SVPERIVS

CANTIONES, QVAE AB ARGVMENTO SACRAE VOCANTVR,

QVINQVE ET SEX PARTIVM, AVTORIBVS
Thoma Talliſio & Guilielmo Birdo Anglis, Sereniſ-
ſimæ Reginææ Maieſtati à priuato Sacello ge-
neroſis, & Organiſtis.

CVM PRIVILEGIO.

Excudebat Thomas Vautrollerius typographus Lon-
dinenſis in clauſtro vulgo Blackfriers
commorans,
1 5 7 5.

DE ANGLORVM MVSICA.

Muſica iam prælum meditans Britanna videbat
Vna ſe tutam pergere poſſe via,
Eius ſi aſſereret ſeſe Regina patronam,
Quæ nulli è Muſis cederet arte nouem:
Autoreſque operis ſi tales poſſet habere,
Qui ſua dum pangunt, cætera turba ſtupet.
Ergo patronatu tam doctæ Principis aucta
Oras nullius gentis, & ora timet.
Talliſium, Birdumque ſuos teſtata parentes
Audacter quo non ore canenda venit.

44.
5. 10.
108.

BRITISH MUSEUM

SERENISSIMAE PRINCIPI

ELIZABETHAE DEI GRATIA ANGLIÆ FRANCIÆ

& Hiberniæ Reginæ &c. virtutis & vitæ fortunatum progreſſum.

SI nobis res eſſet, Sereniſſima Princeps, vel cum ijs, qui artem Muſicam, quia non norunt, non probant, vel cum ijs, qui ipſi iudicio ex arte carentes eius præſtantiam admirabili ſonorum effectu metiuntur: Philoſophos, Mathematicos, Rerumpub. architectos aduocaremus, qui eius neceſſarium Reipub. vſum argumentis & experiētia, vel infenſiſſimo Muſici nominis hoſti extorquerent: Poëtas & allegoricè docētes quoſdam Phyſicos citaremus, qui apud homines imperitos illos quidē, ſed incredibili tamen rei Muſicæ admiratione delinitos facile impetrarent, cum ea arte nullam eſſe aliam quæ de principatu poſſit contendere. Sed cum apud tuam Maieſtatem res agatur quæ delectu tuo indicium tuū prodidiſti, & canendi peritiā tibi probari, in eo probas omnibus, quòd ei arti ita ſemper regiè incubueris, vt in ea iam egregiè profeceris, & cum ſummis artificibus comparata, vel vocis elegantia, vel digitorum agilitate facile illis præmineas, ſatis erit in tua ſolius ſcientia & iudicio conquieſcere, neque pluribus ad fidem rei faciendam argumentis vti, ne vel dubitando ſuſpicionē ementitæ laudis videamur alicui ingenerare, vel nimis curioſa argumentatione, aliquid de tuæ Maieſtatis præſtanti iudicio detrahere, quaſi vel parum conſideratè eam primo cōplexa fueris vel iam de priori ſentētia vacillare cœperis, cui ſi noſtrā operā probamus, omnibus eam probatā iri cōfidimus, cū iudicio tuo ab omnibus tātum tribuatur. Quæ itaque es peritia, Illuſtriſſima Princeps, ad tuam Maieſtatem, vt iudicem confugimus, quæ clementia vt ad patronam nos recipimus, quæ prolem hanc noſtram tua auctoritate ſic apud omnes tueare, vt nos ipſos liberaliſſimo tuo ſtipendio hactenus aluiſti. Confidentiæ noſtræ ignoſcet Sereniſſima Maieſtas tua, quòd tantam principem ſic auſi ſimus interpellare, cum è ſolo voluntatis tuæ teſtimonio pendeat, debeamusnè vlterius in hoc genere progredi, an hoc vno libro labores noſtros terminare. Deus. opt. Max. Maieſtatem tuam diu, incolumiter, fortunatè nobis conſeruet.

TVÆ MAIESTATIS
humillimi Seruientes. Tho.
Tall. & Guil. Birdus.

T. V.

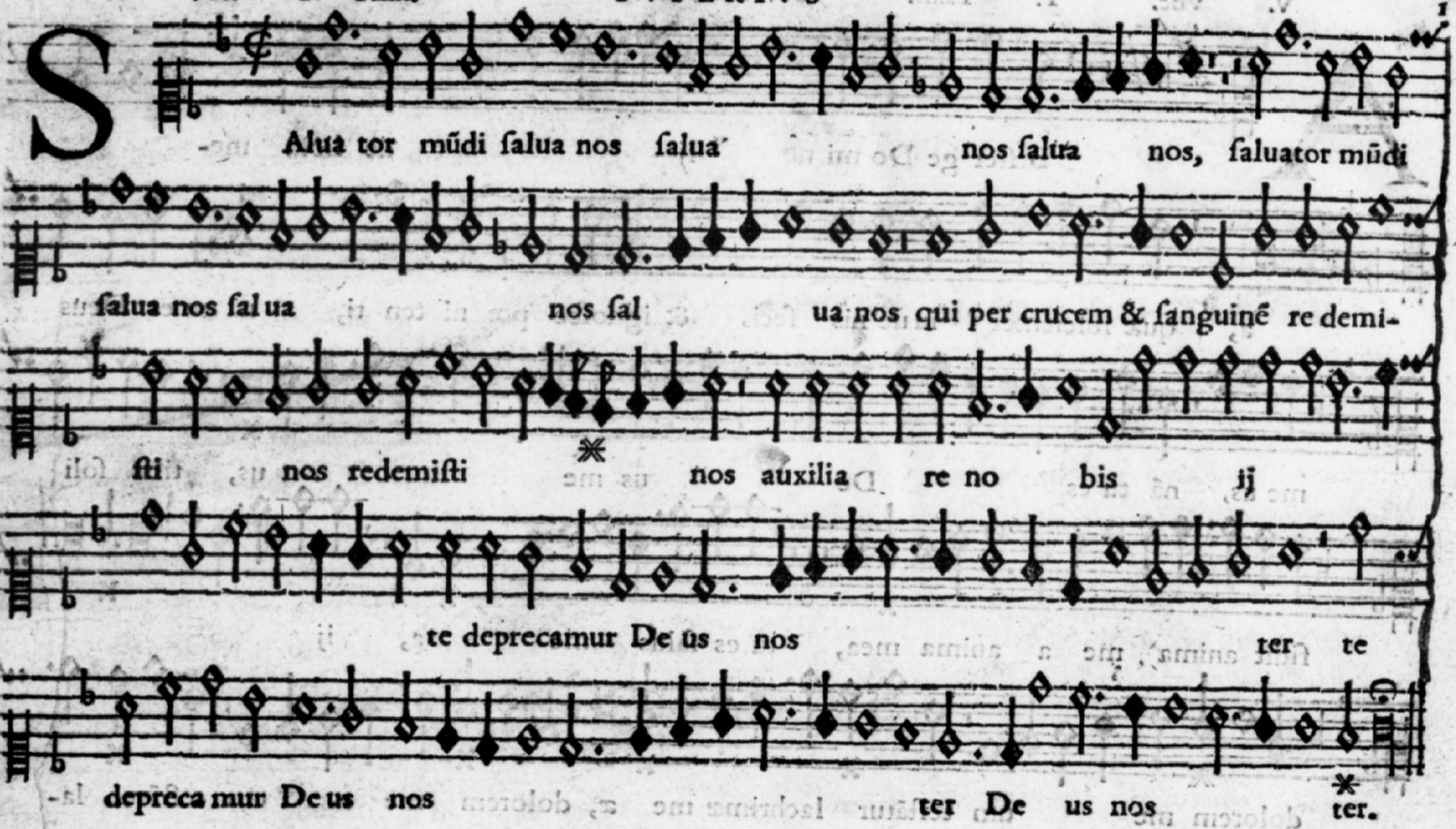
IN MVSICAM THOMAE TALLISII, ET GVILIELMI BIRDI.

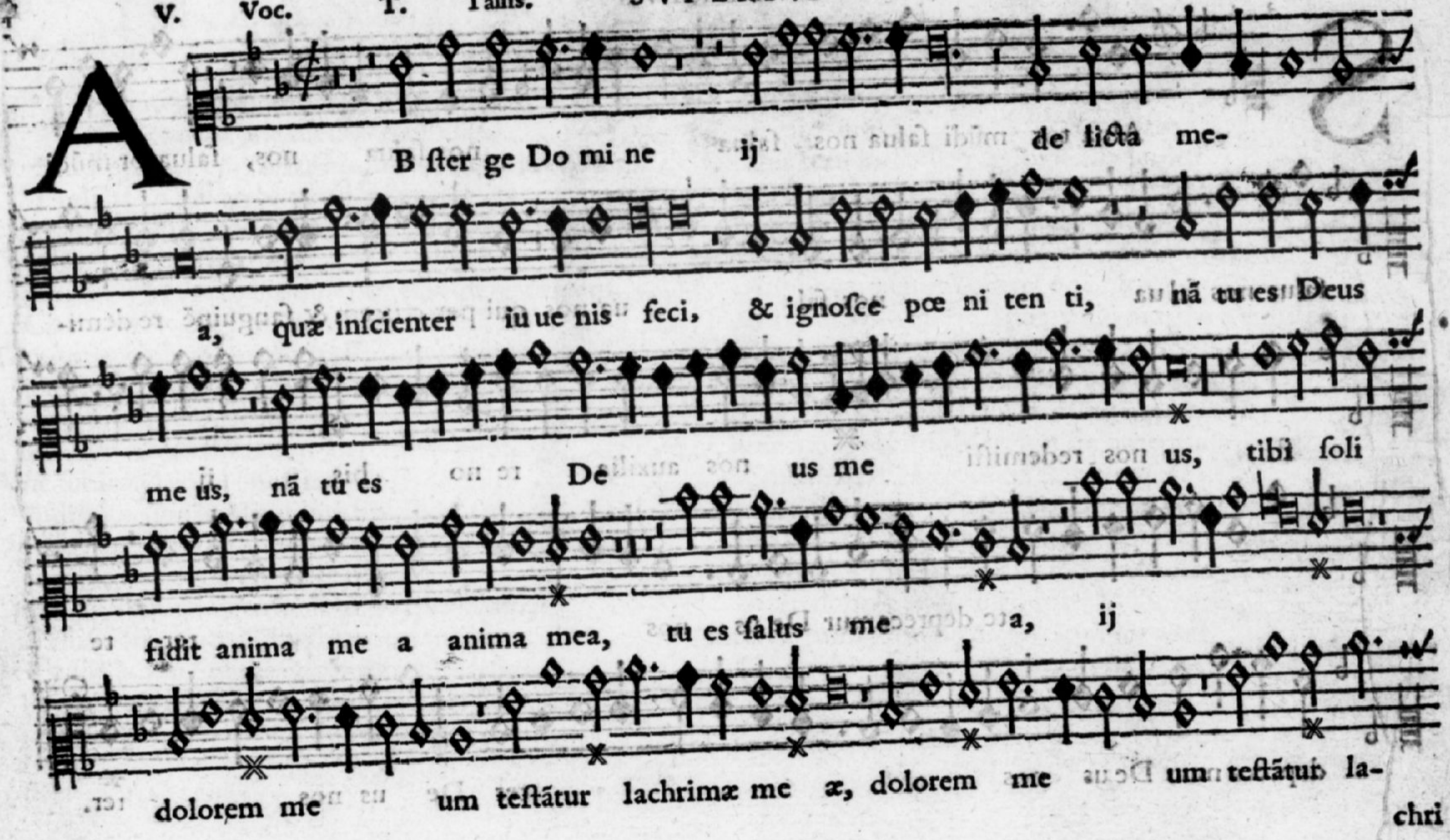
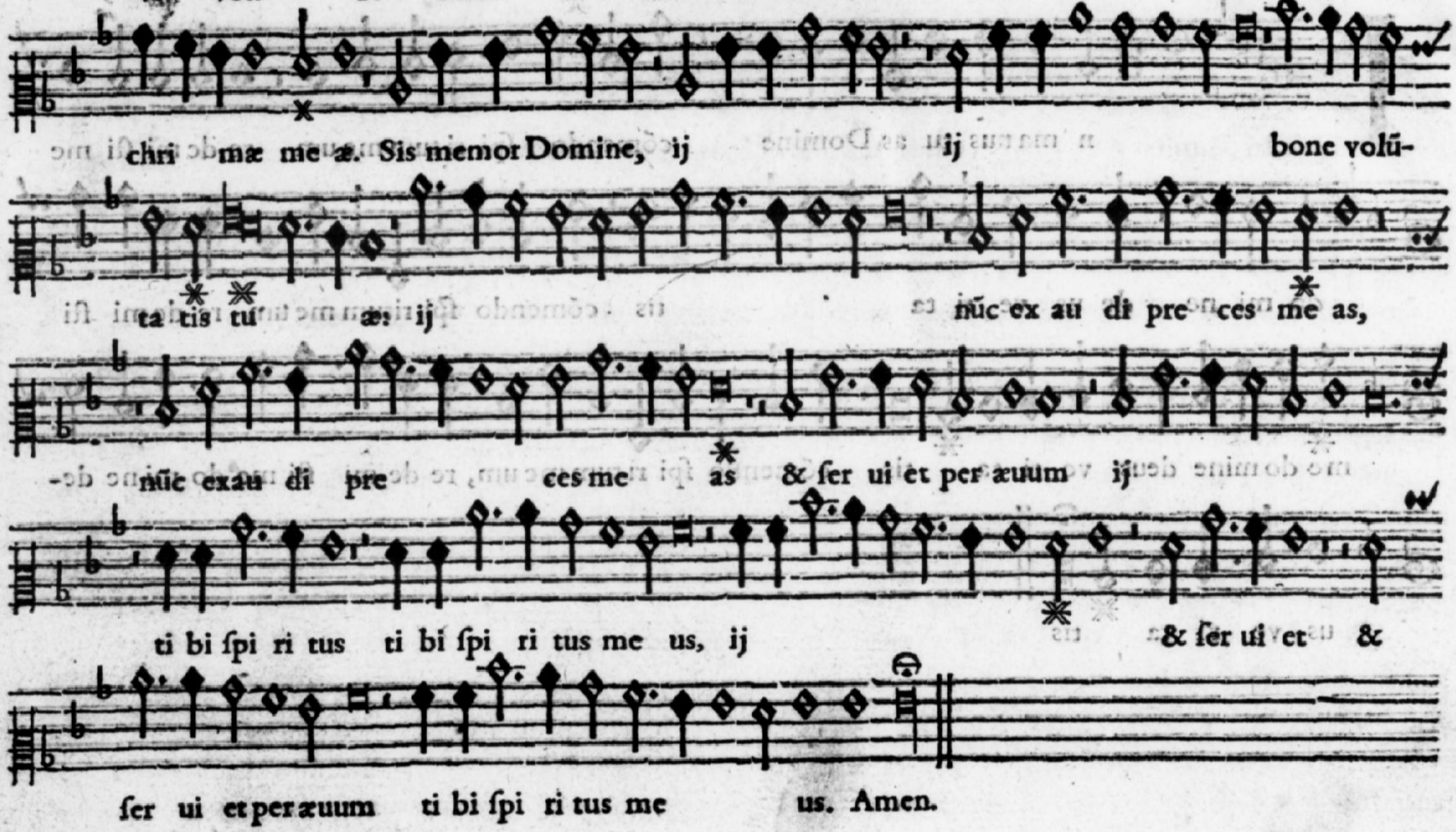
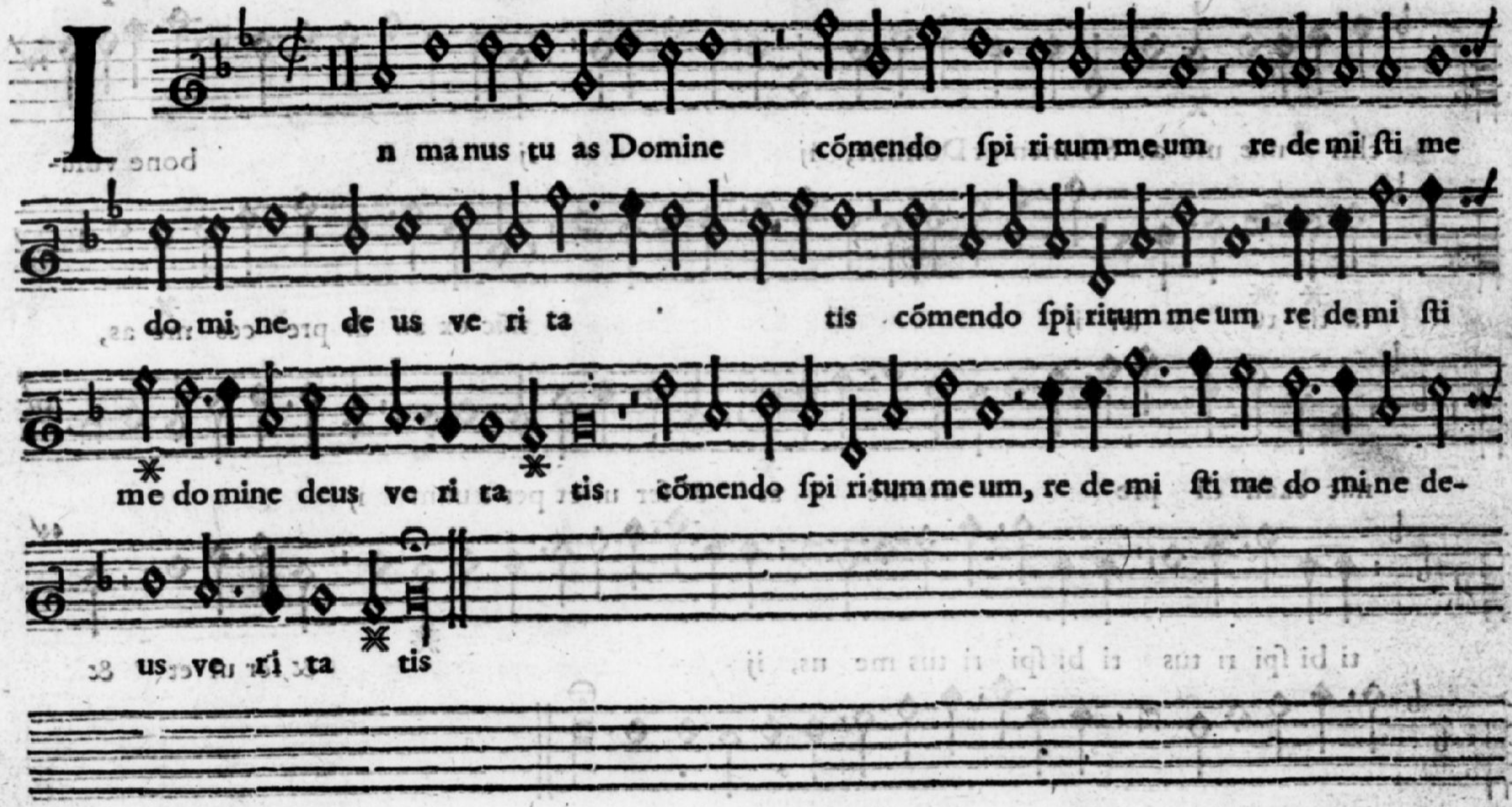
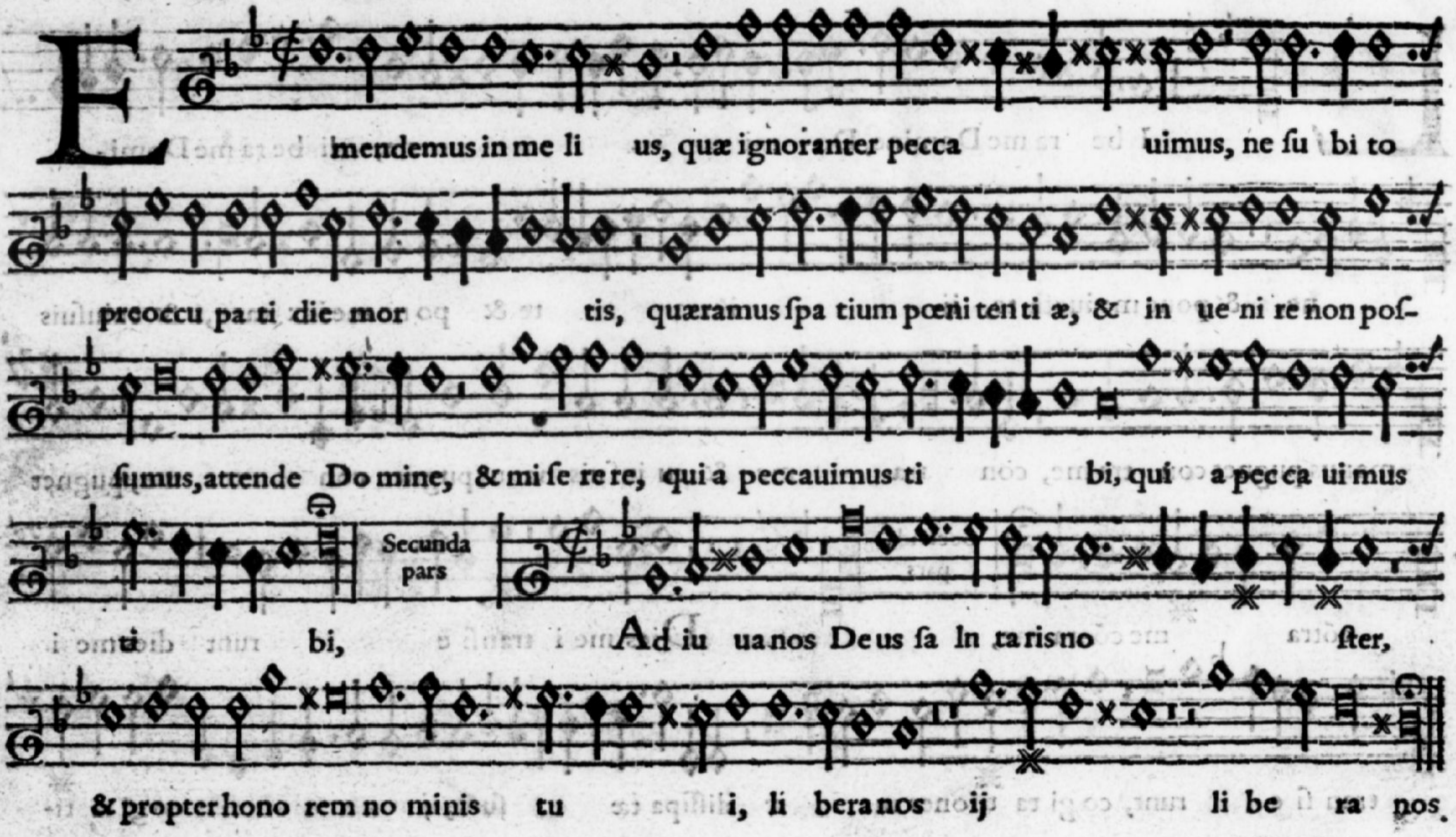
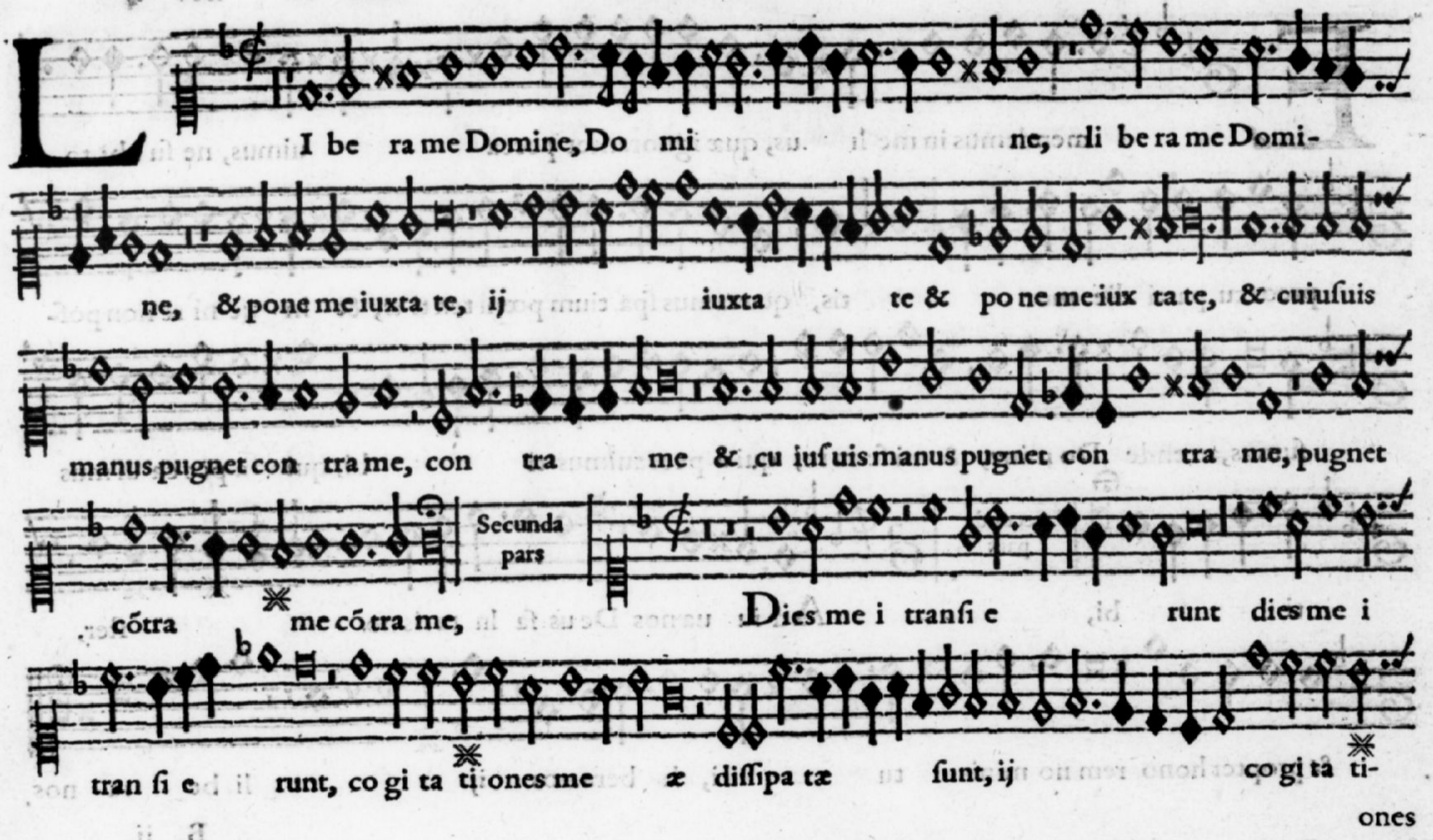
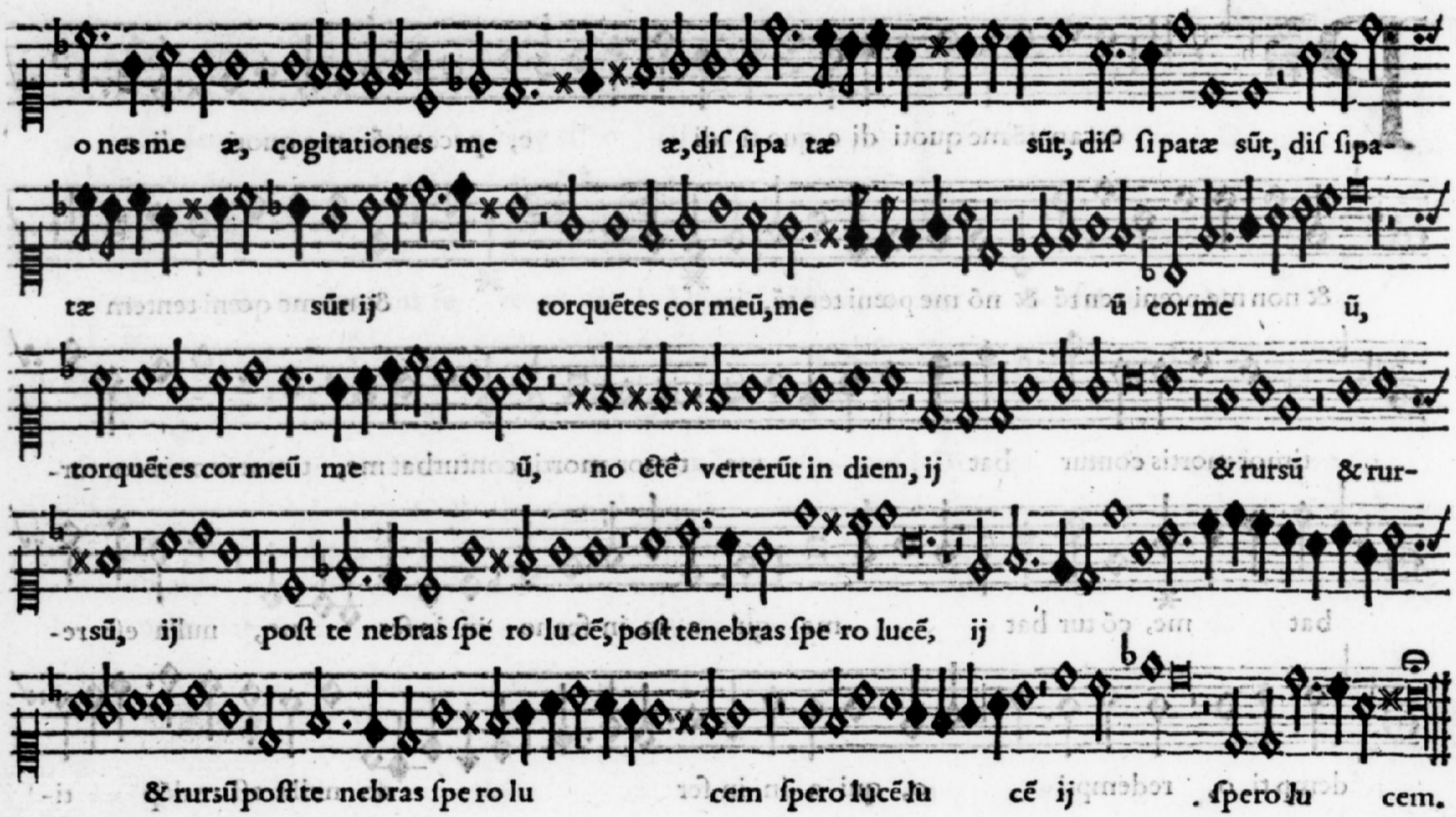
QVanti ſit precij res Muſica, quamq; regendis
Inſanis animi motibus apta, docent,
Qui numeros formæ ſedem cuiuſlibet eſſe,
E quibus efficitur Muſica forma, docent.
Quid? quod nemo docet, quonam Reſpublica pacto
Formanda; & quonam prima iuuenta modo,
Quin idem doceat, primam quod Muſica ſedem
Obtineat, primo ſitq; docenda loco.
Quid? quod & inſignes medici, qui ſana valere
Corpora, & à morbis antè tuenda docent.
Hæc duo commendant nobis, vt corpora motus
Conſeruet, mentem Muſica ſana regat.
Cum medicis, & philoſophis annoſa vetuſtas
Conſpirans hanc eſt tota ſequuta viam.
Sed neque poſteritas, qua cum nunc viuimus, illam
Non probat, aut à ſe prorſus abire iubet,
Quamuis certa loci, & rerum diſcrimina ponat,
In quibus hanc nimiam non placet eſſe ſibi.
Hoc tamen obtinuit communi Muſica iure,
Vt quò quiſque ſapit rectius, ornet eam.
Hoc etiam obtinuit, quo ſummo iure triumphet,
Quo viuet, quamuis cætera mortis erunt,
Regia Maieſtas ætatis gloria noſtræ
Hanc in delicijs ſemper habere ſolet.
Nec contenta graues aliorum audire labores
Ipſa etiam egregiè voce manuq; canit.
Hanc aliæ gentes, vt eam vel ſemper amarunt,
Auſæ ſunt ſcriptis nobilitate ſuis.
Illuſtres animæ, quia, quæ cecinere ſcienter,
Non inuiderunt omnibus illa cani.
Harum noſtra prius magnos mirata labores
Anglia, ſed ſemper paſſa latere ſuos,
Tallisium, Birdumq; duces iam nacta lubenter,
Quæ peperit, patitur pignora luce frui:
Atque per externas gentes, quæ gratia prœlo,
Iudicio artificum diſcutienda vehi.
Tantum illis tribuit, quos primos deligit, vt ſic,
Iudicio patriæ ſiquid honoris ineſt,
Nomen honoratum ſibi promereatur vterq;,
Muſica quà magnum per uia nomen habet,
Quorum iudicio fidens ſe pandit apertè
Muſica, quam Oceani Regia diues alit.

