

BASSVS
MOTETTA TRIUM VOCVM

Ab pluribus Authoribus Composita Quorum nomina sunt.

IACHETVS GALICVS
MORALES HISPANVS
COSTANTIVS FESTA
ADRIANVS VVILGLIARDVS

TRIUM



VOCVM

*Venetijs Apud
Antonium Gardane.*

1552

I

g. 126

8
117

9150

BASSVS

MOTET & TRINM NOCNM

Atque hinc Composita & hinc hinc hinc

ACHILLEVS GALLOS
MORALE HISPANVS
CONSTANTINVS REATA
ADRIANVS VALLEARIVS



NOCNM

TRINM

Veneris & hinc
Adrianus Gallos

1



Qvam pulchra es quam pulchra es amica mea
a me a amica mea mea
a Et macula non est in te ij Et macula non est in te Et macula
la non est in te Ideo Ideo
dilexi te nimis dilexi te nimis
lexi te nimis.



Pulcherrima *o pulcherrima* *o pulcherrima*

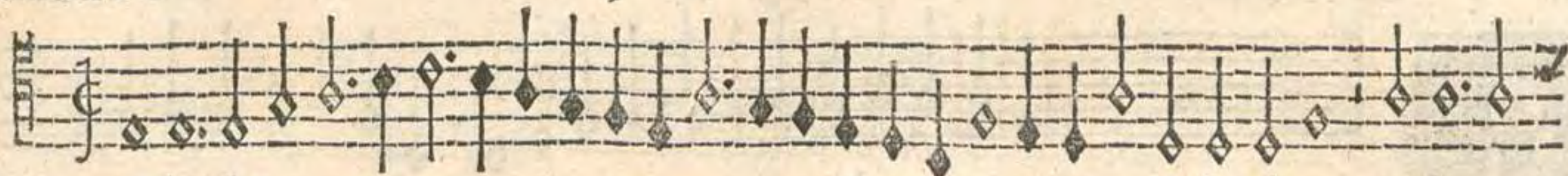
inter mulieres *inter mulieres* *inter mulieres* *vulneras*

sti *cor* *meum* *vulnerasti* *cor* *me*

um cor meum *sponsa mea* *sponsa mea* *sponsa mea* *sponsa mea* *dis*

lecta *dilecta mea* *dilecta mea* *dilecta mea*

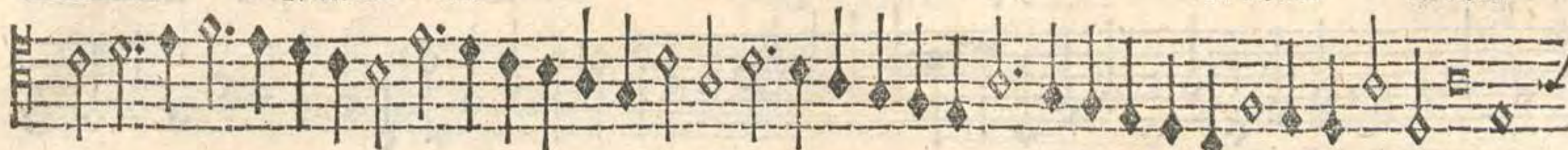
dilecta mea *dilecta mea.*



N lectulo meo

In lectulo

in lectu



lo meo

in

lectulo

meo



per noctem per

noctem

per noctem

per noctem

ij



quesiui

que diligit

anima mea



a

anima mea

anima mea



anima

mea

ij

anima

mea

anima

mea.



Ves Petrus et super hanc petram edificabo ecclesiam me-
 am edificabo ecclesiam meam Et tibi dabo ij claves re-
 gni celorum claves regni celorum ij ces-
 lorum Et porte inferi Et porte inferi non preualebunt aduersus e-
 am non
 preualebunt aduersus eam Alleluia Alleluia ij
 Alleluia Alleluia Alleluia Alleluia.

MORALES

BASSVS



ver natus est nobis et filius datus est nobis et
filius datus est nobis et filius datus est nobis Gloria in excelsis de
o Et in terra pax hominibus bone uoluntatis Alleluia Alleluia ij
Alleluia verbum caro factum est Et habitauit in nobis Et habitauit in nobis Al
leluia alleluia alleluia alleluia ij alleluia
alleluia.



Irigo uirgo ans

te partum ante partum

virgo in partu uirgo in partu Virgo in

partu uirgo post partum uirgo post partum 17

Inuiolata permansisti per man si

sti Inuiolata permansisti.



