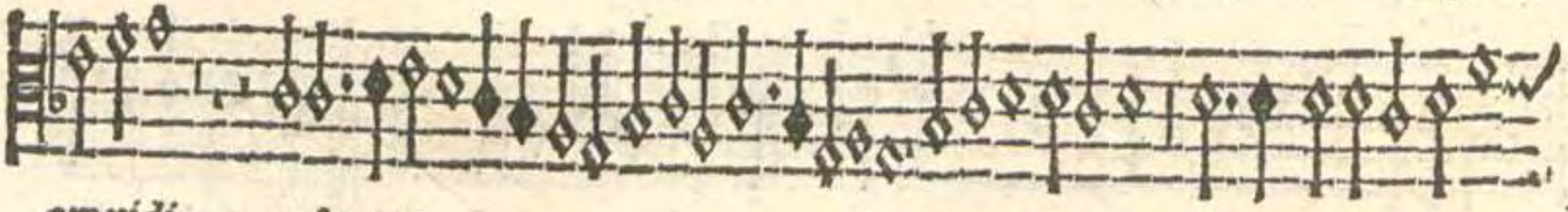


xit vobis alleluya alleluya.

Secunda pars

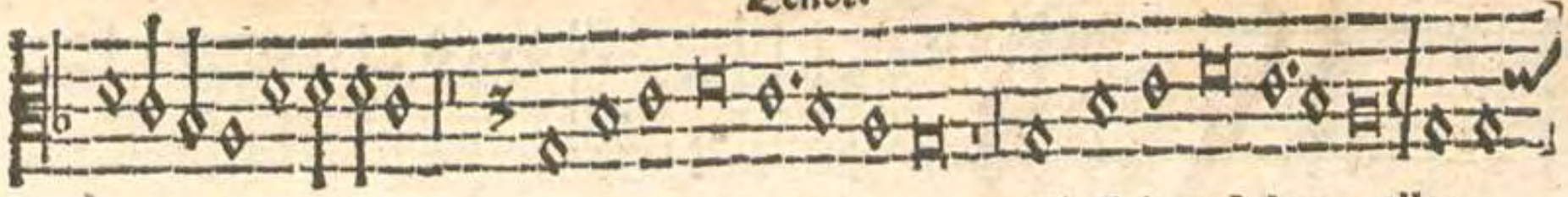


Dic nobis maria quid vidisti in via/ sepulcrũ xpi viuẽtis/ et gloriam vidi resurgen

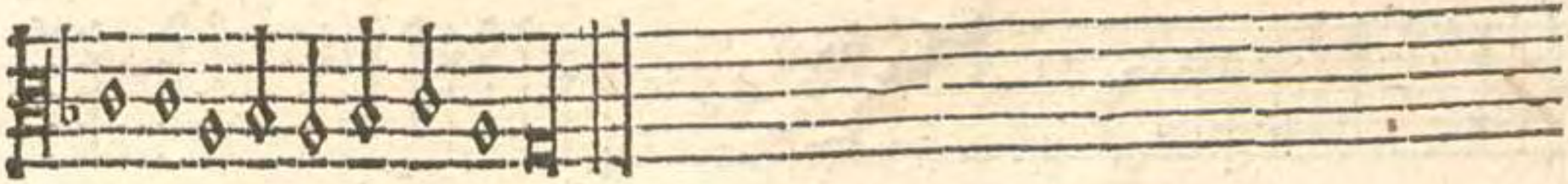


tis dicãt nũc iudei quomodo ꝓdiderũt

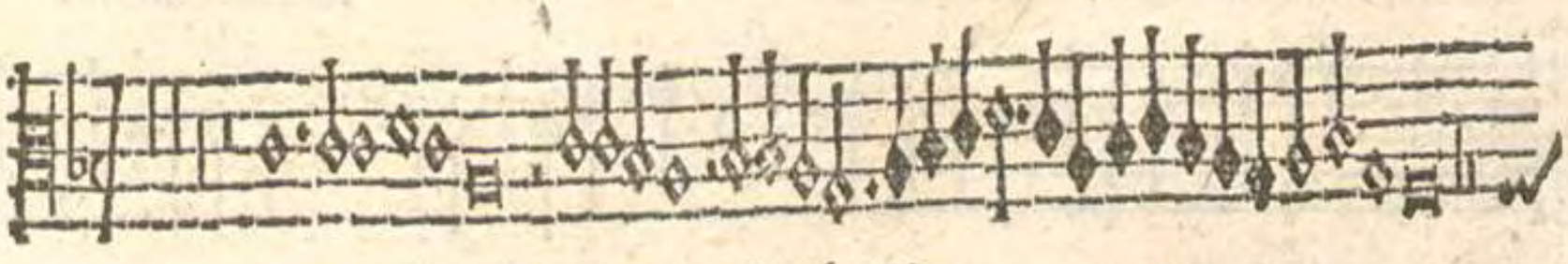
corp⁹ xpi Alleluy a vide latus vide pedes.



vide man⁹ vide pedes noli esse incredulus noli esse incredulus alle-

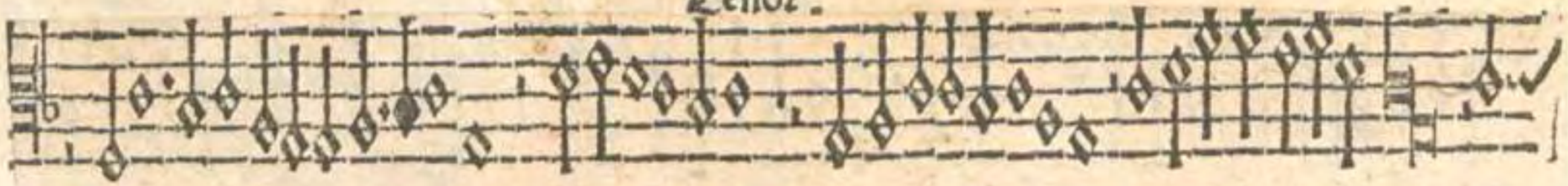


luya.