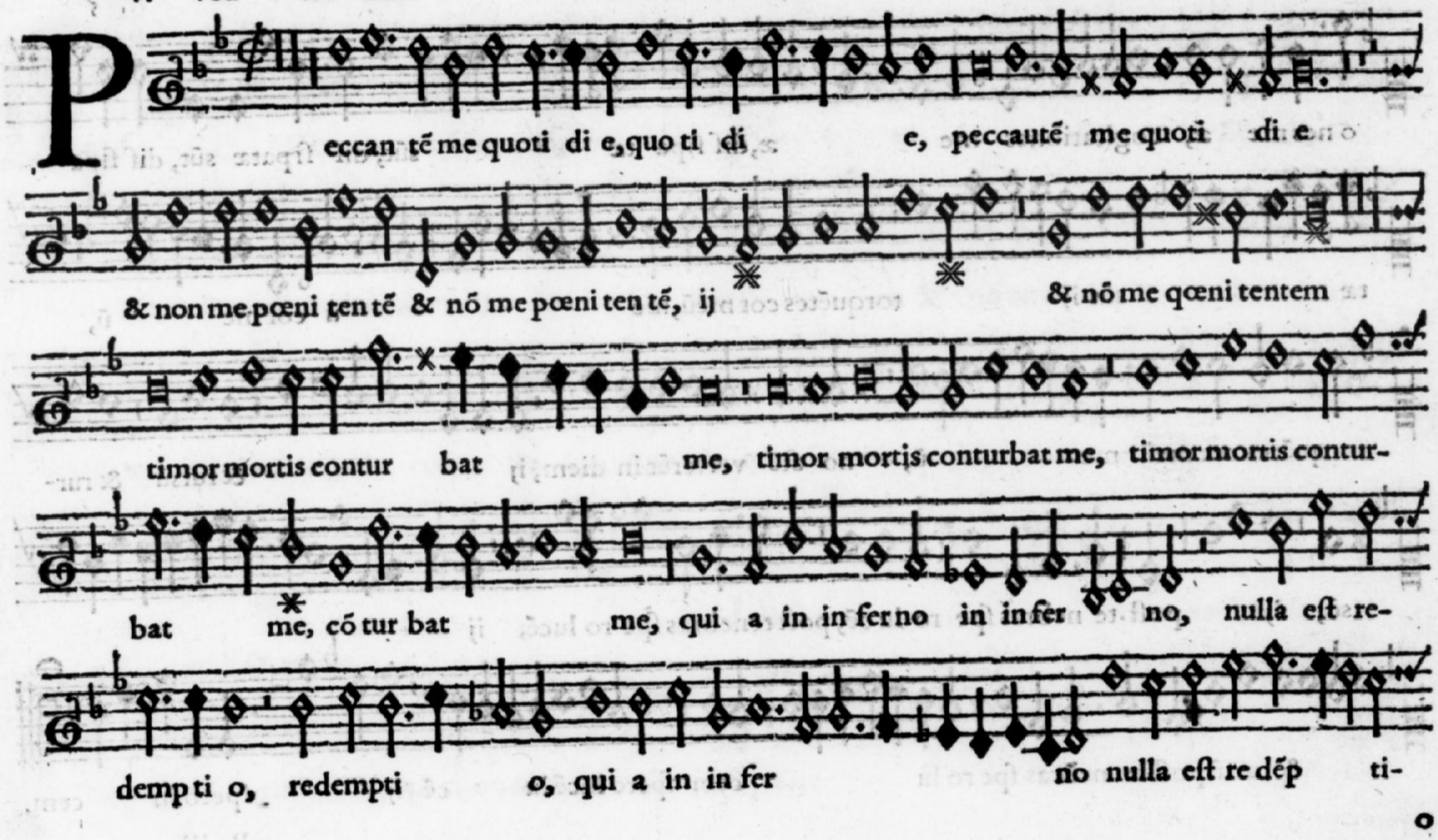
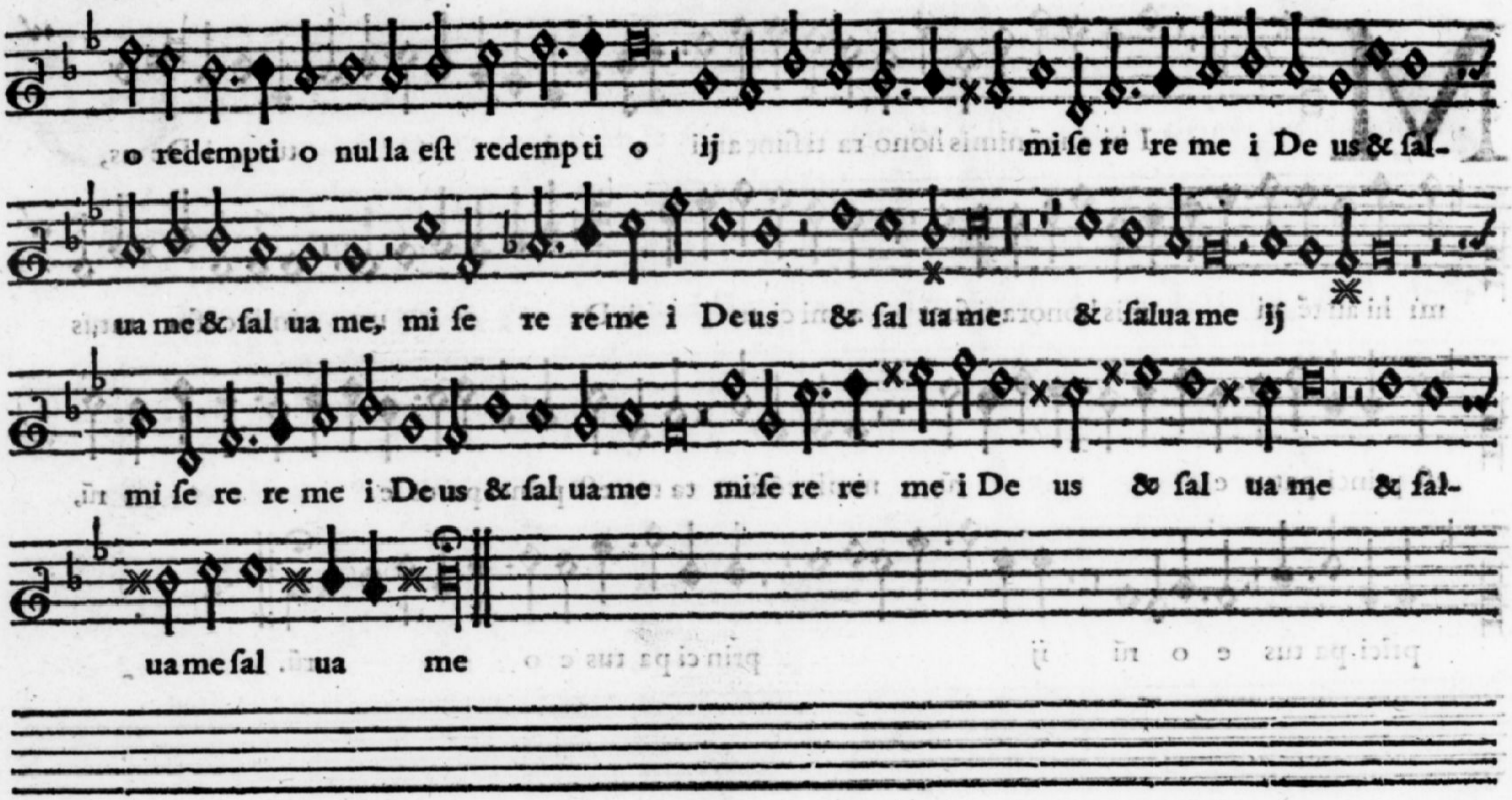
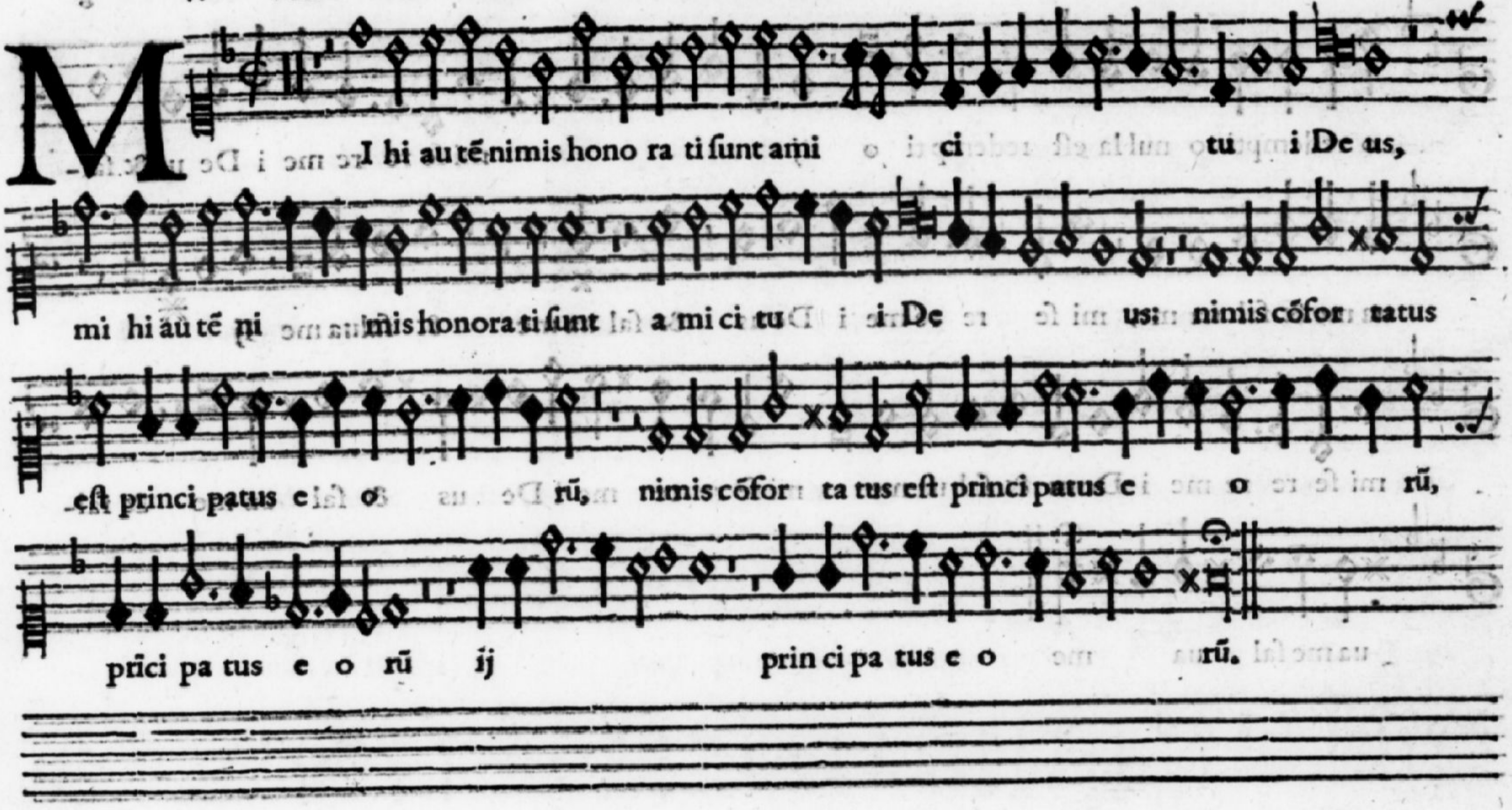
Richardus Mulcaſterus.

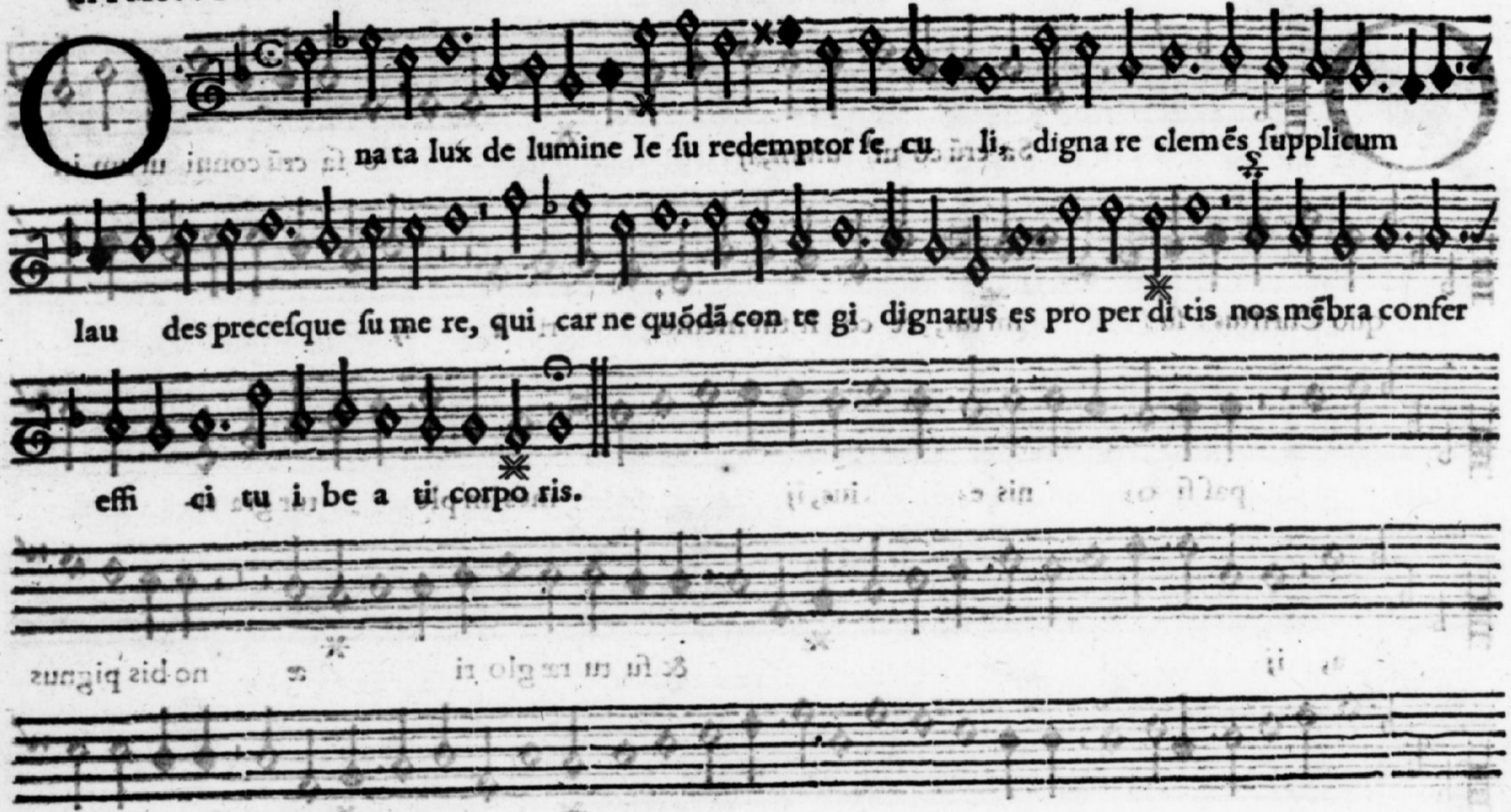
IN EANDEM THOMAE TALLISII,
ET GVILIELMI BIRDI MVSICAM.