Ve Maria Aue Maria gratia plena grac
tia plena dominus tecum ij dominus tecum Benedicta tu ij
Benedicta tu benedicta tu in mulieribus
in mulieribus Et benedictus
et benedictus fructus ventris tui Iesus fructus ventris tui
i Iesus.



clemens *o clemens*

o clemens o pia o pia

o pia o pia o dulcis

dulcis uirgo Maria uirgo Maria

uirgo Maria.

IACHET

BASSVS



Antate domino

Cantate domino



cantate domino

et benedicite

nomini

eius

nomini

eius

et benedicite

nomini

eius



annuntiate

gloriam suam

annuntiate

gloriam suam

ij



inter

gentes

inter

gentes ij

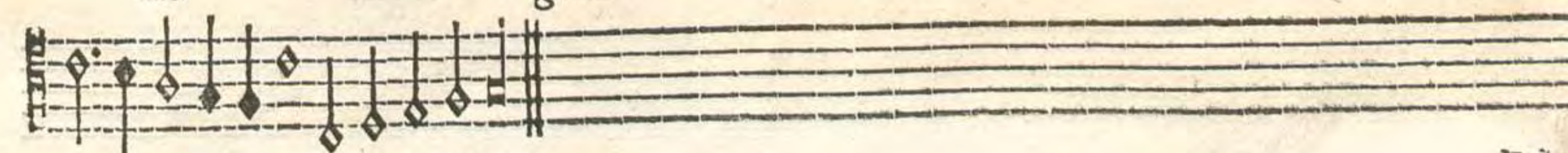


inter

gentes

inter

gens



tes

inter gentes.

K ij



Antate domino

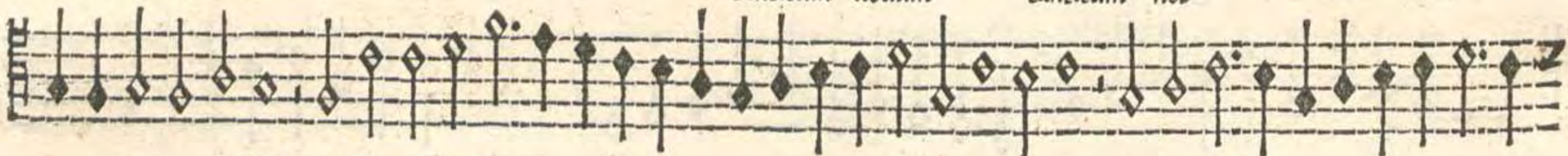
Cantate domino Cantate domino



Cantate domino

canticum nouum

canticum no



uum canticum nouum

quia fe



cit quia

fecit

mirabilia

magna mirabilia

magna y

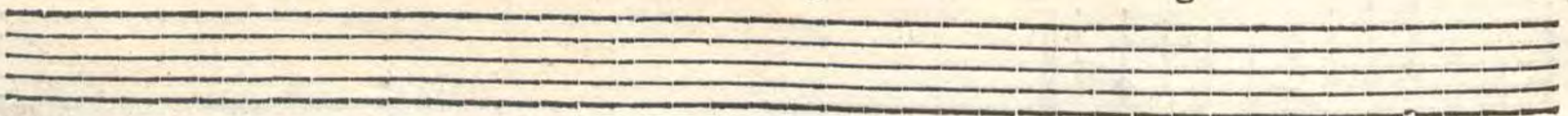


magna

mirabilia

magna mirabilia

magna.



IACHET

II

BASSVS



Antate domino

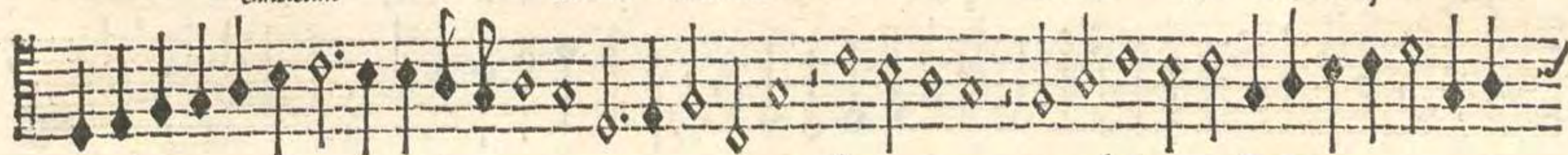
Cantate domino



canticum

nouum canticum

nouum laus eius ij



laus eius in ecclesia sanctorum



rum in ecclesia

in ecclesia

sanctorum



sanctorum

sanctorum.





