

TENOR

SECUNDVS LIBER CVM QVINQVE VOCIBVS.

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Alma redemptoris mater
Aspice domine
Hij sancti quorum
Quem vidisti pastores
Egregie martir
Super flumina babilonis
Salve regina.
Ecce dominus veniet
Cantate dño canticum nouum
Regnum mundi
Alma redemptoris
Iam non dicam
Recoroare domine
In te domine sperauf
Suscipe verbum
Beati oēs qui timent dominum
Vulnerasti cor meum
Si bona suscepimus de manu dñi.
Misereatur mei oipotēs deus
Alma redemptoris
Deus in nomine tuo saluū me fac
Hierusalem luge
Aue Maria
Nigra sum sed formosa

Andreas de Silua.	fo.2.
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Finis.

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Bibliothek
München

7808 B

Tenor.

Andreas de Sílva.

Fo.2.

1.

A



Secda
pars.



Tenor.

Andreas de Silva.

Fo. 3.



V que genuisti

natura mirante

natura mirante



tuum sanctum genitorē

virgo prius

virgo prius

ac poste

rius

ac

poste



rius

gabrielis

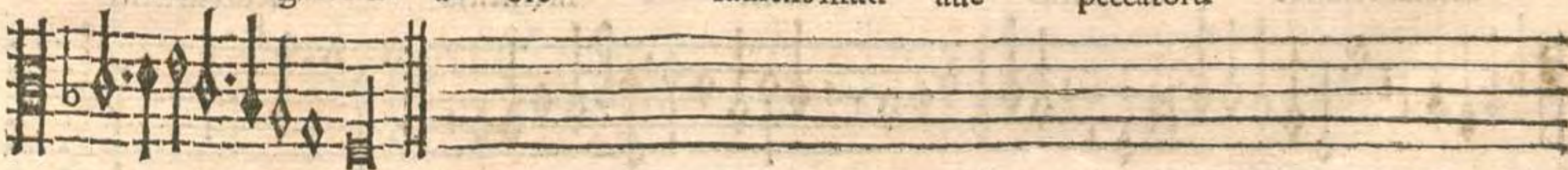
ab

ore

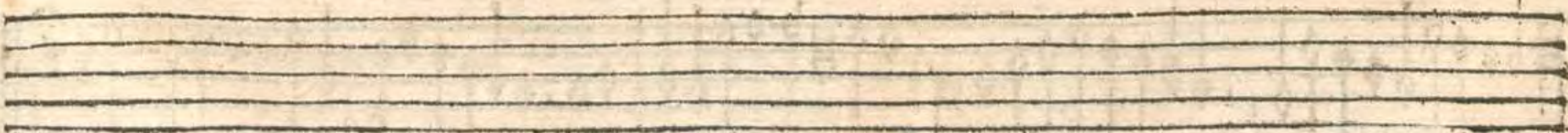
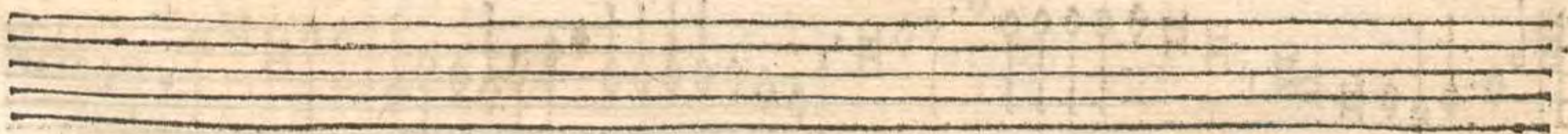
sumens illud

auc

peccatorū



miserere.



AA 11 22

Spice dñe aspice domine

quia facta est quia facta est desolata desolata ciuitas desolata

desolata ciuitas plena diuitijs sedet in tristitia sedet in tristi

tia ñ dñe gentium ñ dñe gentium

nō est nō est qui cōsoletur eam ñ nisi tu deus nisi tu de

us noster noster nisi tu deus noster ñ nisi tu deus n̄r.



Spice domine aspice dñe quia facta est quia
facta est quia facta est desolata ciuitas desolata desolata ciuitas
plena diuitijs sedet in tristitia ñ do
mina gentium ñ ñ nō est qui cosoletur e
am ñ nō est q cosoleť eā nisi tu de⁹ nisi tu deus ñ
nisi tu deus nisi tu deus noster deus noster.



Ij sancti quorū hodie celebrantur solemnīa hodie celebrantur solemnīa



īam reuelata

īam reuelata

facie regem cernūt cernūt ī gloriā

ij



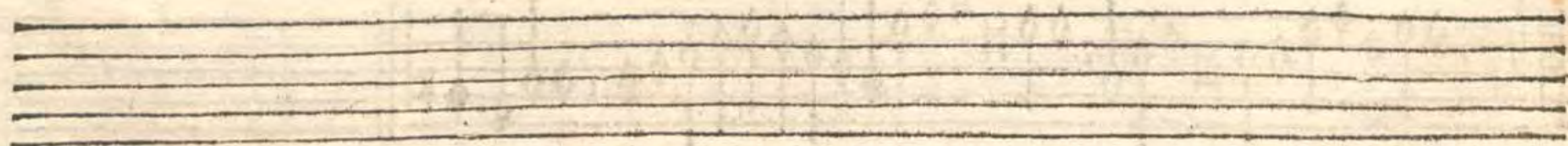
ij

illic regina virgīnū regina virgīnū virgīnum

trāscen



dens culmen ordinum trāscendens culmē ordinum.





Secundus Tenor.

Io. Courtois.

Fo. 7.



Ij sancti hii sancti quorum hii sancti quo rum ho



die celebrantur solemnía iam reuelata iam reuelata



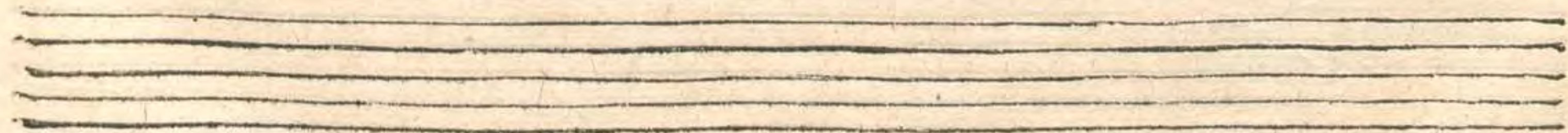
facie regem cernunt in gloria illic regina virginum illic regina



virginu trāscendēs culmē ordinum trāscendens



culmen ordinum.



Scda
pars.



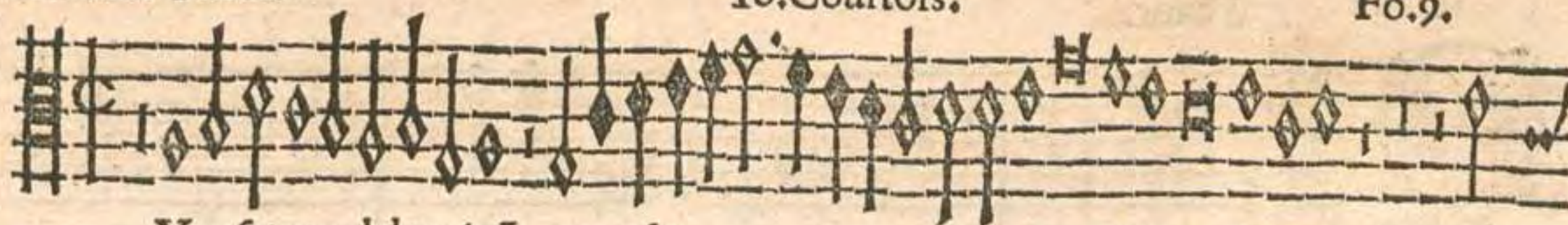
Tenor.

Io. Courtois.

Fo. 8.

Excuset apud dominū excuset apud dñm nostrorum lapsus cris
minū nos ad sanctorū gloriā sctōrū gloriā p ipsorū suffragia p ipsorum suffragia post p sen
tē miseriam miseriam post presentē miseriam xpī perducatur gratia xpī p
ducatur gratia xpī perducatur gratia a men a men a
men a men,

Secda
pars.



Excuset apud dominū excuset

excuset apud dñm nos

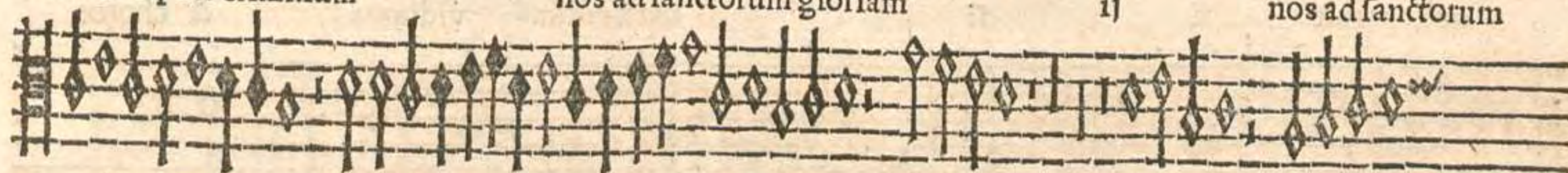


strum lapsus criminum

nos ad sanctorum gloriam

ij

nos ad sanctorum



gloriam

per ipsorum

suffragia

suffragia

post p̄sentē miseriam



Christi perducatur gratia.

Christi perducatur gratia Christi perducatur gratia

A.



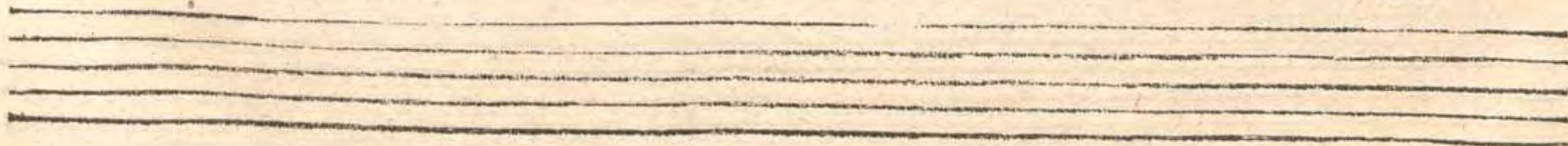
men

ñ

Amen

A

men.



Tenor.



Vem vidistis pastores dicite ij annunciate nobis
qs apparuit ii ii natū vidim⁹ vidimus & choros
angelorum dominum ij ij & dicētes gloria in excelsis deo
& in terra pax hominibus bonae voluntatis ij bonae voluntatis.

Empty musical staves for continuation of the piece.

Secundus Tenor.

Fo. 11.



