

Gaude Maria

Ockeghem? (doubtful)

D Gau- de Ma- ri- a Ma-

A Gau- de Ma- ri- a Ma- ri-

T

V

B

5 D ri- a Ma- ri-

A a vir- go vir-

T

V

B

9 D a vir- go vir- go

A go vir- go vir- go

T

V

B

Gaude Maria

2

13

D
A
T
V
B

cun-ctas hae-re-ses so-
cun-ctas hae-re-ses so-

16

D
A
T
V
B

la in-ter-e-mi-sti
la
Gau-de Ma-ri-a vir-
Gau-de Ma-ri-a Ma-ri-a

20

D
A
T
V
B

go vir-
vir-go vir-

24

D

A

T

V

B

8

go vir- go vir- go

go vir- go vir- go

28

D

A

T

V

B

8

cun- ctas hae- re- ses so-

cun- ctas hae- re- ses so-

31

D

A

T

V

B

8

in- ter- e- mi- sti in- ter- e- mi-

in- ter- e- mi-

la quae

la in- ter- e- mi-

Gaude Maria

4

35

35
D sti quae
A sti quae Ga-
T
V Ga- bri- e-
B sti quae Ga- bri- e-

38

38
D Ga- bri- e- lis quae
A bri- e- lis Ga- bri- e-
T
V lis arch- an-
B lis arch- an- ge-

41

41
D Ga- bri- e- lis arch- an- ge-
A lis arch- an- ge- li
T
V ge- li arch- an- ge-
B li quae quae Ga-

45

D li arch- an- ge- li quae Ga- bri- e- lis

A Ga- bri- e- lis arch- an- ge-

T

V 8 li Ga- bri- e- lis arch- an- Gau- de Ma-

B bri- e- lis arch- an- ge- li arch-

49

D arch- an- ge- li arch- an-

A li Ga- bri- e- lis arch-

T ri- a

V 8 ge- li di- ctis di-

B an- ge- li

52

D ge-

A an- ge- li di-

T vir-

V 8 ctis

B di- ctis di- ctis cre- di- di-

Gaude Maria

6

55

D li di- ctis di-

A ctis di- ctis cre-

T

V cre- di- di- sti cre- di- di- sti

B sti cre- di- di- sti di-

59

D ctis di- ctis cre-

A di- di- sti cre- di-

T go cun- ctas

V cre- di- di- sti cre-

B ctis cre- di- di- sti cre-

62

D di- di- sti cre- di-

A di- sti cre- di- di- sti cre- di-

T hae- re- ses so- la in- ter- e- mi-

V di- di- sti cre- di- di- sti dum vir- go

B di- di- sti cre- di- di- sti

65

D di- sti dum vir- go De- um dum

A di- sti

T sti

V dum vir- go dum vir- go De-

B

69

D vir- go De- um et ho-

A

T

V um De- um et ho- mi-

B et post

73

D mi- nem ge- nu- i-

A et ho- mi- nem

T

V nem et ho- mi-

B post par- tum

Gaude Maria

8

77

D sti et post par- tum post

A ge- nu-

T

V 8 nem ge- nu- i- sti et dum

B et post par- tum

81

D par- tum vir- go et post par-

A sti et post par-

T vir- go De- um et ho- mi-

V 8 post par-

B vir- go et post par- tum

84

D tum post par- tum vir- go

A tum post par- tum vir-

T nem et post

V 8 tum par-

B vir- go vir-

87

D vir- go vir-

A

T 8 par-

V 8 tum post par- tum vir- go

B go in-

91

D go in-

A go in- vi- o- la- ta in- vi- o-

T 8 tum in- vi- o- la-

V 8 vir- go

B in- vi- o- la- ta

95

D vi- o- la- ta per- man-

A la- ta in- vi- o- la- ta per-

T 8 ta per-

V 8 in- vi- o- la- ta

B in- vi- o- la- ta per-

D si- sti per-

A man- si- sti per-

T man- si- sti

V in- vi- o- la- ta per- man-

B man- si- sti per- man- si-

D man- si- sti sti

A man- si- sti

T sti

V si- sti per- man- si- sti

B sti per- man- si- sti

D Ga- bri- e-

A

T

V Ga- bri- e- ³

B

112

D
A
T
V
B

lem
Ga- bri- e-
lem arch-
Ga- bri- e- lem arch-

Detailed description: This system contains measures 112 through 118. The vocal parts (D, A, T, V, B) are shown with lyrics. The Soprano (D) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The Alto (A) and Tenor (T) parts are mostly rests. The Violin (V) and Bass (B) parts provide harmonic support with eighth and quarter notes. The lyrics are: D: lem; A: (rest); T: Ga- bri- e-; V: lem arch-; B: Ga- bri- e- lem arch-.