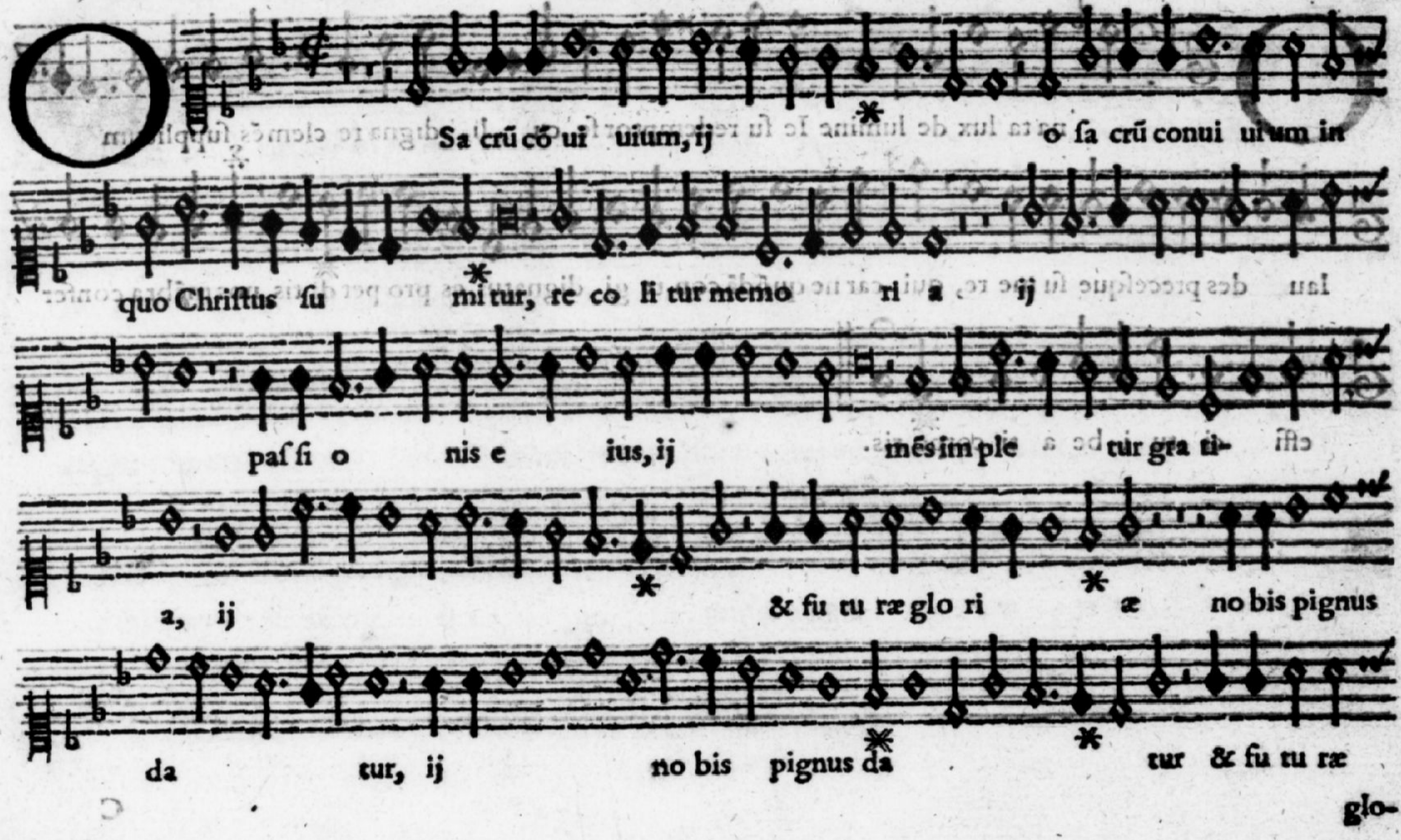
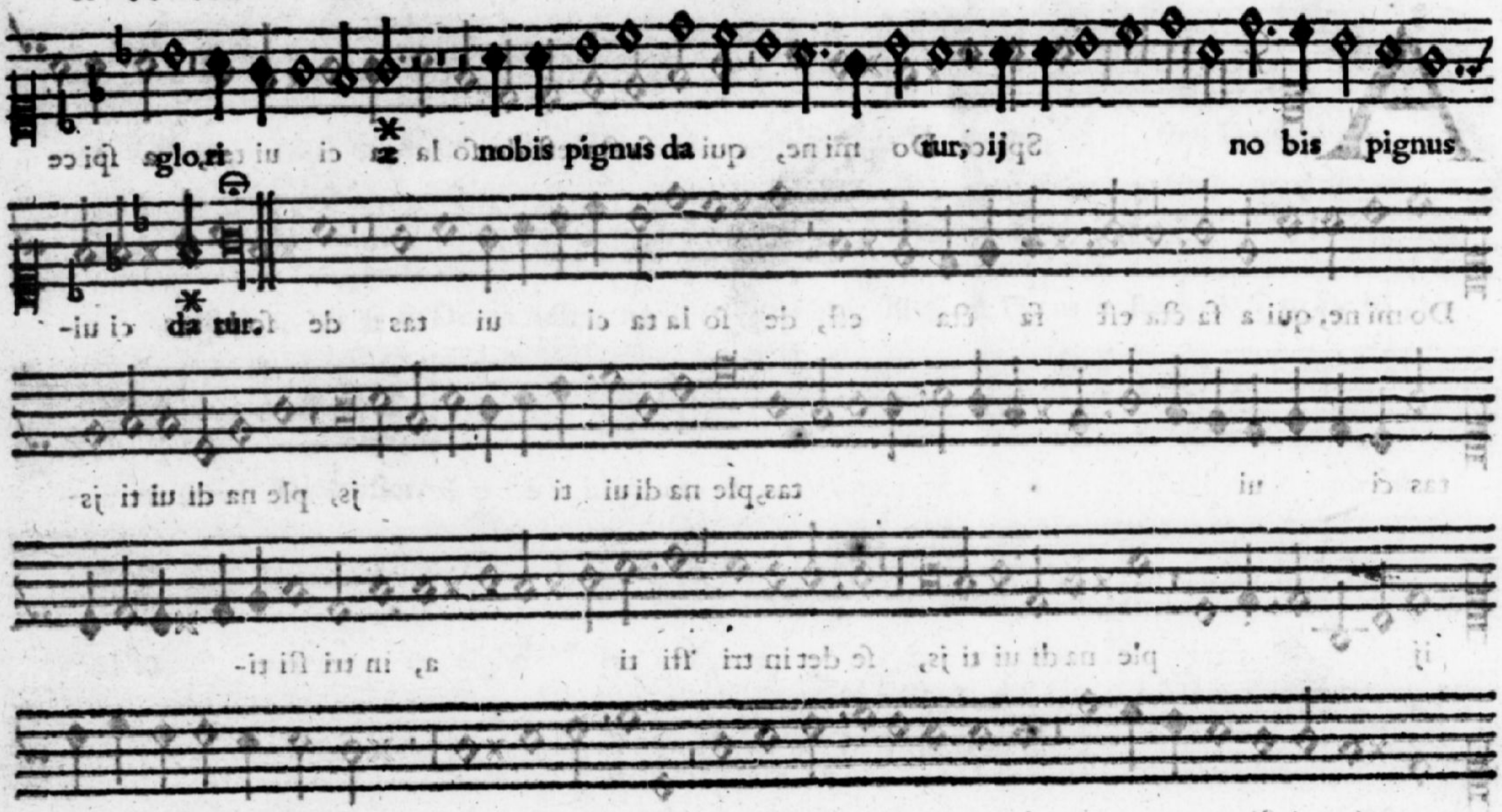
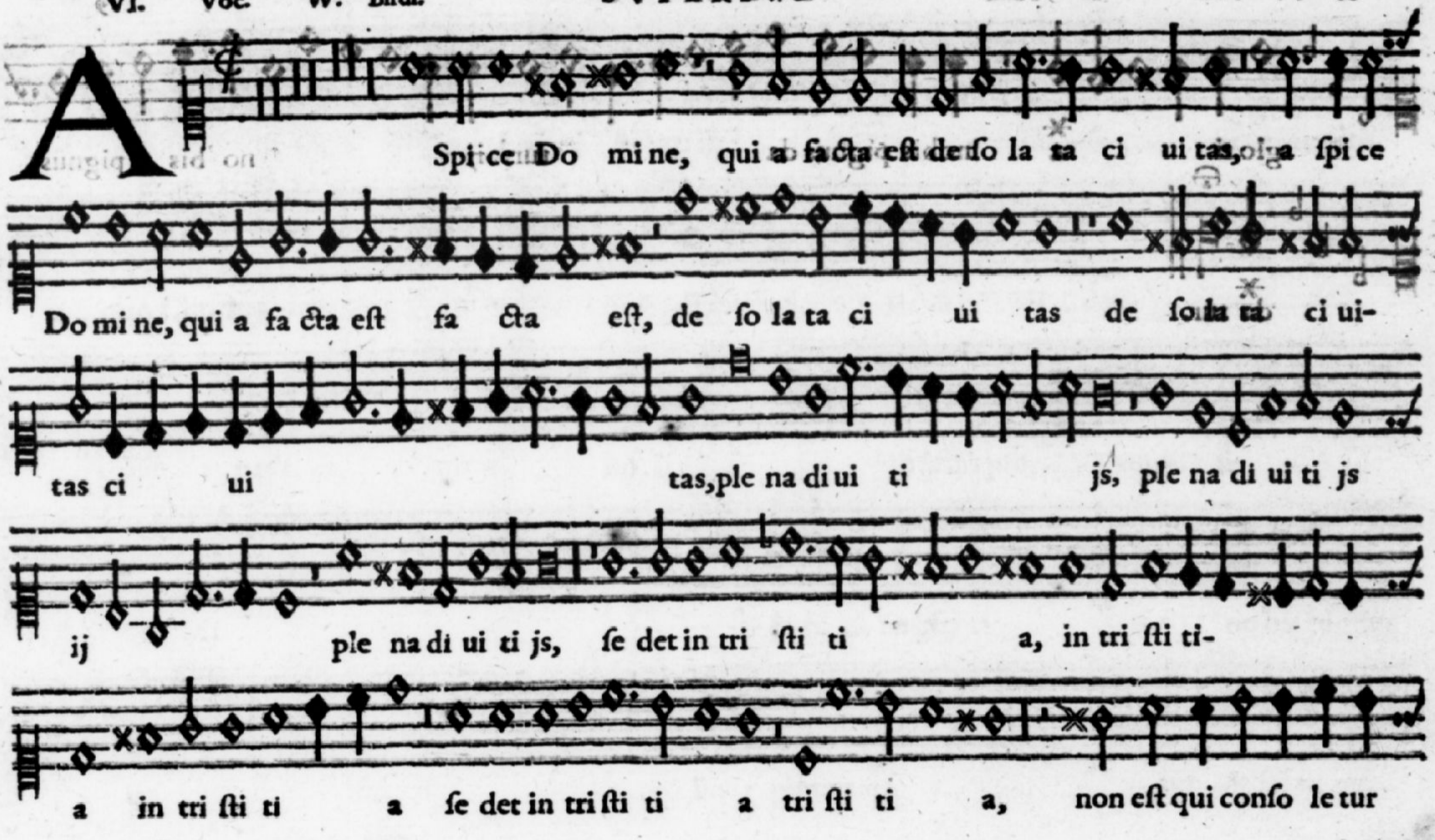
Extera quos genuit tellus, cum nominis alma
 Muſica præcones cerneret eſſe ſui,
Illorumque opera per ſumma cacumina laudum
 Se celebrem vulgo conueniente vehi:
Orlandum numeros diuina voce ſonare,
 Edere & immenſæ poſteritatis opus,
Suauia Gombardum modulamina fundere dulcem,
 Clementem placidos concinuiſſe modos,
Temporis Alphonſum noſtri Phænica creare
 Carmina, quæ Phœbus vendicet eſſe ſua:
Denique nominibus plena omnia talibus, Anglum
 In nullo impreſſum nomen habere libro.
Penè ſubiraſci cœpit, noſtroſque Britannos
 Indignos donis inſimulare ſuis.
Quos certò ſcierat multum potuiſſe canendo,
 Miratur nullos edere velle libros.
Cuius cum cuperent triſtem finire querelam,
 Tallisius magno dignus honore ſenex,
Et Birdus tantum natus decorare magiſtrum,
 Promittunt poſthac non fore, vt ante fuit.
Cudendoſque ſuos cantus, ſua carmina curant,
 Illa aliorum oculis paſſus vterque legi.
Quæ quo iudicio ſint edita, iudicet ille,
 Qui cum iudicio, quæ legit, illa legit.
Certè ego, ſi pueris rudibus cenſura daretur,
 Diuino auderem dicere nata ſtylo,
Dignaque quæ toto circumferrentur in orbe,
 Anglia quò ciues iactitet eſſe ſuos
Hæc habui, venerande ſenex, mihi magne magiſter,
 Danda tibi mentis conſcia ſigna meæ.
Hæc habui, iuuenis noſtræ ſpes altera gentis,
 Quæ fundo in laudem carmina nata tuam.
Communemque mihi tecum ſic orno magiſtrum
 Carmine, vt Harmonici tu potes arte modi.
Quod ſi quando mihi dederit diuina voluntas,
 Muſica cum linguis iungere vt arma queam,
Nulla voluntatis deerit pars debita noſtræ,
 Quin debere mihi ſe quoque Muſa putet.
Interea, mihi dum ſuccreſcit longior ætas,
 Hæc vobis animi ſint bona ſigna boni.

Ferdinandus Richardſonus.

S Alua tor mũdi ſalua nos ſalua nos ſalua nos, ſaluator mũdi
ſalua nos ſal ua nos ſal ua nos qui per crucem & ſanguinẽ re demi-
ſti nos redemiſti nos auxilia re no bis ij
te deprecamur De us nos ter te
depreca mur De us nos ter De us nos ter.

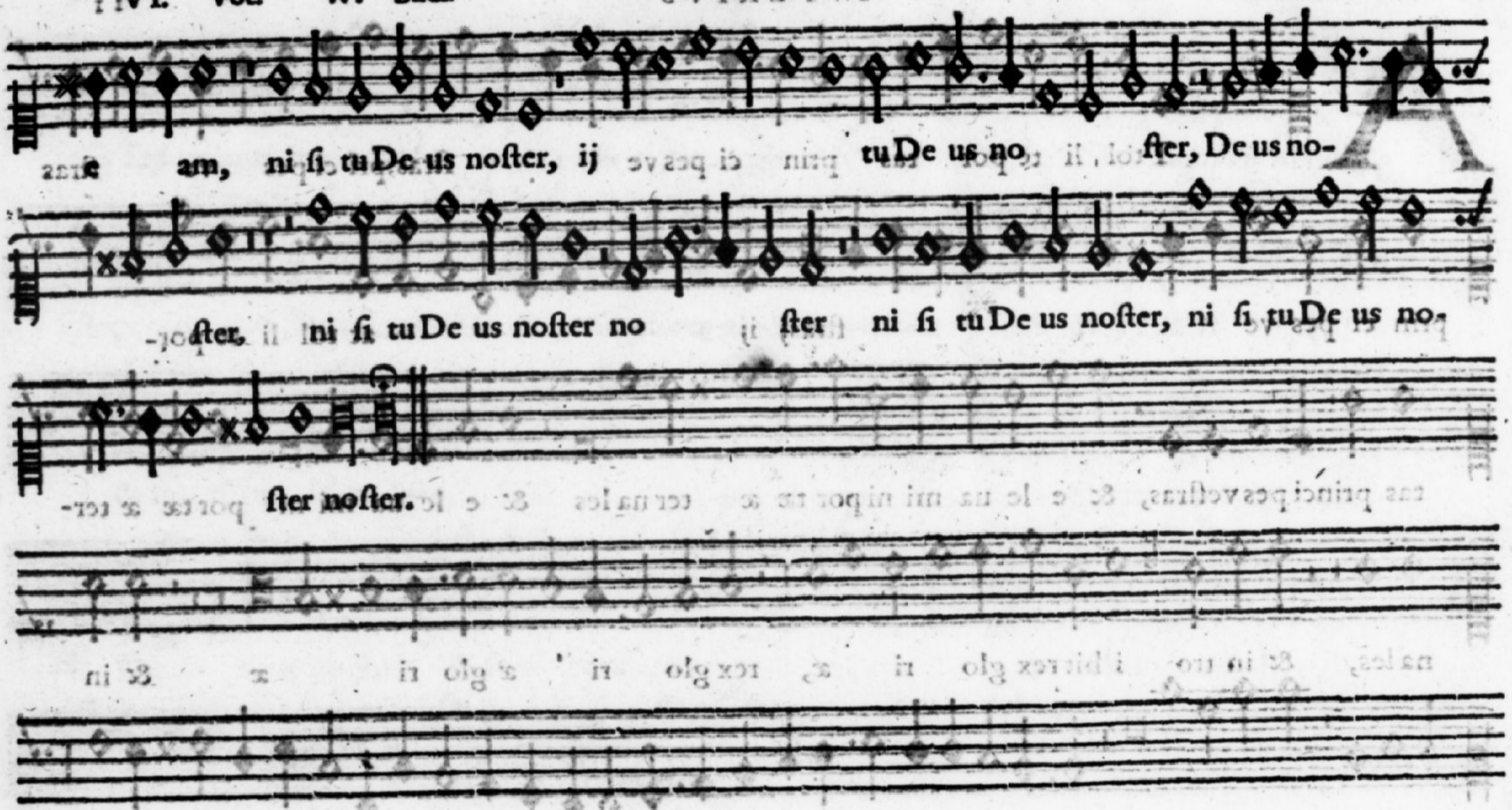

A B ſter ge Do mi ne ij de licta me-
a, quæ inſcienter iu ue nis feci, & ignoſce pœ ni ten ti, nã tu es Deus
me us, nã tu es De us me us, tibi ſoli
fidit anima me a anima mea, tu es ſalus me a, ij
dolorem me um teſtãtur lachrimæ me æ, dolorem me um teſtãtur la-
chri

chri mæ me æ. Sis memor Domine, ij ij bone volũ-
ta tis tu æ: ij nũc ex au di pre ces me as,
nũc exau di pre ces me as & ſer ui et per æuum ij
ti bi ſpi ri tus ti bi ſpi ri tus me us, ij &ſer ui et &
ſer ui et per æuum ti bi ſpi ri tus me us. Amen.

I
n ma nus tu as Domine cõmendo ſpi ri tum me um re de mi ſti me
do mi ne de us ve ri ta tis cõmendo ſpi ri tum me um re de mi ſti
me do mine deus ve ri ta tis cõmendo ſpi ri tum me um, re de mi ſti me do mi ne de-
us ve ri ta tis

Emendemus in me li us, quæ ignoranter pecca uimus, ne ſu bi to
preoccu pa ti die mor tis, quæramus ſpa tium pœni ten ti æ, & in ue ni re non poſ-
ſumus, attende Do mine, & mi ſe re re, qui a peccauimus ti bi, qui a pec ca ui mus
ti bi,
Secunda pars
Ad iu ua nos Deus ſa lu ta ris no ſter,
& propter hono rem no minis tu i, li bera nos ij li be ra nos.

LI be ra me Domine, Do mi ne, li be ra me Domi-
ne, & pone me iuxta te, ij iuxta te & po ne me iux ta te, & cuiuſuis
manus pugnet con tra me, con tra me & cu iuſ uis manus pugnet con tra me, pugnet
cõtra me cõ tra me,
Secunda pars
Dies me i tranſi e runt dies me i
tran ſi e runt, co gi ta ti ones me æ diſſipa tæ ſunt, ij co gi ta ti-
ones

o nes me æ, cogitationes me æ, diſ ſipa tæ ſũt, diſ ſi patæ ſũt, diſ ſipa-
tæ ſũt ij torquẽtes cor meũ, me ũ cor me ũ,
-torquẽtes cor meũ me ũ, no ctẽ verterũt in diem, ij & rurſũ & rur-
-ſũ, ij poſt te nebras ſpe ro lu cẽ, poſt tenebras ſpe ro lucẽ, ij
& rurſũ poſt te nebras ſpe ro lu cem ſpero lucẽ lu cẽ ij ſpero lu cem.

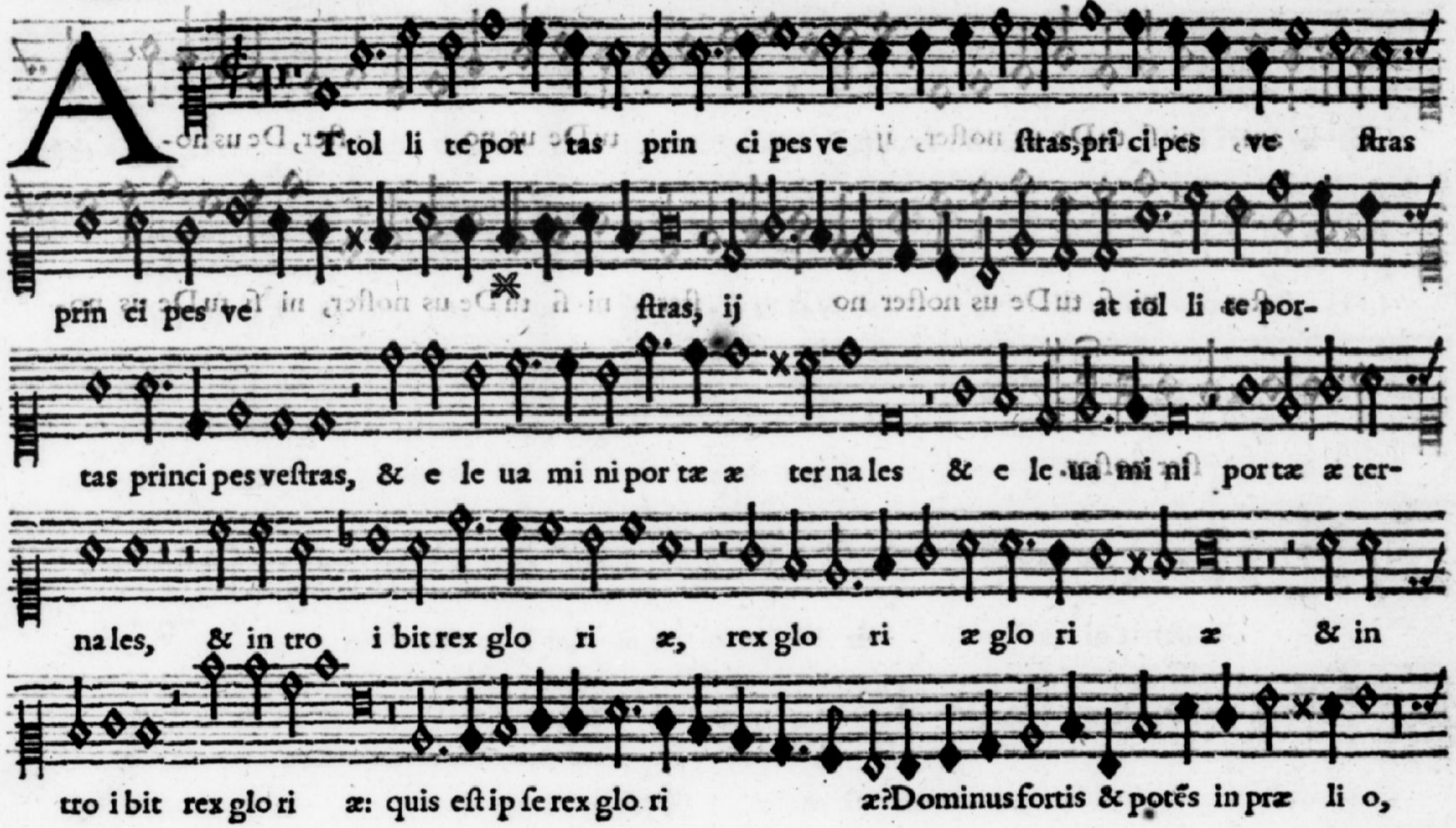

P
eccan tẽ me quoti di e,quo ti di e, peccautẽ me quoti di e
& non me pœni ten tẽ & nõ me pœni ten tẽ, ij & nõ me qœni tentem
timor mortis contur bat me, timor mortis conturbat me, timor mortis contur-
bat me, cõ tur bat me, qui a in in fer no in in fer no, nulla eſt re-
demp ti o, redempti o, qui a in in fer no nulla eſt re dẽp ti-
o

o redempti o nul la eſt redemp ti o ij mi ſe re re me i De us & ſal-
ua me & ſal ua me, mi ſe re re me i De us & ſal ua me & ſalua me ij
mi ſe re re me i De us & ſal ua me mi ſe re re me i De us & ſal ua me & ſal-
ua me ſal ua me

MI hi au tē nimis hono ra ti ſunt ami ci tu i De us,
mi hi au tē ni mis honora ti ſunt a mi ci tu i De us: nimis cōfor tatus
eſt princi patus e o rū, nimis cōfor ta tus eſt princi patus e o rū,
prīci pa tus e o rū ij princi pa tus e o rū.

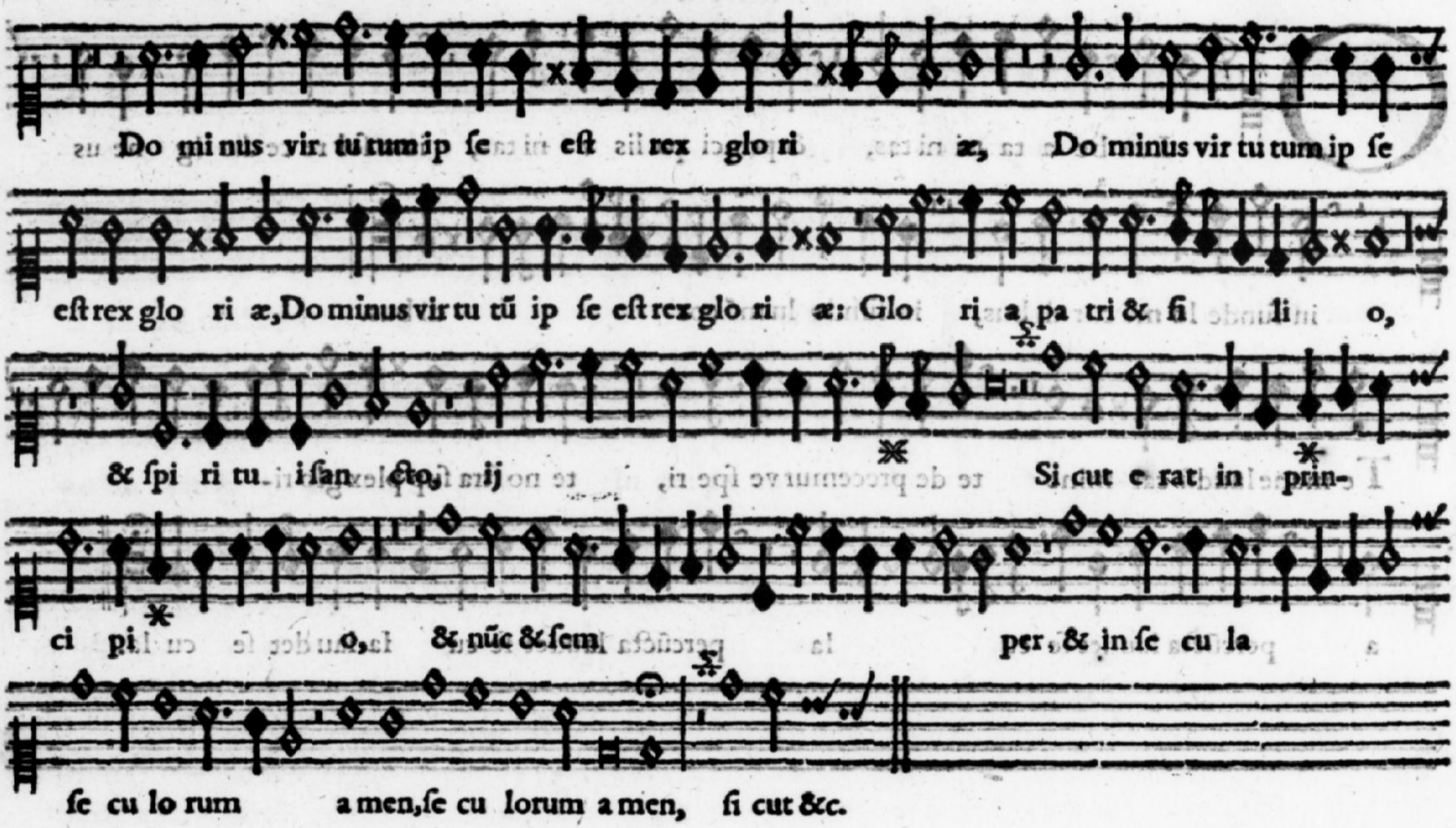
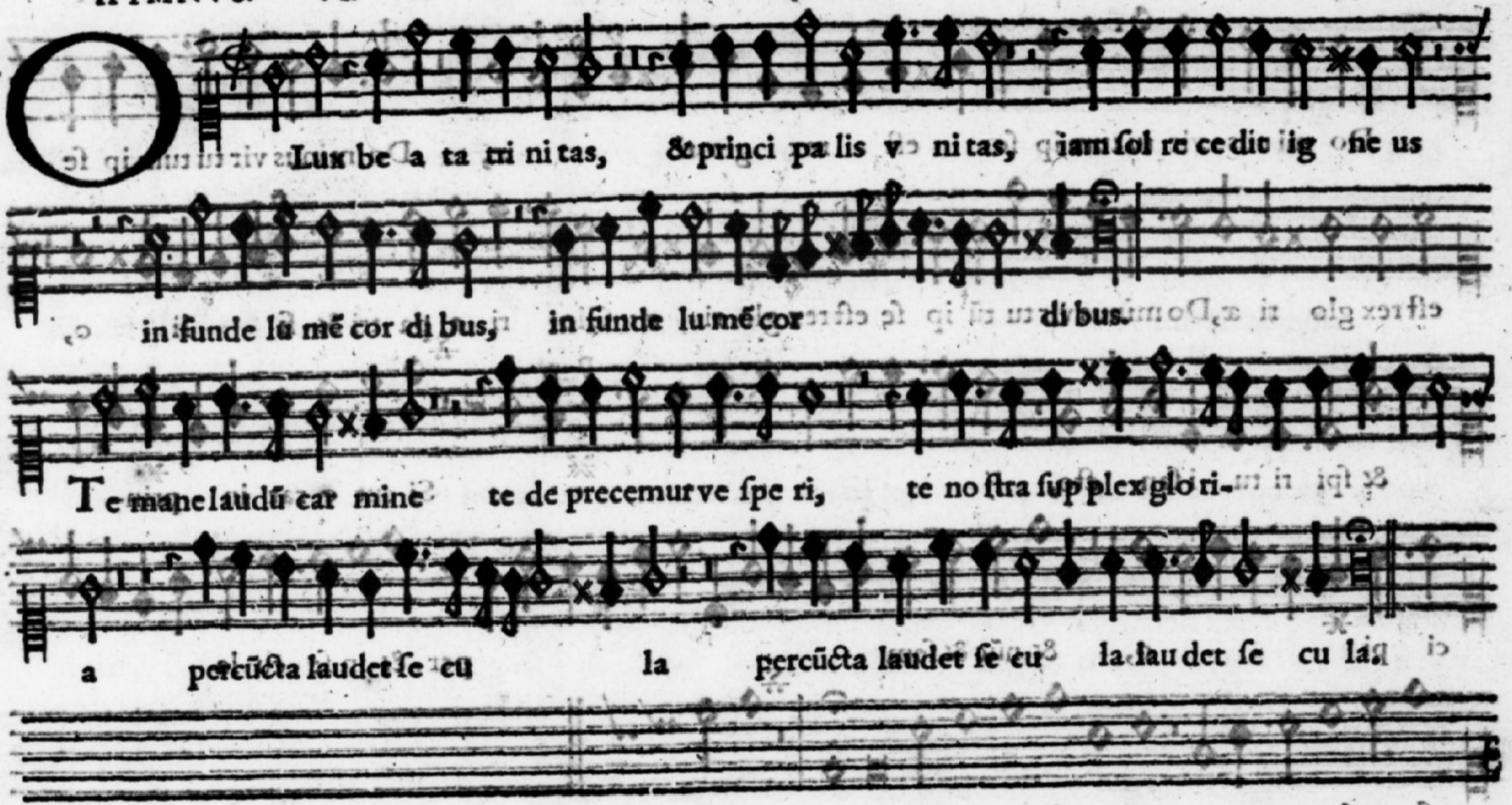
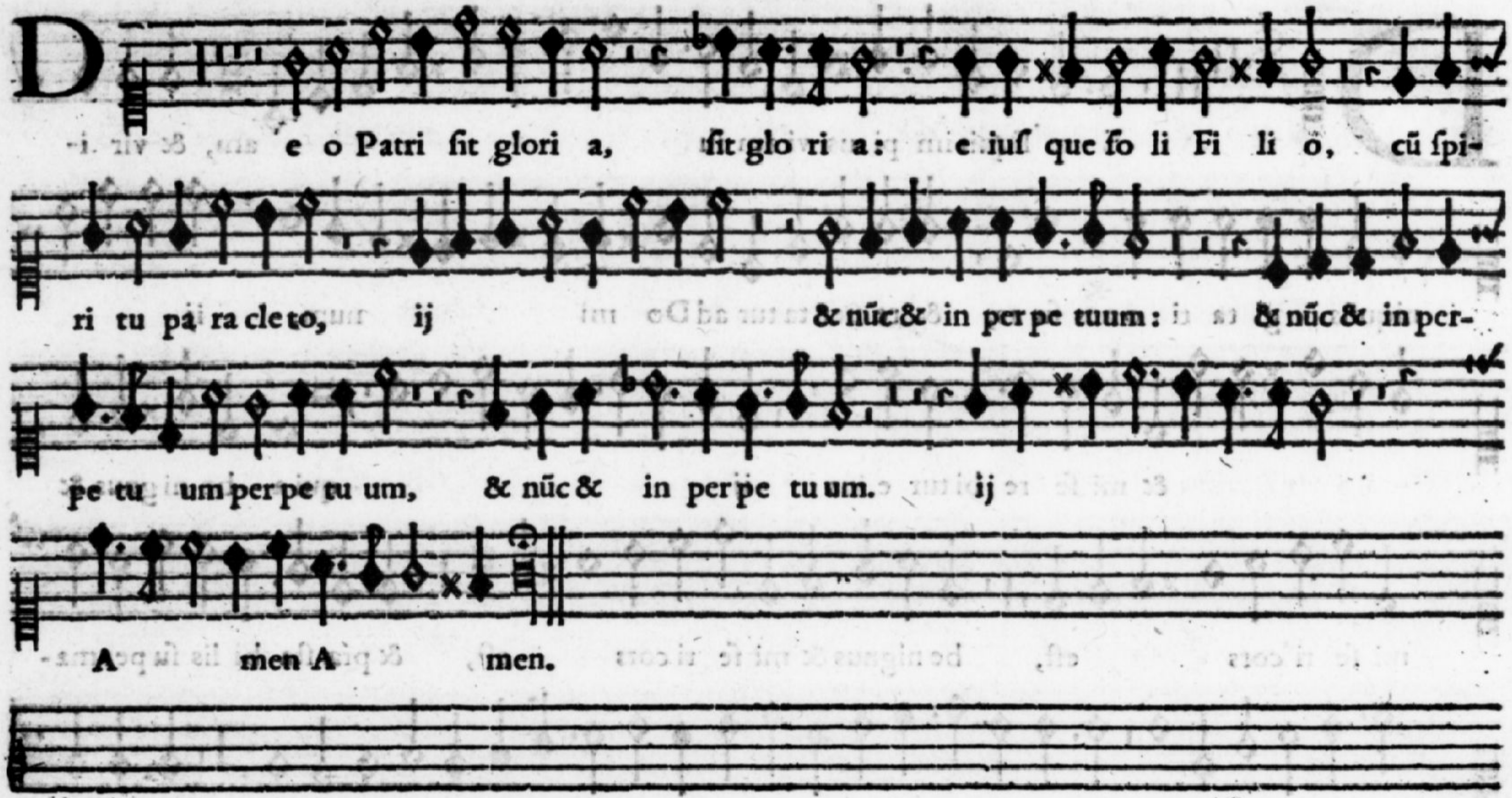

O na ta lux de lumine Ie ſu redemptor ſe cu li, digna re clemẽs ſupplicum
lau des preceſque ſu me re, qui car ne quōdā con te gi dignatus es pro per di tis nos mẽbra confer
effi ci tu i be a ti corpo ris.

