

# Ascendo ad Patrem

G.P. da Palestrina

Cantus  
A- scen- do ad pa- trem me-

Altus  
A- scen- do ad pa- trem me-

Tenor I  
A-

Tenor II

Bassus

This system contains the first five staves of the musical score. The Cantus part begins with a whole note 'A-' followed by a half note 'scen-' and a quarter note 'do'. The Altus part has a whole rest for the first two measures, then a half note 'A-' and a quarter note 'scen-'. The Tenor I part has whole rests for the first four measures and a half note 'A-' in the fifth. The Tenor II and Bassus parts have whole rests throughout the system.

6  
um

6  
um

scen- do ad pa- trem me-

A- scen- do ad pa- trem me-

A- scen- do ad pa- trem me-

This system contains staves 6 through 10. The Cantus part has a whole note 'um' in measure 6. The Altus part has a whole rest in measure 6, then a half note 'um' and a quarter note 'ad pa-' in measure 7, and a quarter note 'trem me-' in measure 8. The Tenor I part has a whole rest in measure 6, then a half note 'scen-' and a quarter note 'do' in measure 7, and a quarter note 'ad pa-' and a half note 'trem me-' in measure 8. The Tenor II part has a whole rest in measure 6, then a half note 'A-' and a quarter note 'scen-' in measure 7, and a quarter note 'ad pa-' and a half note 'trem me-' in measure 8. The Bassus part has a whole rest in measure 6, then a half note 'A-' and a quarter note 'scen-' in measure 7, and a quarter note 'do ad pa-' and a half note 'trem me-' in measure 8.

11  
et pa- trem ve- strum et pa- trem ve-

11  
um et pa- trem ve- strum et pa- trem ve-

um et pa- trem ve- strum et pa- trem ve-

um et pa- trem ve- strum et pa- trem ve-

um et pa- trem ve- strum et pa- trem ve-

This system contains staves 11 through 15. The Cantus part has a quarter rest in measure 11, then a quarter note 'et pa-' and a half note 'trem ve-' in measure 12, a quarter note 'strum et pa-' and a half note 'trem ve-' in measure 13, and a quarter note 'pa-' and a half note 'trem ve-' in measure 14. The Altus part has a quarter note 'um et pa-' and a half note 'trem ve-' in measure 12, a quarter note 'strum et pa-' and a half note 'trem ve-' in measure 13, and a quarter note 'um et pa-' and a half note 'trem ve-' in measure 14. The Tenor I part has a whole rest in measure 11, then a half note 'um et pa-' and a quarter note 'trem ve-' in measure 12, a half note 'strum et pa-' and a quarter note 'trem ve-' in measure 13, and a half note 'um et pa-' and a quarter note 'trem ve-' in measure 14. The Tenor II part has a whole rest in measure 11, then a half note 'um et pa-' and a quarter note 'trem ve-' in measure 12, a half note 'strum et pa-' and a quarter note 'trem ve-' in measure 13, and a half note 'um et pa-' and a quarter note 'trem ve-' in measure 14. The Bassus part has a whole rest in measure 11, then a half note 'um et pa-' and a quarter note 'trem ve-' in measure 12, a half note 'strum et pa-' and a quarter note 'trem ve-' in measure 13, and a half note 'um et pa-' and a quarter note 'trem ve-' in measure 14.

