ALTERA PARS

SELECTISSIMARVM CANTIONVM, QVAS VVLGO MOTETAS VOCANT, QVINQVE ET QVATVOR VOCIBVS COMPOSITARVM PER EXCELLENTISSIMVM MVSICVM,

ORLANDVM DI LASSVS.

Aucta & restituta, vt suprà indicauimus.

BASSVS.

NORIBERGÆ,

Imprimebatur in officina typographica Catharinæ Gerlachin, & Hæredum Iohannis Montani.

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BIBLIOTHECA
REGIA
MONACENSIS.

Ex
Bibliotheca Regia
Berolinensi.

VEND.
EX BIBL.
REGIA

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I. Beati omnes qui timent Dominum.
2 Ecce sic benedicetur homo.
II. Mirabile mysterium.
III. Stet quicunq; volet.
2 Sic cum transierint.
IIII. Cognoscimus Domine.
2 Vita nostra.
V. Domine non est exaltatum.
2 Sicut ablactatus.
VI. Hei mihi Domine.
VII. Ad te Domine leuaui animã meam.
2 Vias tuas Domine.
VIII. Domine probasti me.
2 Ecce Domine.
IX. Quid gloriaris in malitia.
2 Propterea Deus destruet te.
X. Dominus scit cogitationes hominum.
XI. Si ambulauero in medio.
XII. Tribus miraculis ornatum diem.
XIII. Missus est Angelus Gabriel.
2 Ne timeas Maria.
3 Dixit autem. Trium.
4 Dixit autem Maria. Sex.
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XV. Quid prodest stulto habere.
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2 Viderunt omnes termini terræ.
XVII. Deus canticum nouum cantabo.
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XVIII. Deus noster refugium & virtus.
XIX. Te spectant Reginalde poli.
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2 Diuites eguerunt.
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2 Tu poteris nostri.

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2 Illic sedimus & fleuimus.

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XXVII. Animam meam dilectam.
2 Congregamini & properate.

XXVIII. Benedicite omnia opera Domini.
2 Benedicite ignis & æstus.
3 Benedicite montes. Quatuor.
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XXIX. Bonitatem fecisti cum seruo tuo.

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XXXIIII. Tristis est anima mea.

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XXXVI. Tu Domine benignus es.
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XXXVIII. Alleluia, vox læta personat.
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XLI. Vbi est Abel frater tuus.

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2 Da gaudiorum præmia.

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2 O quàm flagrans in odore.
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2 Ecce Agnus Dei.
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XLVII. Si bene perpendi.
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QVATVOR VOCVM.