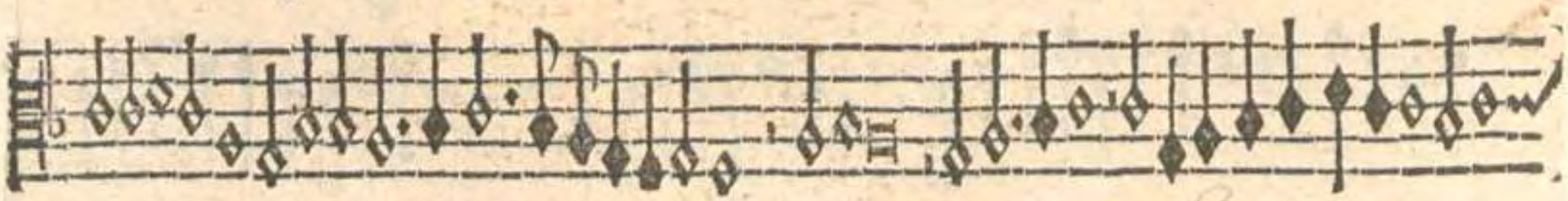


Angelus domini ad pastores ad pastores

Tenor.



annũcio vobis gaudiũ magnũ gaudiũ magnũ quod erit oĩ ppl̃o quod erit omni ppl̃o q̃



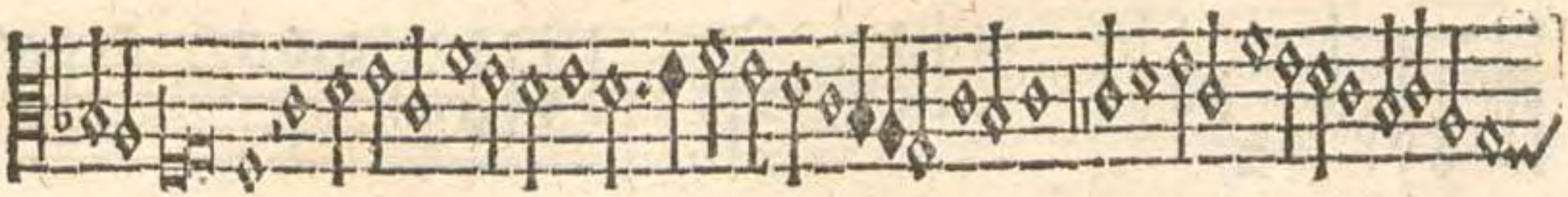
a natus, est vobis hodie hodie saluator saluator mundi

quia christus dñs ii. in ciuitate dauid [in ciui=

tate dauid in ciuitate dauid, Secda pars.

Tenor

Et inuenietis infan tem pãnis ſuolutũ pannis inuolu-

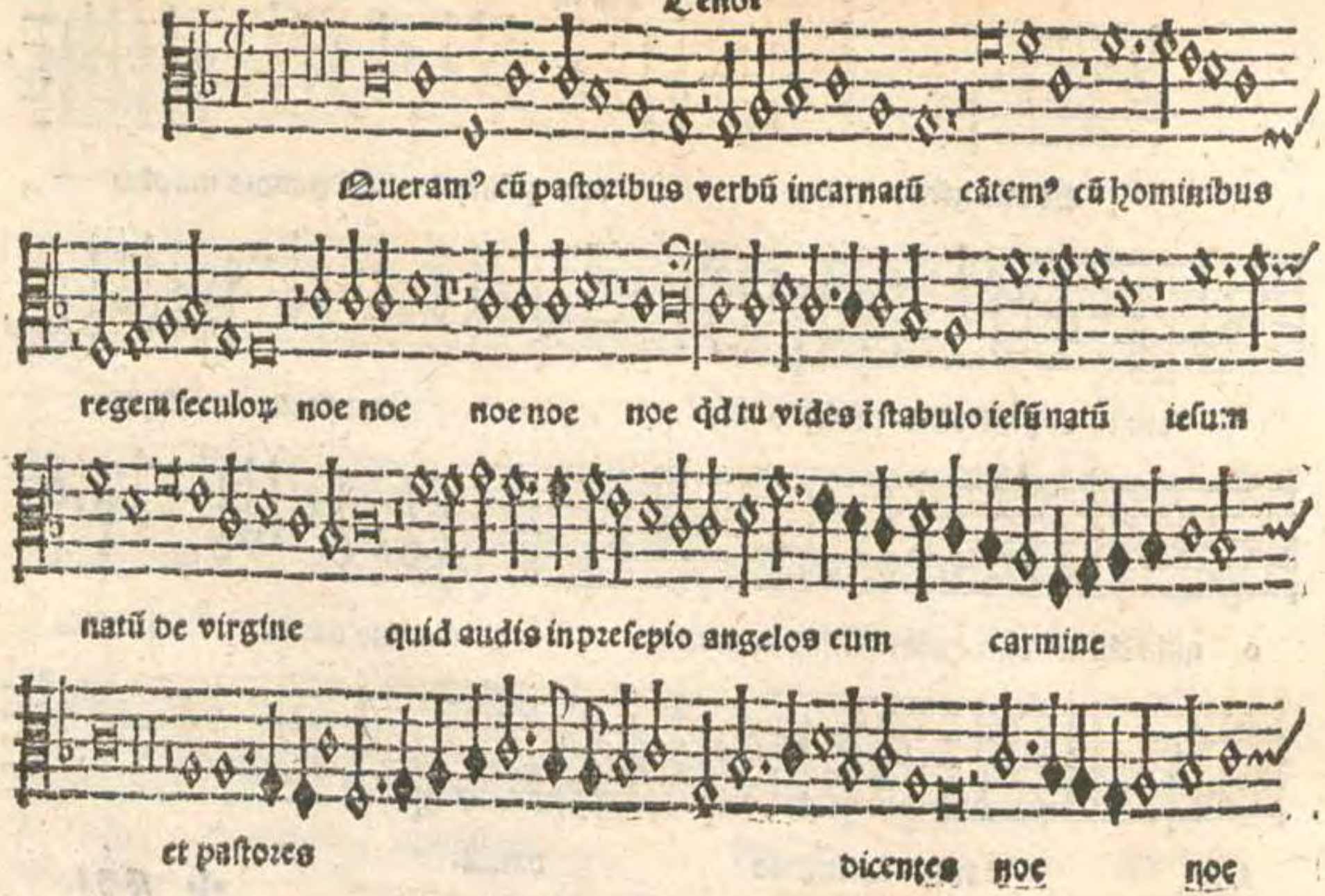


tum et positum in presepio et positum in presepi-

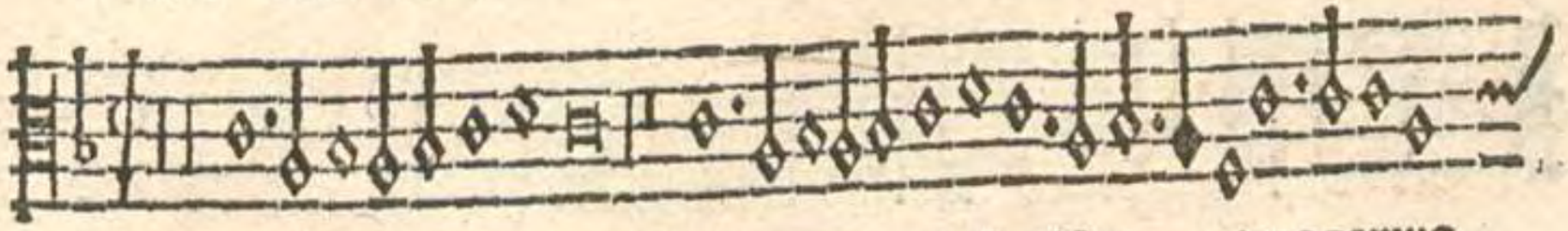
o quia christ⁹ dñs quia christus dominus in ciuitate dauid in ciui-

tate dauid in ciuitate dauid.

