

9.124  
8  
117

# T E N O R

## M O T E T T A T R I U M V O C U M

*Ab pluribus Authoribus Composita Quorum nomina sunt.*

IACHETVS GALICVS  
MORALES HISPANVS  
COSTANTIUS FESTA  
ADRIANVS VVILGLIARDVS

T R I U M



V O C U M

*Venetijs Apud  
Antonium Gardane.*

! S S !

E

MOTTETT R. N. O. R. V. O. C. N. M.

Adhibendus est compositor & notum notum

ADRIANVS VILLEGIAVDVS  
COSTANTINVS BESTA  
MORALLS HISPANVS  
IACHETVS GELICVS



V. O. C. N. M.

T. R. I. N. I. T. A. T. I. O.

Notum Notum  
Notum Notum

1 5 5 1

T.

IACHET

TENOR



Musical staff with notes and stems. Lyrics: *Quā pulchra*

*Quā pulchra*

*es ij*

*Quā pulchra*

Musical staff with notes and stems. Lyrics: *es amica mea mea*

*es amica mea mea*

*mea*

Musical staff with notes and stems. Lyrics: *a amica mea mea*

*a amica mea mea*

*Et macula non est in te*

Musical staff with notes and stems. Lyrics: *Et macula non est non est in te*

*Et macula non est non est in te*

*Et macula non est in*

Musical staff with notes and stems. Lyrics: *te ideo dilexi te nimis dilexi*

*te ideo*

*ideo*

*dilexi te*

*nimis*

*dilexi*

Musical staff with notes and stems. Lyrics: *te nimis dilexi te nimis.*

*te nimis*

*dilexi te nimis.*

*E ij*



Pulcherrima

cherrima

inter mulieres

mulieres vulnerasti cor meum

nerasti cor meum sponsa mea sponsa mea

a dilecta dilecta mea dilecta mea

a dilecta mea dilecta mea

IACHET

3

1126



Musical staff 1 with lyrics: *In lectulo meo*

*In lectulo meo*

*in lectulo*

Musical staff 2 with lyrics: *meo*

*meo*

*per noctem*

*ij*

*per*

Musical staff 3 with lyrics: *noctem per noctem*

*noctem*

*per noctem*

*questui*

Musical staff 4 with lyrics: *que diligit*

*que diligit*

*anima mea*

Musical staff 5 with lyrics: *anima mea*

*anima mea*

*anima mea*

Musical staff 6 with lyrics: *anima mea anima mea*

*anima*

*mea anima mea.*

MORALES

4

TENOR



Musical staff 1: Tenor clef, 4/4 time signature, notes for the first line of the text.

V es Petrus et super hanc petram et super hanc petram edifi-

Musical staff 2: Tenor clef, notes for the second line of the text.

cabo ecclesiam meam edificabo ecclesiam meam Et tibi da-

Musical staff 3: Tenor clef, notes for the third line of the text.

bo claues regni celorum claues regni celorum claues regni

Musical staff 4: Tenor clef, notes for the fourth line of the text.

celorum regni celorum Et porte inferi non preualebunt

Musical staff 5: Tenor clef, notes for the fifth line of the text.

aduersus eam non preualebunt aduersus eam aduersus eam Al-

Musical staff 6: Tenor clef, notes for the sixth line of the text.

leluia Alleluia Alleluia Alleluia.



