

Laudes Christo

J. Obrecht

Soprano
11th c-f

Alto
10th g-bflat

Tenor
11th d-g

Bass
11th a-d

Lau- des Chri- sto re- dem- pto-

Lau- des Chri- sto re- dem-

Lau- des Chri-

4

ri vo-

pto- ri vo- ce

sto re- dem- pto- ri vo- ce

Lau- des Chri- sto re- dem- pto- ri vo-

7

ce mo- du- le- mur sup-

mo- du- le- mur sup- pli- ci sup-

mo- du- le- mur mo- du- le- mur sup-

ce mo- du- le- mur sup-

10

pli- ci o- mnis in hac di - - -

pli- ci o- mnis in hac di - - - e re-

pli- ci o- mnis in hac

pli- ci

14

e re- rum na- tu-

rum na- tu- ra re- rum

di - - - e re- rum na- tu- ra

o- mnis in hac di - e re- rum na- tu-

18

ra iu- bi- lans per- so-

na- tu- ra iu- bi- lans per- so-

iu- bi- lans per-

ra per- so- net

22

net im- men- sas

8 net im- men- sas

8 so- net im- men- sas

im- men- sas im- men- sas

25

fi- li- o De- i fi- li- o De- i gra-

8 fi- li- o De- i gra-

8 fi- li- o De- i gra- ti-

fi- li- o De- i gra- ti- as fi- li- o De- i gra-

29

ti- as In

8 ti- as In a- ra cru- cis ho-

8 as In a- ra cru- cis

ti- as In a- ra cru- cis In a- ra

33

a- ra cru- cis ho- sti- am se
sti- am se pro no-
ho- sti- am se
cru- cis ho- sti- am se pro no-

36

pro no- bis Chri- stus
bis Chri- stus
pro no- bis Chri-
bis Chri-

40

ob- tu- lit De-
ob- tu- lit De- o pa-
stus ob- tu- lit De-
stus ob- tu- lit De- o

44

o pa- tri
tri mor- te su- a no- stra
o pa- tri
pa- tri mor- te su- a no- stra mor- ti-

Detailed description: This system contains measures 44, 45, and 46. It features four staves: a vocal line (treble clef), a soprano line (treble clef, marked with an '8'), an alto line (treble clef), and a bass line (bass clef). The lyrics are: 'o pa- tri' (44), 'tri mor- te su- a no- stra' (45), 'o pa- tri' (46), and 'pa- tri mor- te su- a no- stra mor- ti-' (46).

47

mor- te su-
mor- ti- fi- cans
mor- te su- a
fi- cans cri- mi- na

Detailed description: This system contains measures 47, 48, and 49. It features four staves: a vocal line (treble clef), a soprano line (treble clef, marked with an '8'), an alto line (treble clef), and a bass line (bass clef). The lyrics are: 'mor- te su-' (47), 'mor- ti- fi- cans' (48), 'mor- te su- a' (49), and 'fi- cans cri- mi- na' (49).

50

a no- stra mor-
cri-
no- stra mor- ti-
no- stra no- stra

Detailed description: This system contains measures 50, 51, and 52. It features four staves: a vocal line (treble clef), a soprano line (treble clef, marked with an '8'), an alto line (treble clef), and a bass line (bass clef). The lyrics are: 'a no- stra mor-' (50), 'cri-' (51), 'no- stra mor- ti-' (52), and 'no- stra no- stra' (52).

53

ti- fi- cans cri-
 mi- na al-
 fi- cans cri- mi- na
 cri- mi- na al- le-

56

mi- na al- le- lu- ia al-
 le- lu- ia al- le-
 al- le- lu- ia al-
 lu- ia al- le-

60

le- lu- ia al- le- lu- ia
 lu- ia al- le- lu- ia
 le- lu- ia
 lu- ia al- le- lu- ia