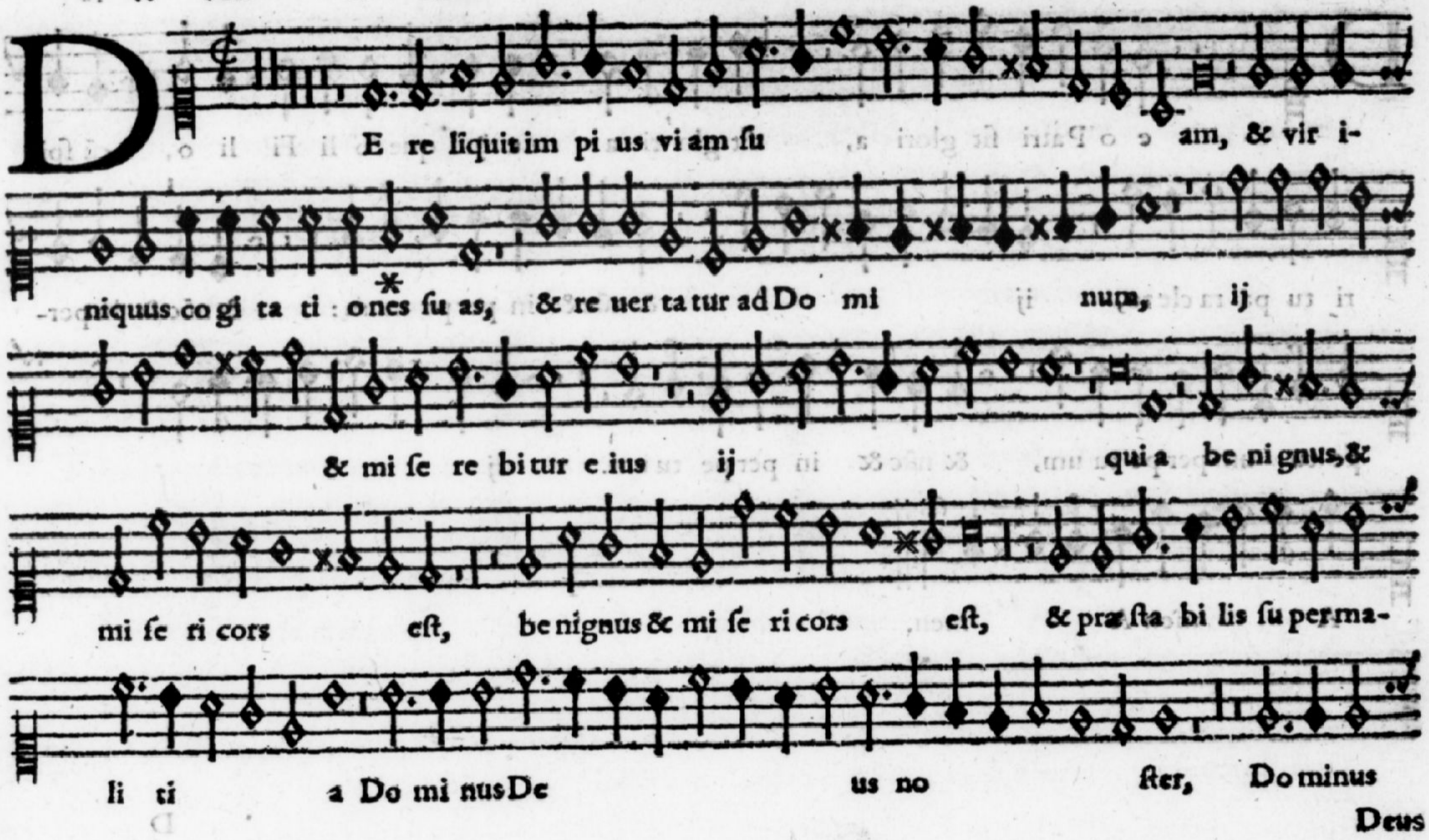
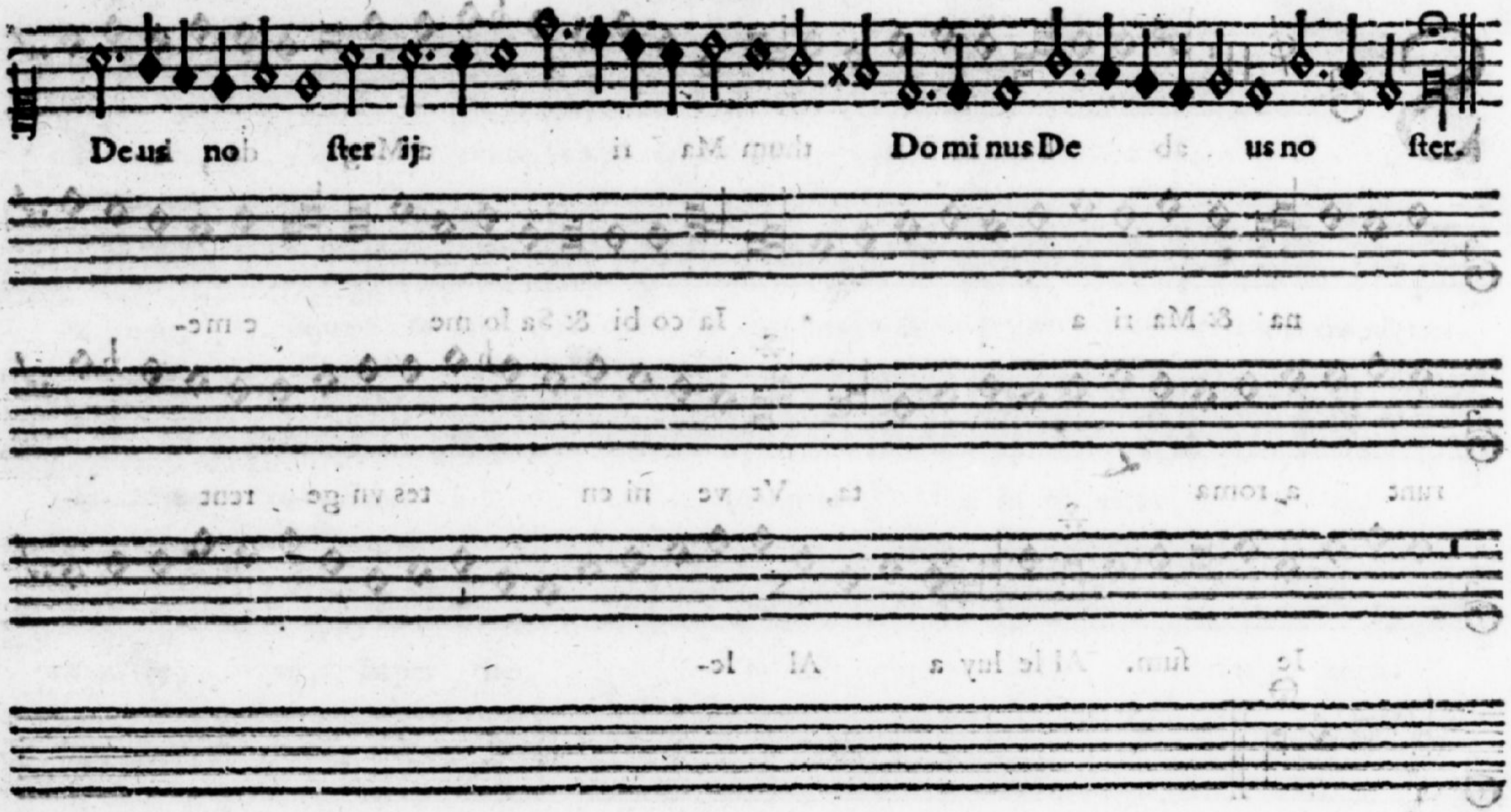
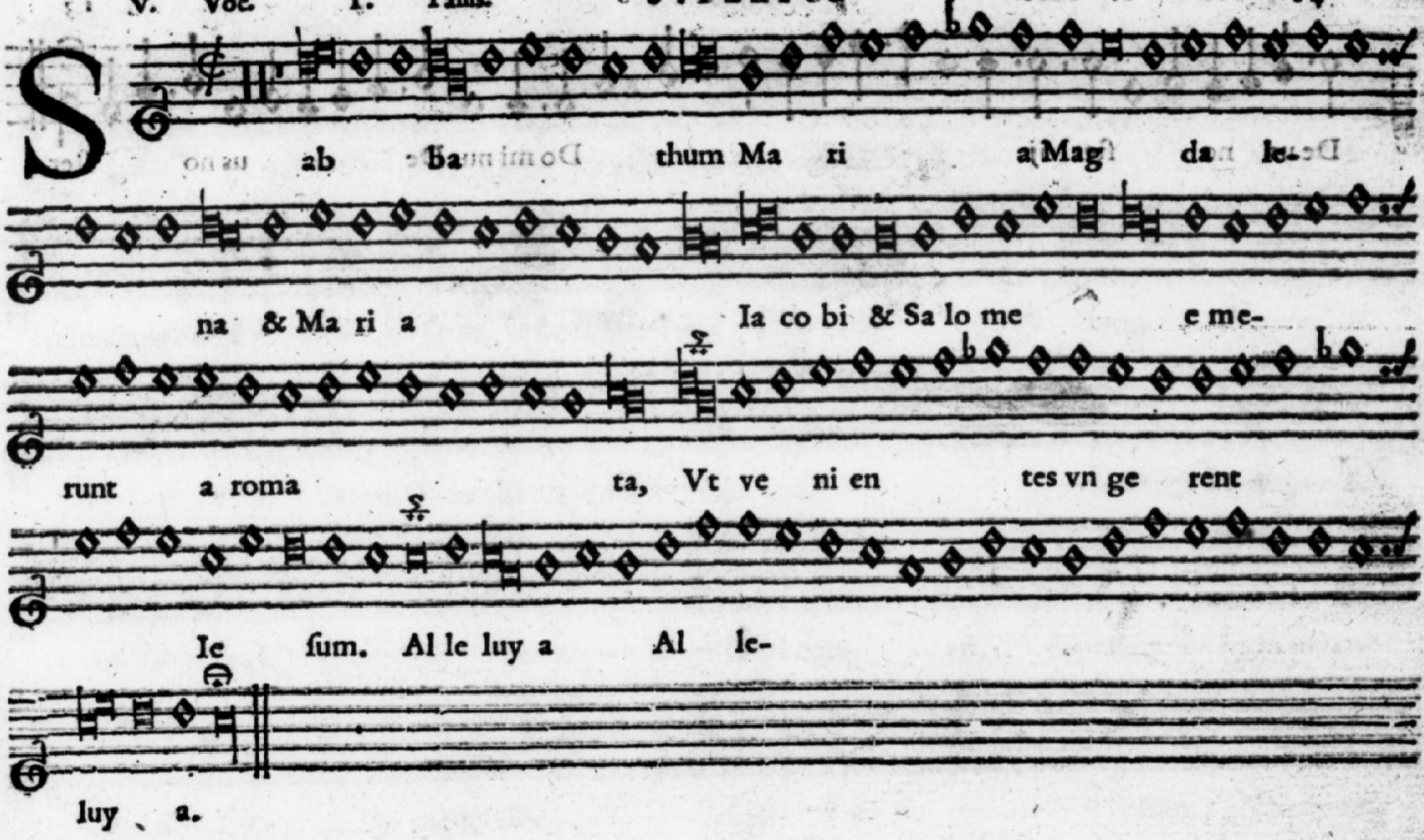
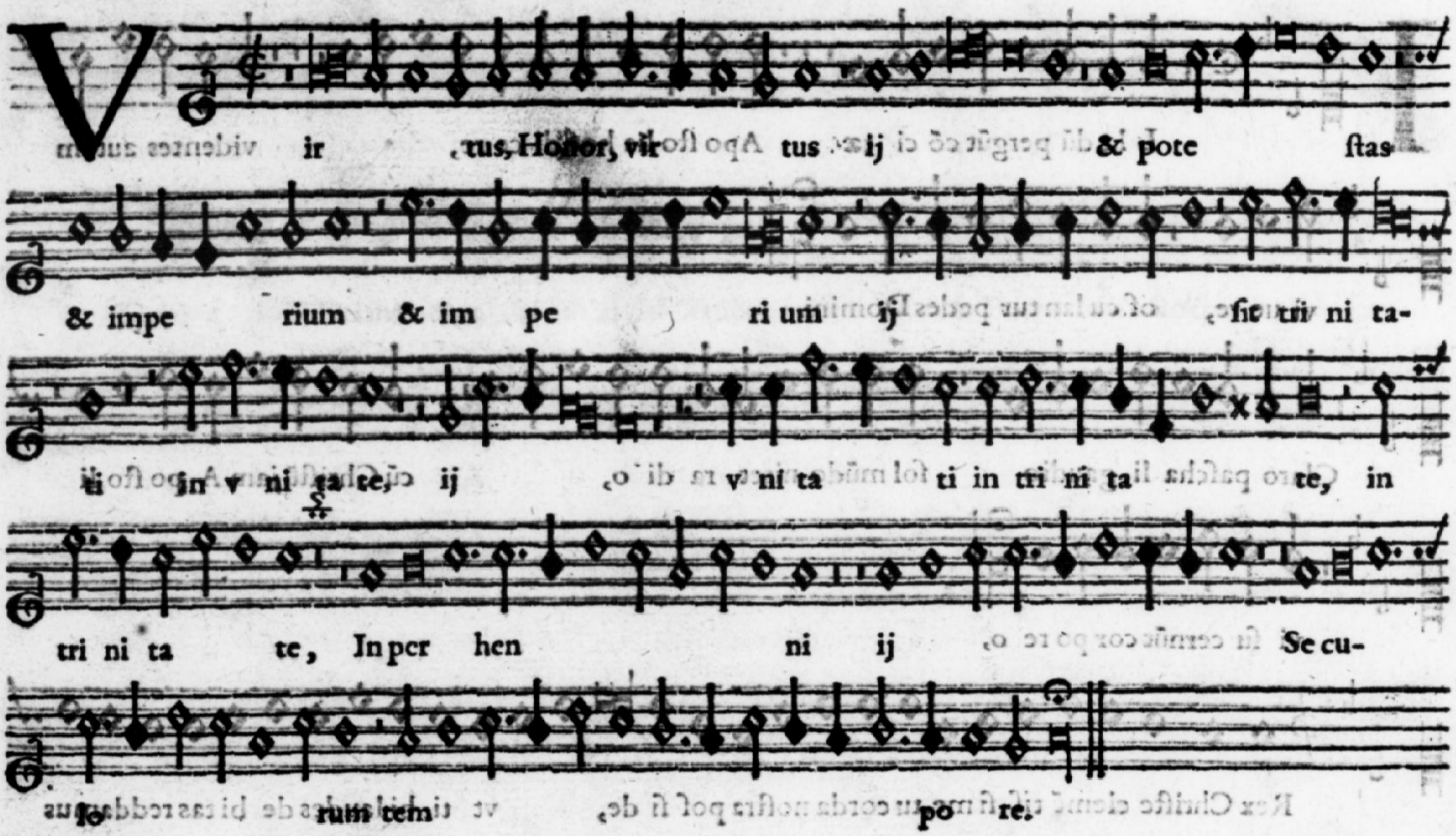
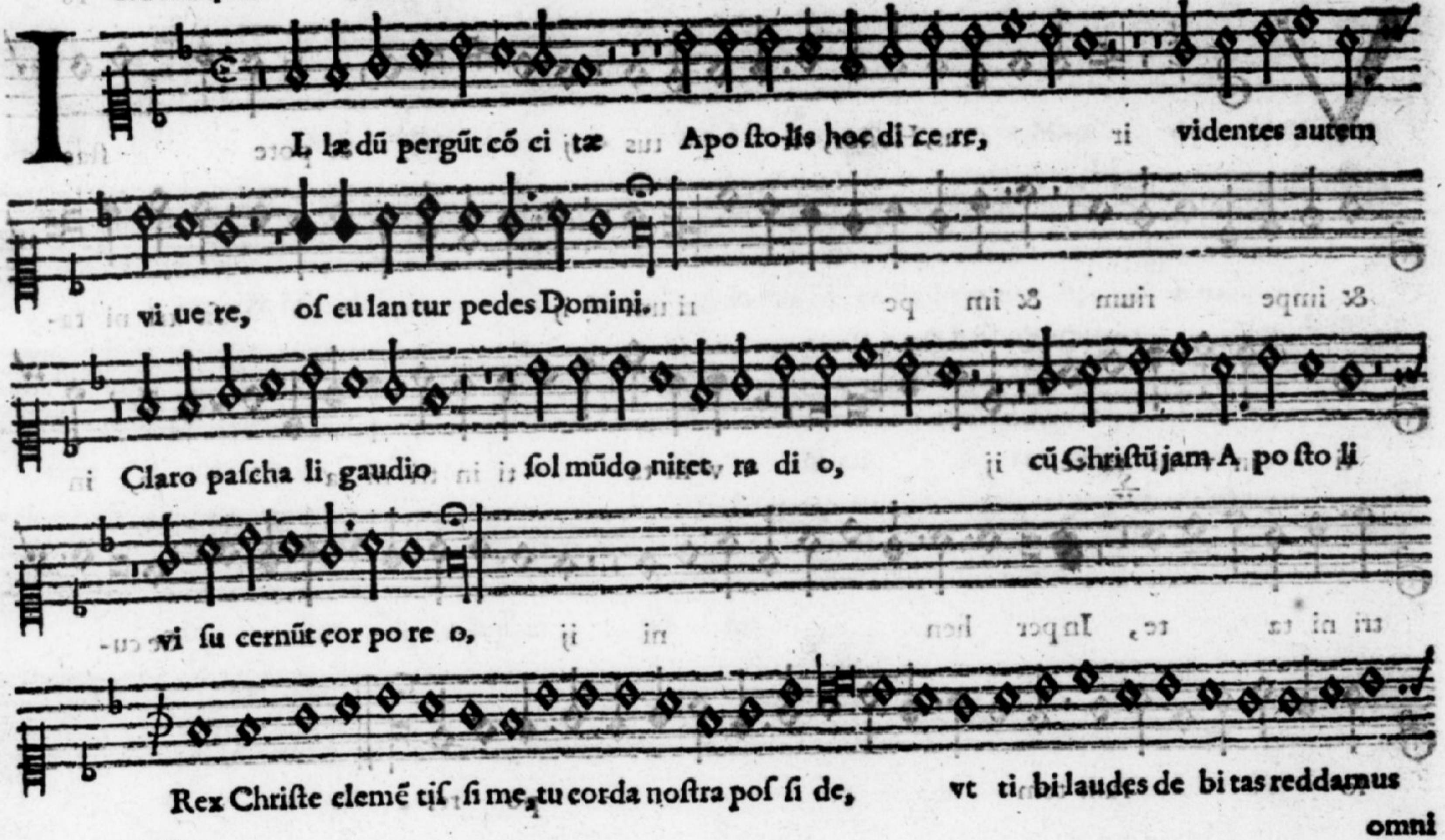
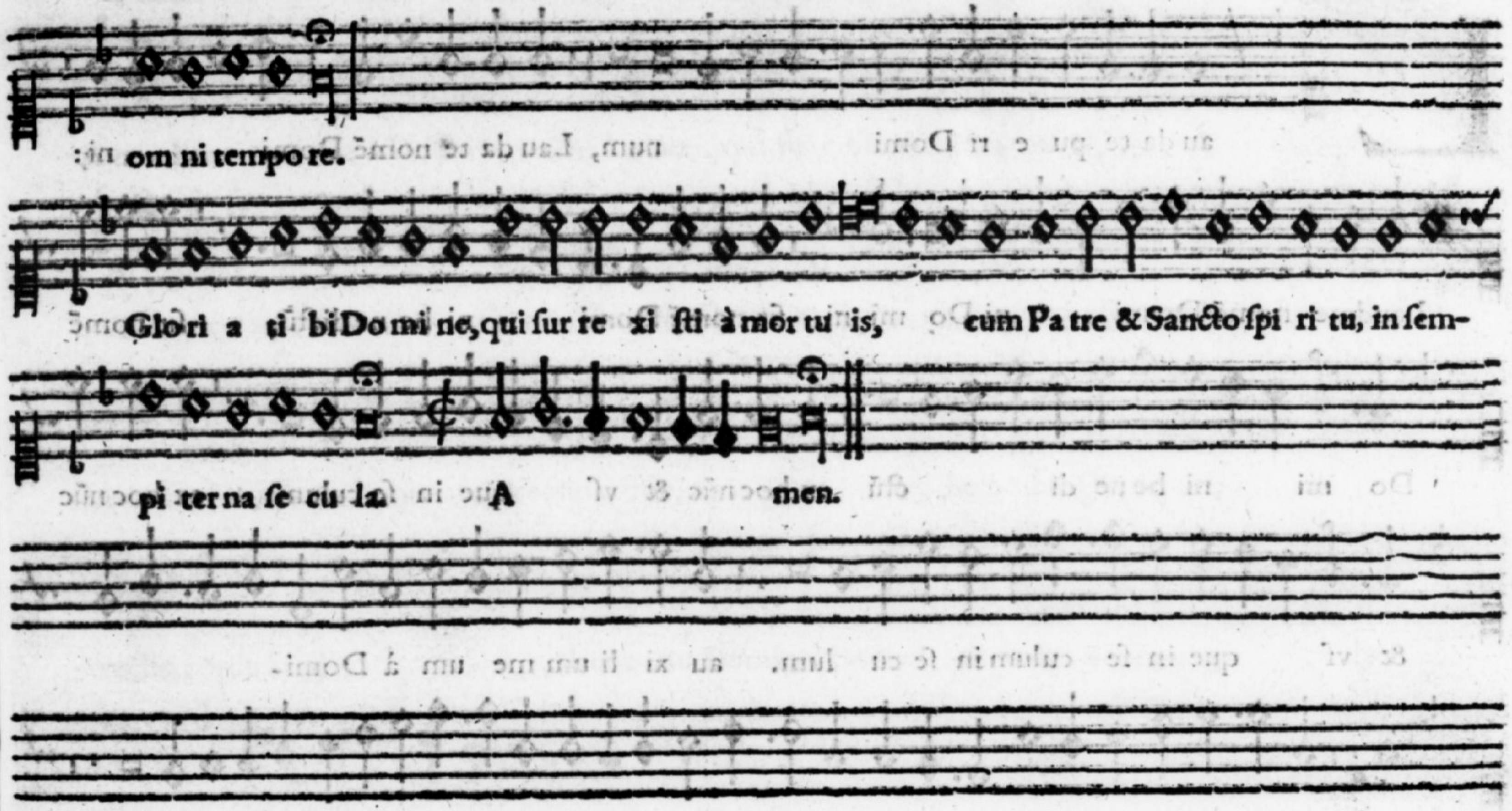

O
Sa crũ cõ ui uium, ij o ſa crũ conui ui um in
quo Chriſtus ſu mi tur, re co li tur memo ri a ij lau
paſ ſi o nis e ius, ij mẽs im ple tur gra ti-
a, ij & fu tu ræ glo ri æ no bis pignus
da tur, ij no bis pignus da tur & fu tu ræ
glo-

glo ri a nobis pignus da tur, ij no bis pignus
da tur.