Sancta Maria

Sancta Maria

succurre miseris

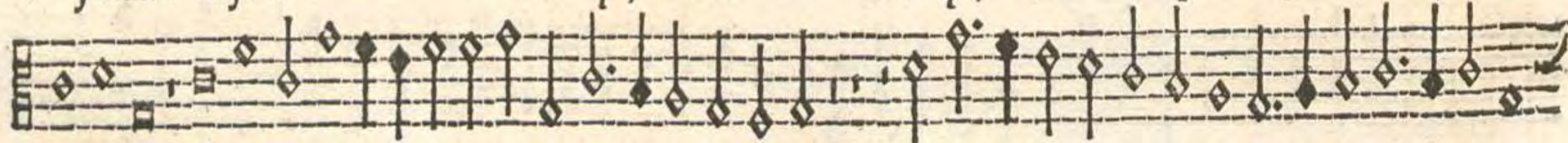


succurre miseris

iuua pusillanimes

iuua pusillanimes

refoue flebiles refoue



flebiles Ora pro populo

interueni pro clero

interueni pro clero



intercede pro deuoto femineo sexu sentiant omnes tuum iuuamen

quicumque celebrant



quicumque celebrant

tuam commemorationem

tuam commemorationem.



ve uirgo gratiosa

Aue uirgo gratiosa

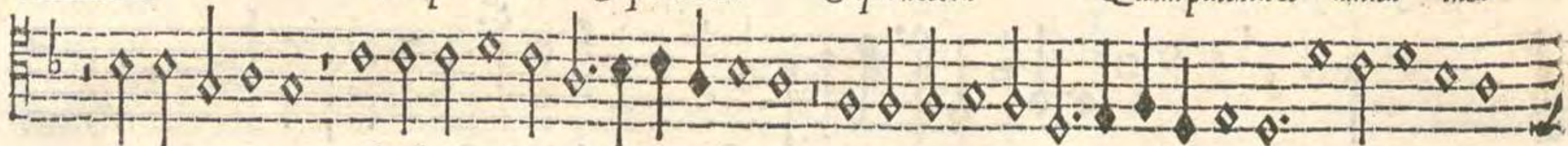
stella sole

Constantius Festa

stella sole clarior mater dei gloriosa fauo
mellis fauo mellis dulcior Rubicunda plusquam rosa plusquam rosa
lilio candidior omnis uirtus omnis uirtus te decorat te decorat omnis sanctus omnis sanctus
te honorat te honorat Iesus Christus ꝑ te coronat in celo sublimis
or in celo sublimior in celo sublimior sublimior in celo sub
limior in celo sublimior in celo sublimior.



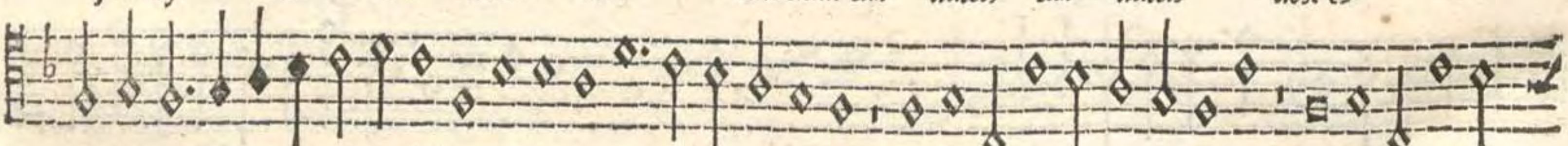
Quam pulchra es et quā decora et quā decora Quam pulchra es amica mea



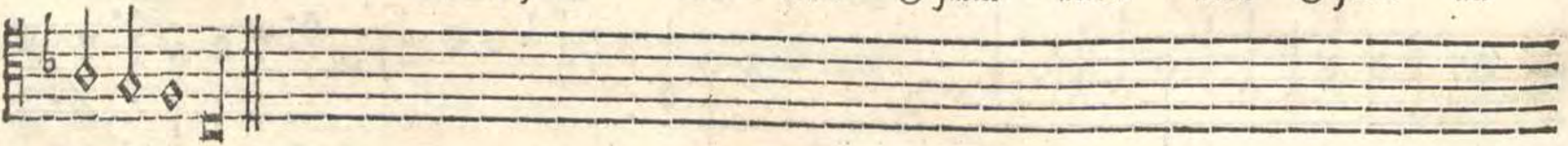
amica mea columba mea formosa mea formosa mea