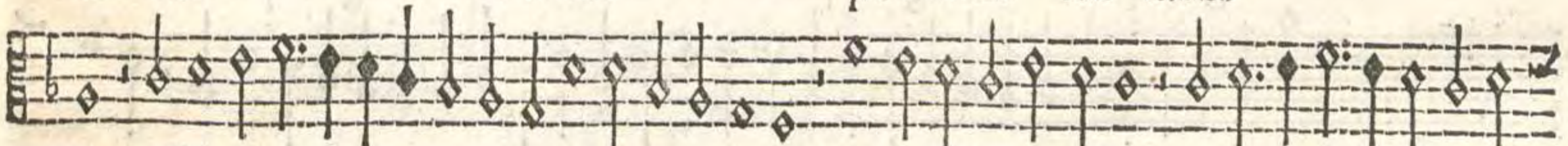
ver natus est nobis et filius datus est



nobis et filius datus est nobis gloria in excelsis



deo deo Et in terra pax hominibus bone voluntas



tis Alleluia Alleluia verbum caro factum est Et habitavit in



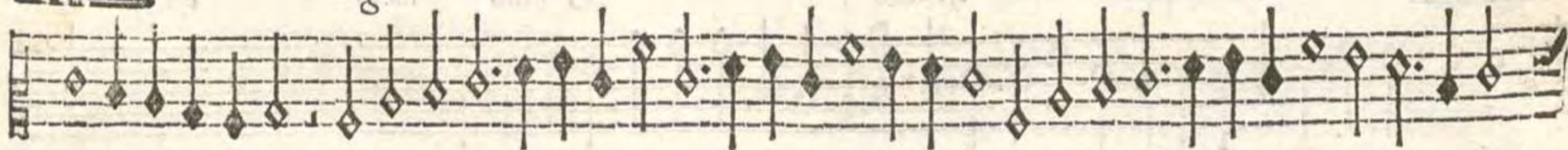
nobis et habitavit in nobis Alleluia Alleluia



Alleluia Alleluia Alleluia.



Virgo



ante partum

ante partum

ij



virgo in partu

uirgo in partu

virgo in partu



tu uirgo post

partum

uirgo



post partum inuiolata

permanfisti

permanfisti

permanfisti

ij



Inuiolata

permanfisti per

manfisti.





7

ve Maria Ave Maria gratia plena gratia plena ij

dominus tecum dominus tes

cum Benedicta tu Benedicta tu ij benedicta

tu in mulieribus in mulieribus

et benedictus Et benedictus

fructus uentris tui Iesus fructus uentris tui Iesus.

Tertij di iachet a 3 F

IACHET



*clemens*

*o clemens*



*o clemens*

*clemens*

*o pia*

*o pia*



*pia o pia*

*o pia*

*o pia*

*o dulz*



*cis*

*dulcis*

*uirgo Maria*

*uirgo Maria*

*uirgo*



*Maria*

*uirgo Maria*

*uirgo Maria*



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Antate domino

Cantate domino cantate domino et benedicite no

mini eius nomini eius et benedicite nomini eius annuntis

ate gloriam suam annuntiate gloriam suam gloriam suam inter

gentes inter gentes inter gentes in

ter gentes inter gentes



*Cantate domino* *Cantate domino*

*Cantate domino* *Cantate* *domino*

*canticum nouum* *canticum nouum*

*can* *ticum nouum* *quia fecit* *quia*

*fecit* *mirabilia* *mirabilia* *magna mira*

*bilis* *magna magna* *magna.*



Antate domino

Cantate domino

canticum nouum cans

ticum nouum laus eius laus eius laus es

ius in ecclesia sanctorum in ecclesia sans

etorum sanctorum sans

etorum sanctorum.



Ancta Maria

succurre

miseris ij



succurre miseris ij

iuua pusilanimas

iuua pusilanimas

refoue

refoue



flebiles

Ora pro populo

interueni

pro clero

interueni

pro clero

intercede



pro deuoto femineo

sexu sentiant omnes tuum iuuamen

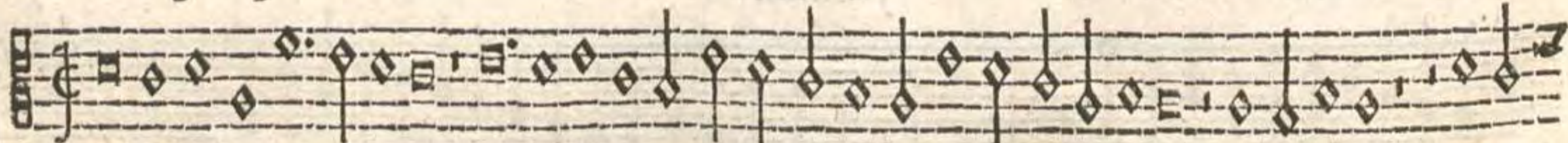
quicumque celebrant



quicumque celebrant quicumque celebrant

tuam commemorationem

tuam commemorationem.