A Spi ce Do mine, qui a facta eſt deſo la ta ci ui tas, a ſpi ce
Do mi ne, qui a fa cta eſt fa cta eſt, de ſo la ta ci ui tas de ſo la ta ci ui-
tas ci ui tas, ple na di ui ti js, ple na di ui ti js
ij ple na di ui ti js, ſe det in tri ſti ti a, in tri ſti ti-
a in tri ſti ti a ſe det in tri ſti ti a tri ſti ti a, non eſt qui conſo le tur

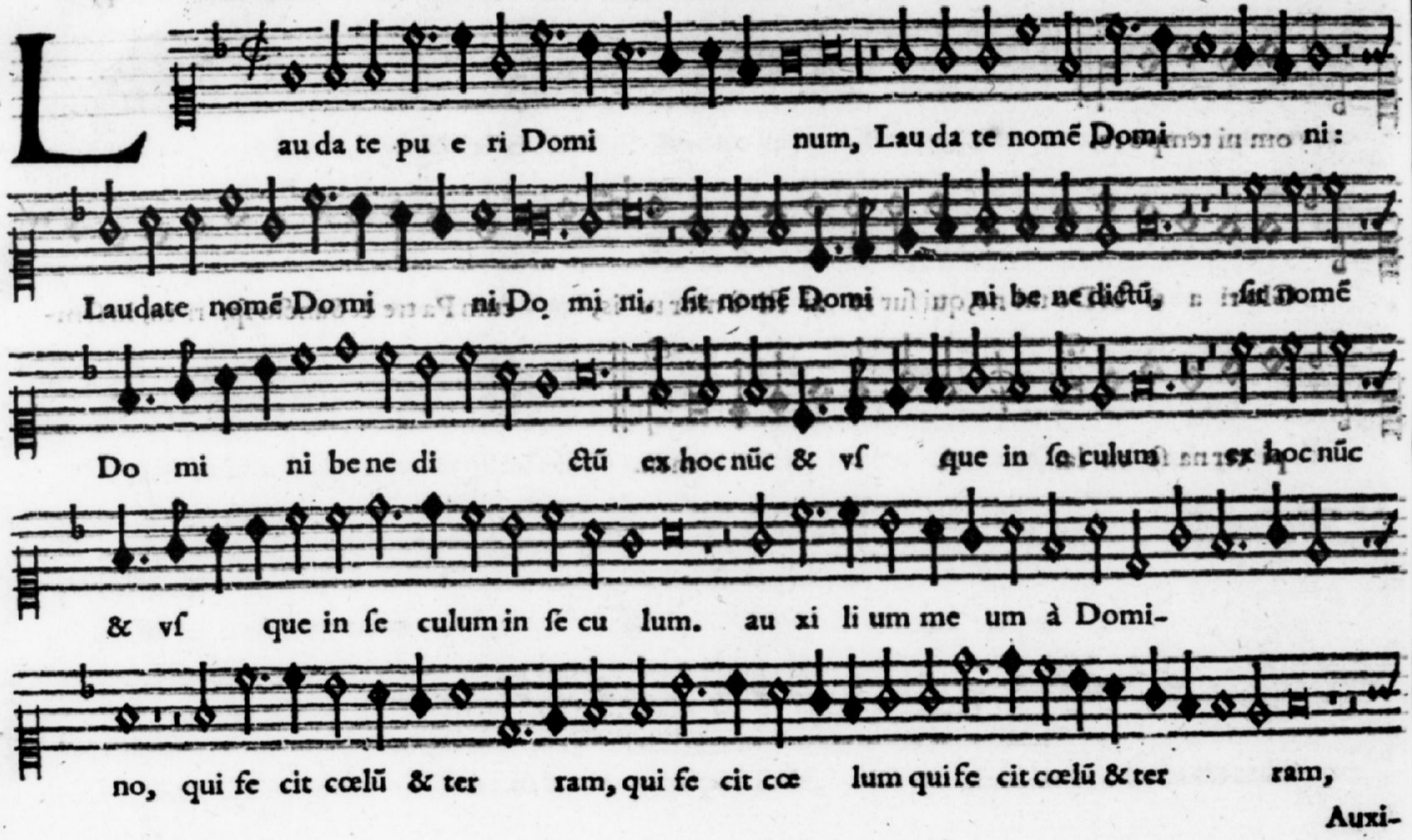
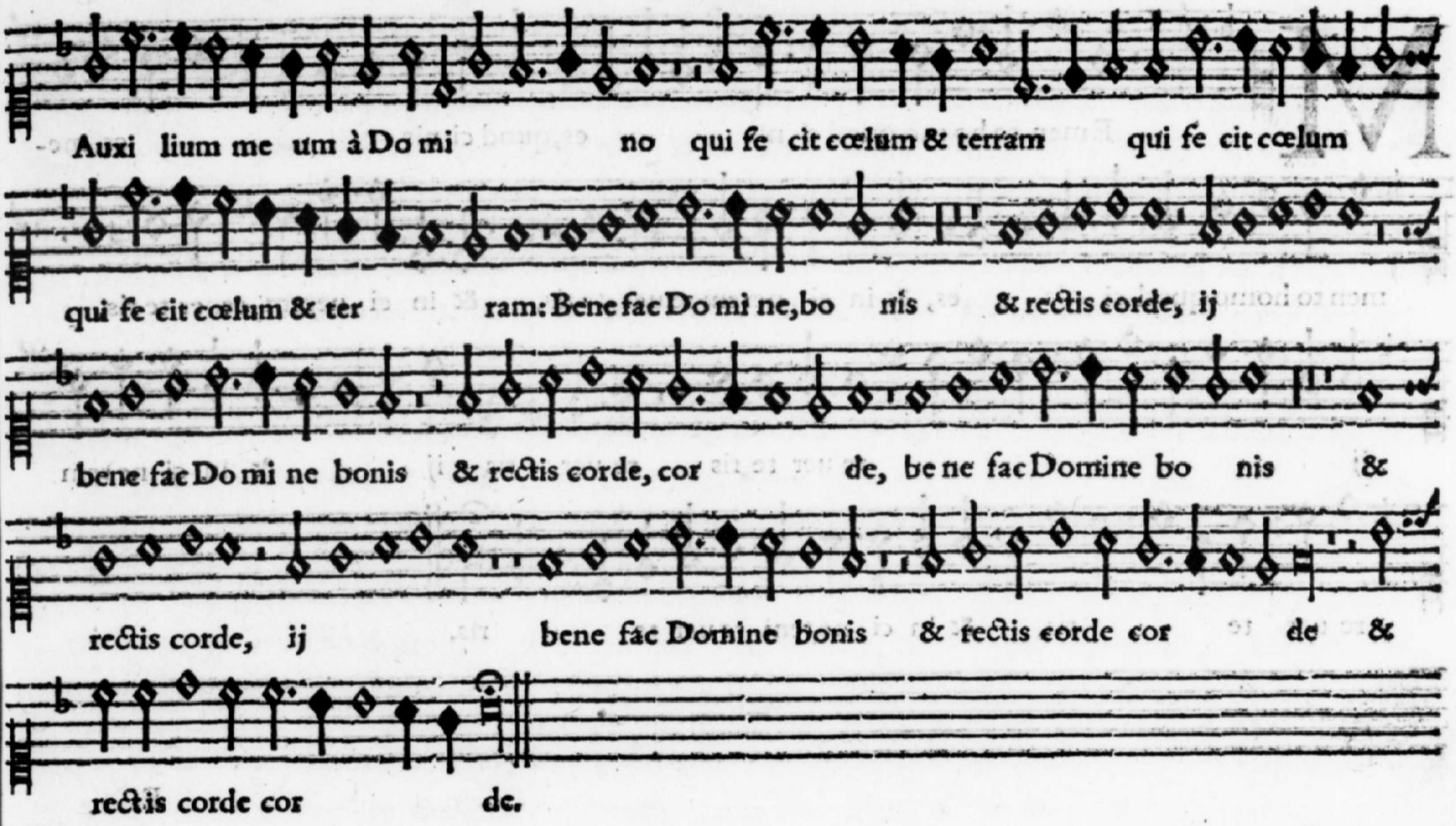
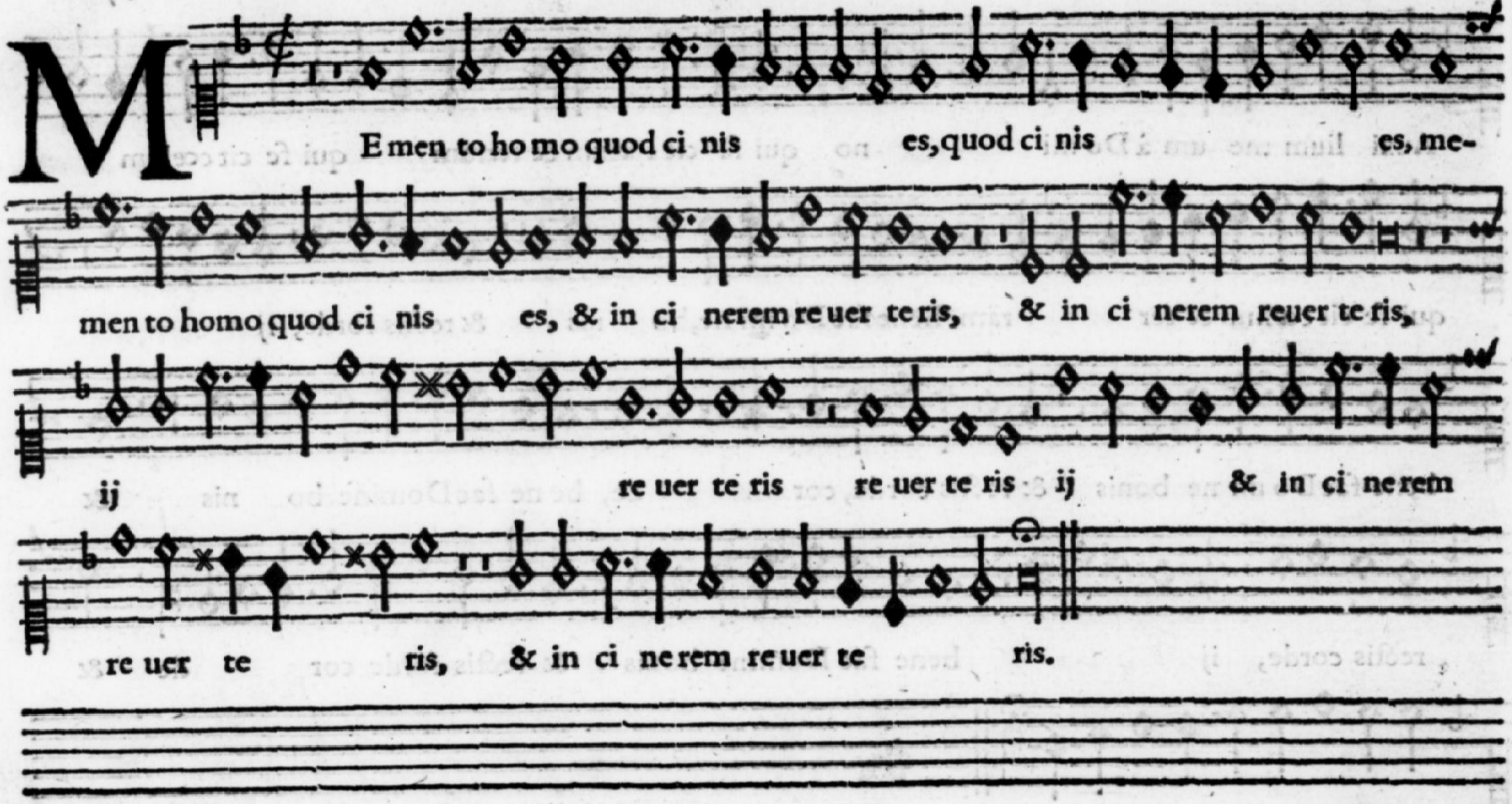
eam

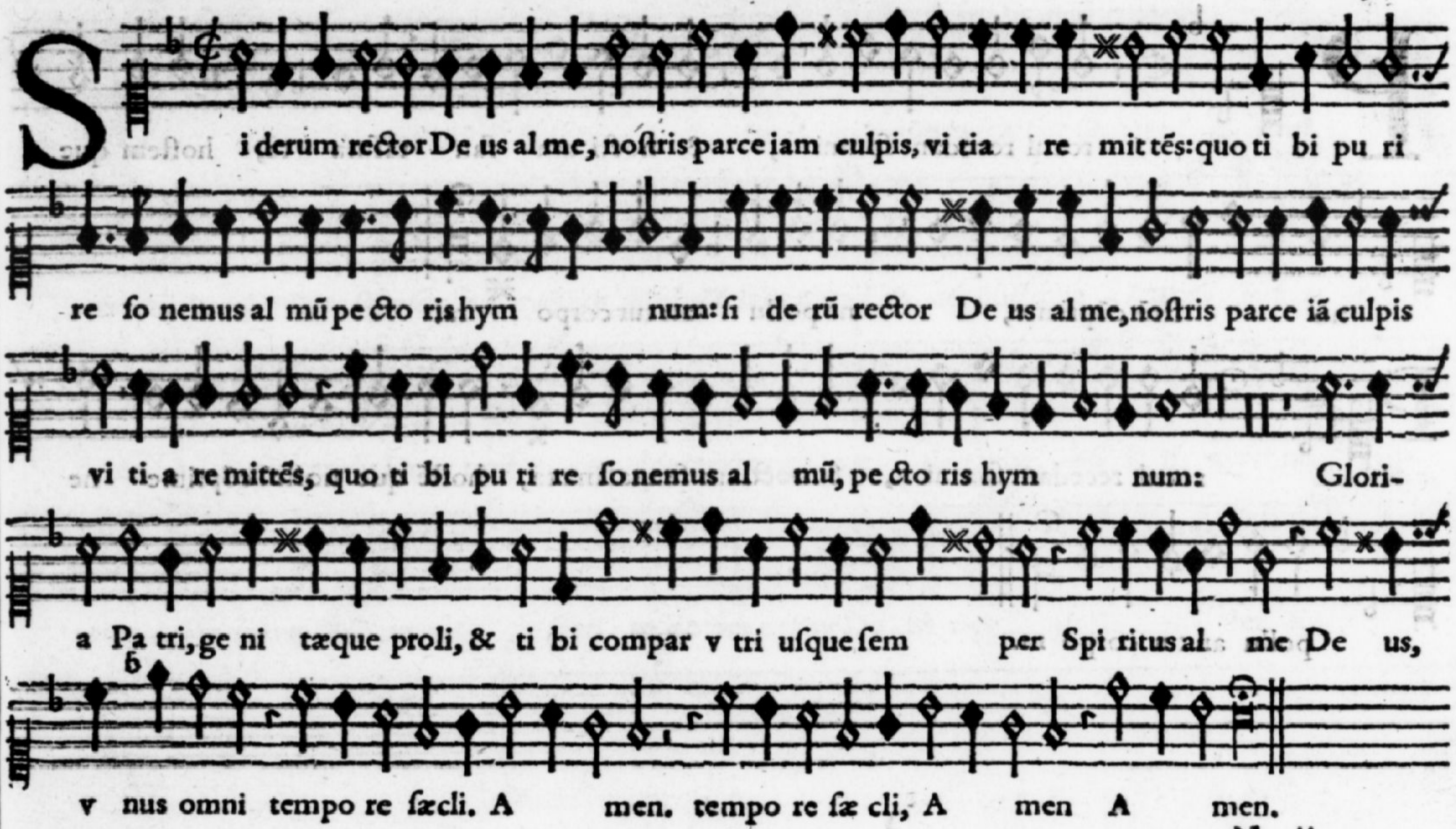
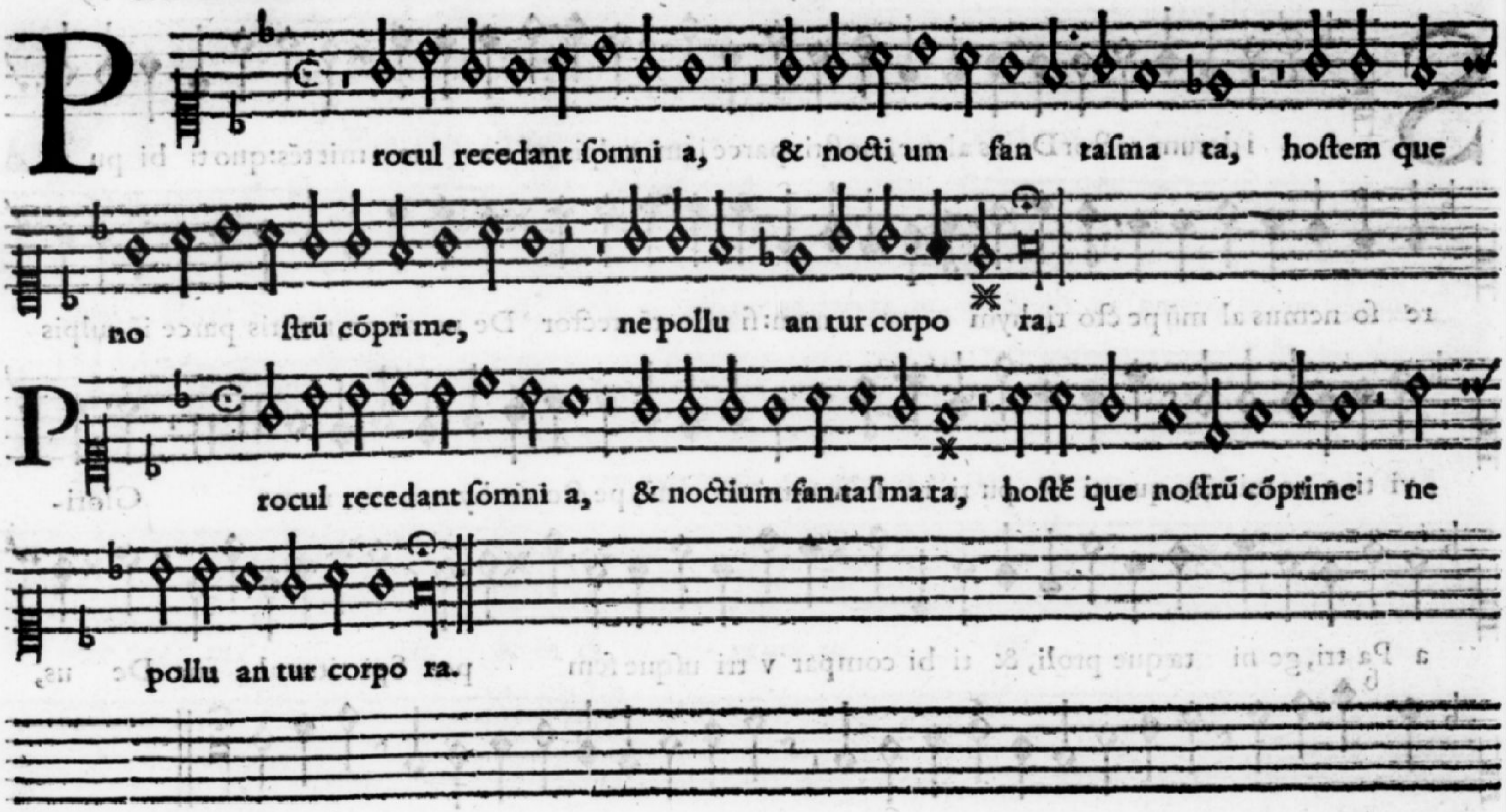
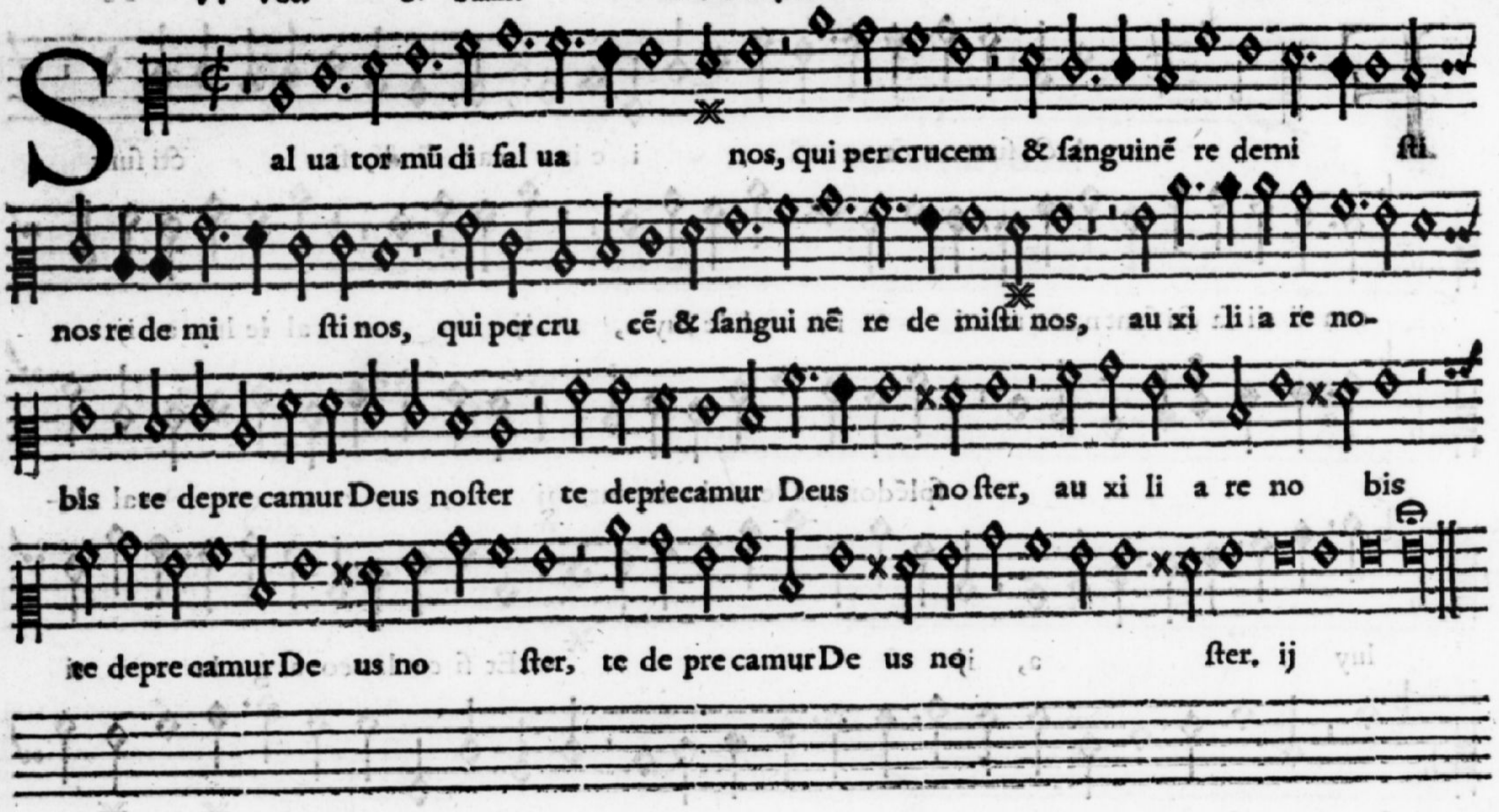

e am, ni ſi tu De us noſter, ij tu De us no ſter, De us no-
ſter, ni ſi tu De us noſter no ſter ni ſi tu De us noſter, ni ſi tu De us no-
ſter noſter.

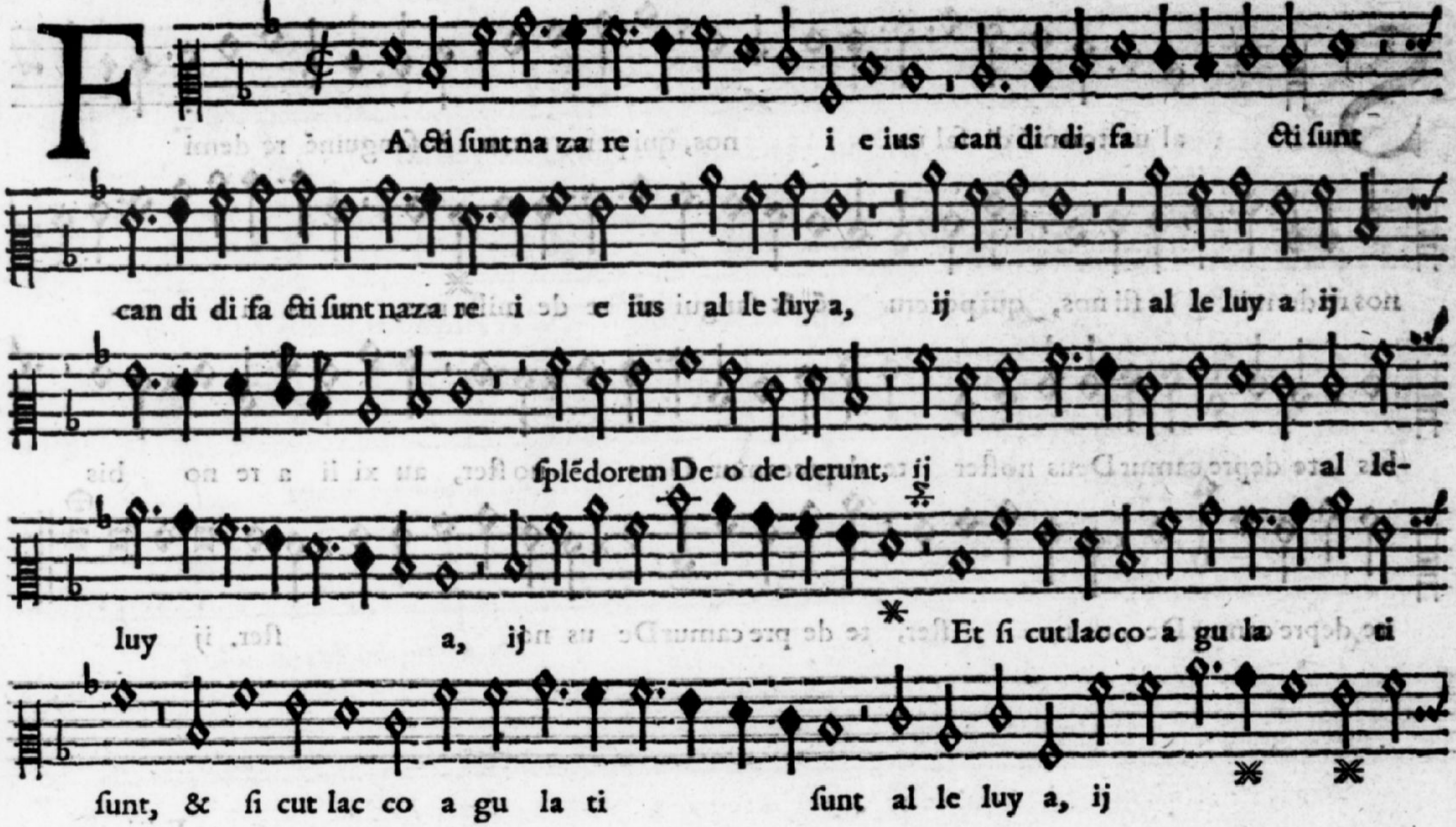

A Ttol li te por tas prin ci pes ve ſtras, prĩ ci pes ve ſtras
prin ci pes ve ſtras, ij at tol li te por-
tas princi pes veſtras, & e le ua mi ni por tæ æ ter na les & e le ua mi ni por tæ æ ter-
na les, & in tro i bit rex glo ri æ, rex glo ri æ glo ri æ & in
tro i bit rex glo ri æ: quis eſt ip ſe rex glo ri æ? Dominus fortis & potẽs in præ li o,

Dominus

Do mi nus vir tu tum ip ſe eſt rex glo ri æ, Do minus vir tu tum ip ſe
eſt rex glo ri æ, Do minus vir tu tũ ip ſe eſt rex glo ri æ: Glo ri a pa tri & fi li o,
& ſpi ri tu i ſan cto, ij Si cut e rat in prin-
ci pi o, & nũc & ſem per, & in ſe cu la
ſe cu lo rum a men, ſe cu lorum a men, ſi cut &c.

O Lux be a ta tri ni tas, & princi pa lis v ni tas, iam ſol re ce dit ig ne us
in funde lu mē cor di bus, in funde lu mē cor di bus.
Te mane laudū car mine te de precemur ve ſpe ri, te no ſtra ſup plex glo ri-
a percūcta laudet ſe cu la percūcta laudet ſe cu la lau det ſe cu la.

D
e o Patri ſit glori a, ſit glo ri a: e iuſ que ſo li Fi li o, cũ ſpi-
ri tu pa ra cle to, ij &nũc & in per pe tuum: &nũc & in per-
pe tu um per pe tu um, &nũc & in per pe tu um. ij
A men A men.