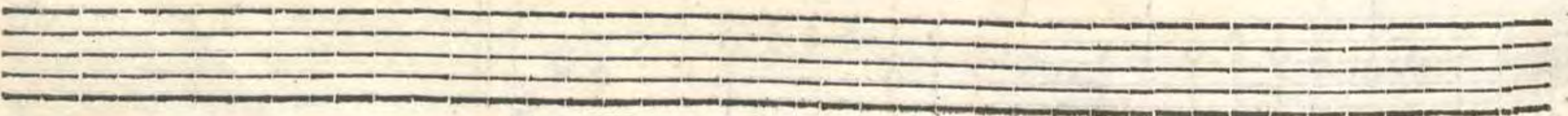
formosa mea ueni dilecta mea uox enim tua dulcis tua dulcis uox es



nim tua dulcis et facies decora nimis et facies decora nimis et facies de



cora nimis.





Leni sunt celi

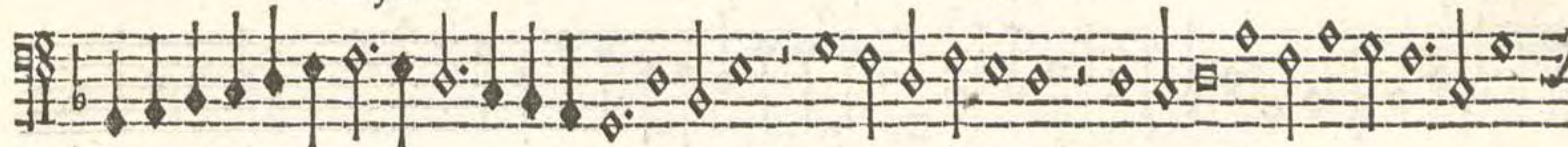
Pleni sunt celi



Pleni sunt celi

et terra

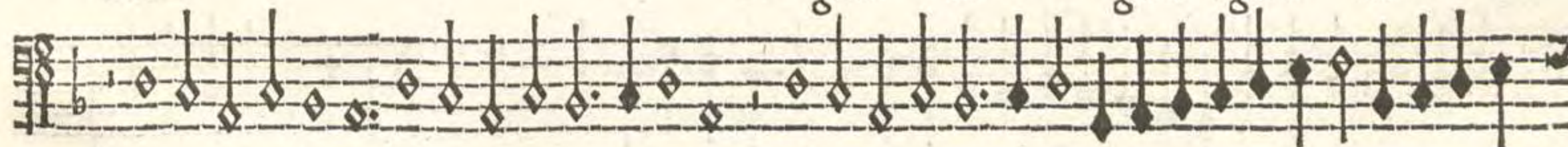
et



terra

gloria tua

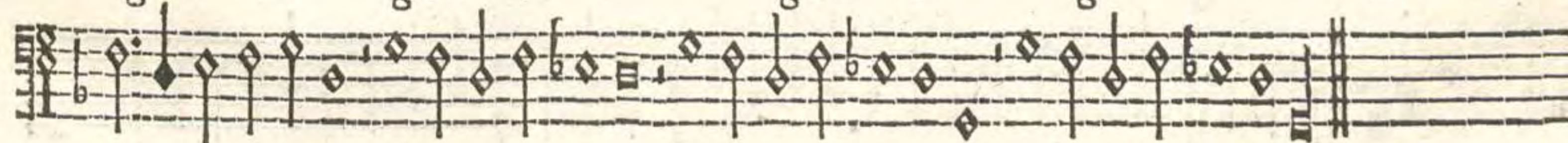
gloria gloria tua



gloria tua gloria tua

gloria tua

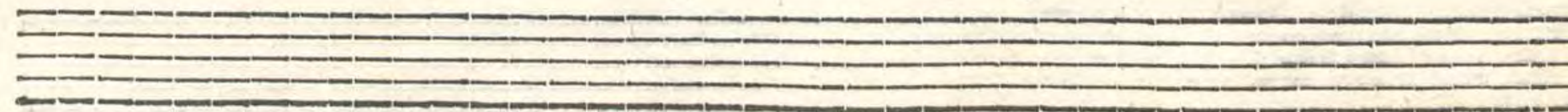
glo riz



a tua gloria tua

gloria tua

gloria tua.