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2 Veniant mihi miſerationes.
L. Iniquos odio habui.
2 Declinate à me.
LI. Tribulationem & dolorem.
2 Conuertere anima mea.
LII. Deus in nomine tuo.
2 Ecce enim Deus adiuuat me.
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LIIII. Aue Ieſu Chriſte.
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LVI. Exultate iuſti in Domino.
LVII. Amen, Amen dico vobis.
LVIII. Audi dulcis amica mea.
LIX. Inclina Domine aurem tuam.
LX. Quaſi cedrus exaltata ſum.
LXI. Proba me Deus.
LXII. Alma Nemes, quæ ſola.
LXIII. Qui cupit exolui.
LXIIII. Domine quando veneris.
LXV. Te decet hymnus Deus.
LXVI. Quia vidiſti me Thoma.
LXVII. Fertur in conuiuijs.
LXVIII. Scio enim quòd redemtor.
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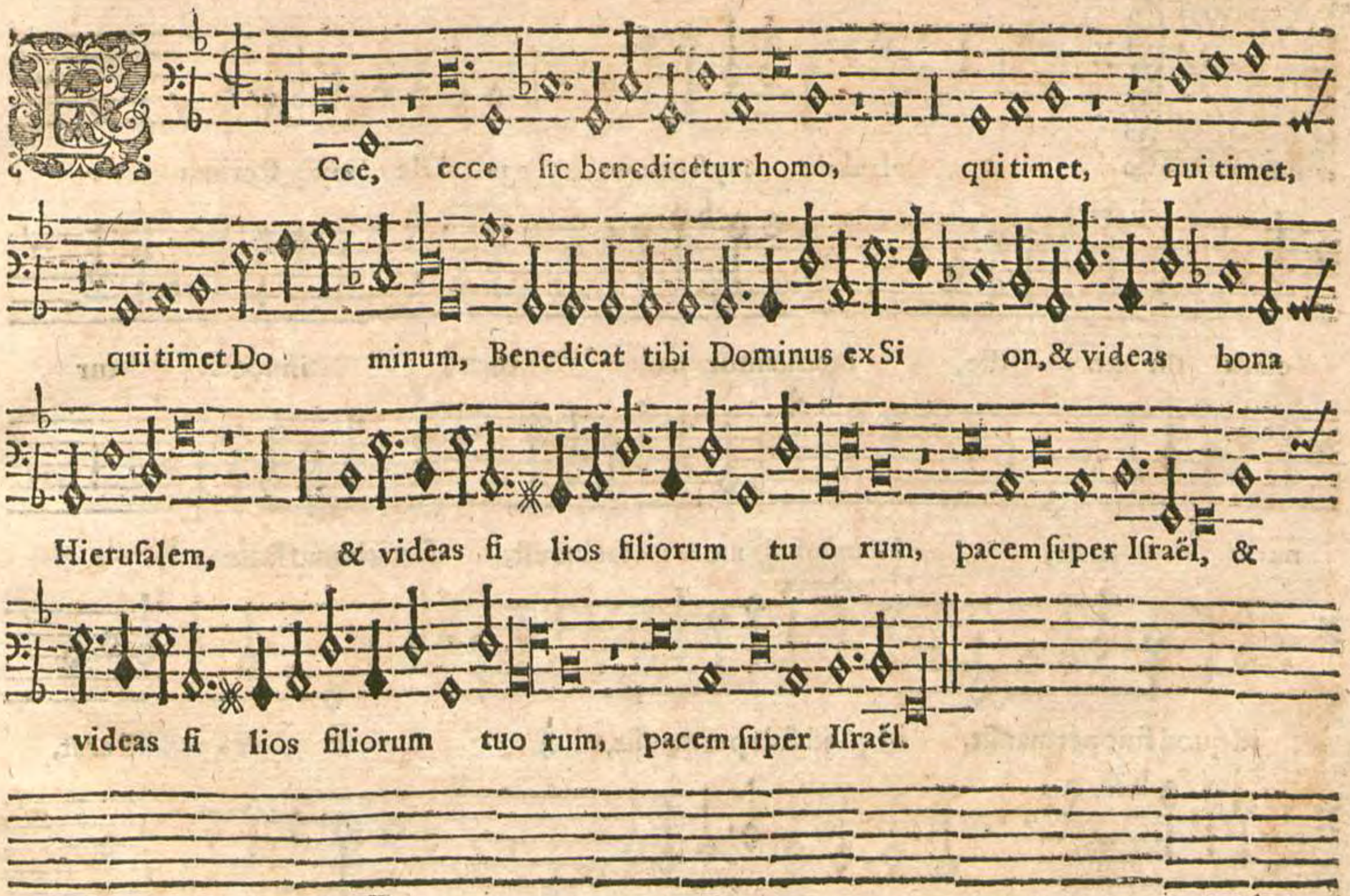
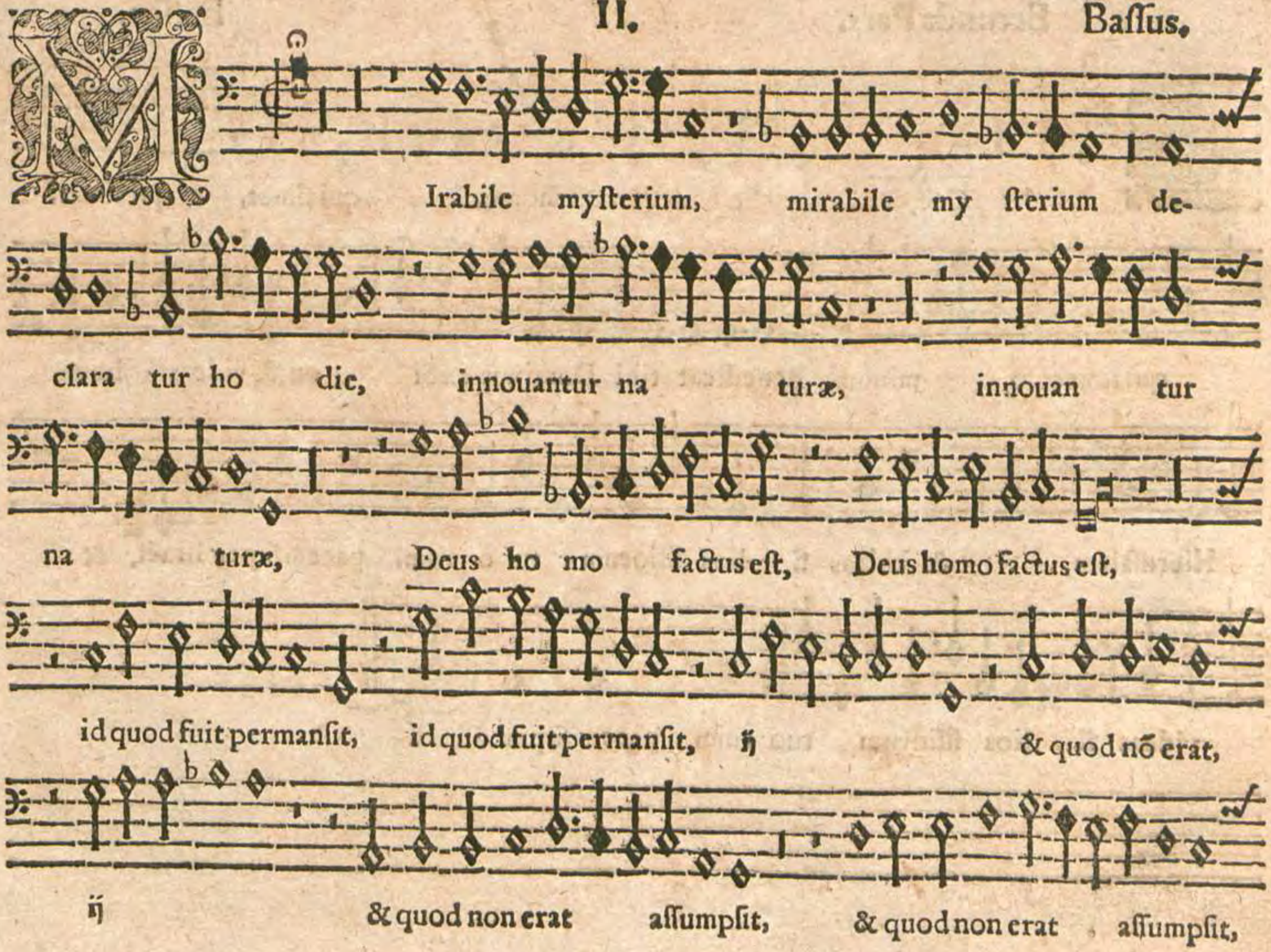
2 Tunc exultabunt.
LXX. Fratres, ſobrij eſtote.
LXXI. Anna mihi dilecta veni.
2 Accipe daq; mihi pro votis.