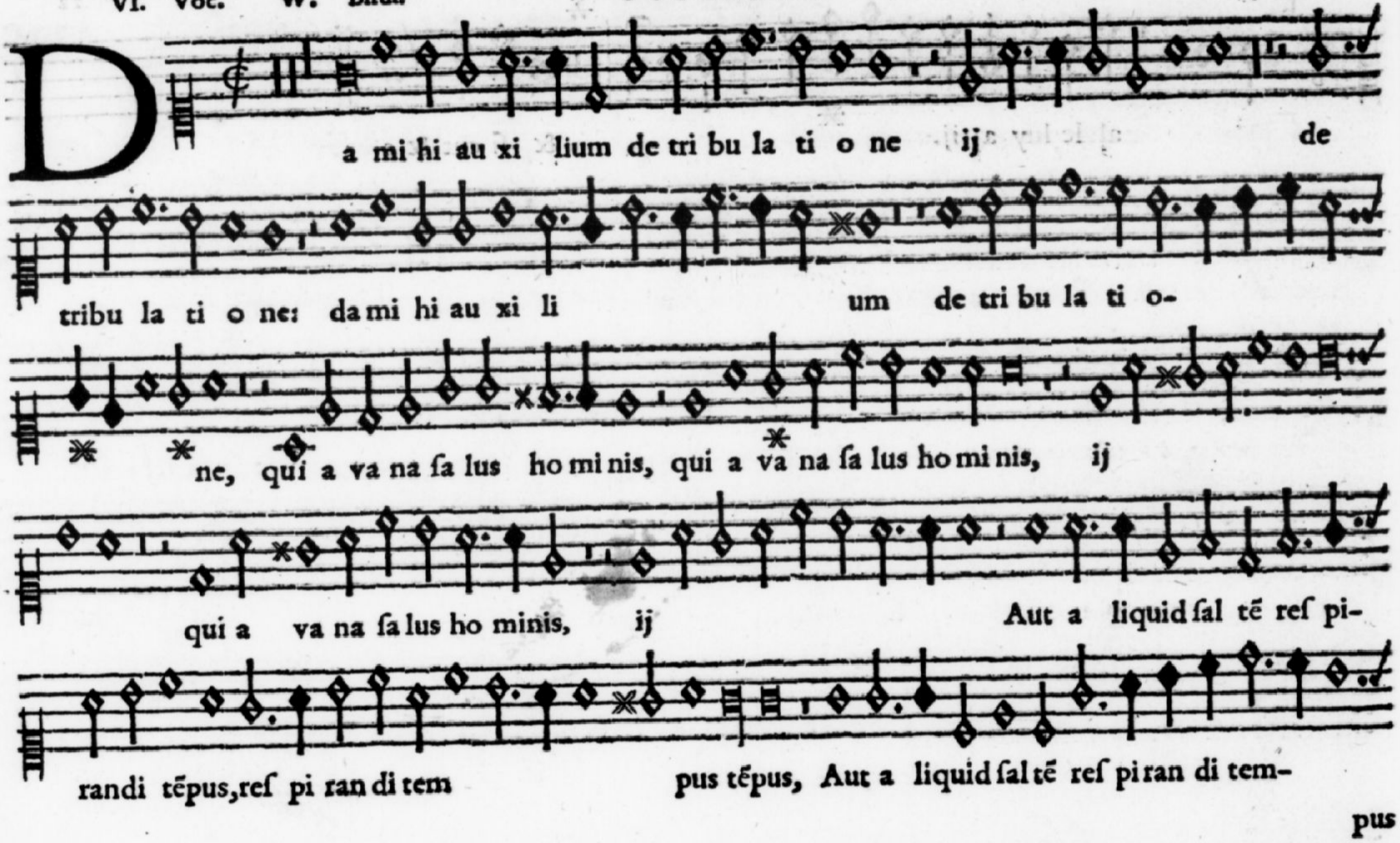
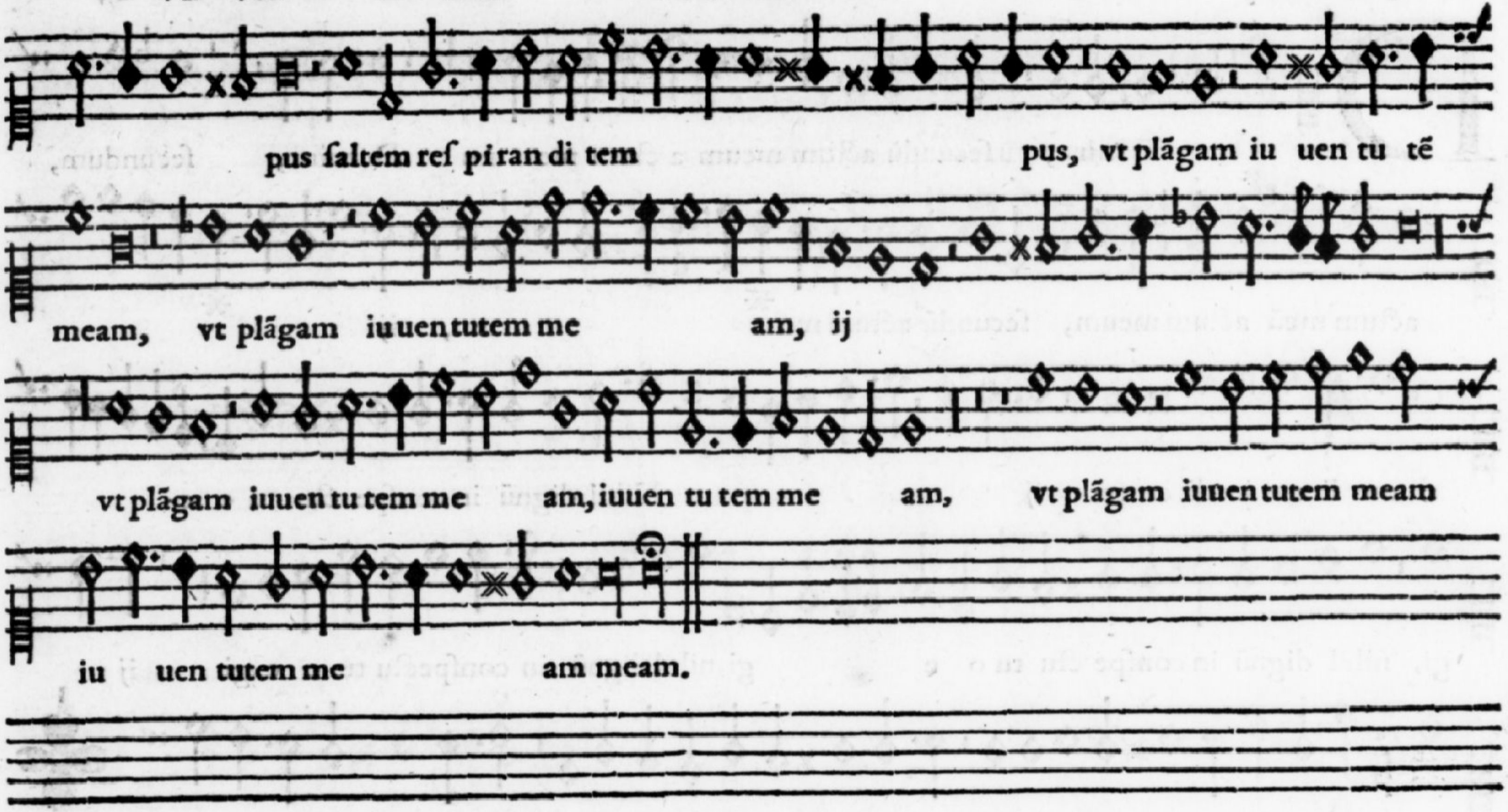
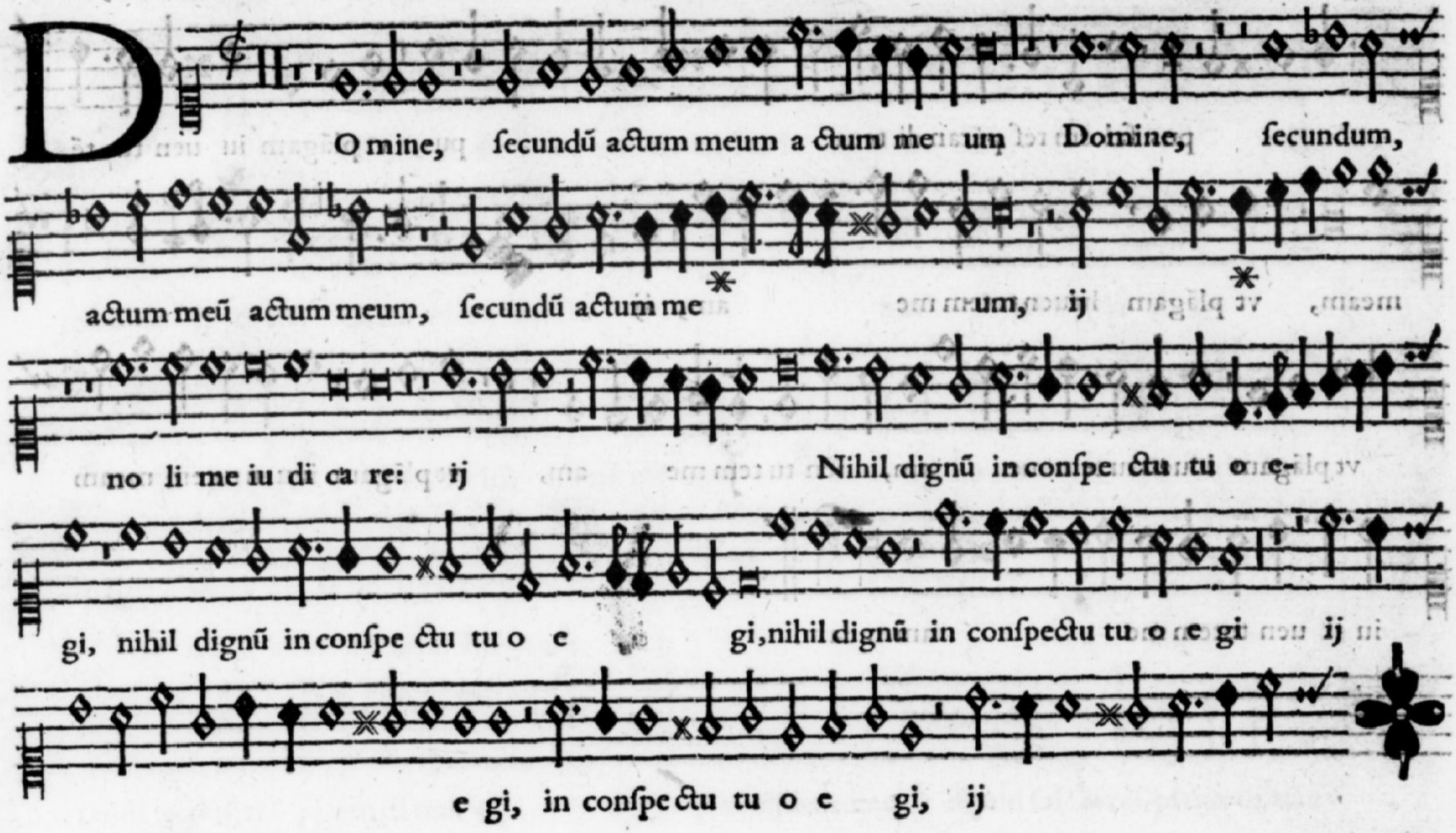
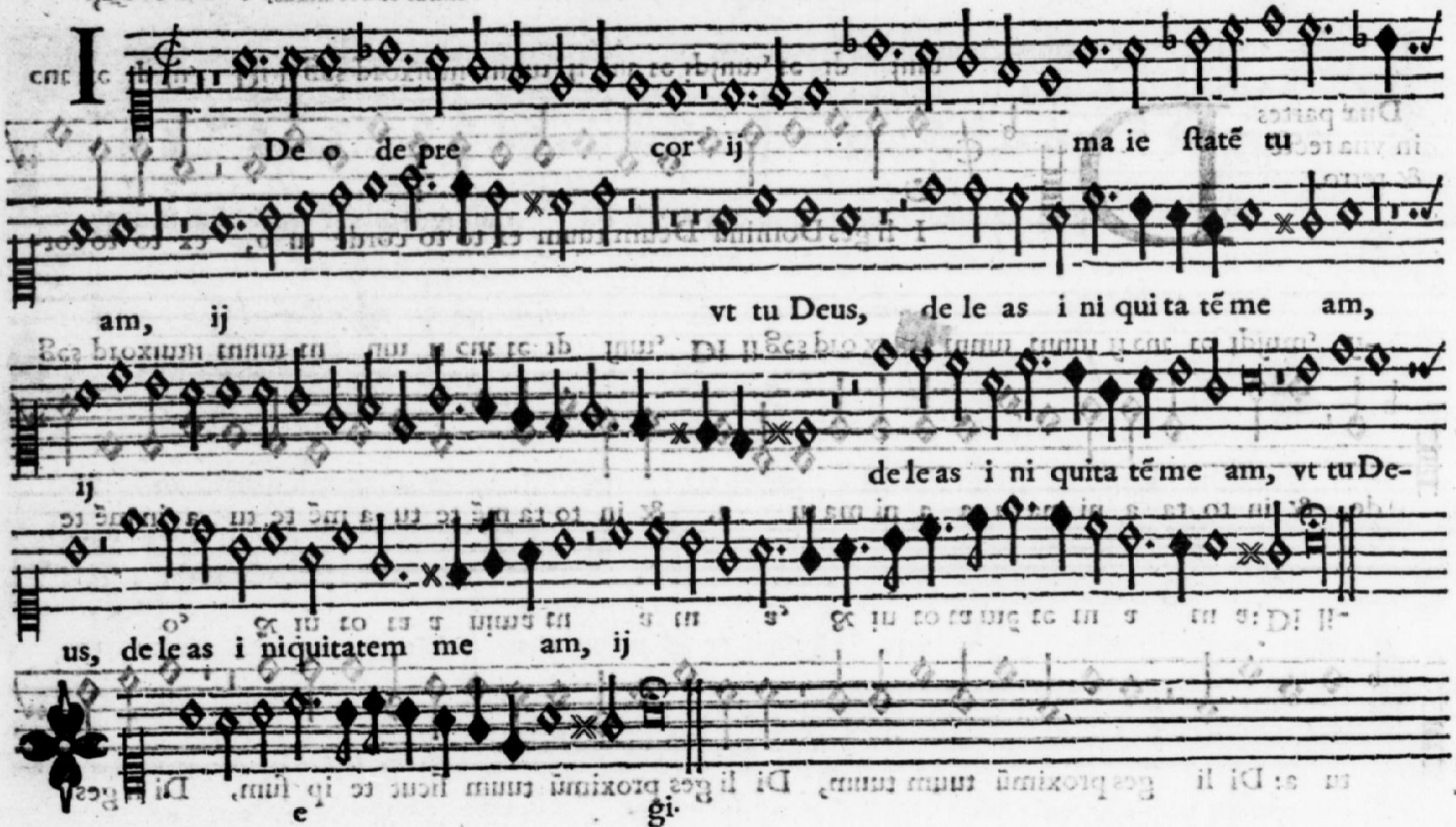
D

D
E re liquit im pi us vi am ſu am, & vir i-
niquus co gi ta ti ones ſu as, & re uer ta tur ad Do mi num, ij
& mi ſe re bi tur e ius ij qui a be ni gnus, &
mi ſe ri cors eſt, be nignus & mi ſe ri cors eſt, & præ ſta bi lis ſu per ma-
li ti a Do mi nus De us no ſter, Do minus
Deus

De us no ſter ij
Do mi nus De us no ſter.

S ab ba thum Ma ri a Mag da le-
na & Ma ri a Ia co bi & Sa lo me e me-
runt a roma ta, Vt ve ni en tes vn ge rent
Ie ſum. Al le luy a Al le-
luy a.

V
ir tus, Honor, vir tus ij & pote ſtas
& impe rium & im pe ri um ij ſit tri ni ta-
ti in v ni ta te, ij v ni ta ti in tri ni ta te, in
tri ni ta te, In per hen ni ij Se cu-
lo rum temi po re.

I. læ dũ pergũt cõ ci tæ Apo ſto lis hoc di ce re, ii videntes autem
vi ue re, oſ cu lan tur pedes Domini.
Claro paſcha li gaudio ſol mũdo nitet ra di o, ii cũ Chriſtũ jam A po ſto li
vi ſu cernũt cor po re o,
Rex Chriſte clemẽ tiſ ſi me, tu corda noſtra poſ ſi de, vt ti bi laudes de bi tas reddamus
omni

om ni tempo re.
Glo ri a ti bi Do mi ne, qui ſur re xi ſti à mor tu is, cum Pa tre & Sancto ſpi ri tu, in ſem-
pi ter na ſe cu la. A men.

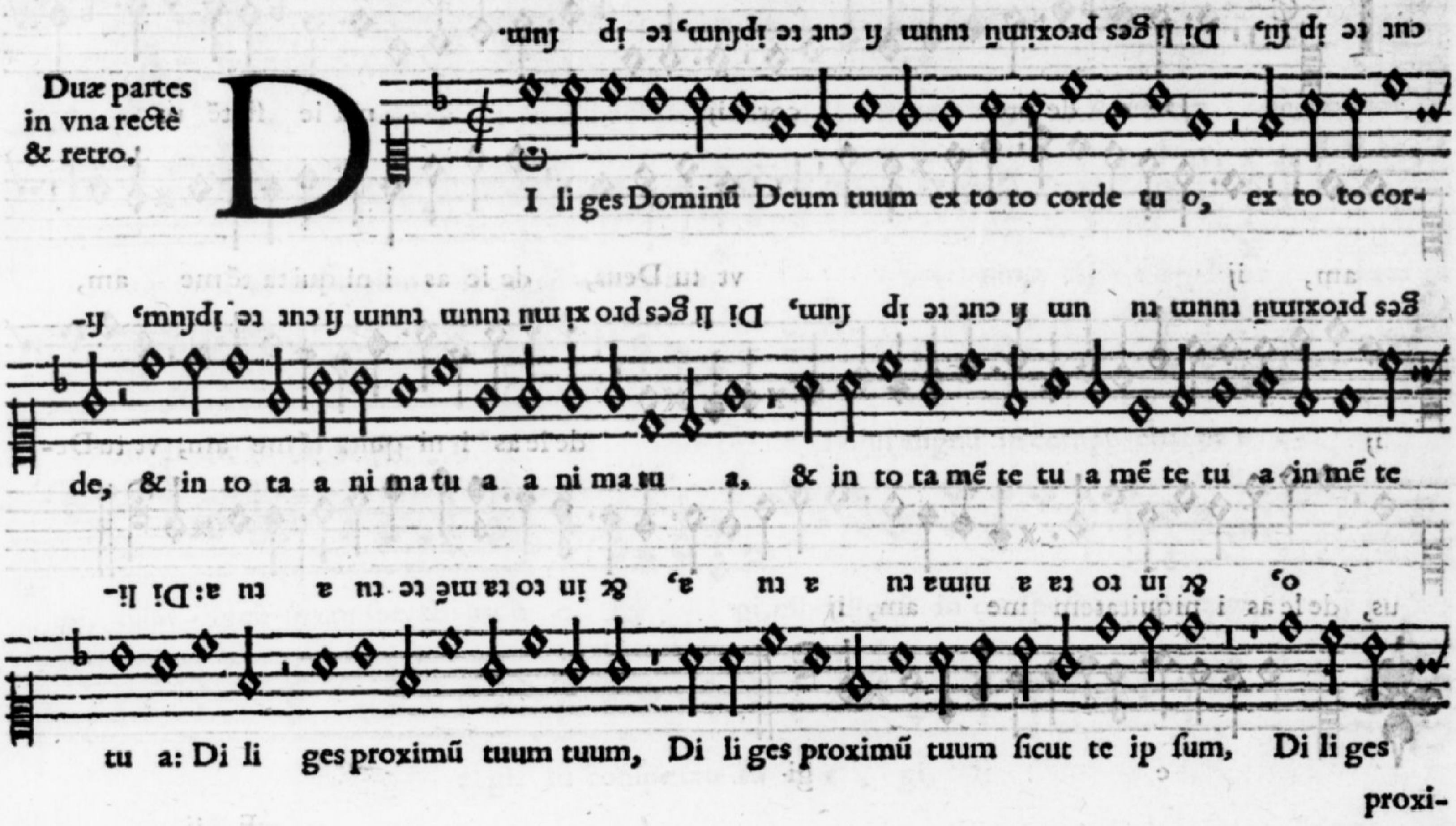
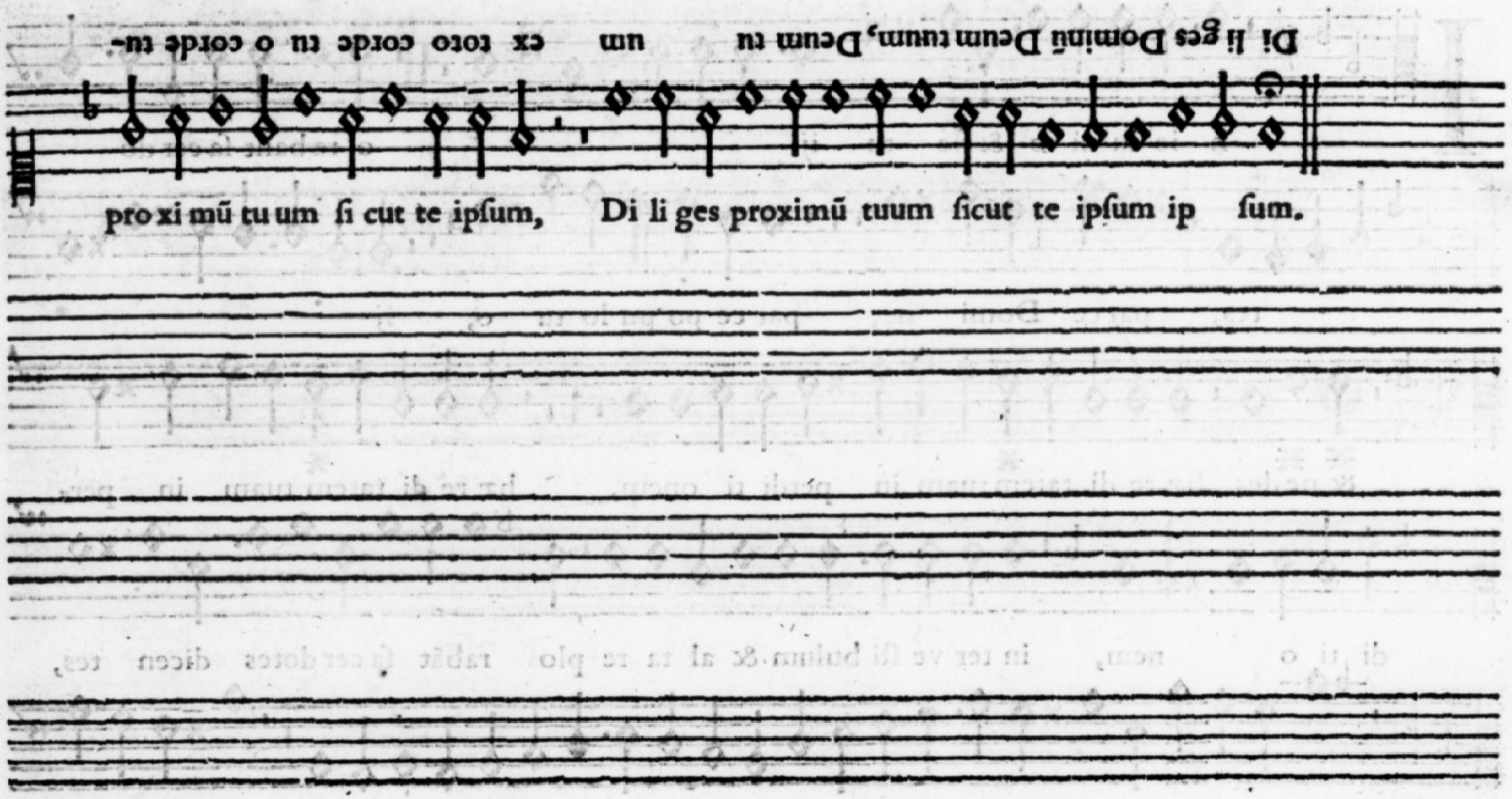
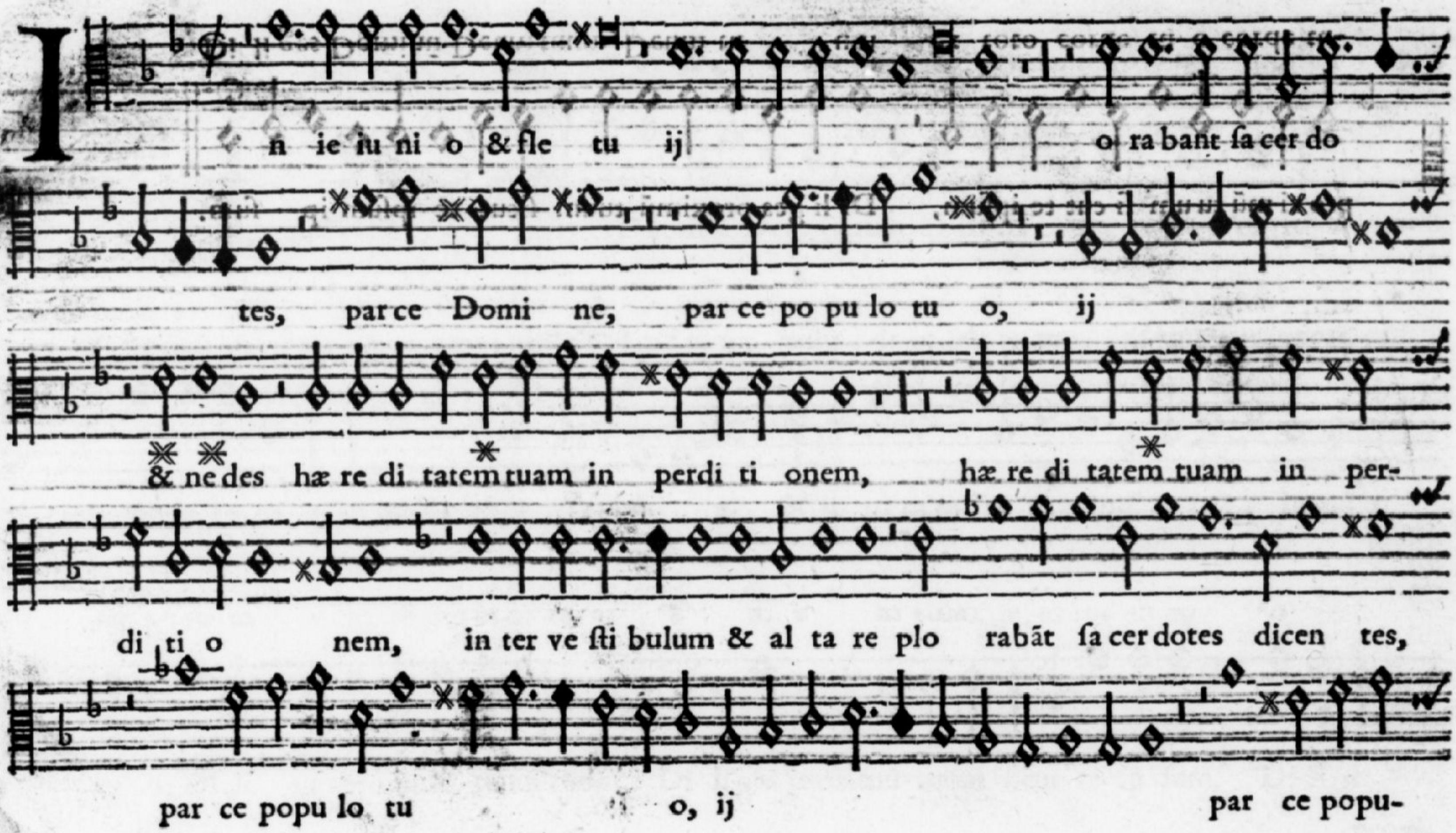

L
au da te pu e ri Domi num, Lau da te nomẽ Domi ni:
Laudate nomẽ Do mi ni Do mi ni. ſit nomẽ Domi ni be ne dictũ, ſit nomẽ
Do mi ni be ne di ctũ ex hoc nũc & vſ que in ſe culum ex hoc nũc
& vſ que in ſe culum in ſe cu lum. au xi li um me um à Domi-
no, qui fe cit cœlũ & ter ram, qui fe cit cœ lum qui fe cit cœlũ & ter ram,
Auxi-

Auxi lium me um à Do mi no qui ſe cit cœlum & terram qui ſe cit cœlum
qui ſe cit cœlum & ter ram: Bene fac Do mi ne, bo nis & rectis corde, ij
bene fac Do mi ne bonis & rectis corde, cor de, be ne fac Domine bo nis &
rectis corde, ij bene fac Domine bonis & rectis corde cor de &
rectis corde cor de.