Benedictus

qui uenit

nit qui

uenit qui uenit

qui uenit

qui

uenit

qui uenit

in nomine

domini

in nomine

domini

in nomine

domini

in nomine

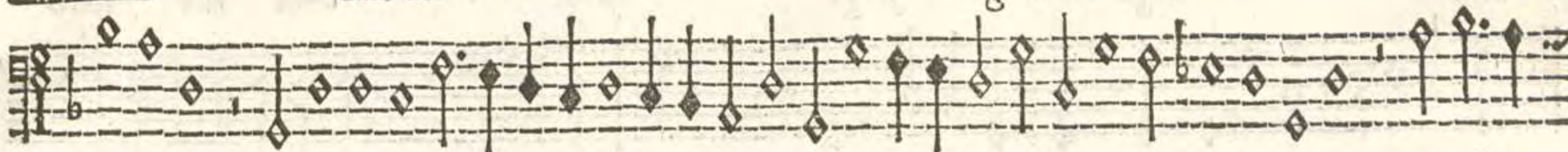
domini

domini.



Gnus dei

Agnus dei



Agnus dei

qui tollis



peccata mundi ij

qui tollis peccata mundi

dona



nobis pacem dona

nobis pacem dona

nobis pacem nobis pacem dona



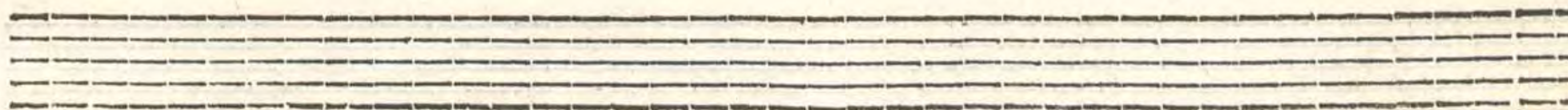
dona

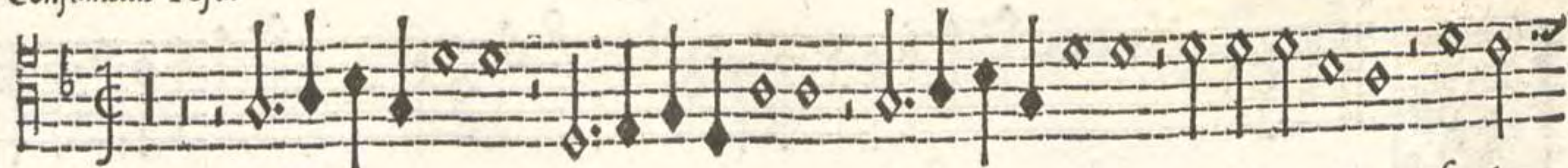
nobis pacem

dona

nobis

pacem.



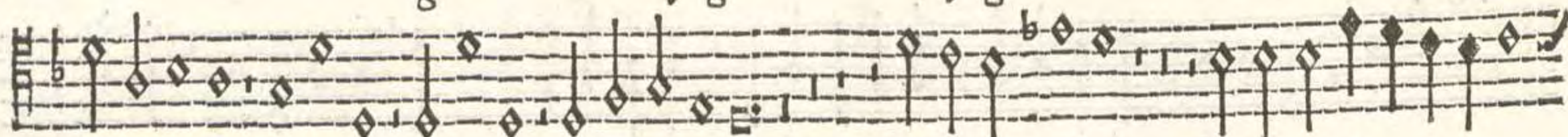


vrge

surge

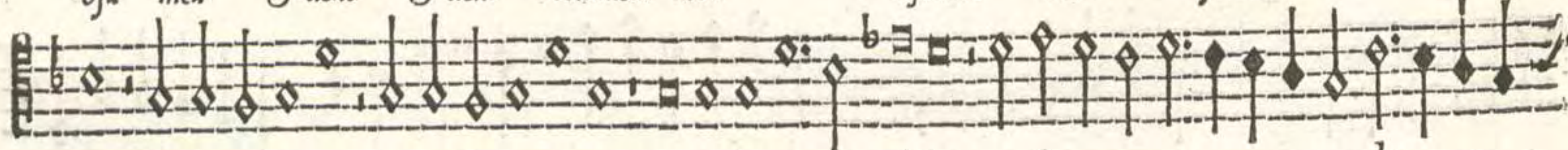
surge

amica mea specis

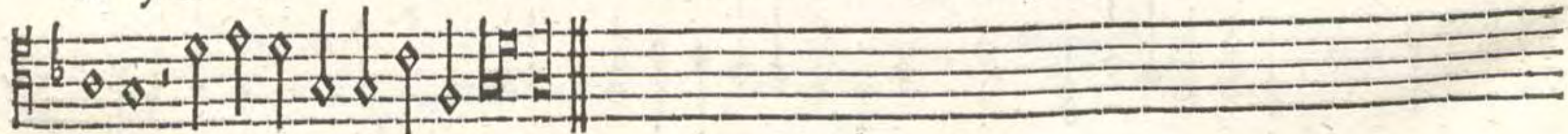


osa mea et ueni et ueni columba mea

ostende mihi faciem tuam



am sonet uox tua in auribus meis uox enim tua dulcis et facies tua de-



cora et facies tua decora.