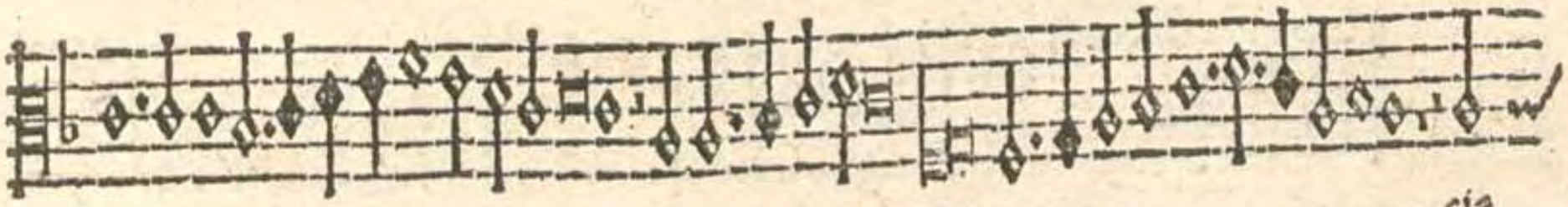
Tenor


Queram⁹ cũ pastoribus verbũ incarnatũ cãtem⁹ cũ hominibus
regem seculoꝝ noe noe noe noe noe q̃d tu vides ĩ stabulo iesũ natũ iesum
natũ de virgine quid audis in presepio angelos cum carmine
et pastores dicentes noe noe

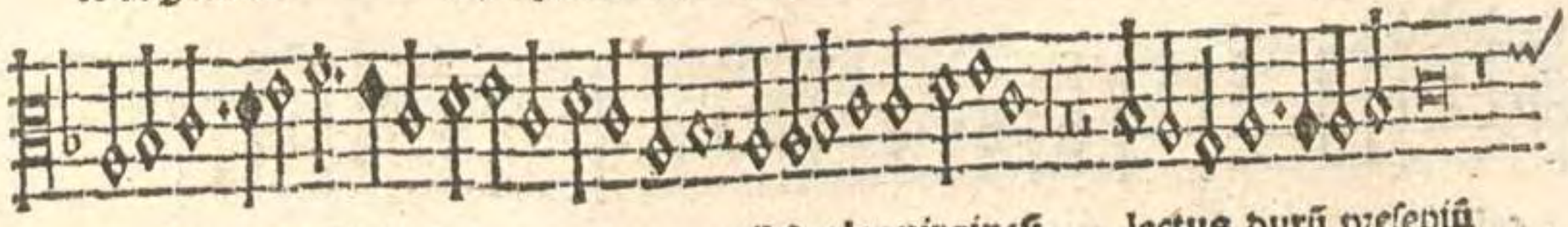
noe noe uoe noe.



Ubi pascas vbi cubes dic si ploras aut si rides te rogamus

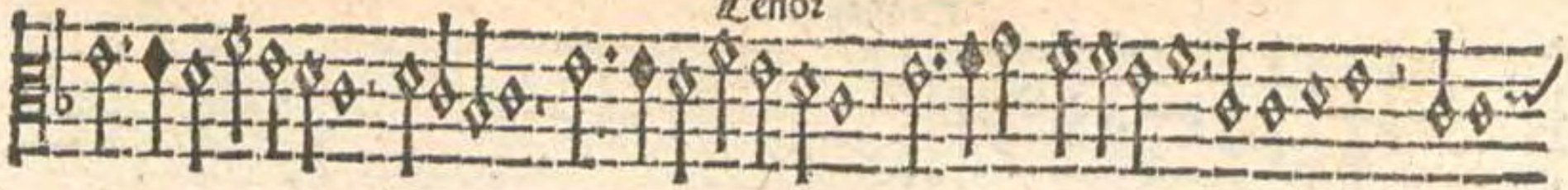


te rogamus rex christe noe noe noe

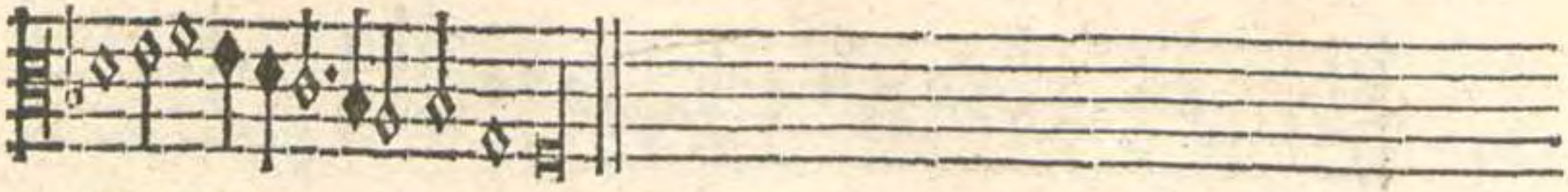


bus et lac virgineum cib⁹ et lac virgineũ lectus durũ presepiũ

Tenor

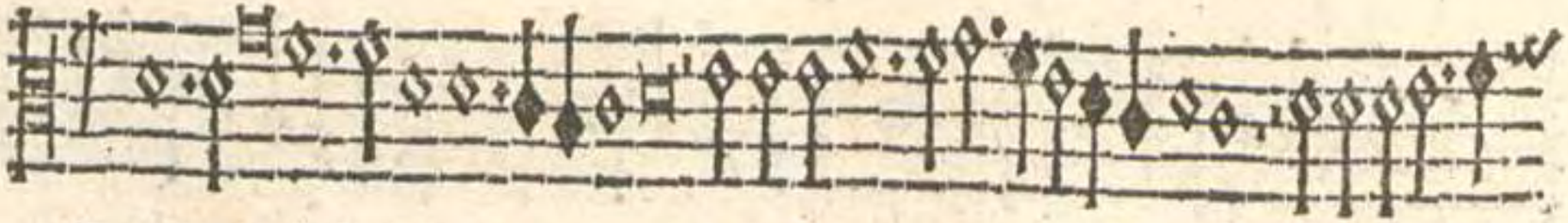


carmia sũt lachrime noe noe carmia sũt lachrie carmia sũt lachrie noe noe noe

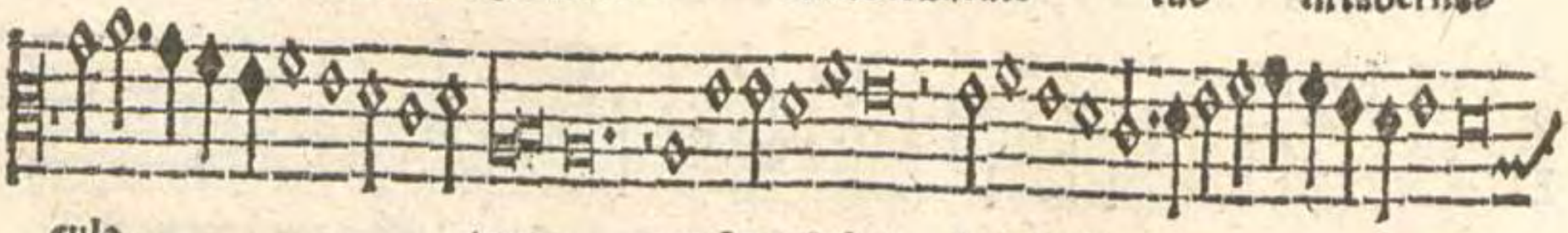


noe noe noe.