M
E men to ho mo quod ci nis es, quod ci nis es, me-
men to homo quod ci nis es, & in ci nerem re uer te ris, & in ci nerem reuer te ris,
ij re uer te ris re uer te ris ij & in ci nerem
re uer te ris, & in ci ne rem re uer te ris.

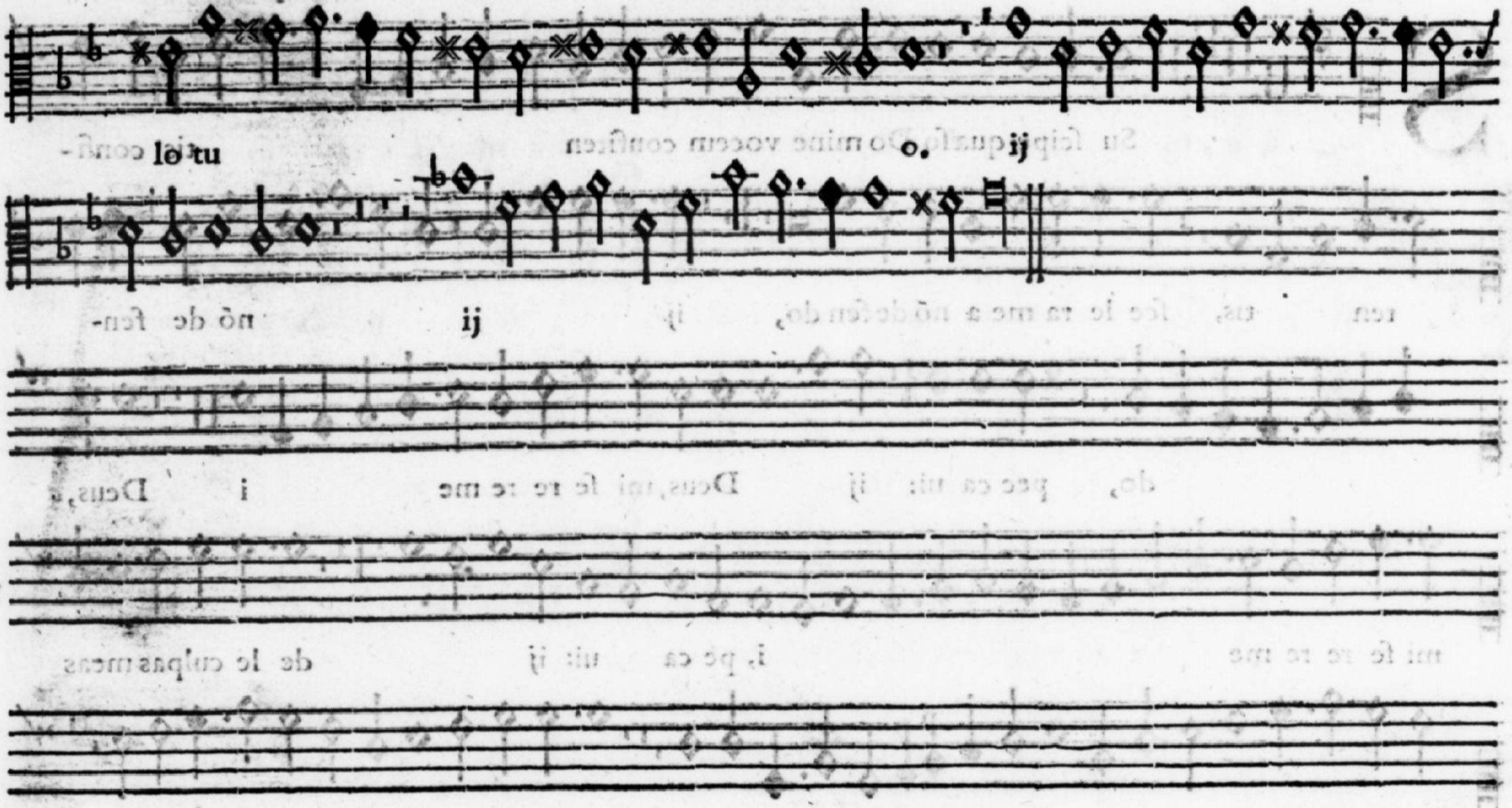
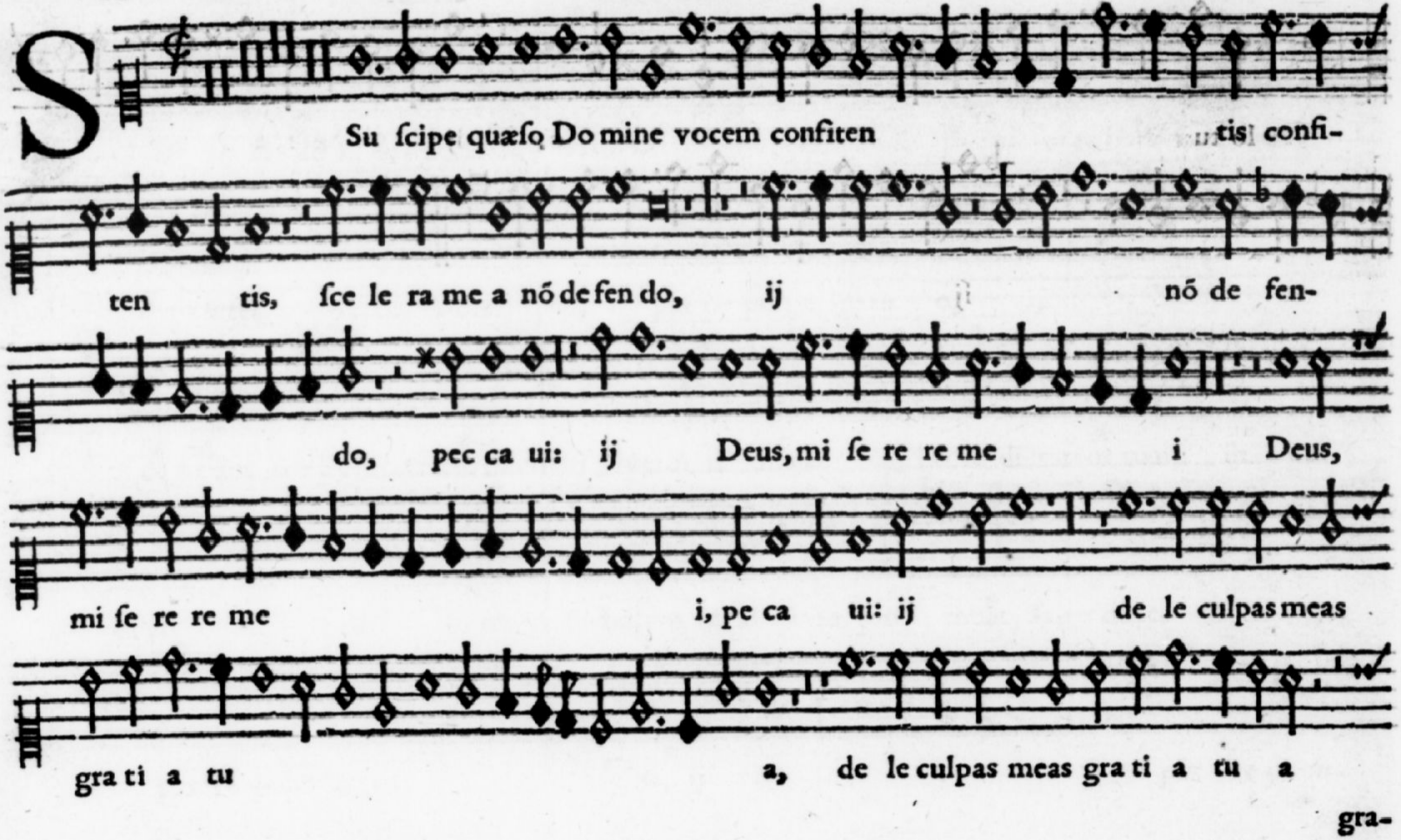
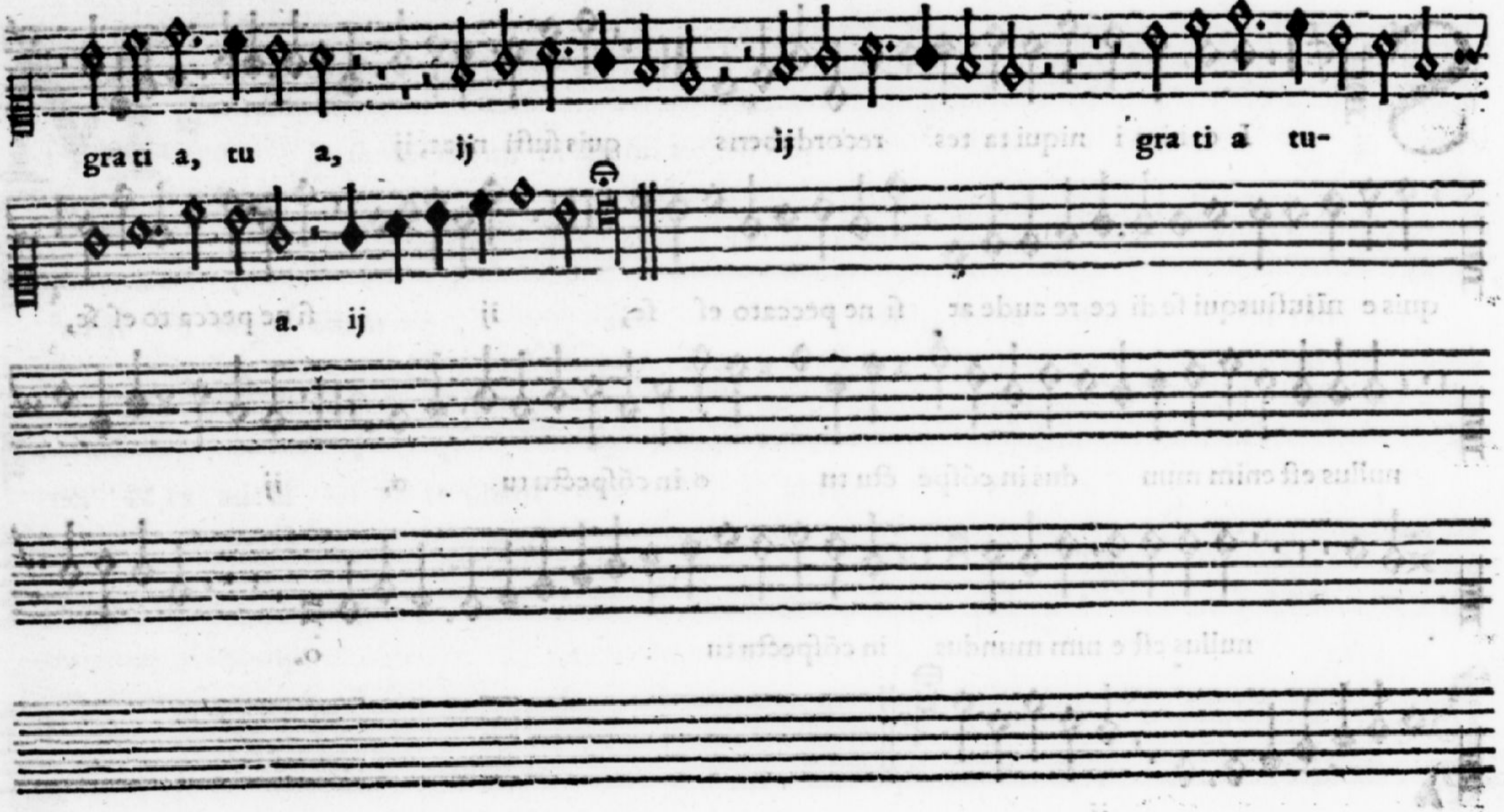
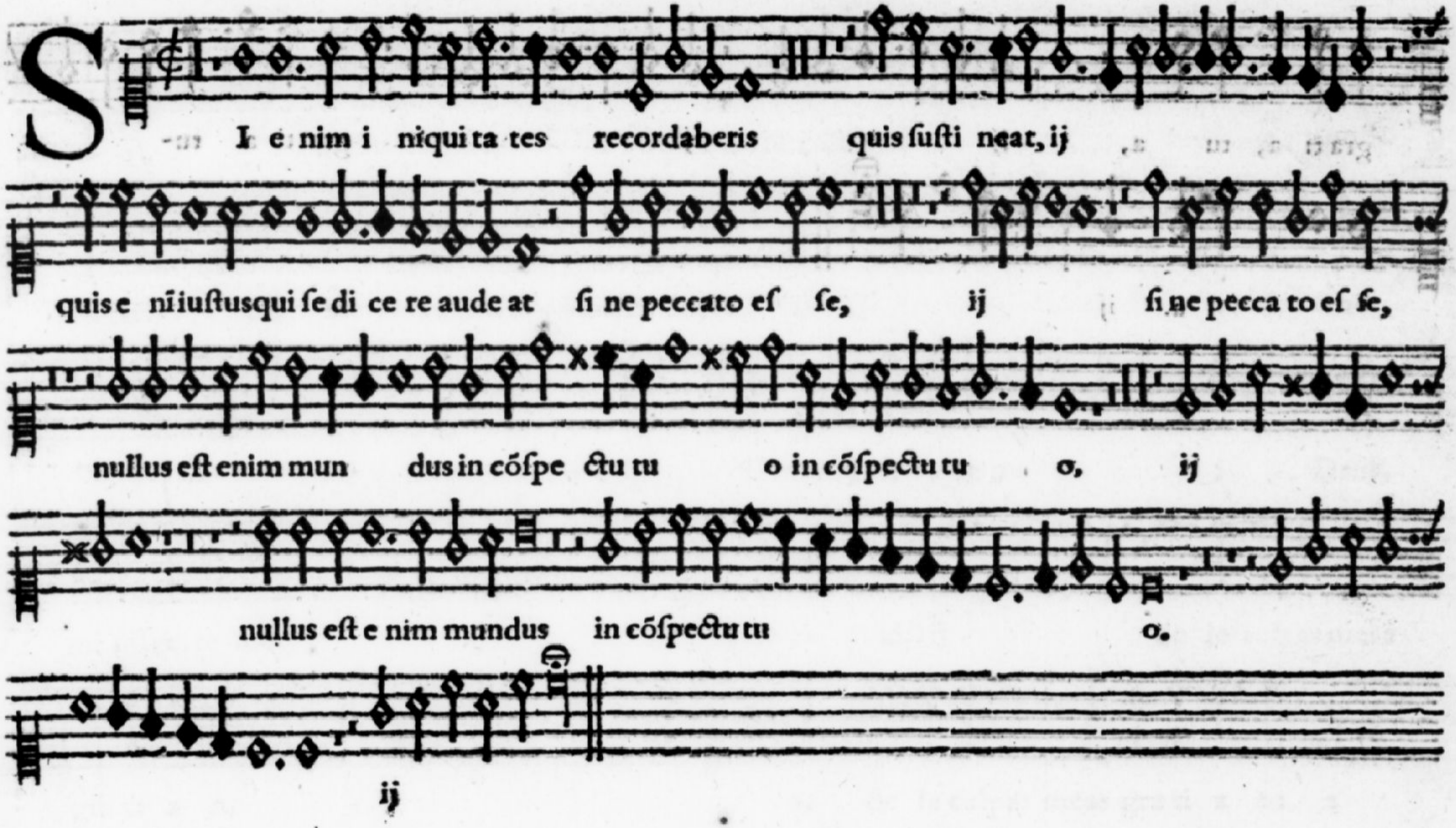
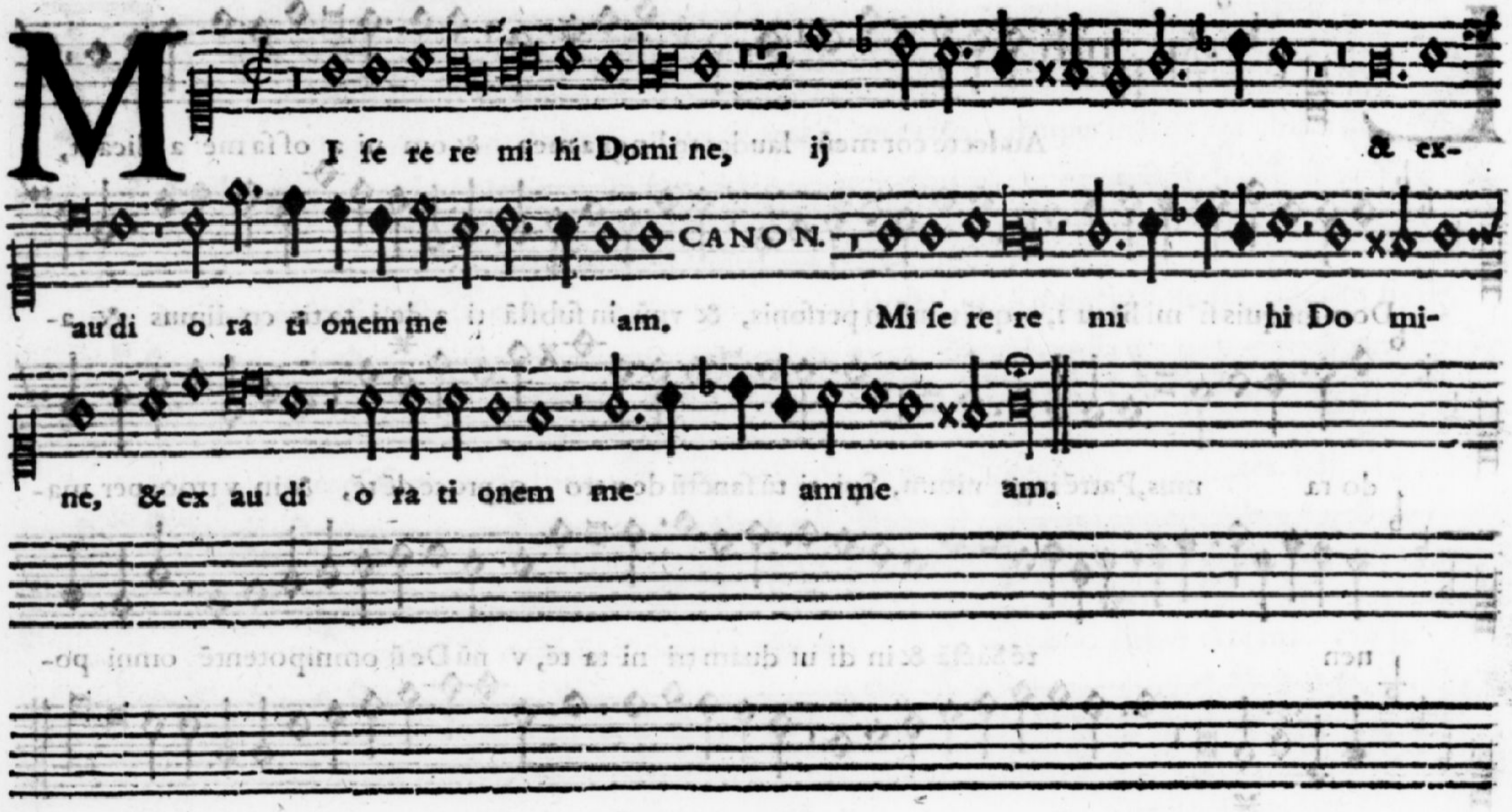
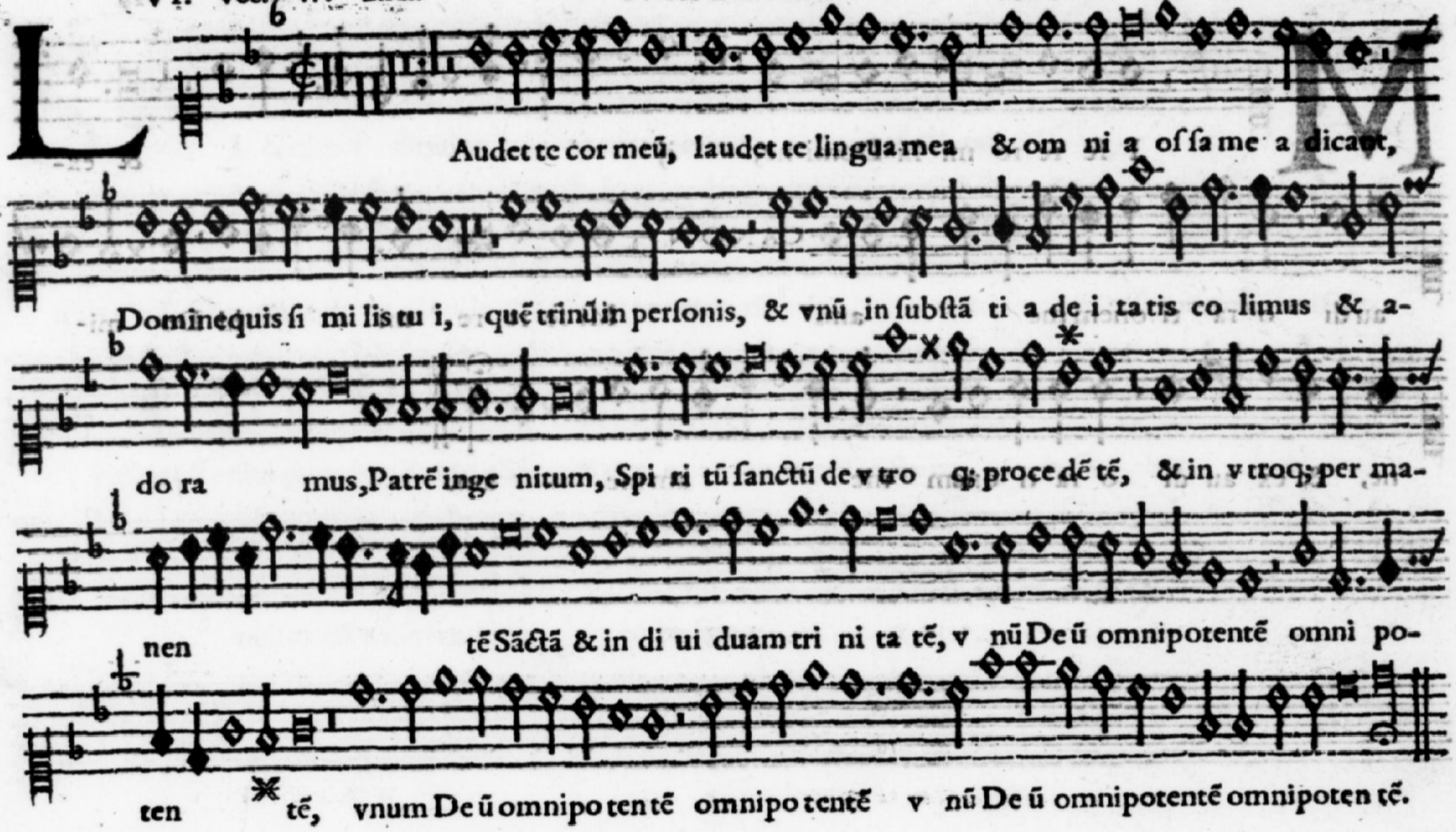
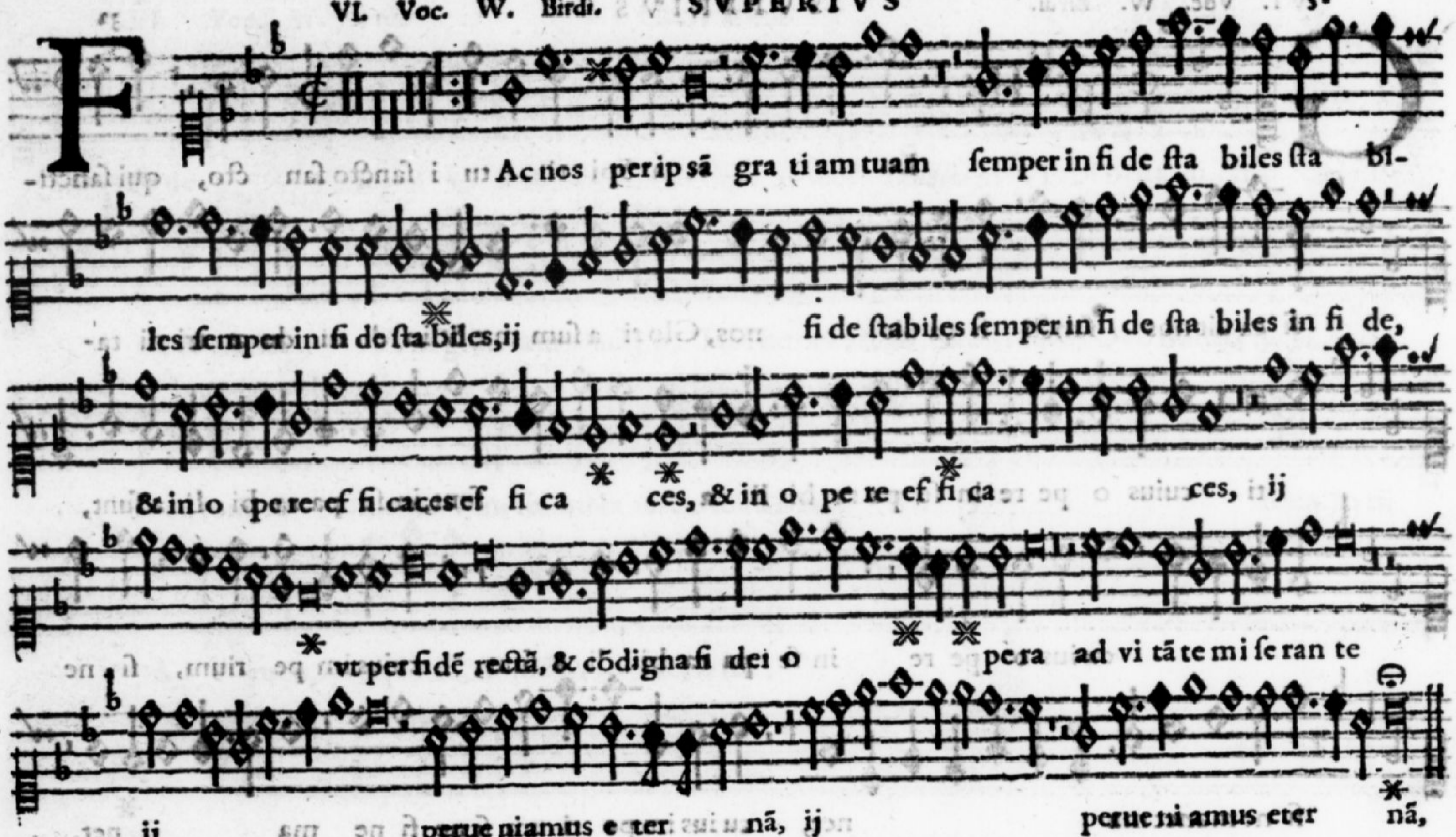

S i derum rector De us al me, noſtris parce iam culpis, vi tia re mit tẽs: quo ti bi pu ri
re ſo nemus al mũ pe cto ris hym num: ſi de rũ rector De us al me, noſtris parce iã culpis
vi ti a re mittẽs, quo ti bi pu ri re ſo nemus al mũ, pe cto ris hym num: Glori-
a Pa tri, ge ni tæque proli, & ti bi compar v tri uſque ſem per Spi ritus al me De us,
v nus omni tempo re ſæcli. A men. tempo re ſæ cli, A men A men.