Vem vidistis

pastores

dicite

annunciate

nobis



¶

¶

quis apparuit

¶

natum vidimus

¶



¶

& choros angelorum colaudantes

dominum

¶

gloria in

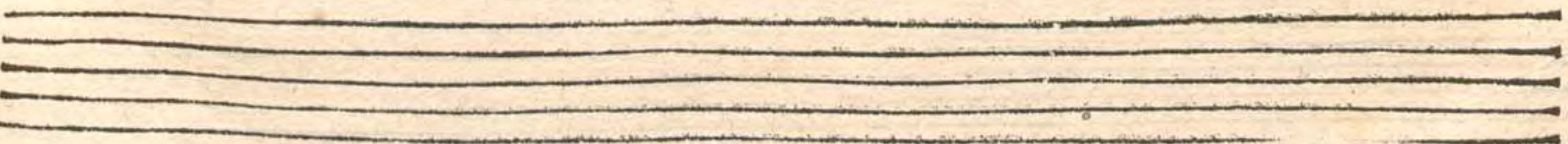
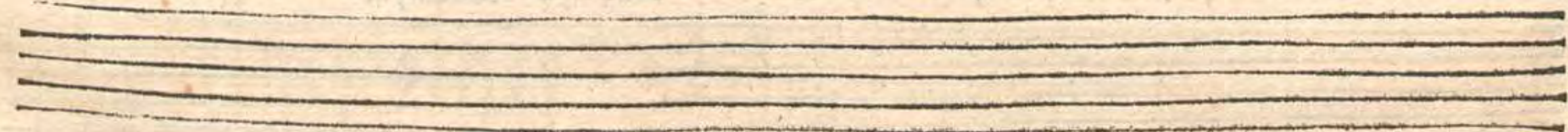


excelsis deo

& in terra pax

hominibus bone voluntatis

voluntatis.



BB ¶

Scda
pars.



Enuít enim puerpera regem cui nomen eternum
 cui nomen eternum gaudium habens ñ ñ cū virginitas
 te pudoris ñ ñ nec primā simīlē vīsa est nec habere sequētem ñ
 ñ nec habere sequentē ñ ñ Alleluya Alleluya.

Secda
pars.



Enuít enim puerpera regem

ij

ij



ij

ij

cui nomen eternum

ij

& gaudium habens



cū virginitate pudoris

ij

ij

nec primā simīlē

vīsa

est



ij

ne habere sequentē

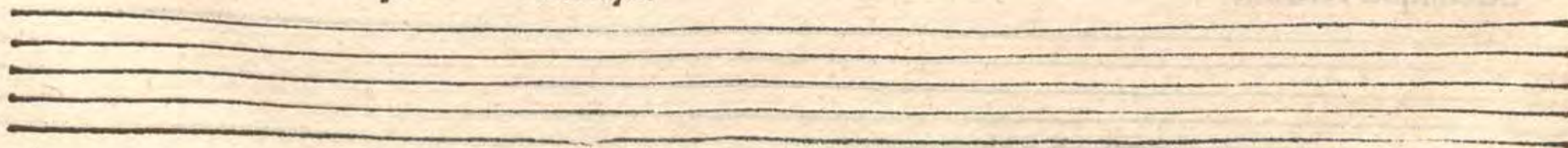
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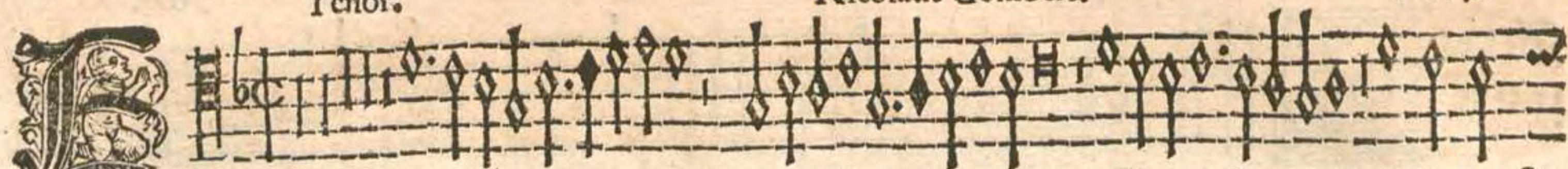


ij

Alleluya

Aleluya.





Gregorius martir

ii

princeps & ppagator princeps &



ppagator

sanctissimorum preceptorum

ii

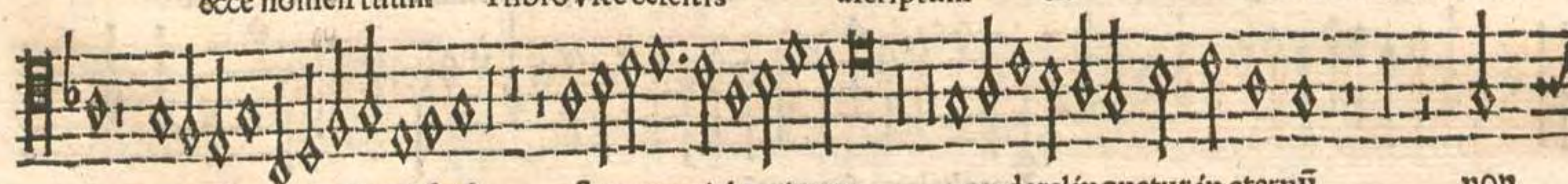


ecce nomen tuum

i libro vite celestis

ascriptum est

in libro vite celestis



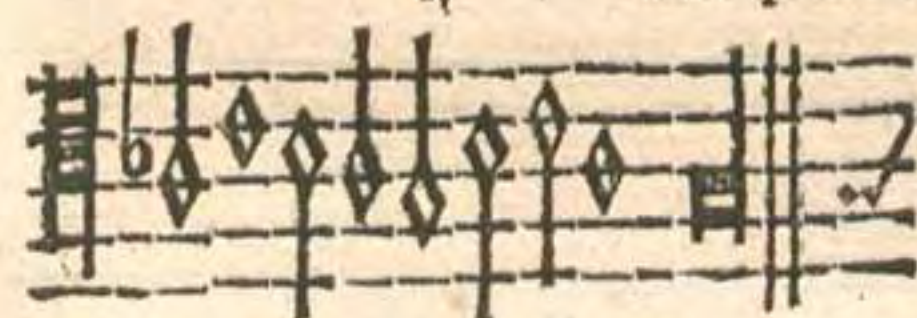
ii

ascriptum est

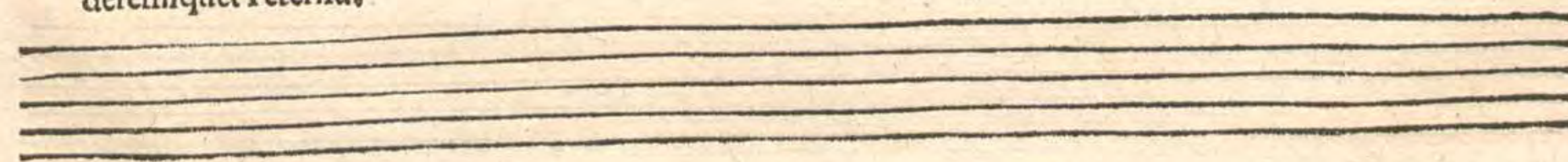
& memoriale tuum

non derelinquetur in eternum

non



derelinquetur i eternum.





Gregiē martir

ii

ii



prīceps & ppagator

ii

sanctissimorum preceptorum

preceptorum



ecce nomen tuum

ecce nomen tuum

in libro vite



celestis ascriptum est

ii

& memoriale tuum

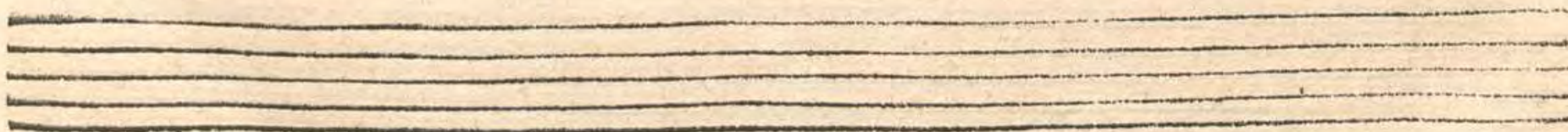
nō derelinē



quetur in eternum

ii

nō derelinquetur ī eternum.



Secūda
pars.

Tenor.



Nicolaus Gombert.

Fo. 16.



Actus es

supernarū re



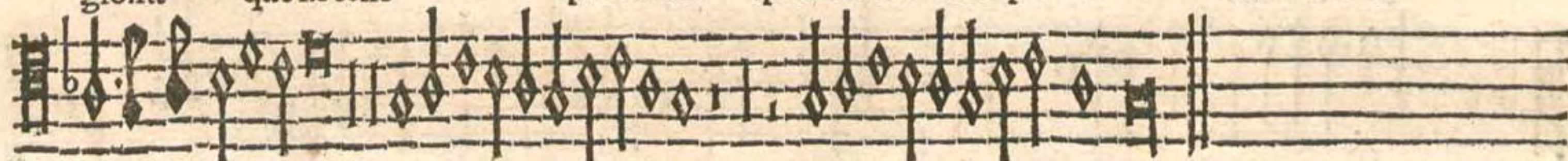
gionū

que in celis

spīritū tuū

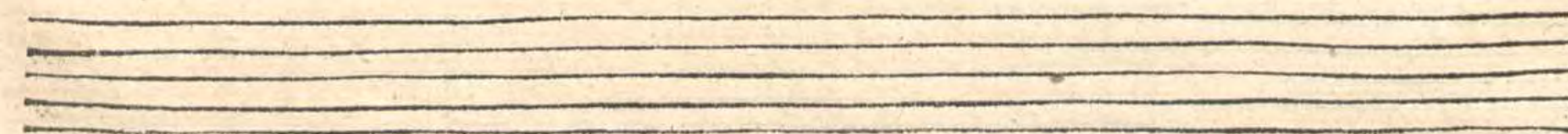
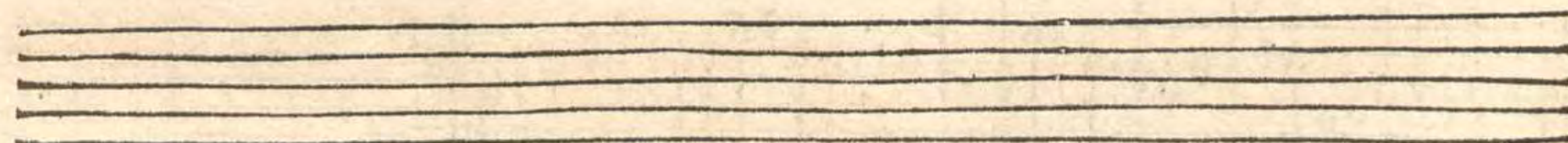
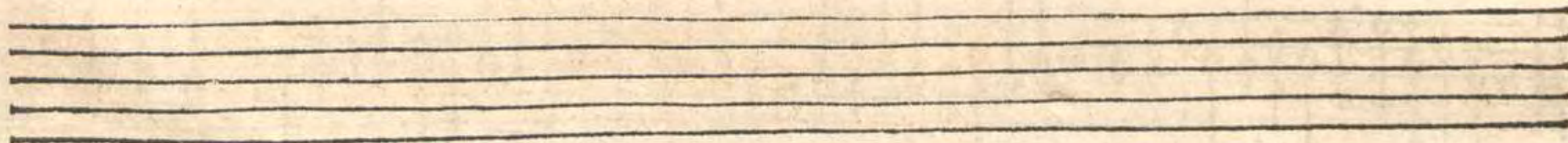
spīritum tuū susceperunt

& memoriae



le tuum

nō derelinquet in eternū nō derelinquet in eternū.