Pulcherrima mulierum vulnerasti cor meum vulnerasti cor meum



soror mea sponsa mea dilecta mea formosa mea unica mea descende in



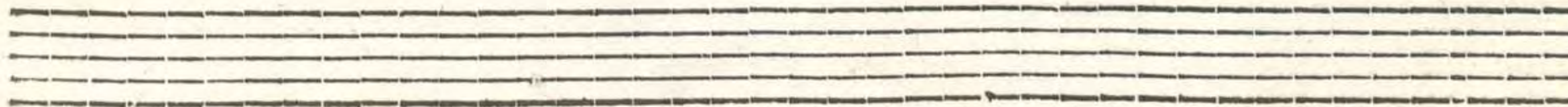
tum meum descende in ortum meum flores apparuerunt in terra nostra uine-



e dederunt odorem suum ficus protulit grossos suos filie Hierusalem



uenite et uidete quia amore langueo quia amore langueo.



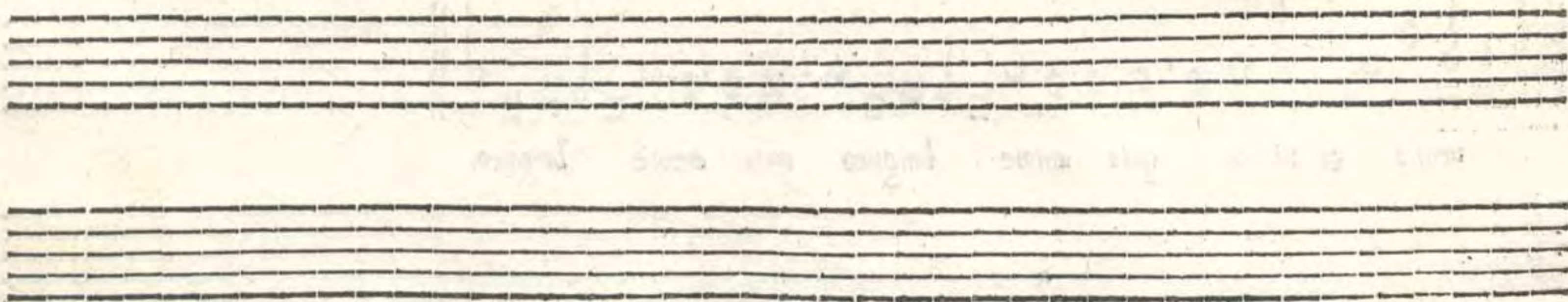


ve Aue regina celoz

rum Aue Aue

domina angelorum salue radix sancta ex qua

mundo ex qua mundo ij lux est orta lux est orta.