119

D
A
T
V
B

arch- an-
arch- an- ge-
lem
an- ge- lum
an- ge- lum

Detailed description: This system contains measures 119 through 125. The vocal parts continue with lyrics. The Soprano (D) has a melodic line with a half note G4, quarter note A4, and quarter note B4. The Alto (A) and Tenor (T) parts have lyrics: arch- an- and arch- an- ge-. The Violin (V) and Bass (B) parts have lyrics: an- ge- lum and an- ge- lum. The lyrics are: D: arch- an-; A: arch- an- ge-; T: (rest); V: an- ge- lum; B: an- ge- lum.

126

D
A
T
V
B

ge- lum arch- an- ge- lum
lum
arch- an- ge-
arch- an- ge- lum arch-
arch- an- ge- lum

Detailed description: This system contains measures 126 through 132. The vocal parts continue with lyrics. The Soprano (D) has a melodic line with a half note G4, quarter note A4, and quarter note B4. The Alto (A) and Tenor (T) parts have lyrics: lum and arch- an- ge-. The Violin (V) and Bass (B) parts have lyrics: arch- an- ge- lum arch- and arch- an- ge- lum. The lyrics are: D: ge- lum arch- an- ge- lum; A: lum; T: arch- an- ge-; V: arch- an- ge- lum arch-; B: arch- an- ge- lum.

132

D arch- an- ge-

A

T cre- di-

V lum an- ge- lum cre- di- mus

B arch- an- ge- lum

138

D lum te es-

A mus

T di- vi- ni-

V cre- di- mus

B cre- di- mus

144

D se af- fa-

A te es- se af- fa-

T tus

V di- vi- ni- tus te

B di- vi- ni-

171

U- te- rum tu- tu- te- rum tu- um U- te- rum tu- um te- rum tu-

176

um de um de Spi- um de Spi- ri- tu um de Spi- ri- tu

182

Spi- ri- tu de Spi- ri- ri- tu San- cto San- de Spi- ri- tu San- cto cre- Spi- ri- tu San- cto cre- di- San- cto cre- di- mus

188

D tu San- cto cre- di-

A cto cre- di- mus im- pre- gna- tum im- pre- gna-

T di- mus im- pre-

V mus im- pre-

B im- pre- gna- tum

Detailed description: This system contains measures 188 through 193. It features five vocal staves: Soprano (D), Alto (A), Tenor (T), Violoncello (V), and Bass (B). The lyrics are: 'tu Sancto credimus in pregnatum in pregnatum'. The music is in a 4/4 time signature with a key signature of one flat. The Soprano part has a melodic line with some grace notes. The Alto and Tenor parts have more rhythmic patterns. The Violoncello and Bass parts provide harmonic support with sustained notes and moving lines.

194

D mus im- pre- gna- tum

A tum im- pre- gna- tum

T gna- tum

V gna- tum im- pre- gna- tum

B tum

Detailed description: This system contains measures 194 through 199. The lyrics are: 'mus in pregnatum tum in pregnatum tum'. The Soprano part continues the melodic line. The Alto and Tenor parts have similar rhythmic patterns. The Violoncello and Bass parts provide harmonic support. The system ends with a double bar line.

200

D Ju-

A E- ru- be- scat

T

V Ju- dae-

B E- ru- be- scat

Detailed description: This system contains measures 200 through 204. The lyrics are: 'Ju- Eru- be- scat Ju- dae- Eru- be- scat'. The Soprano part has a melodic line. The Alto and Tenor parts have a more rhythmic pattern. The Violoncello and Bass parts provide harmonic support. The system ends with a double bar line.