Secūda
pars.



Oculus enim factus es in supernarum regionū su-



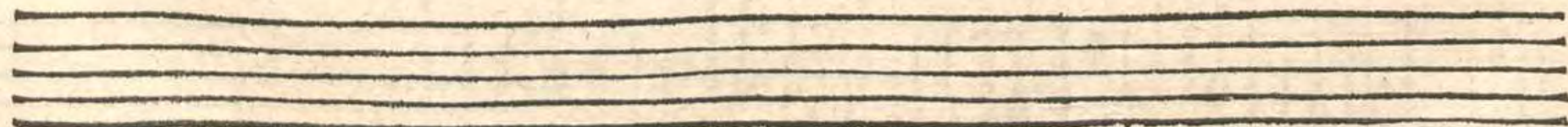
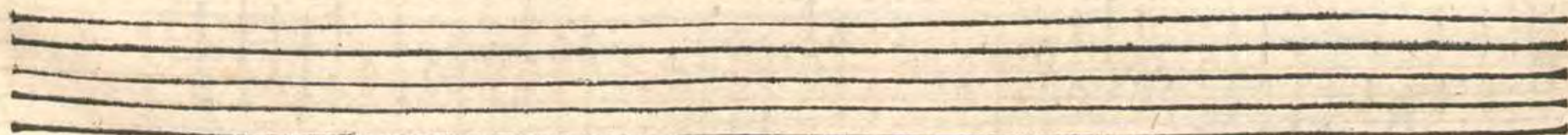
pernarum regionum que in celis spiritū tuū susceperunt spiritū tuū suscepe



runt & memoriale tuum non derelinquet in eternū in eternum in eternum nō



derelinquetur in eternū nō derelinquet in eternum.



S Vper flumina sup flumina super flumina babilonis sup flumina ba bilonis

illic sedimus illic sedimus & fleuim⁹ n̄ n̄ n̄ dū recordaremur dū re-

cordaremur n̄ tui syon in salicibus in medio eius suspendim⁹ organa nra or-

gana nra organa nra n̄ q captiuos n̄ q captiuos duxerūt nos & qui abdu-

xerūt nos abduxerūt nos & q abduxerūt nos & q abduxerūt nos himnū cātate nobis

de canticis syon de canticis syon quo



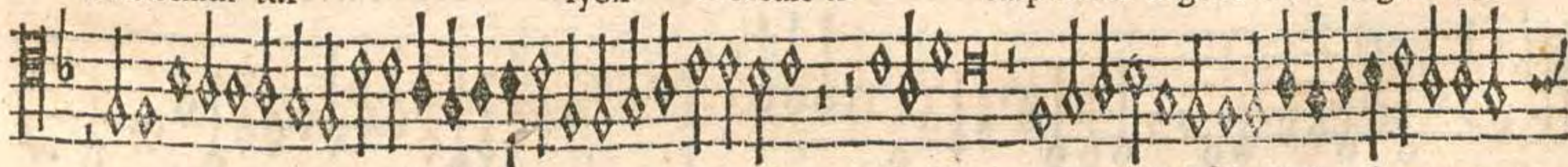
V per flumina sup flumina babylonis sup flumina babylonis babylonis illic



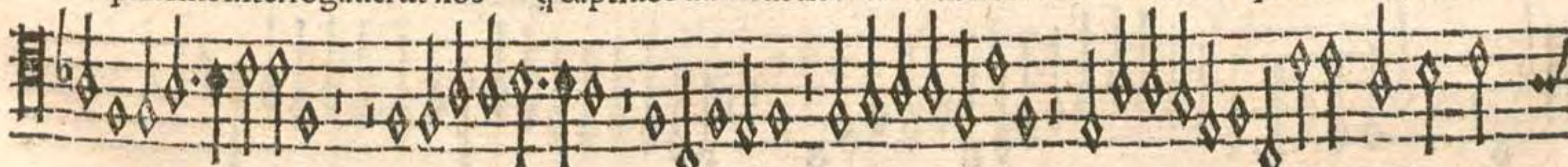
sedim? ij & fleuimus & fleuim? ij ij dū recordaremur ij dū re



cordaremur tui syon in medio ei? suspendim? organa nra organa nra



quia illic interrogauerūt nos q captiuos duxerūt nos duxerūt nos verba cationū & qui ab duxerunt



nos & q abduxerūt nos ij abduxerūt nos hymnū cātate nobis ij hymnū cātate



nobis de cāticiis syō de cāticiis syon de cāticiis syon quos

CC ij

Tenor.

La Lage.

Fo. 20.



modo cantabimus canticū dñi

in terra aliena

aliena



in terra aliena

aliena

in terra aliena

in terra aliena

in terra aliena.



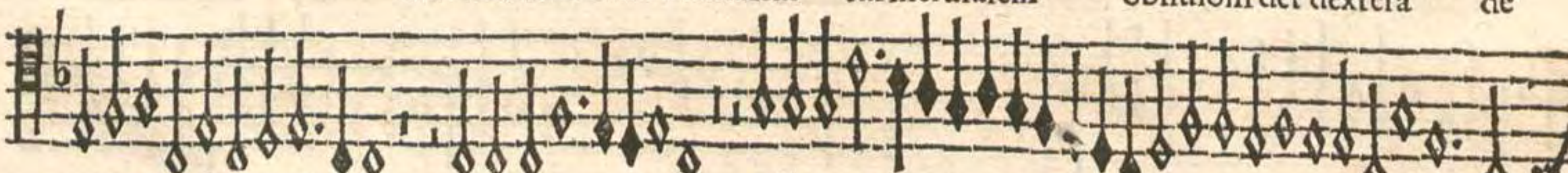
Secda
pars.

I oblītus fuero tui hierusalem

tui hierusalem

oblīuioni deſ dextera

de



xtera tua dextera tua

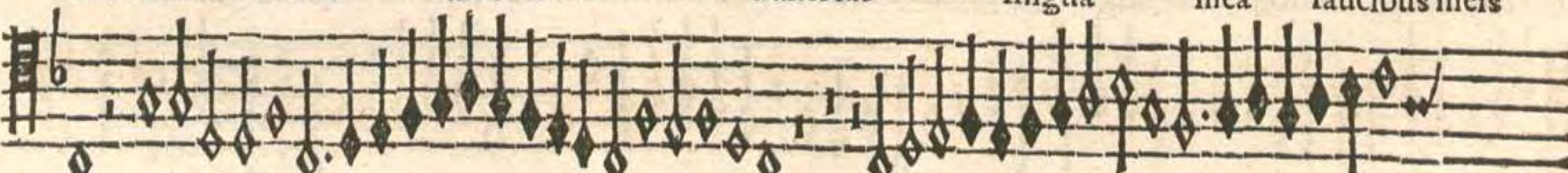
dextera tua

adhereat

līngua

mea

faucibus meis



ſi nō meminero

tui

ſi nō propoſuero

propoſuero



tui hierusalem

in principio

leticie mee

mee

memor eſto domine



modo cātabimus canticū domini canticum dñi aliena in terra



aliena in terra aliena in terra aliena in terra aliena. ¶

Scda
pars.



I oblītus fuero tui tui hierusalem tui hierusalē oblīui



onī detur dextera tua dextera tua dextera tua tua adhercat lingua me



a faucibus meis si nō memīnero tui si nō pposuero tui hīc



rusalem in principio leticie mee memor esto dñe filio

CC ¶

filiorum filiorū edō in die hīerusalem hīerusalē hīerusalē hīeru
saalem q dīcūt exinanīte exinanīte vsque ad fundamētū in ea filia babilonis
babilonis babilonis mīsera mīsera nī beatus quī retribuo
it tibi retributionem tuam quā retribuīstī nobīs
quam retribuīstī nobīs beatus quī tenebīt & alīdet & alīdet parē

rum edon filiorum edon in die hierusalem ii ii hie
rusalē ii q̄ dicunt exinanite ii vsque ad fundamentum
in ca filia babilonis misera misera be
atus qui retribuit tibi retributionem tuam retributionem
tuam quā retribuístí nobis quā retribuístí nobis beatus qui tenebít
atus q̄ tenebít & alidet & alidet ii

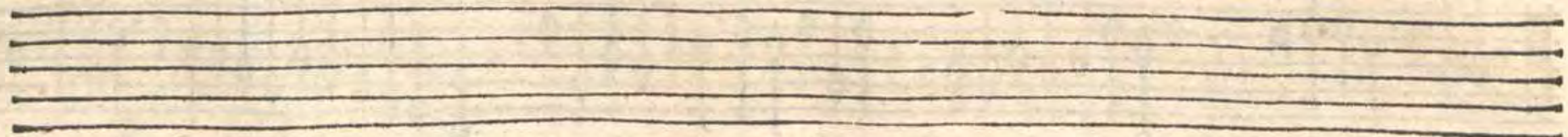
Tenor.

La Fage.

Fo.24.



uulos suos ad petram paruulos suos ad petram ñ ad petrā puulos suos ad petrā.



Ríchafort.

7.



Aluc ñ regína ñ mifericordie



ñ víta ñ víta ñ dulce



do & spes nostra & spes nostra faluc ñ ad te



ñ clamamus ñ exules ñ exules filiñ

Secundus Tenor.

La Fage.

Richafort.

Fo. 25.



paruulos suos ad petrā paruulos suos ad petrā paruulos suos adpetram ñ paruulos suo



Secundus Tenor.

os

ad petram.

Richafort.

Alue

regina

miseri cordie

ñ



ñ

vita

dulcedo

& spes

nostra

fal



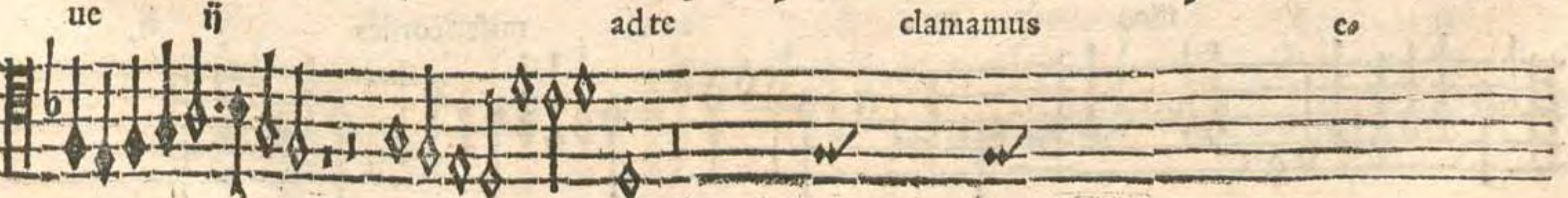
ue

ñ

ad te

clamamus

co



xules

ñ

DD

Tenor.

Richafort.

Fo. 26.

eue ad te *ñ* te suspiramus *ñ*
ñ gementes & flentes in hac lachrimarum valle
ñ *ñ* *ñ* valle,

Secda
pars.



ya ergo *ñ* aduocata nostra *ñ*
 illos tuos *ñ* misericordes *ñ*
 oculos ad nos conuerte *ñ* *ñ*

Secundus Tenor.