ve uirgo gratiosa

Aue uirgo gratiosa

gratiosa

stella sole

stella



sole clarior

mater dei gloriosa ij



gloriosa

fauo mellis

fauo mellis dulcior

Rubicunda plusquā rosa plusquā



rosa

lilio

candidior

lilio

candidior

omnis uirtus te decorat

omnis uirtus te decorat



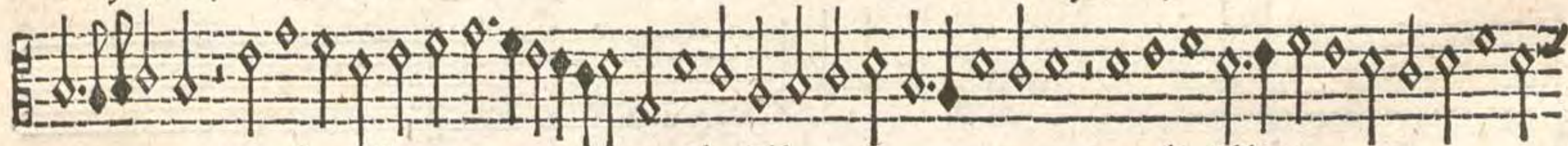
omnis sanctus ij

te honorat

te honorat

Iesus christus

te coroz



nat in celo sublimior

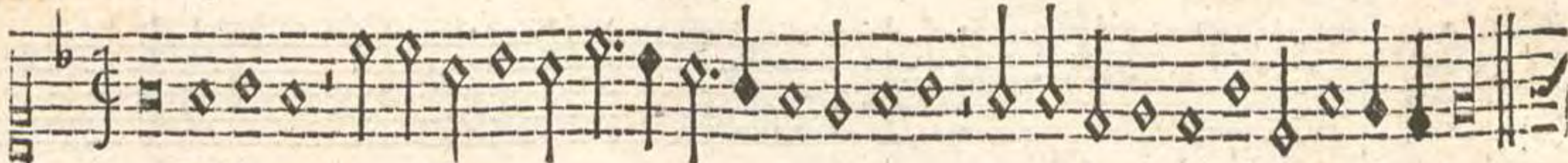
in celo sublimior

in celo sublimior



in celo sublimior

in celo sublimior.



quam pulchra es et quā decora

et quā decora



Quā pulchra es amica mea

amica mea columba mes



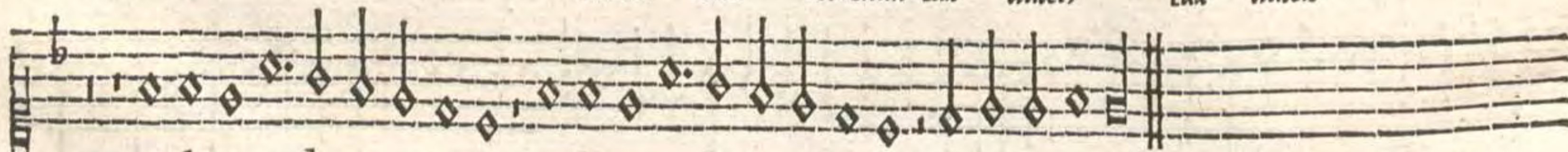
a formosa mea

formosa mea ueni ueni ueni dis



lecta mea

dilecta mea uox enim tua dulcis tua dulcis



et facies decora nimis et facies decora nimis decora nimis.