205

D
dae- us in- fe- lix

A
Ju- dae- us in- fe- lix qui

T
qui

V
us in- fe- lix qui di- cit

B
qui qui

209

D
qui di- cit Chri- stum

A
di- cit qui di- cit Chri- stum de

T
di- cit Chri- stum de

V
qui di- cit Chri- stum de Jo-

B
di- cit Chri- stum de Jo- seph de

212

D
de Jo-

A
Jo- seph de Jo-

T
Jo- seph se- mi-

V
seph se-

B
Jo- seph se- mi-

215

D
seph se- mi- ne es- se

A
seph se- mi- ne es- se na-

T
ne es- se na-

V
mi- ne es- se na-

B
ne es- se na-

218

D
na- tum Dum vir- go De-

A
tum na- tum Dum

T
tum Dum vir- go De-

V
tum Dum vir-

B
tum na- tum Dum vir-

221

D
um et ho-

A
vir- go De- um et ho- mi-

T
um et ho- mi-

V
go De-

B
go De- um et ho-

224

D mi- nem ge- nu-

A nem ho- mi- nem ge- nu- i- sti

T nem ge- nu- i- sti

V um et ho- mi- nem ge- nu-

B mi- nem ge- nu- i- sti ge- nu- i-

227

D i- sti et post par-

A et post par- tum vir- go et

T et post

V i- sti

B sti et post par- tum vir- go

230

D tum et post par- tum

A post par- tum et post par- tum in- vi- o- la-

T par- tum

V et post par- tum post

B vir- go in- vi- o- la-

234

D
A
T
V
B

in- vi- o- la- ta per-
ta per- man- si- sti per- man-
in- vi- o- la- ta per-
par- tum in- vi- o-
ta in- vi- o- la-

Detailed description: This system contains measures 234 through 237. It features five vocal staves (D, A, T, V, B) and a basso continuo staff (B). The lyrics are: 'in- vi- o- la- ta per- man- si- sti per- man- in- vi- o- la- ta in- vi- o- la-'. The music is in 8/8 time. The soprano (D) and alto (A) parts have lyrics 'in- vi- o- la- ta per- man- si- sti per- man-'. The tenor (T) and bass (B) parts have lyrics 'in- vi- o- la- ta per-'. The basso continuo (B) has lyrics 'par- tum in- vi- o- la- ta in- vi- o- la-'. There are rests in the soprano and alto parts for the first two measures.

238

D
A
T
V
B

man- si-
si- sti in- vi- o- la- ta
man- si-
la- ta in- vi- o- la- ta
ta per- man- si- sti

Detailed description: This system contains measures 238 through 240. It features five vocal staves (D, A, T, V, B) and a basso continuo staff (B). The lyrics are: 'man- si- si- sti in- vi- o- la- ta man- si- la- ta in- vi- o- la- ta ta per- man- si- sti'. The soprano (D) has lyrics 'man- si-'. The alto (A) has lyrics 'si- sti in- vi- o- la- ta'. The tenor (T) has lyrics 'man- si-'. The alto (V) has lyrics 'la- ta in- vi- o- la- ta'. The bass (B) has lyrics 'ta per- man- si- sti'. There are rests in the soprano and alto parts for the first two measures.

241

D
A
T
V
B

sti
per- man- si- sti
sti
per- man- si- sti
per- man- si- sti

Detailed description: This system contains measures 241 through 243. It features five vocal staves (D, A, T, V, B) and a basso continuo staff (B). The lyrics are: 'sti per- man- si- sti sti per- man- si- sti per- man- si- sti'. The soprano (D) has lyrics 'sti'. The alto (A) has lyrics 'per- man- si- sti'. The tenor (T) has lyrics 'sti'. The alto (V) has lyrics 'per- man- si- sti'. The bass (B) has lyrics 'per- man- si- sti'. There are rests in the soprano and alto parts for the first two measures.