Richafort.

Fo. 27.

filij eue ad te suspiramus ij ge
mentes & flentes ij ij in hac
lachrimarum valle.

Scda pars.

ya ergo aduocata nostra ij
ii fillos tuos ii misericordes ii ii
ii oculos ad nos conuerte ad nos conuerte. DD ij

Tertia
pars.

Tenor.

Richafort.

Fo. 28.

The musical score is written for a Tenor voice part. It consists of six staves of music, each with a single melodic line. The notation is in mensural style, using square neumes on a four-line staff. The lyrics are written in Latin and are placed below the corresponding staves. The text is as follows:

T Iesum ij benedictum

ij fructum ij ventris tui ij ij nobis ij

ij post hoc ij ij exilium ostendit

de ostende ij o clemens opia ij

opia ij opia ij o dulcis

ij o dulcis virgo Maria ij virgo Maria

The score begins with a large, ornate initial 'C' that spans the first two staves. The music concludes with a decorative flourish at the end of the sixth staff.

Tertia
pars.

Secundus Tenor.

Richafort.

Fo. 29.

E T Iesum ij benedictum ij ij
fructum ij fructum ventris tui ij no
bis ij post hoc exilium ij ij o
stēde ij o clemens ij o pia ij ij
o dulcis ij o dulcis virgo
virgo María. María. María. DD ij

8.

Tenor.

Adrianus Villart.

Fo. 30.



Ecce dominus

ecce dominus veniet



veniet & oēs sancti eius

cum eo

& oēs sancti eius cum



eo cū eo

& erit in die illa



in die illa

lux magna

Alleluia

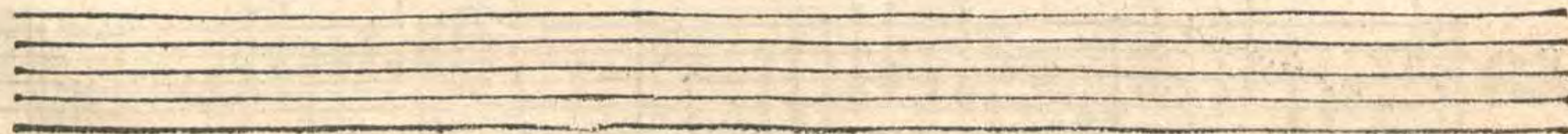
lux ma



gna lux magna

Alleluia

Alleluia.



Tenor.

Io. Courtois.

Fo. 31.



Antate dñō canticum nouum ii q̄a mīra
bīlīa fecit ii quā mīrabīlīa fecit
saluauit sibi dextera eius & brachiū sanctum eius notū fe
cit dñs salutare suum in cōspectu gētium in cōspectu gentium re
uelauit iusticiam suam recordatus est misericordie sue misericordie sue
& veritatis sue domus israel viderūt oēs terminos terre saluē



tate dei nostri iubilate deo omnis terra cantate & exultate
te cantate & exultate & psallite & psallite.

Scda pars.  

Sallite dño in cithara n̄ psallite dño in cithara & voce
psalmi in tubis ductilib⁹ & voce tube cornee
iubilate n̄ in conspectu regis dñi moueat mare & plenitudo eius n̄
orbis terrarū ij & qui habitant in ea. Flumina plaudent

Tenor.

Io. Courtois.

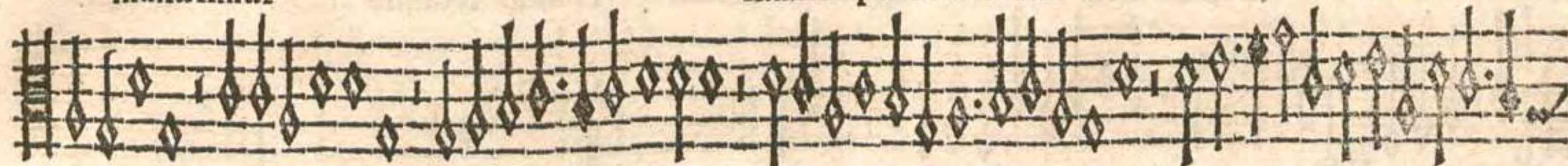
Fo. 33.



manu simul

flumina plaudent manu

simul

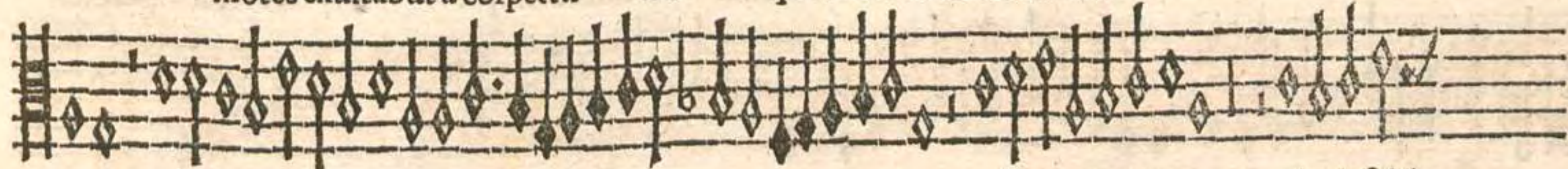


mōtes exultabūt a cōspectu

dñi

qm̄ venit iudicare terram

si



iudicabit orbem terrarum

orbem terrarum

in iustitiis

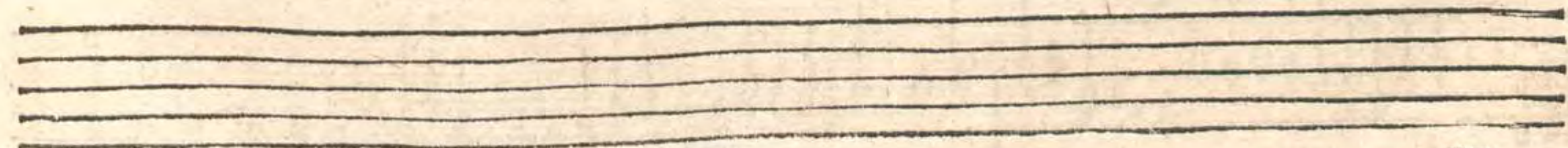
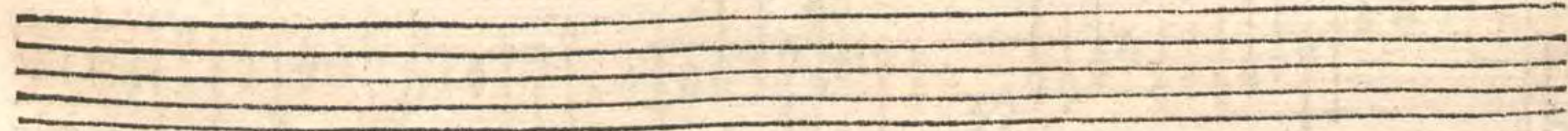


a

ii

& populos in equitate

in equitate.



EE



Egnū mundi regnum mundi mundi & omne & oē
 & omne ornatum & oē ornatum seculi cōtempſi seculi cōtēpsī propter
 amorem ppter amorem ppter amorem dñi mei domini
 mei Iesu Christi iesu christi. quem vidi quē
 vidi quē amavi quē amavi ī quē credidi
 in quē credidi quē dilexi quē dilexi ii quē dilexi quē dilexi.

Tenor.

Iacquet.

Fo. 35.

11.



Lma

redēptoris mater

re



demptoris

mater

que p via celi

ij

porta manens

porta



manens

& stella maris

fuccurre cadēti

ij

ij

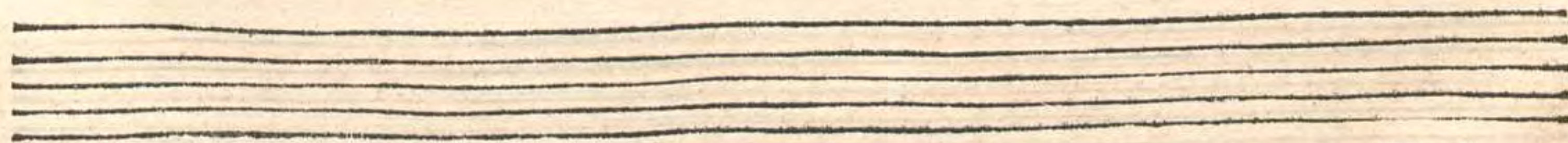
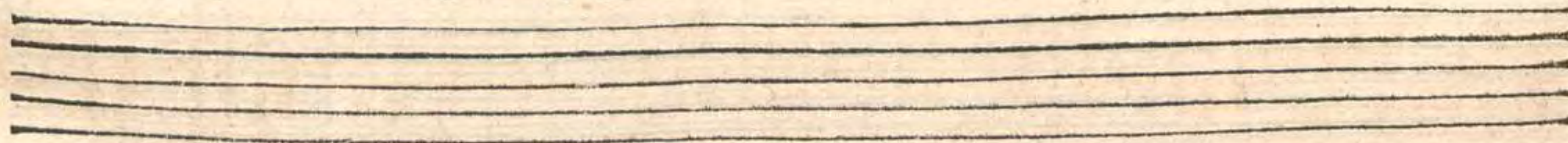


furgere

ij

qui curat populo

ij



EE ij

Secūda
pars.

Tenor.

Iacquet.

Fo. 36.

V que genuisti natura mirante
tuū sanctū ge
nitorē
tuū sanctum genitorē
virgo prius ac
posterius ac posterius
gabrielis ab ore gabrielis ab ore
sumēs
illud aue
Ij peccatorū miserere
pētorum miserere.



Am nō dicā vos seruos sed amicos meos

ij

ij

qui



a omnia cognouistis

ij

ij

que operatus sum

in medio vestri



ij

ij

Alleluya

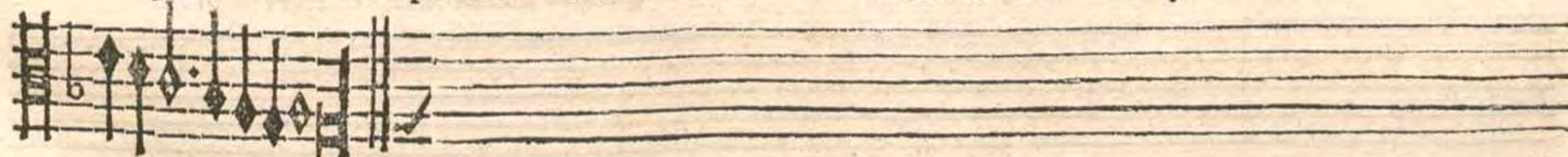
Alleluya accipite spiritū sctū



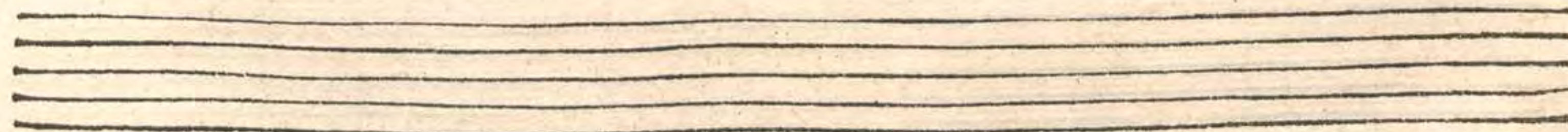
quorum remisistis peccata

remittuntur eis

remittuntur eis Alleluya



Alleluya.