Leni sunt celi

Pleni sunt

celes

li Pleni sunt celi

ple

ni sunt ces

li et terra

et terra

et terra

ra gloria tua

gloria tua

a gloria

tua

gloria tua

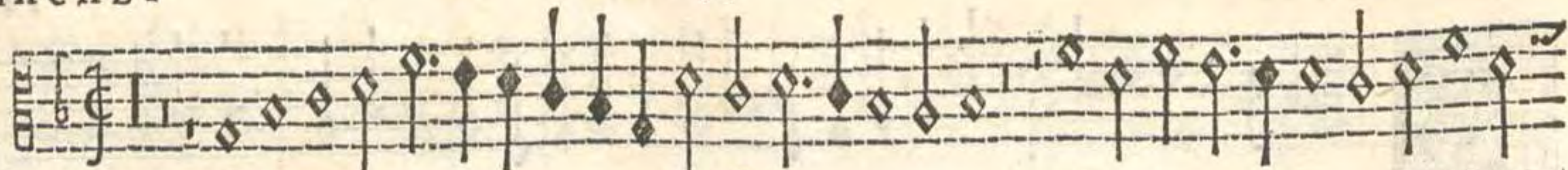
glor

ria

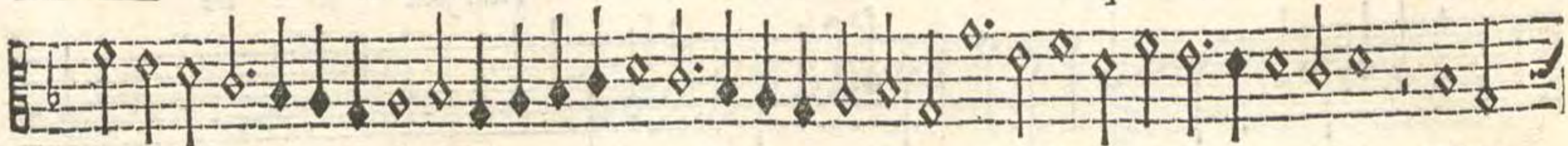
tua gloria

tua.

Tertijdi iachet a 3 G



*Benedictus*                      *benedictus*                      *qui uenit*                      *qui uenit*



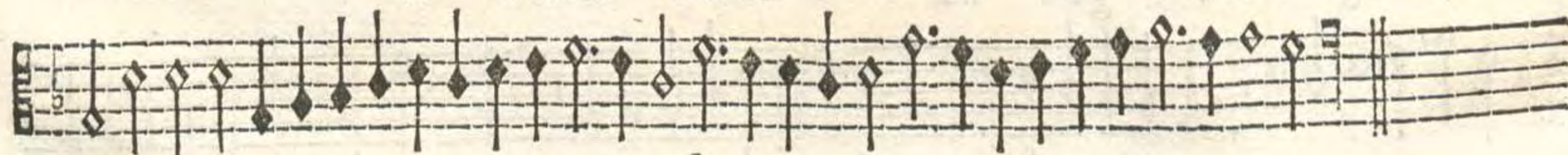
*nit qui*                      *uenit*                      *qui uenit*                      *qui uenit*



*nit in nomine*                      *domini*                      *in nomine*                      *dominis*



*ni in nomine*                      *in nomine*                      *domini*                      *in nomine*



*ne in nomine*                      *domini.*



IACHET

17.

TENOR

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gnus dei

ij



Agnus dei



Agnus dei

qui tollis peccata mundi

qui tollis peccata mundi

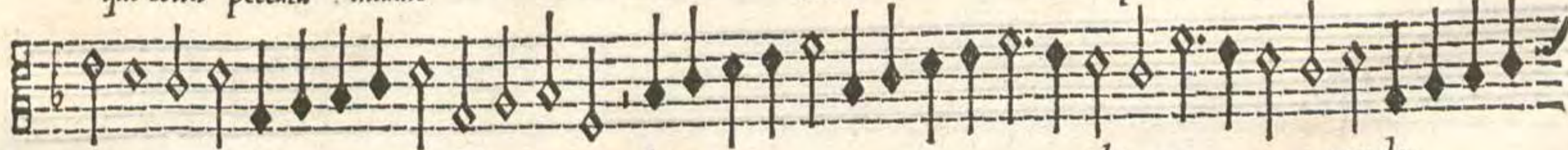


qui tollis peccata mundi

dona

nobis pacem dona

nobis



pacem dona

nobis pacem dona

nobis pa

cem do



na nobis pacem

dona

nobis

pacem.