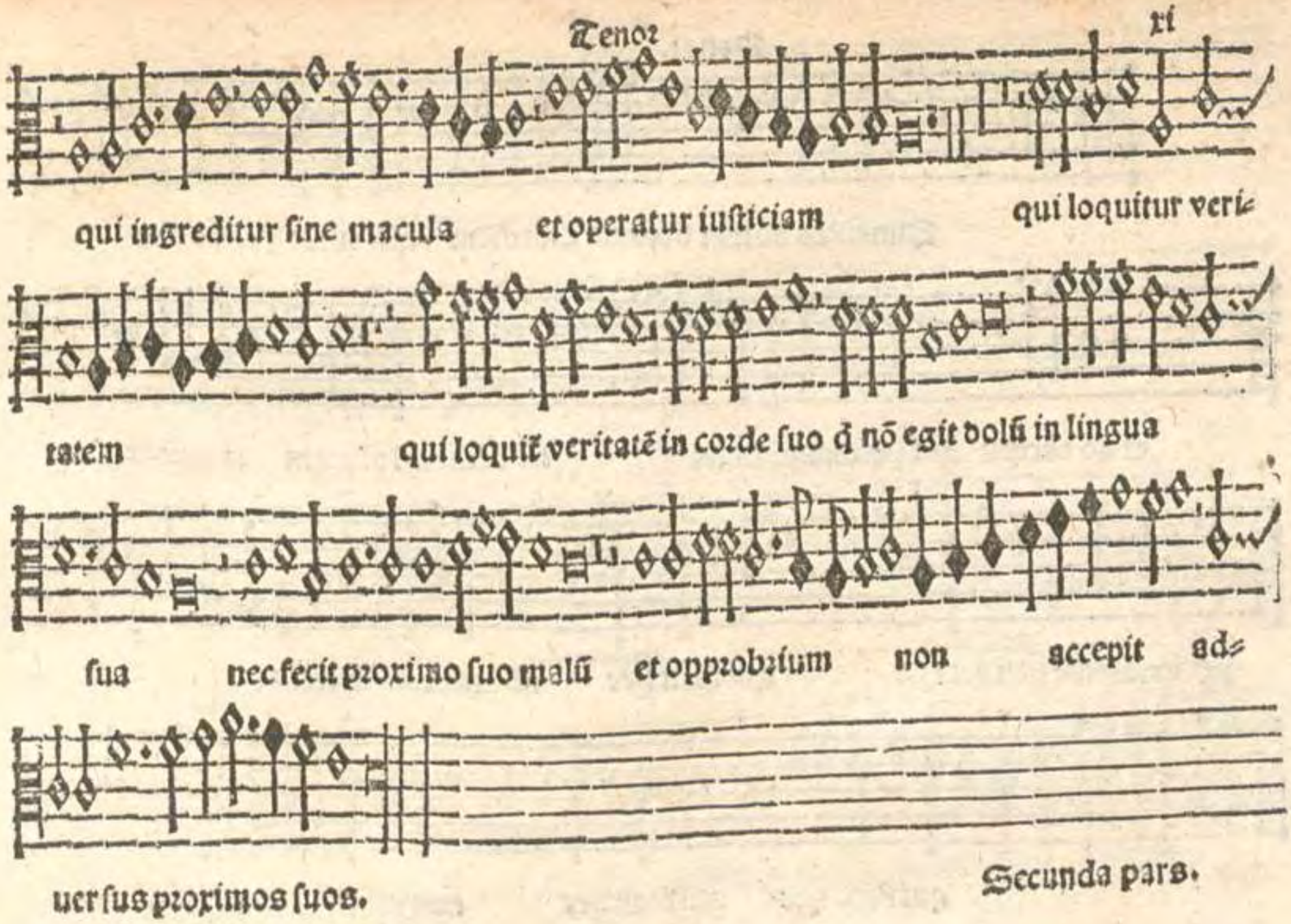
107



Domine quis habitabit in tabernaculo tuo in taberna-



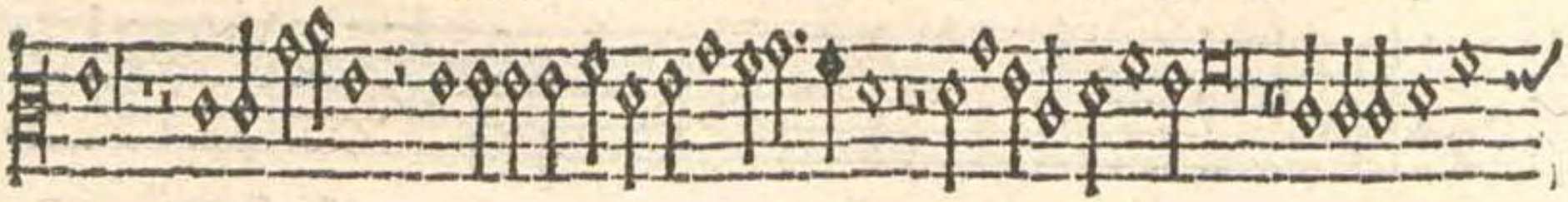
culo tuo aut qs requiescet in mõte sancto tuo/



Secunda pars.

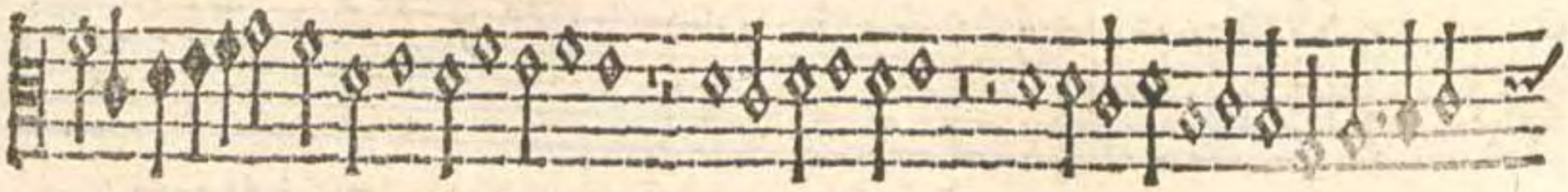
Tenor.