Scda
pars.

Tenor.

Richafort.

Fo. 38.

Secda
pars.



Um venerit ille spírítus veritátis

ij



ille docebit

vos

५

oēm

omnē veritatē

Alleluia



ya

七

& que ventura

sunt

i

annunciabit

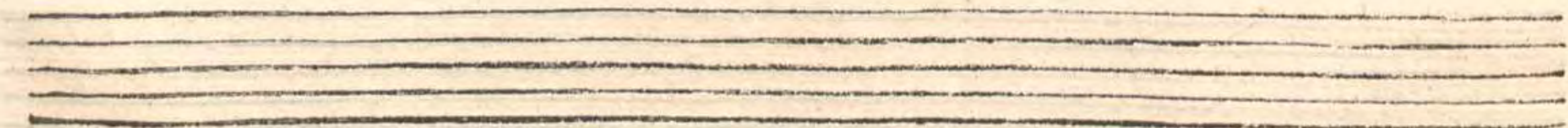
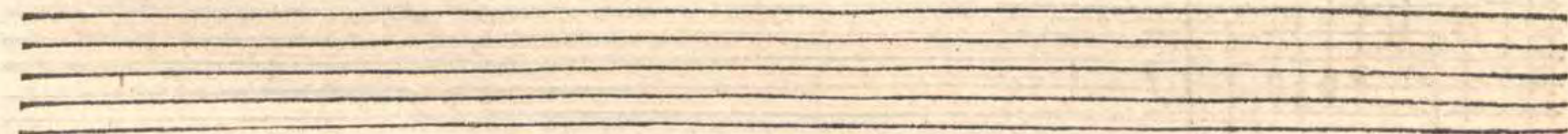
vobis



Alleluya

Alleluya

Allcluya.



Tenor.

Verdelot.

Fo. 39.

13.

R



Ecordare domine

testamenti tui

sancti

sancti



sancti

& dic angelo percutienti

cesset iam manus tua

cesset iam ma



nus tua

ut non desoletur terra

& ne p̄das

oēm aīam

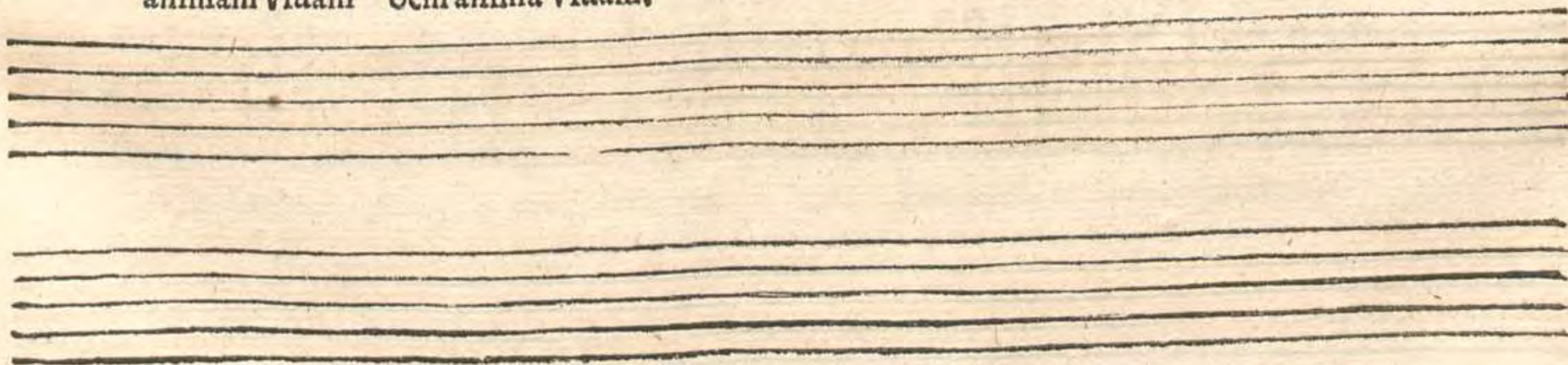
vīuam

& ne p̄das oēm



anīmam vīuam

oēm anīmā vīuam.



Scda
pars.

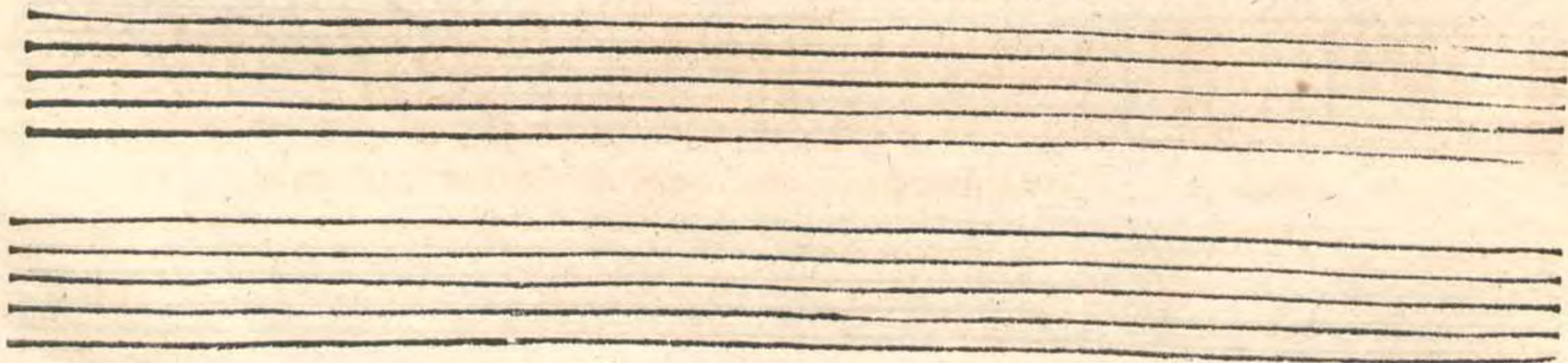


Tenor.

Verdelot.

Fo. 40.

Diuua nos deus adiuua nos deus salutaris noster
& propter gloriam nominis tui dñe libera nos libera nos
bera nos & propitius esto peccatis nostris ppter nomē tuū ppter nomē tuum pro
pter nomē tuum.



Tenor.

Lupus.

Fo. 41.

14.



N te dñe speraui nō confundar in eternum ñ



non confundar in eternum ñ ñ in iu



sticia ij tua libera me ñ domine libera me ñ ñ



īclīna ad me aurē tuā ij īclīna ad me aurem tuam



accelera vteruas me vteruas me. Esto michi in deum protectorem

FF

Tenor.

Lupus.

Fo. 42.

Two staves of musical notation. The Tenor staff (top) and Lupus staff (bottom) both contain diamond-shaped notes. The lyrics are written below the staves.

ñ ñ & in domum refugij ñ ñ vt saluum me facias

vt saluum me facias.

Secūda
pars.



Two staves of musical notation. The lyrics are written below the staves.

Vonā fortitudo mea & refugium meum es tu

& ppter nomen tuum deduces me & enutries me ñ

educes me de laqueo de laqueo quē absconderūt michi

Tenor.

Lupus.

FO. 43.



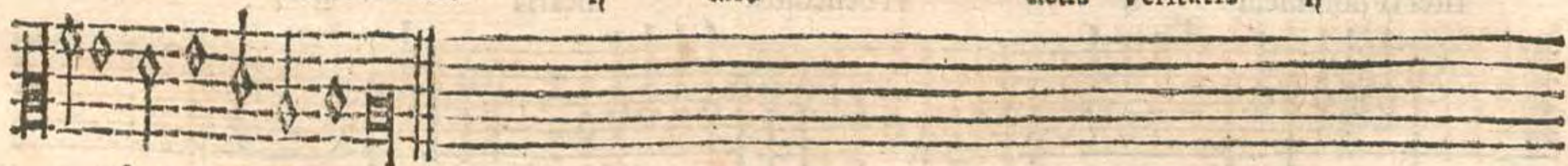
ij ij qm tu es protector meus ij



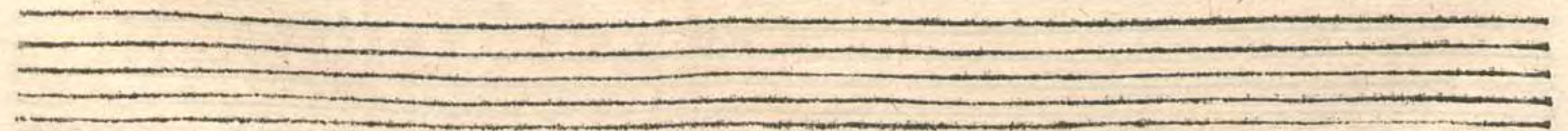
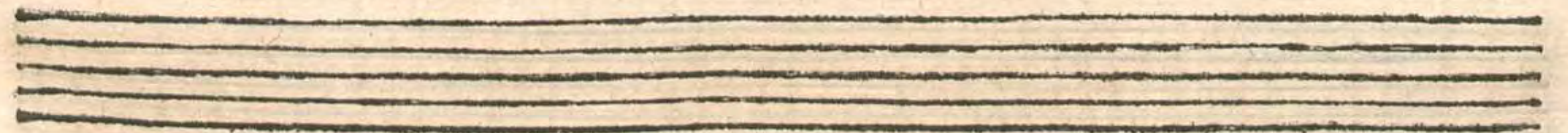
in man⁹ tuas ij dñe cōmendo spīritum meum cōmendo spīritum



meum redemisti me ij dñe deus veritatis ij



deus veritatis.



FE ij



Víscipe verbum vírgo María vírgo María ñ quod tibi a do-
míno per angelū trasmissū ñ est cōcipies deū ñ pa-
ríter & homínem ñ vt benedícta dícarís ñ
ínter omnes mulíeres ñ ínter omnes mulíeres.





Vſcipe verbum vīrgo Marīa

vīrgo Marī



a

vīrgo Marīa

quod tibi a domino

per angelū trāsmiſſum



eſt

ñ

cōcipies deū

ij

paſ



rīter & homīnem

ij

parīter & homīnem

& hoīem

vt bñdicta dicarīs



vt benedicta dicarīs

inter oēs mulieres.

ij

inter



omnes mulieres.

Secda
pars.



Tenor,

Nicolaus Gombert.

Fo. 46.



Aries quidem filium

ff



& virginitalis non patieris detrimentum

efo



ficeris grauida

efficeris grauida & eris mater

& eris mater



semper intacta

ff

vt benedicta dicaris

ff



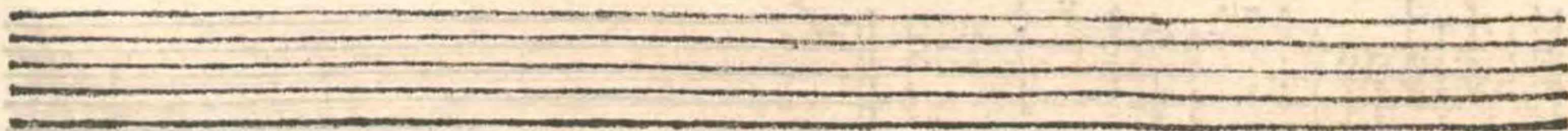
vt benedicta

dicaris

inter oēs

ff

inter oēs mulieres.