G ij



Musical staff 1: Tenor clef, key signature of one flat, common time signature. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics 'vrge amica mea amica mea az' are written below the staff.

vrge amica mea amica mea az

Musical staff 2: Continuation of the melody from the first staff. The lyrics 'mi ca mea speciosa mea et ueni et ueni columba mea' are written below the staff.

mi ca mea speciosa mea et ueni et ueni columba mea

Musical staff 3: Continuation of the melody. The lyrics 'in foraminibus petre in cauernis macerie ostende mihi faciem tuam sonet uox tue' are written below the staff.

in foraminibus petre in cauernis macerie ostende mihi faciem tuam sonet uox tue

Musical staff 4: Continuation of the melody. The lyrics 'a in auribus meis uox enim tua dulcis et facies tua decora.' are written below the staff.

a in auribus meis uox enim tua dulcis et facies tua decora.

Two empty musical staves for accompaniment or other parts.

Two empty musical staves for accompaniment or other parts.

Secunda pars



Pulcherrima mulierum vulnerasti cor meum cor meum soror

mea sponsa mea dilecta mea formosa mea unica mea descende in ortum

tum meum descende in ortum meum in ortum meum flores apparuerunt

in terra nostra vinee dederunt odorem suum filie Hierusalem

venite et videte quia amore langueo quia amore langueo.

Empty musical staves at the bottom of the page.



ve regis



na celorum



ue domina angelorum



rum salve

salve

angelor



Etia ex qua mundo

lux est orta

radix sanz



lux est

orta.

secunda pars

TENOR



Aude gloriosa super omnes

nes speciosa speciosa vale

uale ualde decora et pro nos

bis et pro nobis semper christum exora

semper christum exora semper christu

exora.



ve regina celorum



celorum Ave domina angelorum

domina an-



gelorum salve salve ras



dix sancta ex qua mundo lux est orta ij



lux est orta lux est orta. ij







Musical staff with notes and a treble clef.

Aude gloriosa

super

Musical staff with notes and a treble clef.

omnes

speciosa

speciosa

vale

Musical staff with notes and a treble clef.

ualde

decora

ualde decorata

et pro nobis

semper

Musical staff with notes and a treble clef.

christum

semper christum exora

exora

exora

Musical staff with notes and a treble clef.

exora.





Musical staff 1: Treble clef, 7/8 time signature. The staff contains a series of diamond-shaped notes with stems, starting with a quarter note on G4 and ending with a quarter note on G4. A small 'I' is written below the first measure.

Musical staff 2: Treble clef, 7/8 time signature. The staff contains a series of diamond-shaped notes with stems, continuing the melody from the first staff.

Musical staff 3: Treble clef, 7/8 time signature. The staff contains a series of diamond-shaped notes with stems, continuing the melody.

Musical staff 4: Treble clef, 7/8 time signature. The staff contains a series of diamond-shaped notes with stems, continuing the melody.

Musical staff 5: Treble clef, 7/8 time signature. The staff contains a series of diamond-shaped notes with stems, continuing the melody.

Musical staff 6: Treble clef, 7/8 time signature. The staff contains a series of diamond-shaped notes with stems, continuing the melody.



Musical staff 1: Tenor clef, key signature of one flat (B-flat), common time signature (C). The staff contains a series of diamond-shaped notes with stems, starting with a C-clef on the first line. A large 'A' is written below the first few notes.

A

Musical staff 2: Tenor clef, key signature of one flat, common time. Continuation of the diamond-shaped notes.

Musical staff 3: Tenor clef, key signature of one flat, common time. Continuation of the diamond-shaped notes.

Musical staff 4: Tenor clef, key signature of one flat, common time. Continuation of the diamond-shaped notes.

Musical staff 5: Tenor clef, key signature of one flat, common time. Continuation of the diamond-shaped notes.