Timentes autem dominũ glorificat qui iurat primo suo



et nõ decipit qui pecuniam suam nõ dedit ad vsuram et munera su-

per innocentẽ non accepit qui facit hec nõ mouebit in eter-



qui facit hec qui facit hec non mouebitur in eter-

Tenor.

num.

108

Preparate corda vestra domino

et seruite il li so li et liberauit vos de manibus inimicos

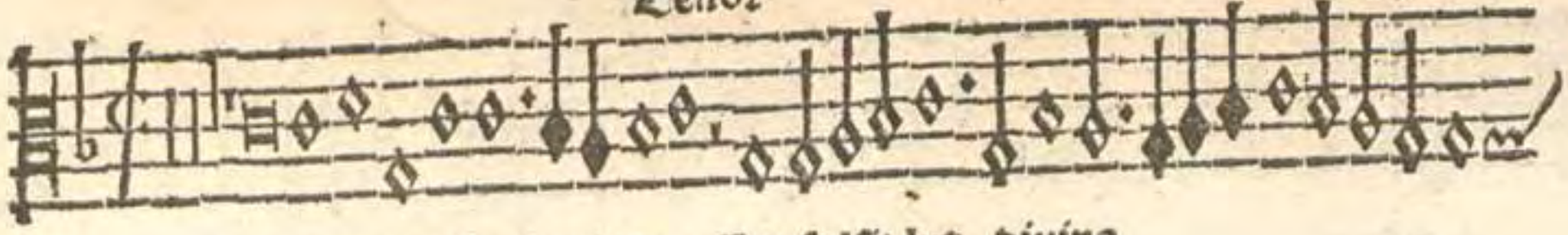
Tenor

rum cõuertimini ad eum in toto corde vestro et auferte deos alie-

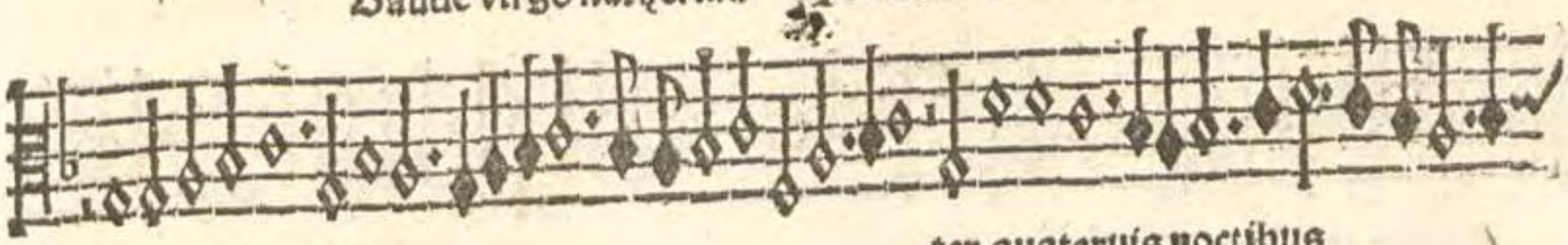
nos de medio vestri et liberabit vos de medio inimico-

rum vestrorum et liberabit vos de manibus inimicorum vestrorum.

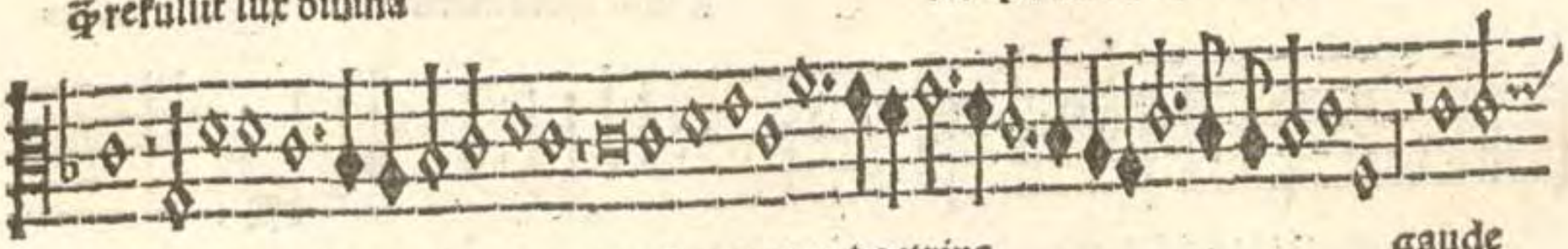
Tenor xiii



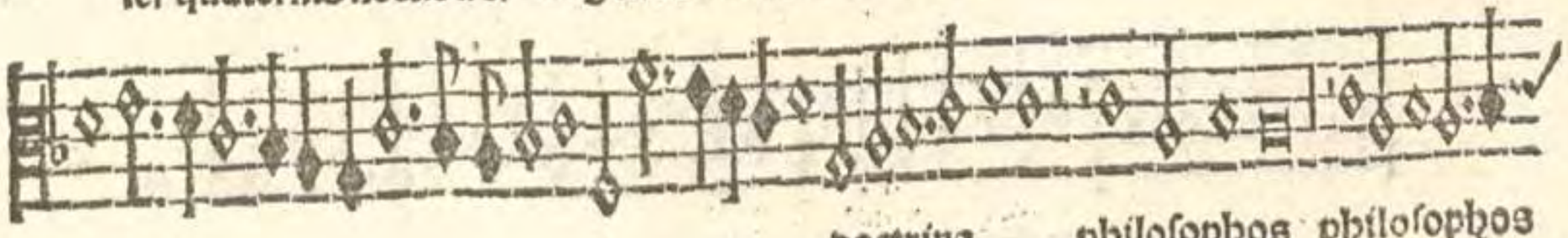
Gaude virgo katherina ꝗ refulsit lux diuina



ꝗ refulsit lux diuina ter quateruis noctibus



ter quaternis noctibus/ gaude nam tua doctrina gaude



nam tua doctrina philosophos philosophos

✠ Alle.i.