Secda
pars.



Aries quidem filium

paries quidē filium

& virgi



nitatis non patieris detrimentum

detrimentum



efficeris grauida ii

efficeris grauida

&



eris mater

semper intacta ii

semper intacta

vt benedis



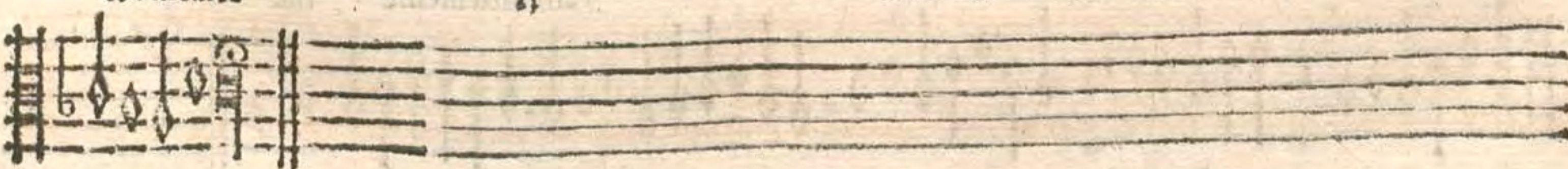
et dicaris

ii

inter oēs

inter oēs mulieres

ii



mulieres.



Eati oēs qui timent dominum

qui ambulant in vijs



eius.

Labores manuum tuarum

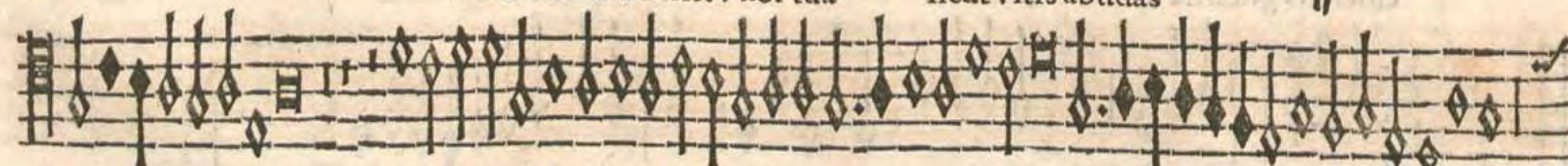
quia manducabis beatus es & bene tibi erit



& bene tibi erit. Vxor tua

sicut vitis abundans

in



in lateribus domus tue

domus tue.



fili tui

sicut novelle olivarum

in circuitu mense

tue



in

mense tue

mense tue.



Eat oēs qui timent dominum

ij

q ambulāt ij



in vīs eius.

Labores manuum tuarum

quia māducabīs beatus

es

& bene tibi co



rit

Vxor tua sicut vitis

vxor tua sicut vitis



in lateribus

ij

domus tue.

ij

Filij tui sicut nouelle



oluarum

ij

sicut nouelle oluarum in circuitu mense tue.



mense tue.

Secda
pars.

Ecce sic benedictur homo

qui



timet dominum.

Benedicat tibi dñs ex syon

ij

domin⁹ ex syon



& videas bona hierusalem

oibus diebus vite tue.



& videas

filios filiorum tuorum

ij

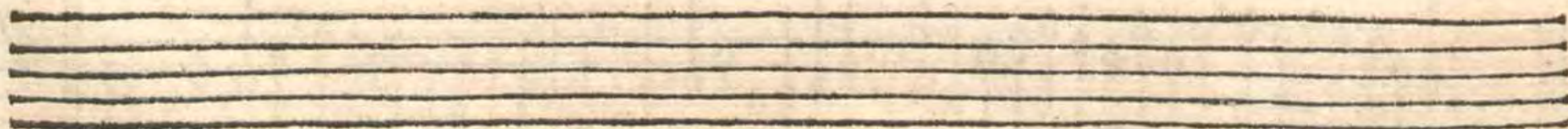
pacē super

ij



israel.

pacem super israel.



Tenor Secundus.

Nicolaus Gombert.

Fo. 51.

Scda
pars.



Cce sic benedicetur homo

ij

qui



timet dominum,

ij

Benedicat tibi

dn̄s

domin⁹ ex syon



& videas bona hierusalē oībus diebus vitetue.

Et vi-



deas

filios filiorum tuorum

ij

filiorum tuorum

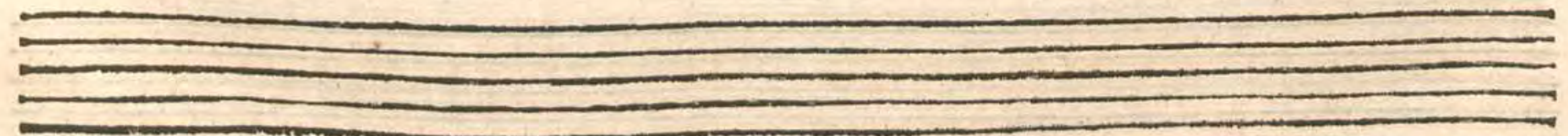


pacem super israel

ij

ij

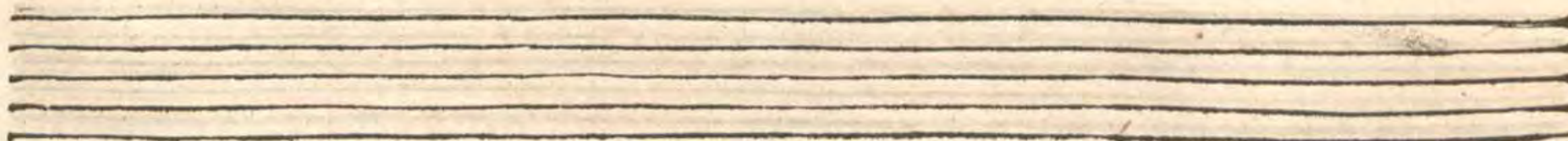
pacem super israel.



GG ij



Vlneraſti cor meū ſoror mea ſponſa mea ſi ſi in vno oculorum
 tuorum ſi ſi ſi & in vno crine ſi colli tui ſi
 quā pulchre ſunt mame tue ſi ſi ſi o formoſa ſpō
 ſa mea ſicut odor thuriſ ſi ſunt veſtimenta tua ſi ſi fauus diſtilo
 lans ſi ſi labia tua ſi labia tua.





Vlcis amica mea

rosa vernans stella decora tu memor

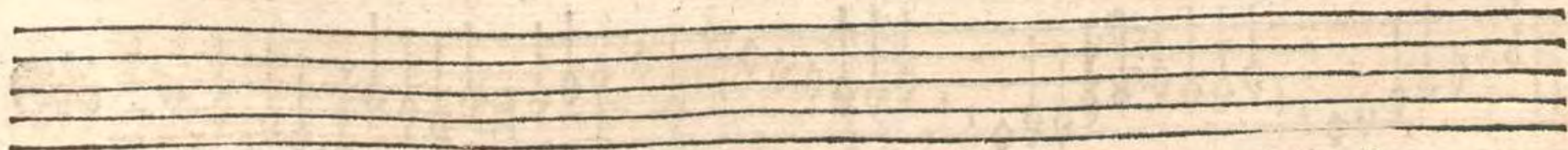
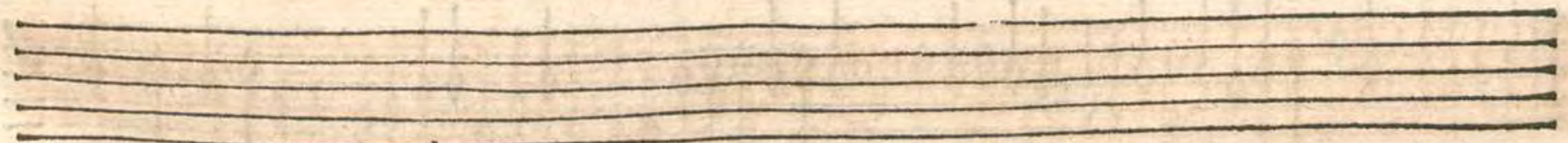
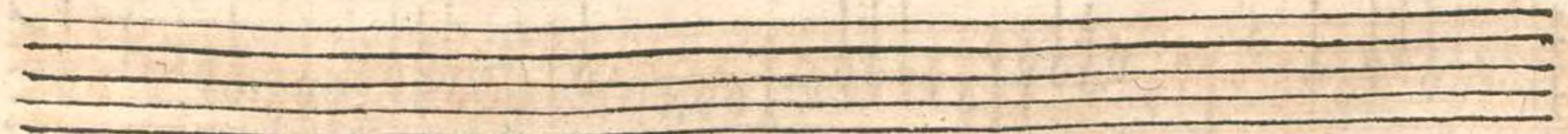


esto mei dum mortis venerit hora

tu memor esto mei dum mortis



venerit hora.



Scda
pars.

Tenor.

P. Moultu.

Fo. 54.

T vox tua dulcis & facies de

cora o tu pulcherrima mulierum

guttur tuum suauissimu

manus tue tornatiles venter tuus eburneus abs

queco quod intrinsecus latet quod intrinsecus

later o amica mea tota pulchra es & macula

Secūda
pars.



Vlcis amica mea

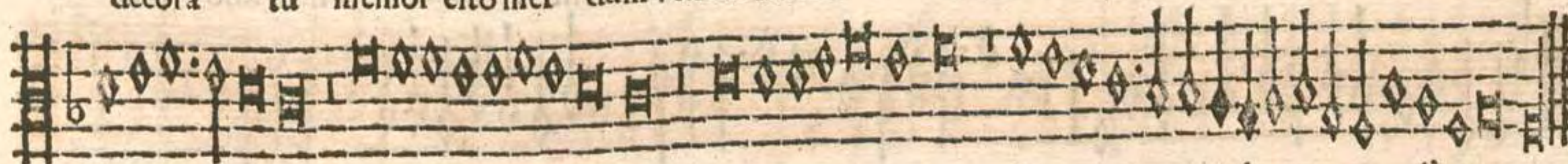
rosa vernans stella



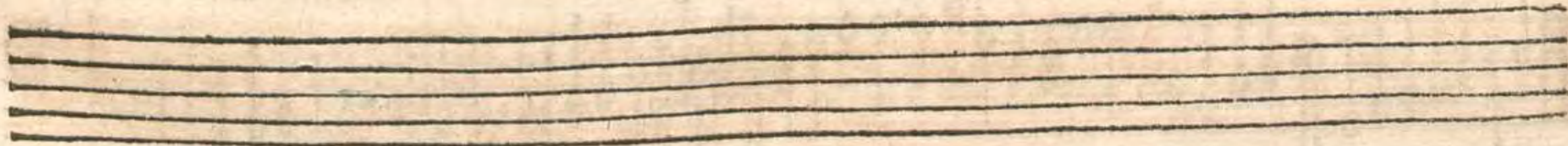
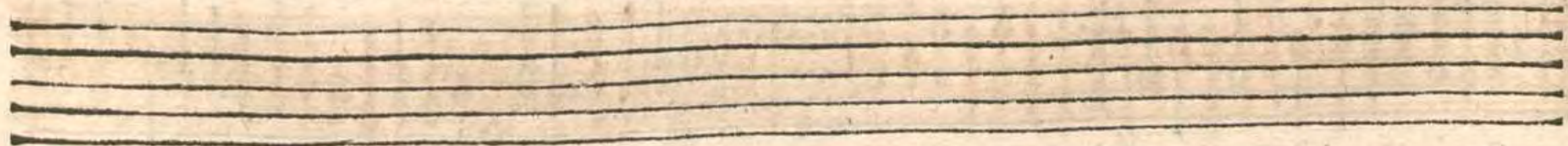
decora tu memor esto mei dum venerit mortis

hora ii

Dulcis amica



me a rosa vernas stella decora tu memor esto mei dū venerit mortis hora. ij



nō est in te

non est in te.