Procul recedant ſomni a, & nocti um fan taſma ta, hoſtem que
no ſtrũ cõpri me, ne pollu an tur corpo ra.
Procul recedant ſomni a, & noctium fan taſma ta, hoſtẽ que noſtrũ cõprime ne
pollu an tur corpo ra.

S al ua tor mũ di ſal ua nos, qui per crucem & ſanguinẽ re demi ſti
nos re de mi ſti nos, qui per cru cẽ & ſangui nẽ re de miſti nos, au xi li a re no-
bis te depre camur Deus noſter te deprecamur Deus noſter, au xi li a re no bis
te depre camur De us no ſter, te de pre camur De us no ſter, ij

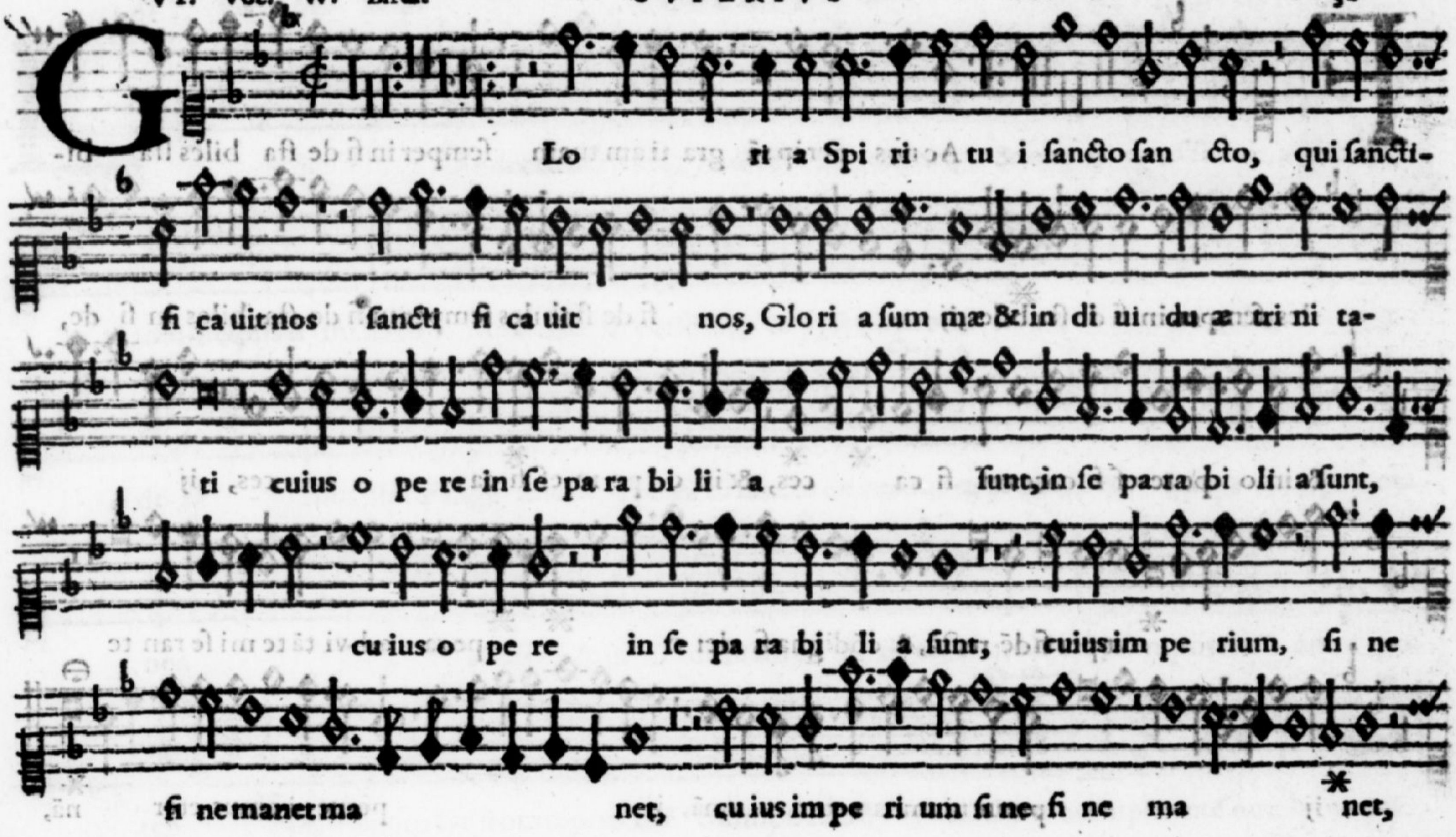

F
A cti ſunt na za re i e ius can di di, fa cti ſunt
can di di fa cti ſunt naza re i e ius al le luy a, ij al le luy a ij
ſplẽdorem De o de derunt, ij al le-
luy a, ij Et ſi cut lac co a gu la ti
ſunt, & ſi cut lac co a gu la ti ſunt al le luy a, ij

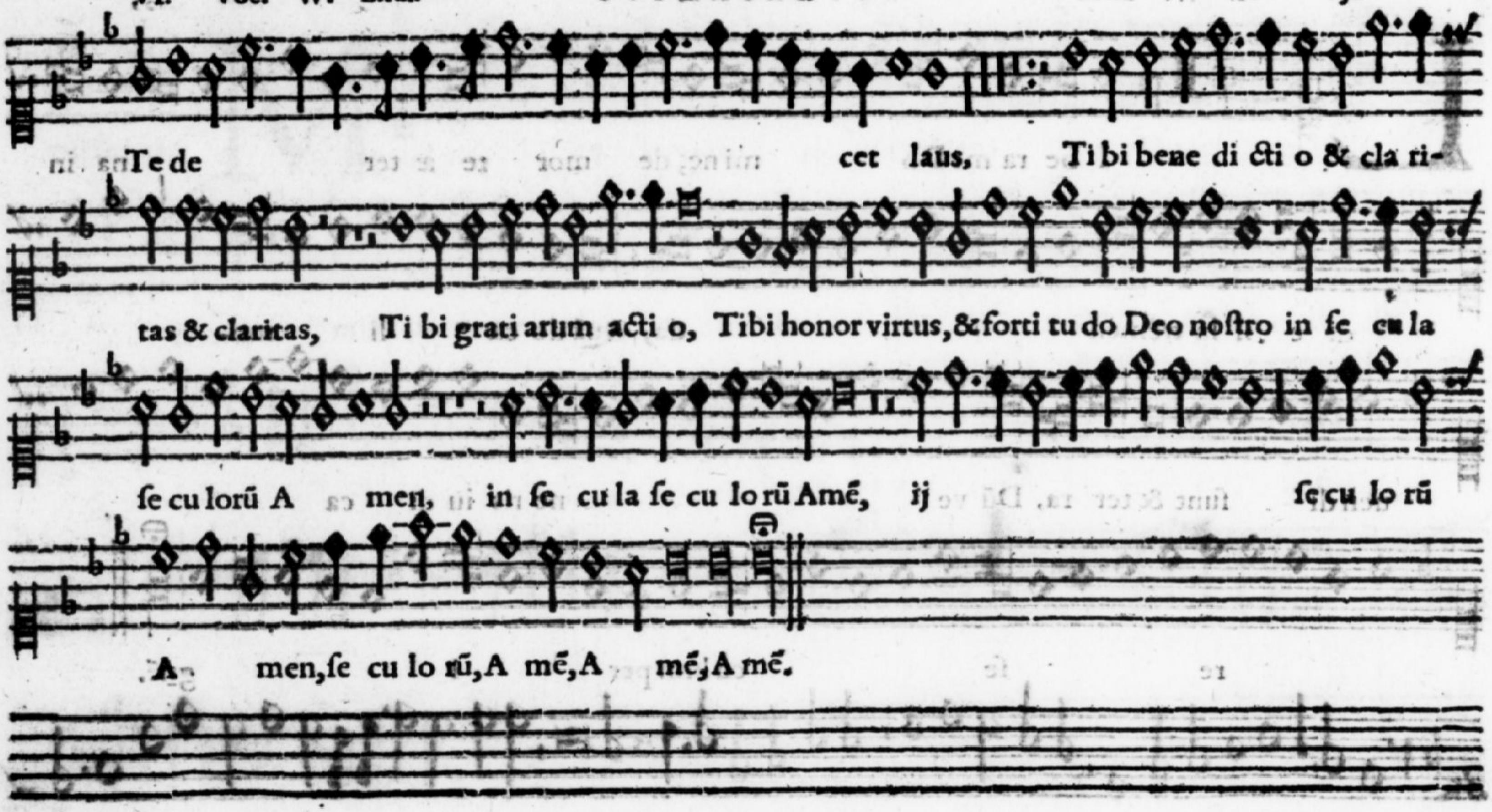
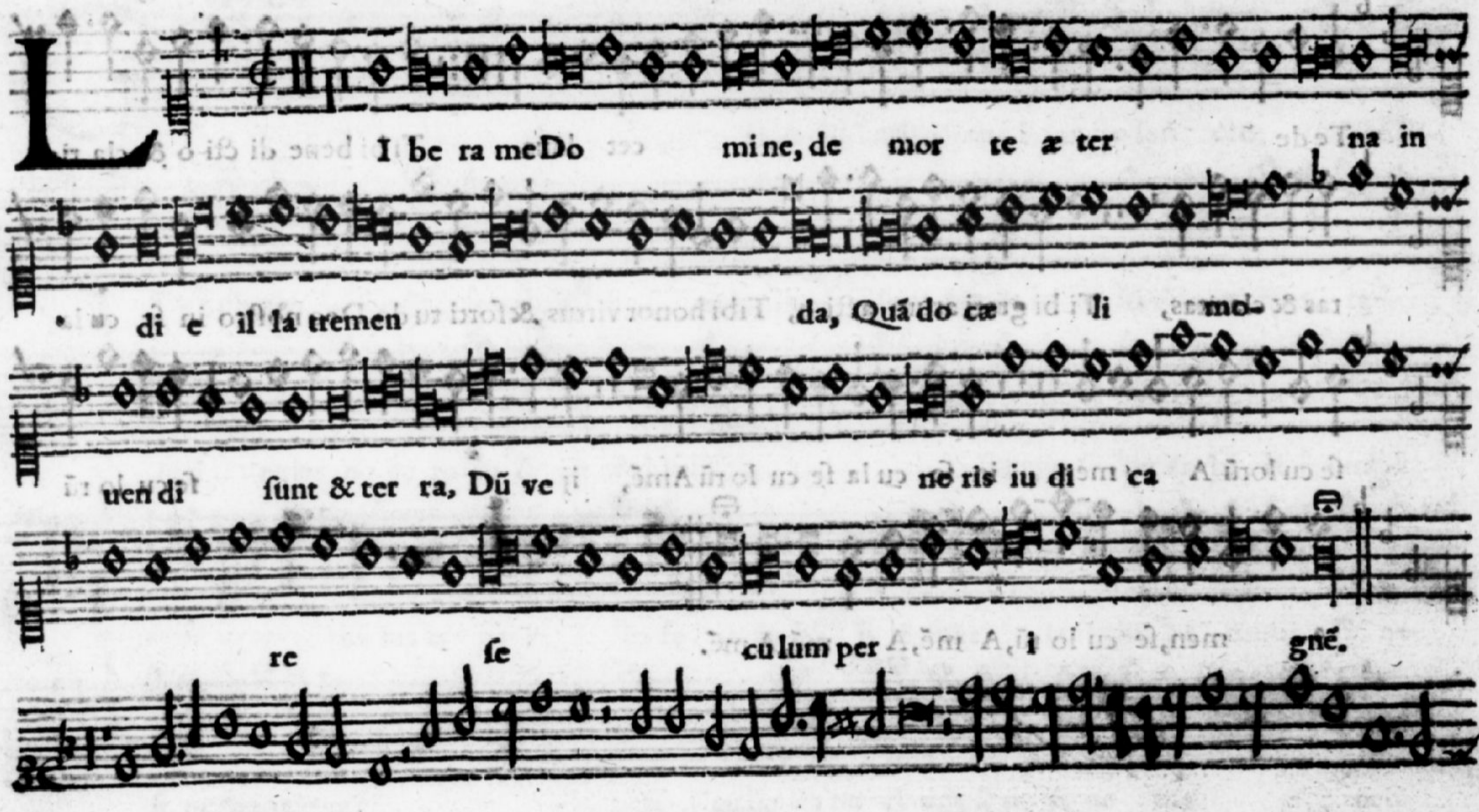
al le luy a ij.
& ſi cut & c.

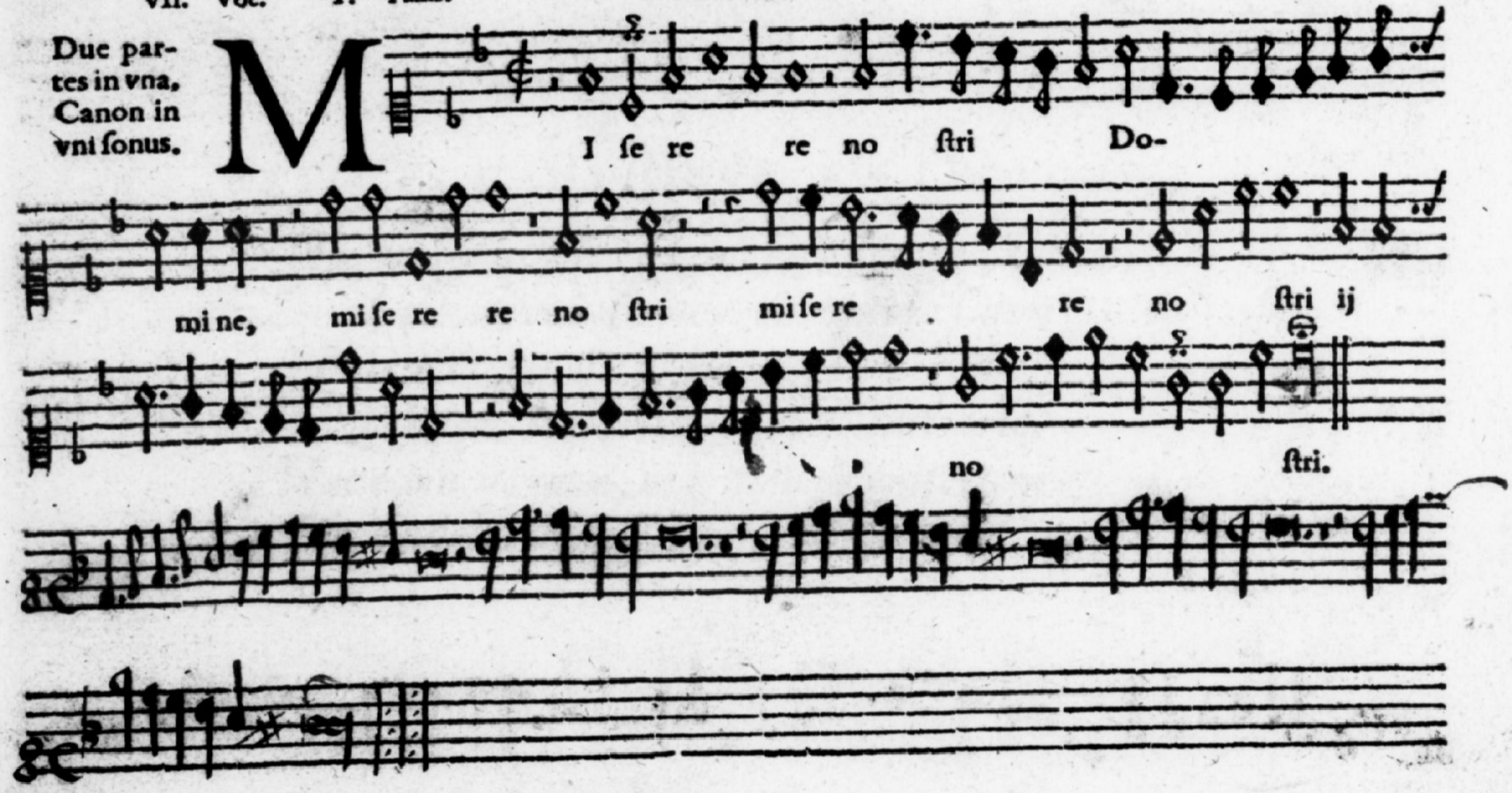

D
a mi hi au xi lium de tri bu la ti o ne ij de
tribu la ti o ne: da mi hi au xi li um de tri bu la ti o-
ne, qui a va na ſa lus ho mi nis, qui a va na ſa lus ho mi nis, ij
qui a va na ſa lus ho minis, ij Aut a liquid ſal tẽ reſ pi-
randi tẽpus, reſ pi ran di tem pus tẽpus, Aut a liquid ſal tẽ reſ pi ran di tem-
pus

pus ſaltem reſ pi ran di tem pus, vt plãgam iu uen tu tẽ
meam, vt plãgam iu uen tutem me am, ij
vt plãgam iuuen tu tem me am, iuuen tu tem me am, vt plãgam iuuen tutem meam
iu uen tutem me am meam.

D Omine, ſecundũ actum meum a ctum me um Domine, ſecundum,
actum meũ actum meum, ſecundũ actum me um, ij
no li me iu di ca re: ij Nihil dignũ in conſpe ctu tui o e-
gi, nihil dignũ in conſpe ctu tu o e gi, nihil dignũ in conſpectu tu o e gi ij
e gi, in conſpe ctu tu o e gi, ij

I
De o de pre cor ij ma ie ſtatẽ tu
am, ij vt tu Deus, de le as i ni qui ta tẽ me am,
ij de le as i ni quita tẽ me am, vt tu De-
us, de le as i niquitatem me am, ij

Duæ partes in vna rectè & retro.


Di li ges Dominũ Deum tuum, Deum tu um ex toto corde tu o corde tu-
pro xi mũ tu um ſi cut te ipſum, Di li ges proximũ tuum ſicut te ipſum ip ſum.

I
n ie iu ni o &fle tu ij o ra bant ſa cer do
tes, par ce Domi ne, par ce po pu lo tu o, ij
& ne des hæ re di tatem tuam in perdi ti onem, hæ re di tatem tuam in per-
di ti o nem, in ter ve ſti bulum & al ta re plo rabāt ſa cer dotes dicen tes,
par ce popu lo tu o, ij par ce popu-

lo-

lo tu
o.
ij
ij

S
Su ſcipe quæſo Do mine vocem confiten tis confi-
ten tis, ſce le ra me a nõ de fen do, ij nõ de fen-
do, pec ca ui: ij Deus, mi ſe re re me i Deus,
mi ſe re re me i, pe ca ui: ij de le culpas meas
gra ti a tu a, de le culpas meas gra ti a tu a
gra-

gra ti a, tu a, ij ij gra ti a tu-
a. ij

S I e nim i niqui ta tes recordaberis quis ſuſti neat, ij
quis e nĩ iuſtus qui ſe di ce re aude at ſi ne peccato eſ ſe, ij ſi ne pecca to eſ ſe,
nullus eſt enim mun dus in cõſpe ctu tu o in cõſpectu tu o, ij
nullus eſt e nim mundus in cõſpectu tu o.
ij

M I ſe re re mi hi Domi ne, ij & ex-
au di o ra ti onem me am.
CANON.
Mi ſe re re mi hi Do mi-
ne, & ex au di o ra ti onem me am me am.

L
Audet te cor meũ, laudet te lingua mea & om ni a oſſa me a dicant,
Domine quis ſi mi lis tu i, quẽ trinũ in perſonis, & vnũ in ſubſtã ti a de i ta tis co limus & a-
do ra mus, Patrẽ inge nitum, Spi ri tũ ſanctũ de v tro q; proce dẽ tẽ, & in v troq; per ma-
nen tẽ Sãctã & in di ui duam tri ni ta tẽ, v nũ De ũ omnipotentẽ omni po-
ten tẽ, vnum De ũ omnipo ten tẽ omnipo tentẽ v nũ De ũ omnipotentẽ omnipoten tẽ.

FAc nos per ip sā gra ti am tuam ſemper in fi de ſta biles ſta bi-
les ſemper in fi de ſta biles, ij fi de ſtabiles ſemper in fi de ſta biles in fi de,
& in o pe re ef fi caces ef fi ca ces, & in o pe re ef fi ca ces, ij
vt per fidē rectā, & cōdigna fi dei o pe ra ad vi tā te mi ſe ran te
ij perue niamus e ter nā, ij perue ni amus eter nā,


G Lo ri a Spi ri tu i ſancto ſan cto, qui ſancti-
fi ca uit nos ſancti fi ca uit nos, Glori a ſum mæ & in di ui du æ tri ni ta-
ti cuius o pe re in ſe pa ra bi li a ſunt, in ſe pa ra bi li a ſunt,
cu ius o pe re in ſe pa ra bi li a ſunt, cuius im pe rium, ſi ne
ſi ne manet ma net, cu ius im pe ri um ſi ne ſi ne ma net,

te

Te de cet laus, Ti bi bene di cti o & cla ri-
tas & claritas, Ti bi grati arum acti o, Tibi honor virtus, & forti tu do Deo noſtro in ſe cu la
ſe cu lorũ A men, in ſe cu la ſe cu lo rũ Amẽ, ij ſe cu lo rũ
A men, ſe cu lo rũ, A mẽ, A mẽ, A mẽ.

L I be ra me Do mine, de mor te æ ter na in
di e il la tremen da, Quã do cæ li mo-
uen di ſunt & ter ra, Dũ ve ne ris iu di ca
re ſe culum per i gnẽ.

Due partes in vna, Canon in vni ſonus.

AVTORES CANTIONVM AD LECTOREM.

Has tibi primitias ſic commendamus, amice
Lector, vt infantem depoſitura ſuum
Nutricis fidei vix firma puerpera credit,
Queis pro lacte tuæ gratia frontis erit.
Hac etenim fretæ, magnam promittere meſſem.
Audebunt, caſſæ, falcis honore cadent.

INDEX, IN QVO PRIOR NVMERVS NOTAT, QVOT PARTIVM SIT QVAE-QVE CANTIO, POSTERIOR, SITV, & ordine quota ſit.

Cantio.	*Partes.*	*Ordo.*
Abſterge Domine.	5.	2.
Aſpice Domine.	6.	10.
Attollite portas.	6.	11.
Derelinquit impius.	5.	13.
Da mihi auxilium,	6.	23.
Domine ſecundum.	6.	24.
Diliges Dominum.	8.	25.
Emendemus.	5.	4.
Facti ſunt.	5.	22.
Gloria Patri.	6.	32.
In manus tuas.	5.	3.
Ille dum pergunt.	5.	16.
In ieiunio.	5.	26.
Libera me.	5.	5
Laudate pueri.	6.	17.
Libera me.	5.	33.
Mihi autem	5.	7.
Memento homo.	6.	18.
Miſerere mihi.	6.	29.
Miſerere noſtri.	7.	34.
O nata lux.	5.	8.
O ſacrum conuiuium.	5.	9.
O lux.	6.	12.
Peccantem me.	5.	6.
Procul recedant.	5.	20.

Sal-

Cantio.	Partes.	Ordo.
Saluator mundi.	5.	1.
Sabbatum.	5.	14.
Siderum rector.	5.	19.
Saluator.	5.	21.
Suſcipe quæſo.	7.	27.
Si enim.	7.	28.

Cantio.	Partes.	Ordo.
Tribue Domine.	6.	30.
Te deprecor.	6.	31.
Virtus & poteſtas.	5.	15.

Canones de tribus cantionibus.

Diliges Dominum, octo partes in quatuor, rectà & retrò.
Miſerere mihi, quatuor partes in duabus, cum duabus alijs ad placitum.
Miſerere noſtri, 6. partes in duabus, cum vna parte ad placitum.

THE EXTRACT AND EFFECT OF THE QVENES Maieſties letters patents to Thomas Tallis and VVilliam Birde, *for the printing of muſicke.*

ELIZABETH by the grace of God Quene of Englande Fraunce and Irelande defender of the faith &c. To all printers bokeſellers and other officers miniſters and ſubiects greting, Knowe ye, that we for the eſpeciall affection and good wil that we haue and beare to the ſcience of muſicke and for the aduauncement thereof, by our letters patents dated the xxii. of January in the xvii. yere of our raigne, haue graunted full priuiledge and licence vnto our welbeloued ſeruaunts Thomas Tallis and VVilliam Birde Gent. of our Chappell, and to the ouerlyuer of them, & to the aſſignes of them and of the ſuruiuer of them, for xxi. yeares next enſuing, to imprint any and ſo many as they will of ſet ſonge or ſonges in partes, either in Engliſh, Latine, French, Italian, or other tongues that may ſerue for muſicke either in Churche or chamber, or otherwiſe to be either plaid or ſoonge, And that they may rule and cauſe to be ruled by impreſſion any paper to ſerue for printing or pricking of any ſonge or ſonges, and may ſell and vtter any printed bokes or papers of any ſonge or ſonges, or any bookes or quieres of ſuch ruled paper imprinted, Alſo we ſtraightly by the ſame forbid all printers bookeſellers ſubiects & ſtrangers, other then as is aforeſaid, to do any the premiſſes, or to bring or cauſe to be brought out of any forren Realmes into any our dominions any ſonge or ſonges made and printed in any forren countrie, to ſell or put to ſale, vppon paine of our high diſpleaſure, And the offender in any of the premiſſes for euery time to forfet to vs our heires and ſucceſſors fortie ſhillings, and to the ſaid Thomas Tallis & VVilliam Birde or to their aſſignes & to the aſſignes of the ſuruiuer of thẽ, all & euery the ſaid bokes papers ſonge or ſonges, VVe haue alſo by the ſame willed & commaunded our printers, maiſters & wardens of the miſterie of ſtacioners, to aſſiſt the ſaid Thomas Tallis and VVilliam Birde & their aſſignes for the dewe executing of the premiſſes.

Augustinus pagrave est
verus possessor huius
libri &
Testis M gulielmus Knight
Margareta Paygrave

BRITISH MUSEUM