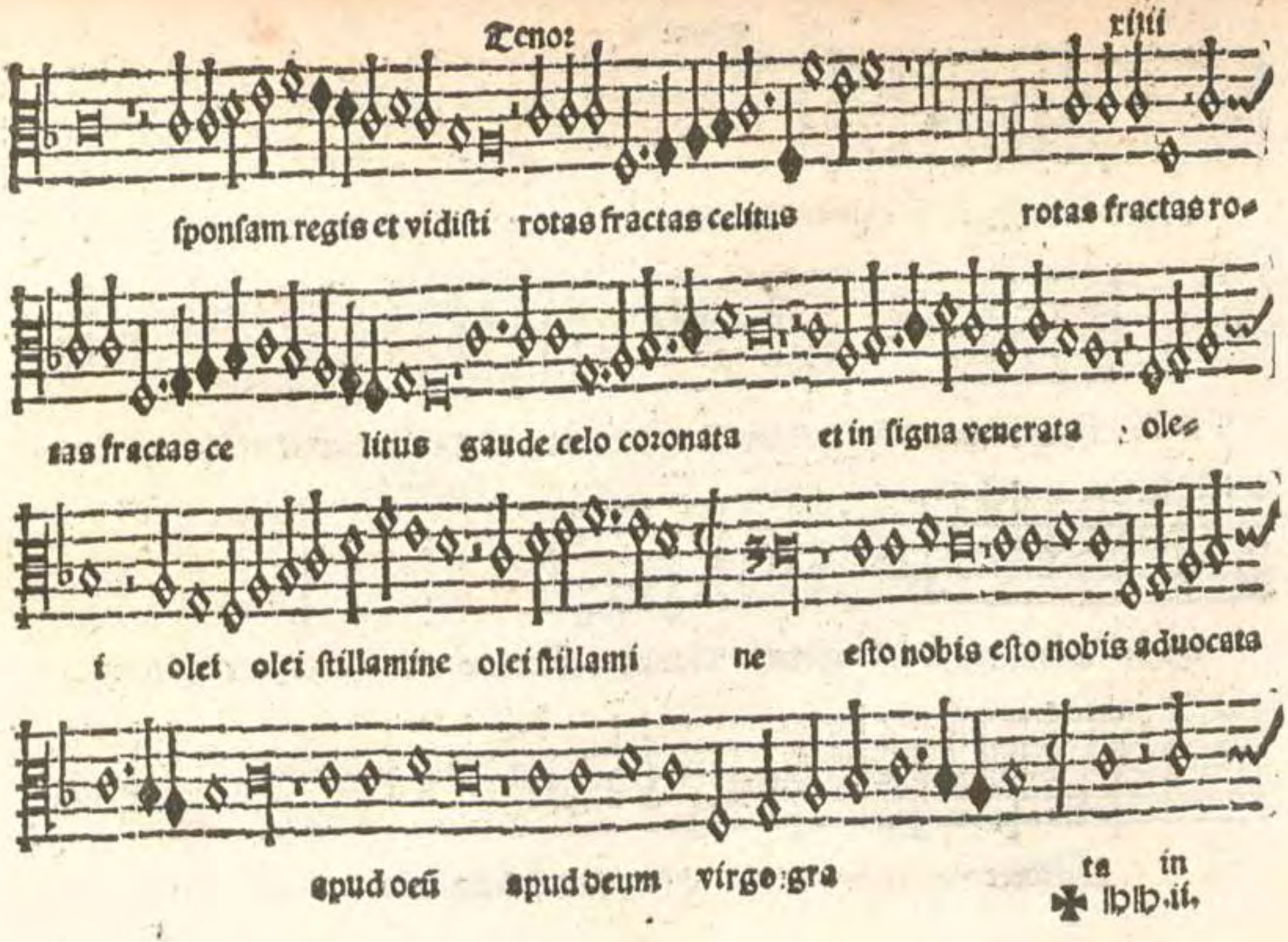
Tenor

a ruina traxit ab errorib⁹ ii.

Gaude quia meruisti gaude quia meruisti Sforta

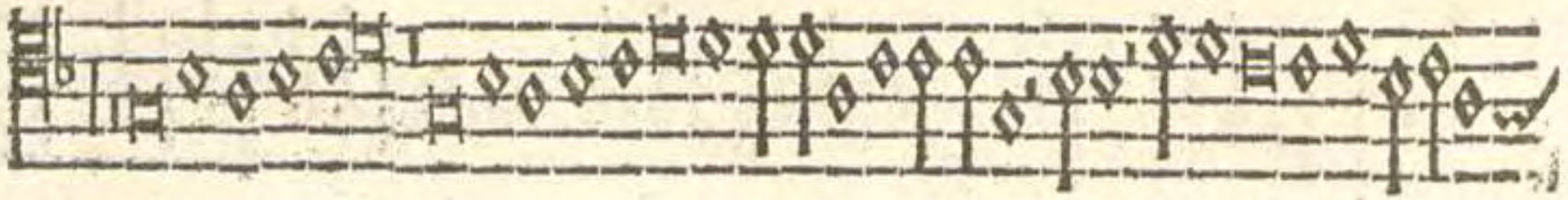
rivoce christi confortari voce xp̄i post preces diuinitus Scda pars.

Gaude quia meruisti

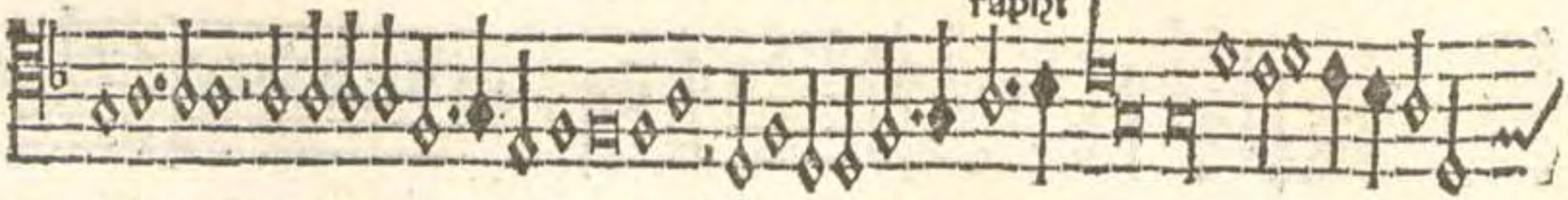

Tenor
xiiii
sponsam regis et vidisti rotas fractas celitus
rotas fractas ro-
tas fractas ce
litus gaude celo coronata
et in signa venerata
: ole-
i olei olei stillamine olei stillami
ne
esto nobis esto nobis aduocata
apud deū
apud deum virgo:gra
ta in
✠ lblb.ii.

Tenor

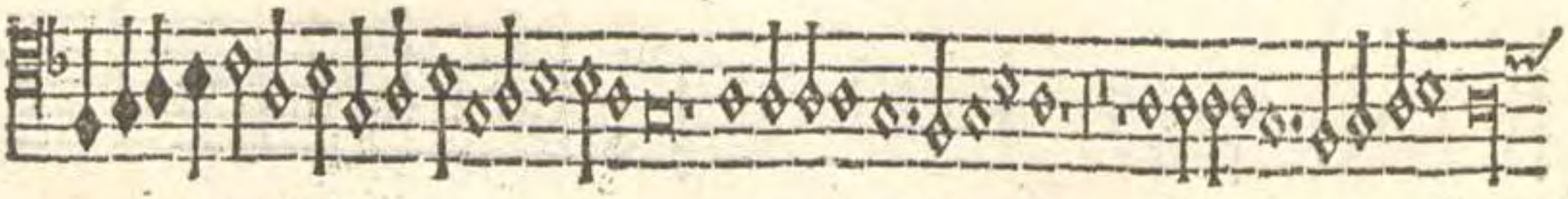
nostro certamine in nostro certamine in nostro certamine Amē.