I bona suscepimus de manu dñi mala autem quare
 non sustineamus dñs dedit dñs abstulit sicut dño pla
 cuit sicut domino placuit sit nomē dñi sit nomē dñi bñdictum sit nomē dñi benedi
 ctum bñdictum nudus egressus sum de utero ma
 tris mee & nudus & nudus reuertar illuc dominus dedit do



I bona suscepimus si bona suscepimus de manu dñi mala autē ma
 la autē quē nō sustineamus dñs dedit dominus abstulit sicut do
 mino placuit ita factū est sit nomē dñi sit nomē dñi si benedico
 stum nudus egressus sum sum de vtero de vtero matris meo
 c & nud⁹ & nud⁹ reuertar illuc dominus dedit dominus abstulit
 HH

Tenor.

Verdelot.

Fo. 58.

min⁹ abstulit sicut domino placuit ii sit nomē domini ii

benedictum sit nomē dñi benedictum benedictum benedictum.

Secundus Tenor.

lit sicut domio placuit ita factum est sit nomē dñi sit nomē dñi sit

nomē dñi benedictum.

Tenor.

Richafort.

Fo 59a

19.



Misereatur mei oipotens

deus oipotens deus

oipotens deus



& dimissis oibus

& dimissis oibus

peccatis meis



is peccatis

meis

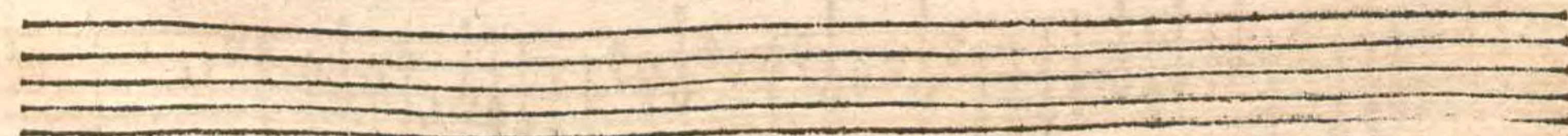
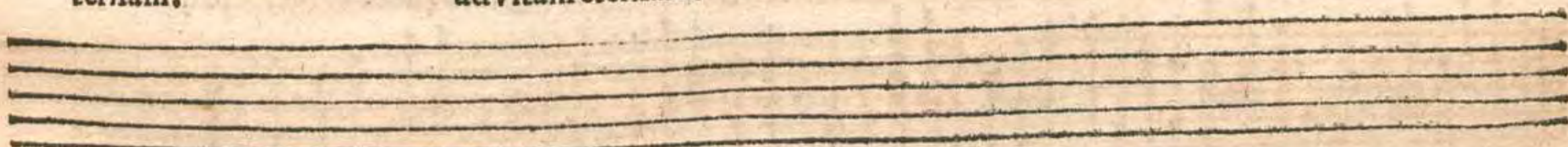
pducatur me Iesus xps pducatur me Iesus xps

ad vitam et



ternam.

ad vitam eternam.



HH ii

Tenor. Richafort. Fo. 600

Secda pars.

E Onſiteor confiteor deo confiteor deo oīpotenti oīpotenti

& beate & glorioſe ſemp virgini ſemp virgini Marie

& tibi pater pater pater me grauter me grauter peccaſſe

in lege dei mei in lege dei in lege dei mei loquens

do operando & in cunctis aliis

ſe vicijs meis malis mea culpa mea culpa mea maxima me

Tenor.

Richafort.

Fo. 61.



a grauissima

culpa

culpa.

Tertia
pars.

Dco

ideo deprecor

deprecor

gloriosis



simā Mariam Mariam

& vos oēs sanctos

& sc̄ās deī de

i



vt oretis pro me

vt oretis

pro me

vt oretis pro me

vt oretis pro me.

A lma alma alma
 redemptoris mater redemptoris mater q
 per via celi porta porta manens porta manens
 & stella maris & stella ma ris succurre cadenti
 succurre cadenti surgere qui curat populo qui curat
 populo.

Secūda
pars.

Tenor.

Lheritier.

Fo. 63.



V que genuisti natura mirante



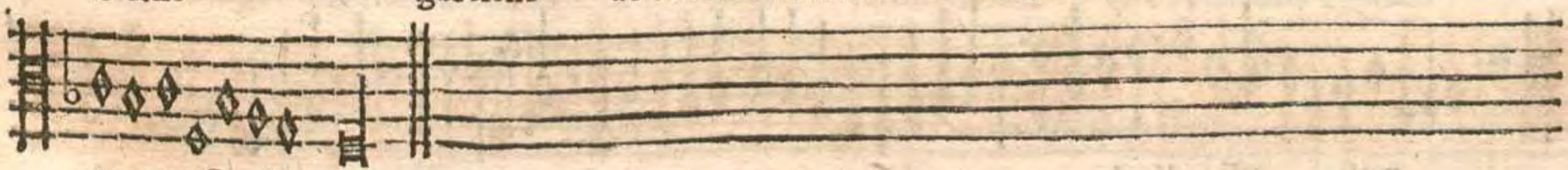
tuum sanctum genitorem tuū sanctum genitorem virgo prius



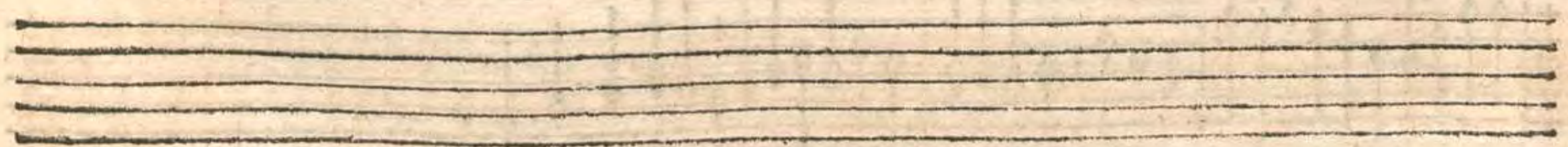
virgo prius ac posterius ac posterius ga



brielis gabrielis ab ore sumens illud auc sumens illud auc



peccatorū miserere.





Eus in nomine tuo in nomine tuo saluum me fac in nomine tuo in nomine tuo saluum me
 fac & in virtute tua & in virtute tua & in virtute tua iudica me iudica me ius
 dica me deus exaudi orationem meam deus exaudi orationem meam au
 ribus percipe auribus percipe verba percipe verba oris mei verba oris mei verba oris
 mei quoniam alieni in furo
 rexerunt aduersum me in surrexerunt aduersum



Eus in nomine tuo in nomine tuo in nomine tuo saluū me fac & in



virtute tua

& in virtute

tua

& in virtute

tua

iudica me ius



dica me.

Deus exaudi orationē

meam

auribus percipe

auribus percipe

au



ribus percipe

verba verba oris

mei

verba oris mei

verba oris mei. Quoniam



alieni

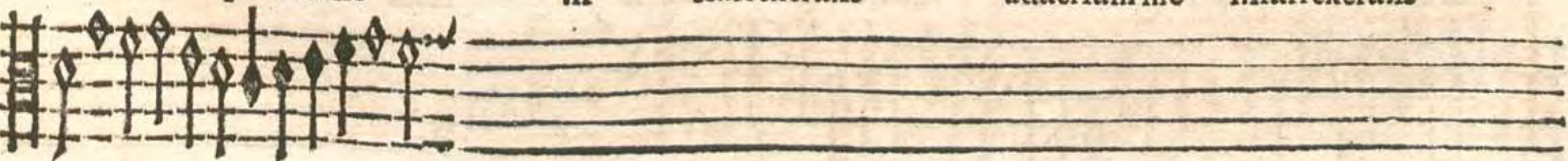
quoniam alie

ni

insurrexerunt

aduersum me

insurrexerunt



aduersum

me



me & fortes quesierūt q̄sierūt aīam meā animā me am et
 nō proposuerūt deum ante cōspectum suum ante cōspectum suum ante cō
 spectum suū ante conspectū suum.

Scda
pars.




Cce enim deus adiuuat me & dominus & domin⁹ sue
 sceporē & dñs susceptore est aīe mee auerte mala inimicis meis inimicis
 cis meis disperde illos



& fortes quesierūt & fortes q̄sierunt aīam meā animā meam

quesierūt aīam me



am & nō pposuerunt deum & nō pposuerunt deum ante conspectum suum an



te conspectum suum, ante conspectum suum.

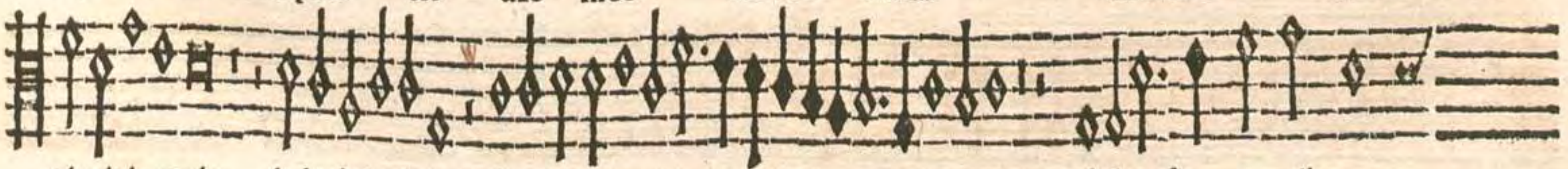
Secūda
pars.



Cce enī deus adīuuat me adīuuat me & dñs suo



sceptor & dñs susceptor est aīe mee auerte mala inimicis meis



nimicis meis inimicis meis & in veritate tua disperde il

II ij



disperde illos.

Voluntarie sacrificabo

tibi

& cōfitebor & confi



tebor nomini tuo dñe quoniam bonum est. quoniam bonum est.