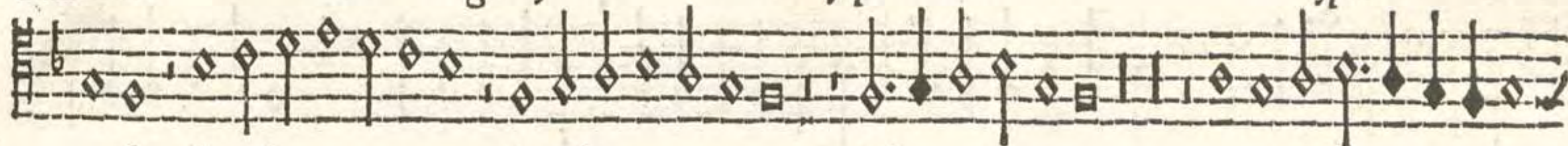




Aude gloriosa

super omnes

specios

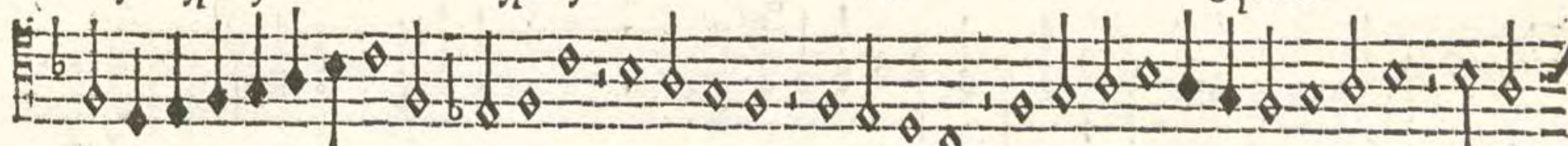


sa speciosa

speciosa

vale

et pro no



bis et

pro nobis

semper christū

semper christū

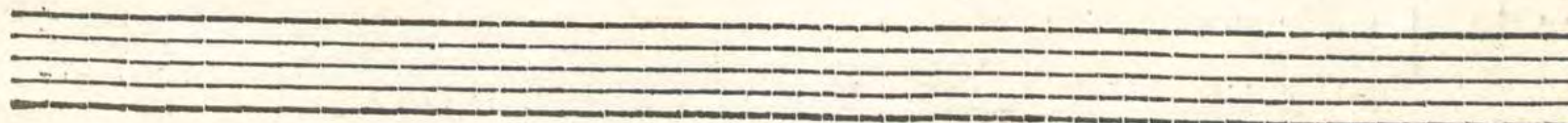
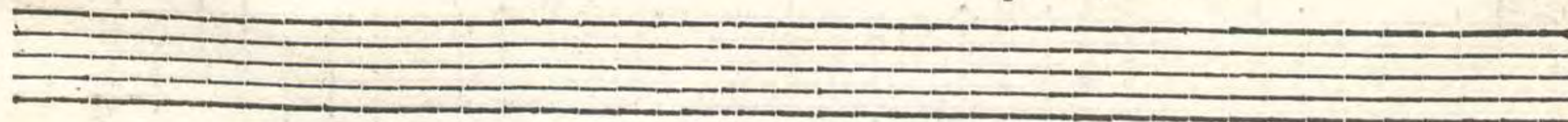
exora

semper



christū exora

semper christum exora.





ve regina celorum regina celorum ces

lorum Ave domina angelorum domina

angelorum domina angelorum salve salve

ue radix sancta radix sancta ex qua mune

do lux est orta lux est orta lux est orta lux est

orta.

Secunda pars

23

BASSVS

138

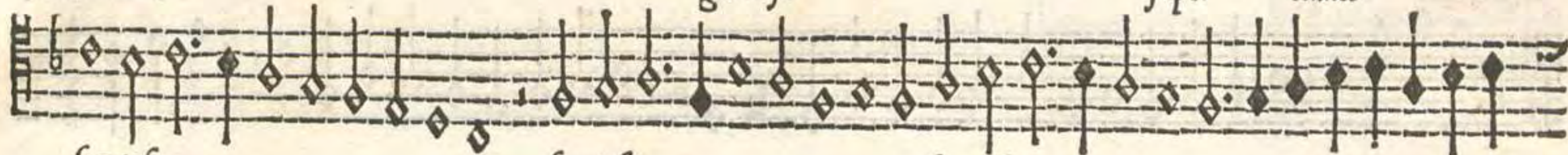


Aude

gloriosa

super

omnes



speciosa

speciosa

speciosa



vale

ualde decora

et pro nobis

et pro



nobis

semper christum

exora

exora

semper

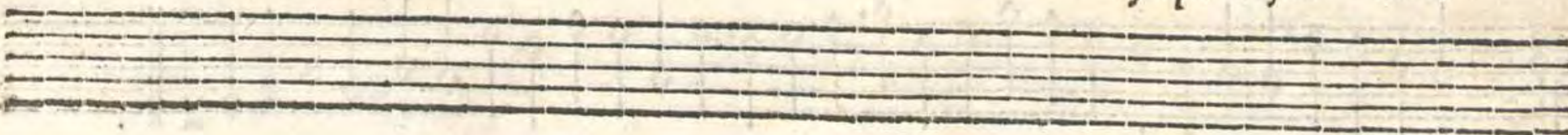


per

christum

exora

semper christum exora.



Tertij di tchet a 3 M Finit

Adrianus

24



Handwritten musical notation on six staves. The notation consists of diamond-shaped notes on a five-line staff, with a common time signature 'C' at the beginning of the first staff. The notes are connected by stems, and there are various accidentals (sharps, flats, naturals) and rests throughout the piece. The manuscript shows signs of age, including water damage at the top and some fading of the ink.