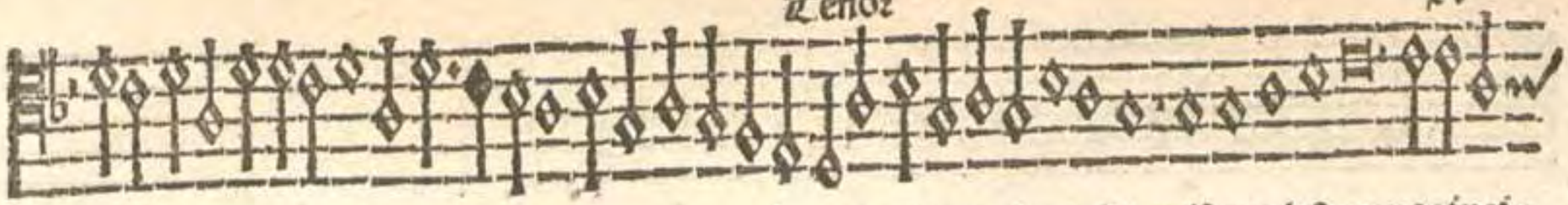
Laudemus dñm quē laudāt ãgeli quē cherubi ⁊ se/ sāct⁹ sāct⁹ sāct⁹ ꝓclamāt raphi



igitur omnipotentē deū in primis laudare nos cōde cet nos condecet

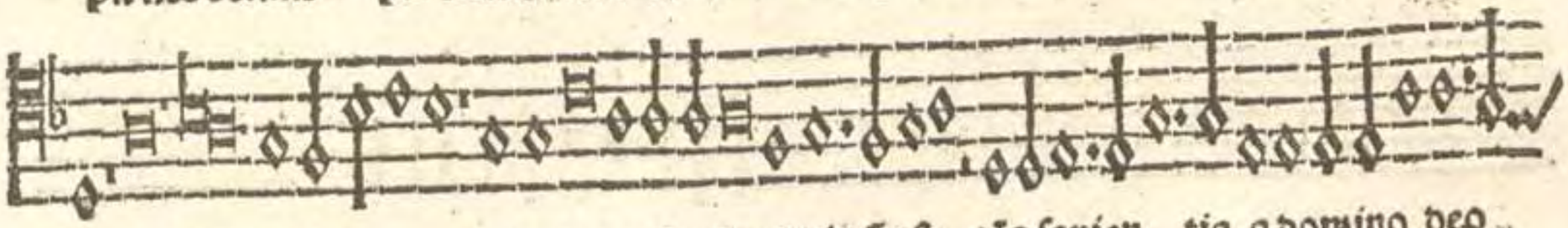


condecet q̃ singulos ꝑdidit sctōs ii

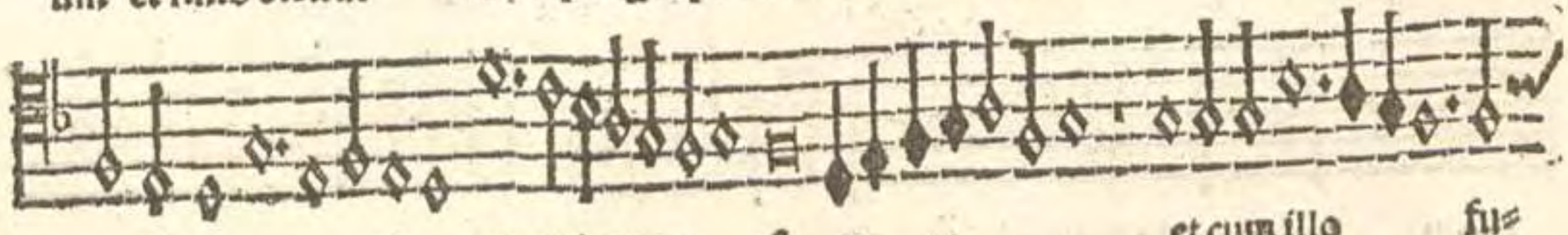


p quē facta sunt omnia per quē facta sunt oīa cui⁹ maiestas nec inci=

pit nec desinit per secula vnde meri to alpha et o principiū principi=

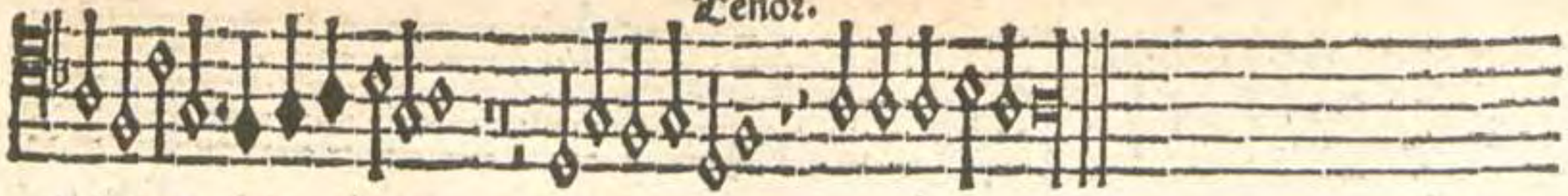


um et finis dicitur et de quo p sapientē dictū est oīs sapien tia a domino deo

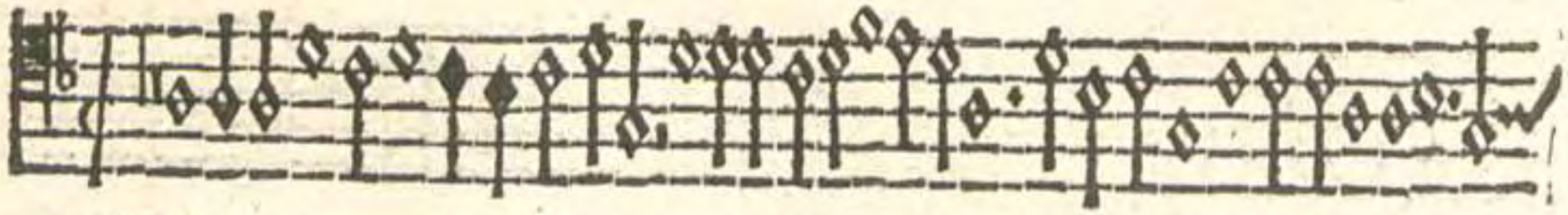


est a domino deo est et cum illo fu=

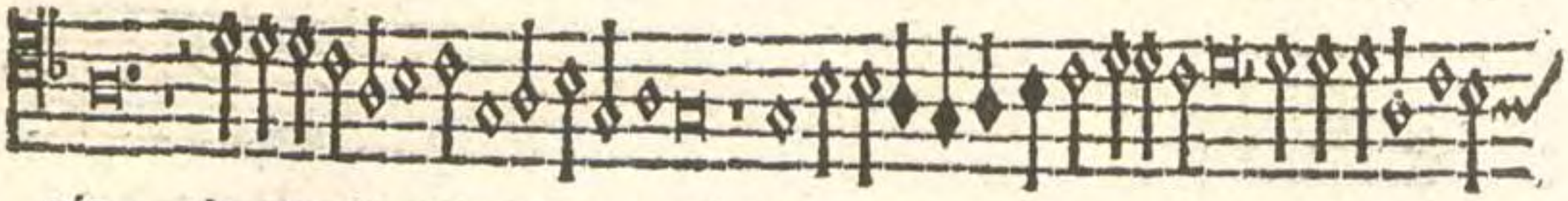
Tenor.