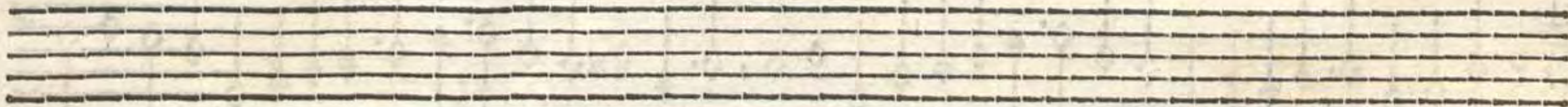
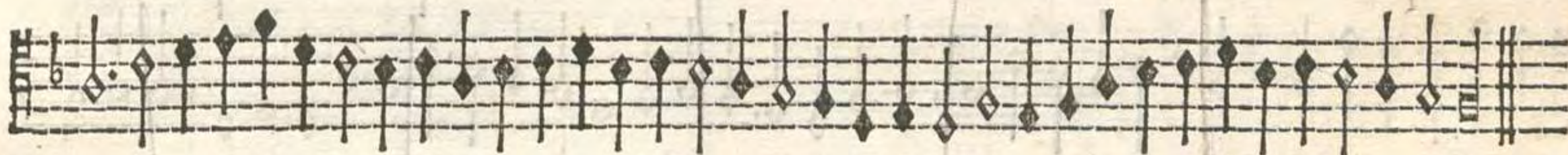
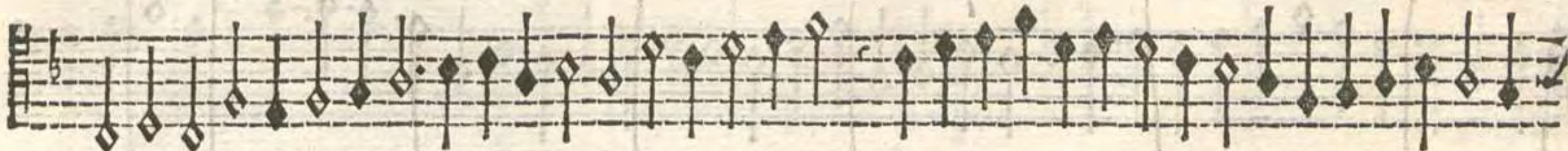
Musical staff 6: Tenor clef, key signature of one flat, common time. Continuation of the diamond-shaped notes.

Residuum

27

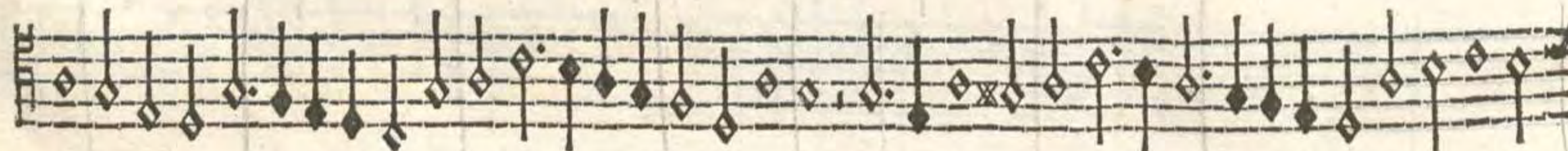
BASSVS

138





ol



Residuum

29

TENOR

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The first staff of music contains a series of diamond-shaped notes with stems, typical of early printed music. The notes are arranged on a five-line staff. There are some accidentals, including a flat sign. The staff ends with a double bar line.

The second staff continues the musical notation with diamond-shaped notes and stems. It also ends with a double bar line.

The third staff continues the musical notation with diamond-shaped notes and stems. It also ends with a double bar line.

The fourth staff continues the musical notation with diamond-shaped notes and stems. It ends with a double bar line.

A set of five blank musical staves, consisting of five parallel horizontal lines.

A second set of five blank musical staves, consisting of five parallel horizontal lines.

*Index Motectorum*

<i>Aue maria</i>	7	<i>O pulcherrima</i>	19
<i>Aue uirgo gratiosa</i>	13	<i>Puer natus est nobis</i>	5
<i>Agnus dei</i>	17	<i>Pleni sunt celi</i>	15
<i>Aue regina celorum</i>	20	<i>Quam pulchra es</i>	1
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<i>Cantate domino et benedicite</i>	9	<i>Surge amica mea</i>	18
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