Adrianus

25

BASSVS

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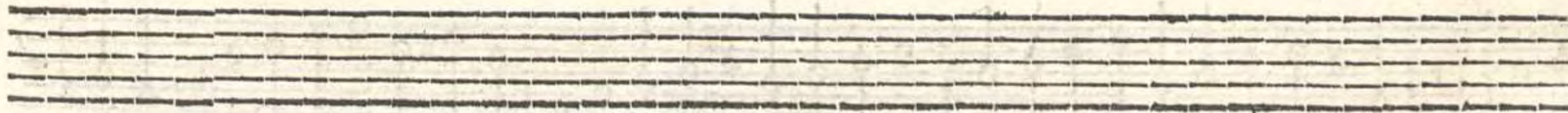
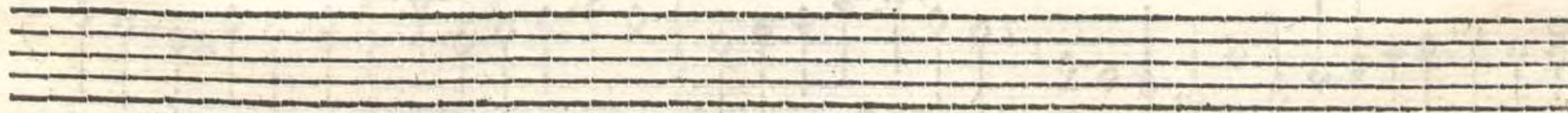
Handwritten musical score for Bassus, consisting of six staves. The notation is in a historical style, featuring diamond-shaped notes and vertical stems. The score is written on aged, slightly stained paper. The first staff begins with a large decorated initial 'M'. The notation includes various note values and rests, typical of early printed music. The staves are numbered 1 through 6, with the number 1 appearing below the first staff. The music is written in a single system, with the staves connected by a brace on the left.

M 4



A





Adrianus

28

BASSVS



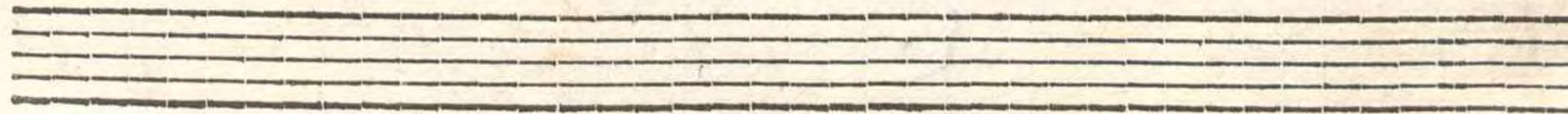
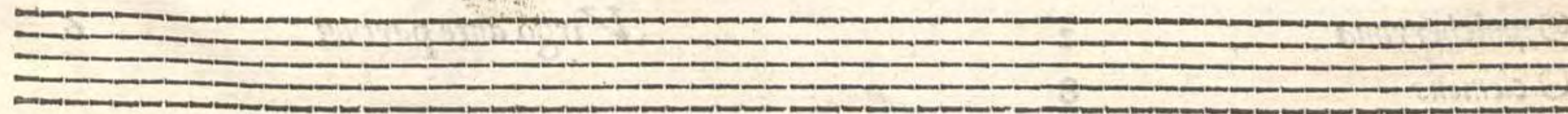
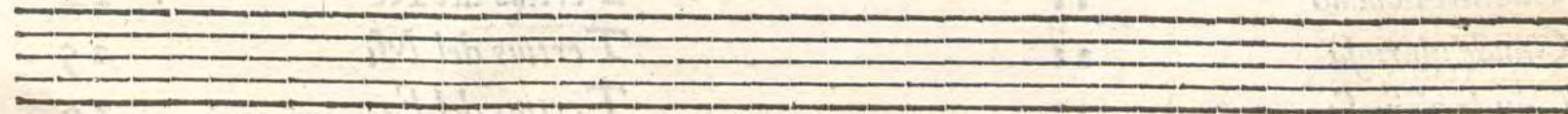
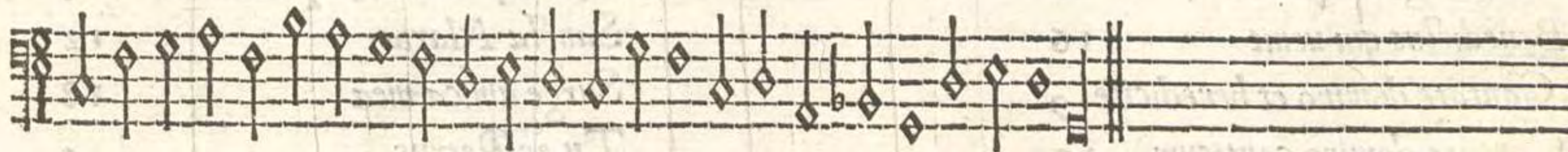
ol

Residuum

29

BASSVS

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