ti semper et est ante eusi et est ante euum. Secunda pars.



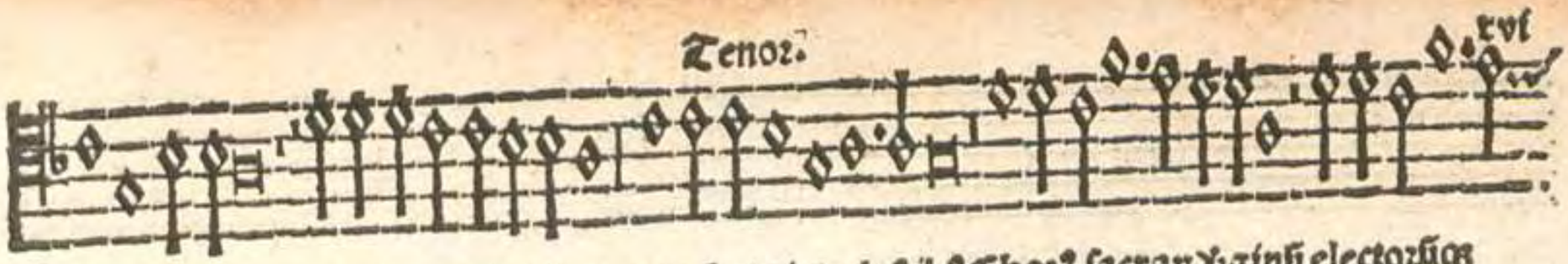
Christe redemptor omnium conserua tuos famulos beate semp virgi-



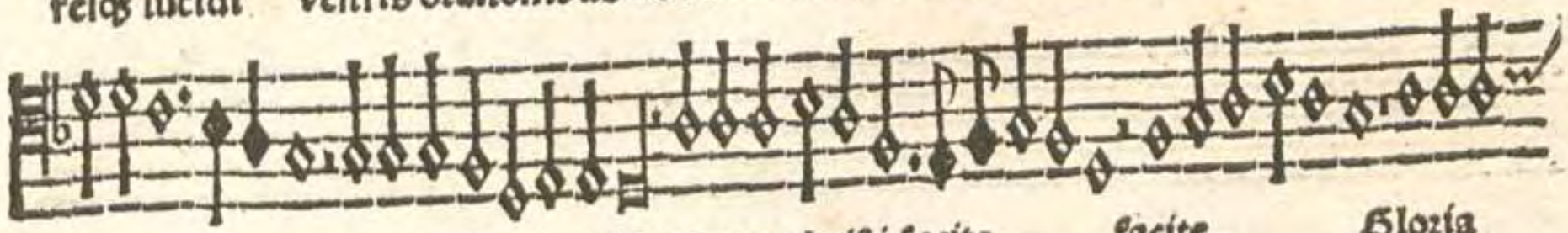
nis placatus sancti precibus Beata quo ꝗ agmina celestium spiri-

tuum futura mala pellite Martyres dei inclyti cõfesso-

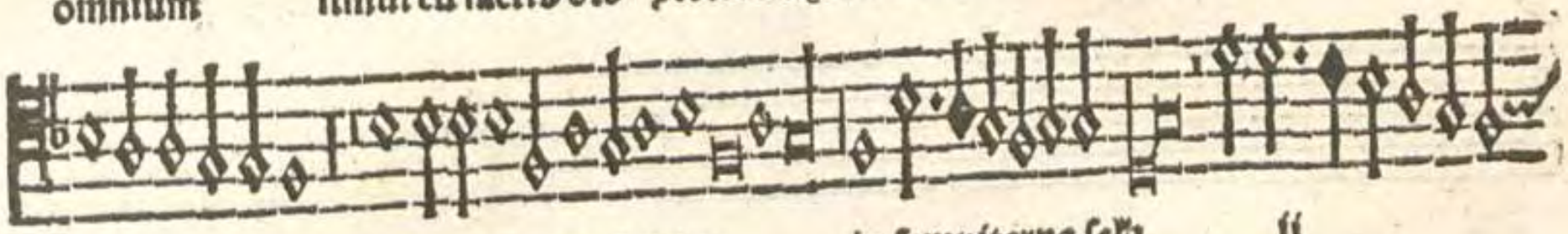
Tenor.



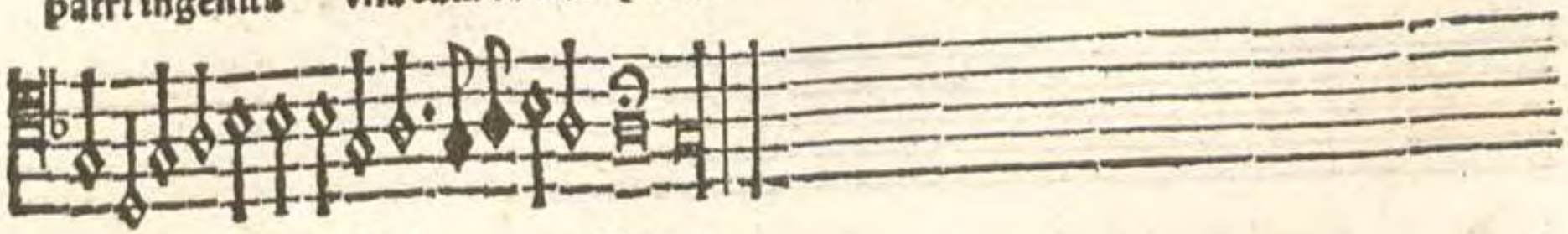
resoꝫ lucidi vestris orationibus nos ferte in celestib⁹ Chor⁹ sacra ꝓ virginũ electorũq;



omnium simul cũ sãctis orb⁹ ꝓsortes christi facite facite Gloria



patri ingenita vna cũm sancto spiritu in sempiterna secla si



in sempiterna secula Amen.

Finis.