Quoniam ex omni tribulatione

co



repuisti me & super inimicos meos & super inimicos meos

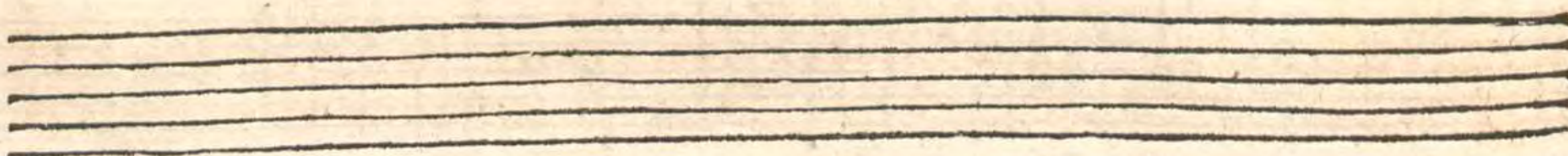
despexit oculus

meus



oculus meus

despexit oculus meus.





los voluntarie voluntarie sacrificabo tibi & cōfitebor nomini tuo do



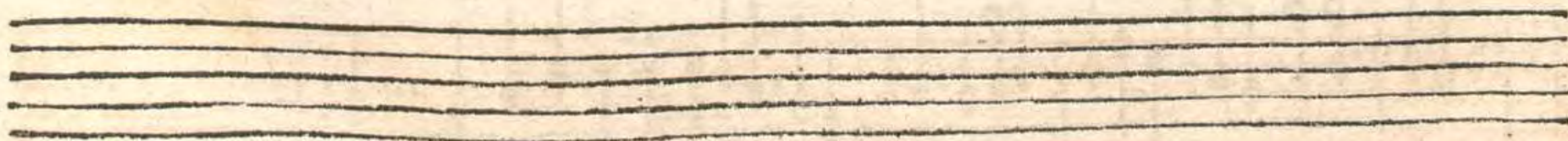
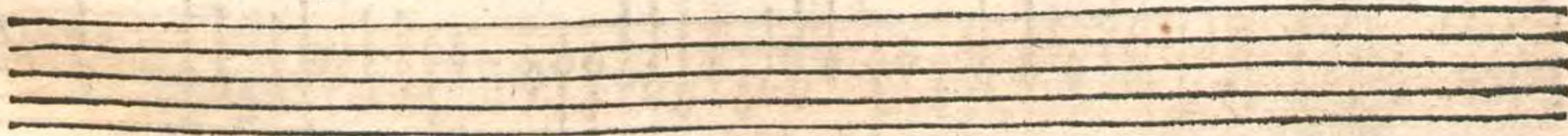
mine & cōfitebor nomini tuo dñe qm̃ bonū est qm̃ ex oī tribulatione



eripuisti me eripuisti me & super inimicos meos inimicos meos de



spexit oculus despexit oculus meus despexit oculus me⁹ despexit ocul⁹ meus.





Tenor.

Ríchafort.

Fo. 70.



Ierusalem luge

hierusalem

luge



& exue te

vestibus

iocunditatis

ñ

induere

cínere

& cílio



cío

quia in te occisus est

ñ

ñ

quia in te occisus

est



saluator israel

saluator israel.

Scda
pars.

Educ quasi torrētē lachrimas torrētē lachrimas p diē & noctem

ñ



ñ

ñ

& non

taceat



Ierusalem luge

& exue te vestibus

iocunditatis

ij



ij

indue te cinere

quia

in te occisus

est

ij



ij

occisus

est

saluator israel

ij



israel.

Secda
pars.

Educ quasi torrētem lachrimas

ij

p diem & nox



stem

ij

ij

Tenor.

Richafort.

Fo. 72.

pupilla oculi tui oculi tui quia in te occisus est

in te occisus est saluator israel

saluator israel in te occisus est saluator israel

in te occisus est saluator israel in te occisus est saluator israel

uator israel in te occisus est saluator israel.

Secundus Tenor.

Richafort.

Fo. 73.



& nō taceat

pupilla oculi tui

ñ

qa in te occisus est

ñ



ñ

ñ

in te occisus ē

saluator isra el

ñ

ñ

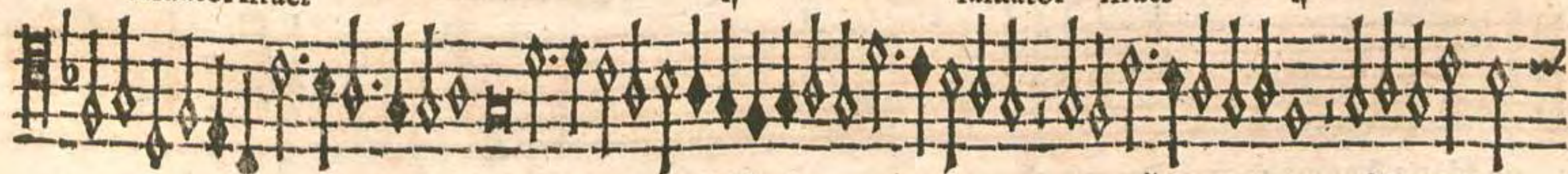


saluator israel

ñ

saluator israel

ñ



ñ

saluator

israel

ñ

saluator



israel

ñ

ñ



KK



Ve María ancilla sancte trinitatis

Aue María sponsa spiritus sancti



Et Aue María m̃ dñi nostri Iesu Christi m̃ dñi nostri Iesu Christi Aue



María soror angelorum

Aue María promissio p̃missio p̃phetarum

A



Aue María Aue maria regina patriarcharum

¶

regina

patriarcha



rū Aue maria magistra euangelistarum ¶ Aue maria

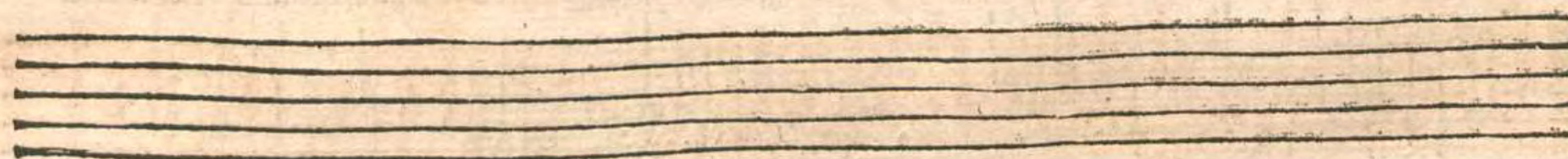
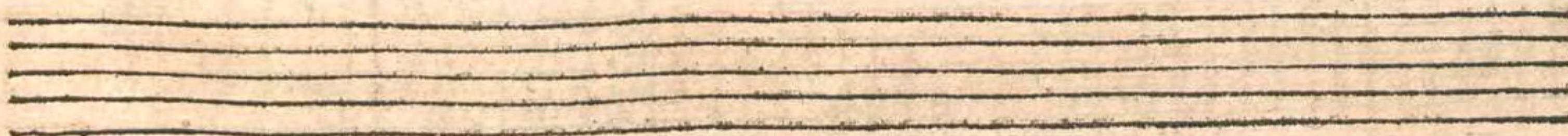
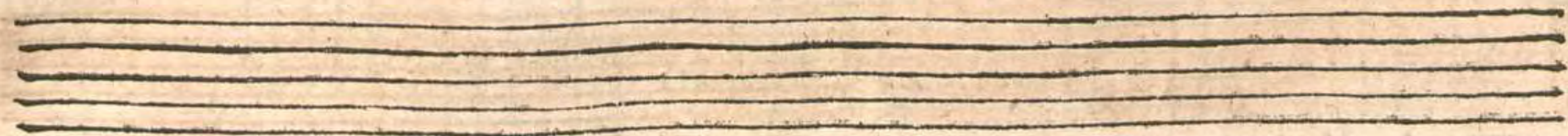


Aue aue maria doctrix apostolorum ¶ aue maria A



Ve Mari a gratia plena

Aue mari a gratia plena.



ue maria confortatrix martirum confortatrix martirum.

KK ñ

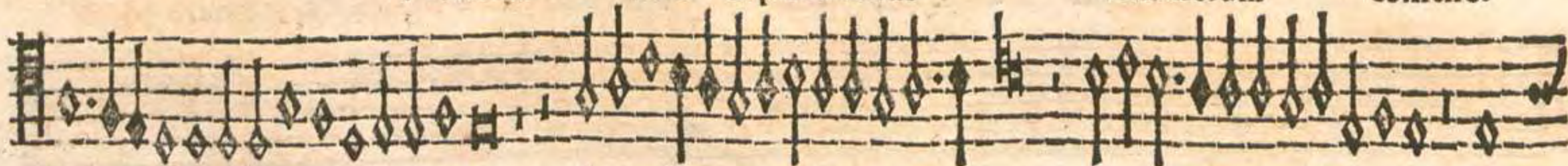
Secda
pars.**V**

Ve Maria

fons & pulchritudo

confessorum

confesso



rum Ave Maria

ij

decus & corona virginum

ij

ij

A.



ue Maria salus & consolatrix viuorum

ij

ij

ij

& mortuorum

& mortu



orum

mecum sis in oibus tribulationibus

angustiis & infirmitatibus



meis

ij

& impetra michi veniam

oium delictoru

oium delictorum



meorum

& maxime in hora exitus mei

no desis michi optissima

vire

Scda
pars.



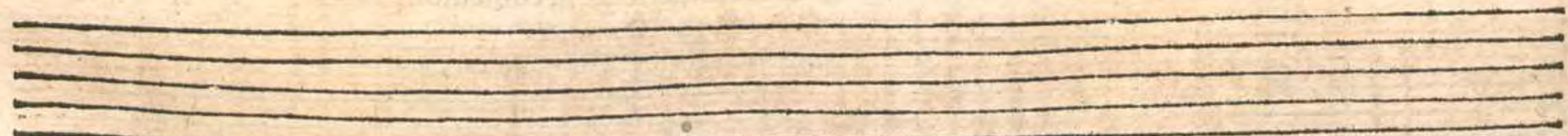
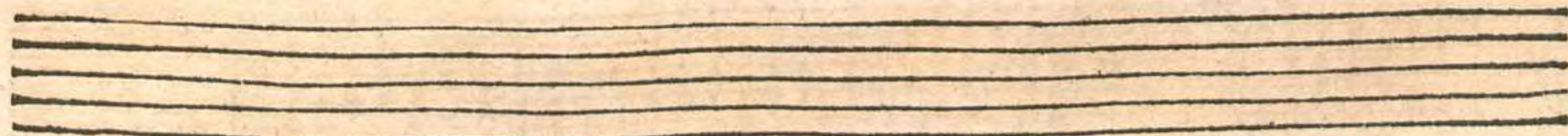
Ve Mari a gratia plena Aue Mari a gratia plena



Aue Mari a gratia plena Aue Mari a gratia plena Aue Mari a



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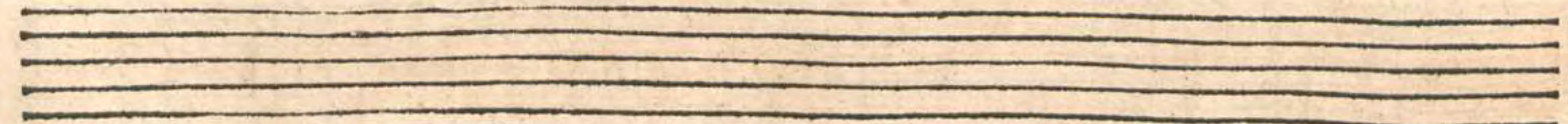


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