16

strum al- le- lu- ia al- le- lu-

16 strum al- le- lu- ia al- le- lu- ia al- le- lu-

8 strum al- le- lu- ia al- le- lu-

8 strum al- le- lu- ia al- le- lu- ia

strum al- le- lu- ia al- le- lu-

21

ia al- le- lu- ia al- le-

21 ia al- le- lu- ia al- le- lu- ia al- le-

8 ia al- le- lu- ia al- le- lu- ia al- le- lu-

8 al- le- lu- ia al- le-

ia al- le- lu- ia al-

26

lu- ia De-

26 lu- ia De-

8 ia al- le- lu- ia De- um me- um

8 lu- ia al- le- lu- ia De- um me- um De-

le- lu- ia De- um me- um

31

um me- um et De- um ve- strum De-

36

um me- um et De- um ve- strum al- le- lu-

41

ia al- le- lu- ia al-

46

le- lu- ia al- le- lu- ia

le- lu- ia Et dum as- sum- ptus fu- e- ro

8 al- le- lu- ia Et dum as- sum- ptus

8 le- lu- ia Et dum as- sum- ptus fu- e- ro

al- le- lu- ia Et dum as- sum- ptus fu- e- ro

51

Et dum as- sum- ptus fu- e- ro

51 a vo- bis Et dum as- sum- ptus fu- e- ro a

8 fu- e- ro a vo- bis

8 a vo- bis Et dum as- sum- ptus fu- e- ro

a vo- bis

56

a vo- bis mit- tam vo-

56 vo- bis a vo- bis mit- tam vo-

8 Et dum as- sum- ptus fu- e- ro a vo- bis mit- tam vo-

8 a vo- bis mit- tam vo-

Et dum as- sum- ptus fu- e- ro a vo- bis mit- tam vo-

61

bis Spi-ri-tum ve-ri-ta-tis mit-tam

bis Spi-ri-tum ve-ri-ta-tis

8 bis Spi-ri-tum ve-ri-ta-tis mit-tam vo-bis Spi-ri-tum ve-ri-

8 bis mit-tam vo-bis Spi-ri-tum ve-ri-

bis mit-tam vo-bis Spi-ri-tum ve-ri-

66

vo-bis Spi-ri-tum ve-ri-ta-tis et gau-de-bit

Spi-ri-tum ve-ri-ta-tis et gau-de-bit

8 ta-tis et gau-de-bit et gau-de-

8 ta-tis et gau-de-

ta-tis Spi-ri-tum ve-ri-ta-tis et gau-de-

71

et gau-de-bit cor ve-strum

et gau-de-bit cor ve-strum

8 bit et gau-de-bit et gau-de-bit cor ve-

8 bit et gau-de-bit et gau-de-bit cor ve-

bit et gau-de-bit et gau-de-bit cor ve-

77

et gau- de- bit cor ve- strum  
 et gau- de- bit cor ve- strum al- le- lu- ia  
 8 strum cor ve- strum al- le- lu- ia  
 8 strum et gau- de- bit cor ve- strum al- le- lu-  
 strum al- le- lu- ia

82

al- le- lu- ia al- le- lu- ia  
 82 al- le- lu- ia al- le- lu- ia al- le- lu- ia  
 8 al- le- lu- ia al- le- lu- ia al- le- lu- ia  
 8 ia al- le- lu- ia al- le- lu- ia al- le- lu-  
 al- le- lu-

87

al- le- lu- ia al- le- lu- ia  
 87 al- le- lu- ia al- le- lu- ia  
 8 le- lu- ia al- le- lu- ia  
 8 ia al- le- lu- ia  
 ia al- le- lu- ia

92

92

E- go ro- ga- bo Pa-

8

8

E- go ro- ga- bo

Detailed description: This system contains measures 92 through 95. It features five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a bass staff. The vocal parts sing 'E-go ro-ga-bo Pa-'. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

96

96

trem

trem go ro-

8

8

Pa- trem e- go ro- ga- bo Pa-

E- go ro- ga- bo Pa-

Detailed description: This system contains measures 96 through 100. The vocal parts continue with 'trem' and 'go ro-'. The piano accompaniment includes some melodic movement in the right hand, particularly in measure 96. The bass staff continues with the same simple bass line.

101

101

e- go ro- ga- bo Pa-

101 ga- bo Pa- trem e- go ro- ga- bo Pa-

8

8

trem ro- ga- bo Pa- trem

trem e-

trem e- go ro- ga- bo Pa- trem

Detailed description: This system contains measures 101 through 105. The vocal parts sing 'e-go ro-ga-bo Pa-' and 'ga-bo Pa-trem e-go ro-ga-bo Pa-'. The piano accompaniment features more complex melodic lines in the right hand, including a trill-like figure in measure 101. The bass staff continues with the simple bass line.

106

trem e-go ro-ga-bo Pa-trem e-go ro-ga-bo Pa-trem e-go ro-ga-bo Pa-trem e-go ro-ga-bo Pa-trem

111

Pa-trem et a-li-um Pa-ra-cle-tum et bo Pa-trem et a-li-um Pa-ra-cle-tum et go ro-ga-bo Pa-trem et a-li-um Pa-ra-cle-tum et a-li-um Pa-ra-cle-tum

116

et a-li-um Pa-ra-cle-tum da-a-li-um Pa-ra-cle-tum et a-li-um Pa-ra-cle-tum a-li-um Pa-ra-cle-tum et a-li-um Pa-ra-cle-tum et a-li-um Pa-ra-cle-tum



122

bit vo- bis et a- li- um Pa- ra- cle- tum da- bit  
 da- bit vo- bis et a- li- um Pa- ra- cle- tum da- bit vo-  
 bit vo- bis da- bit  
 da- bit vo- bis et a- li- um Pa- ra- cle- tum da- bit  
 da- bit vo- bis

128

vo- bis Spi- ri- tum ve- ri- ta- tis  
 bis Spi- ri- tum ve- ri- ta- tis  
 vo- bis Spi- ri- tum ve- ri- ta- tis  
 vo- bis Spi- ri- tum ve- ri- ta- tis  
 Spi- ri- tum ve- ri- ta- tis Spi- ri- tum ve- ri- ta- tis

133

et gau- de- bit et gau- de- bit cor ve- strum  
 et gau- de- bit et gau- de- bit cor ve- strum  
 et gau- de- bit et gau- de- bit et gau- de-  
 et gau- de- bit et gau- de- bit et gau- de- bit et gau- de-  
 et gau- de- bit et gau- de- bit et gau- de- bit

139

et gau- de- bit cor ve- strum

139 et gau- de- bit cor ve- strum al- le- lu-

8 bit cor ve- strum et gau- de- bit cor ve- strum

8 bit cor ve- strum cor ve- strum al- le- lu-

bit cor ve- strum al- le- lu-

145

al- le- lu- ia

145 ia al- le- lu- ia al- le- lu- ia al- le- lu-

8 al- le- lu- ia al- le- lu- ia al- le- lu-

8 ia al- le- lu- ia al- le- lu-

ia

150

le- lu- ia

150 ia al- le- lu- ia

8 ia al- le- lu- ia al- le- lu- ia

8 ia al- le- lu- ia al- le- lu- ia

al- le- lu- ia al- le- lu- ia