Prima Pars. I. Baſſus.


Ece, ecce ſic benedicetur homo, qui timet, qui timet,
qui timet Do minum, Benedicat tibi Dominus ex Si on, & videas bona
Hieruſalem, & videas fi lios filiorum tu o rum, pacem ſuper Iſraël, &
videas fi lios filiorum tuo rum, pacem ſuper Iſraël.

II. Baſſus.


Irabile myſterium, mirabile my ſterium de-
clara tur ho die, innouantur na turæ, innouan tur
na turæ, Deus ho mo factus eſt, Deus homo factus eſt,
id quod fuit permanſit, id quod fuit permanſit, ñ & quod nõ erat,
ñ & quod non erat aſſumpſit, & quod non erat aſſumpſit,

non commixtionem paſſus, non commixtionem paſ ſus, neque diui-

ſionem, neque diui ſionem, neque diuiſio nem, ne-

que diui ſionem, ñ neque diuiſionem.

Tet qui cunq; volet potens, ſtet quicunque volet potens

aulæ culmine lubrico, aulæ culmine lubrico, aulæ culmine lubrico, me dul-

cis ſaturet quies, obſcuro poſitus loco, ñ leni perfru-

ar o cio, ñ ætas per taci-

tum fluat, ætas per tacitum fluat.

Secunda Pars.

Bassus.

Sic cum transierint mei nullo cum strepitu dies, nullo cum strepi-

tu dies, sic cum transierint mei nullo cum strepitu dies, obscurus mo ri-

ar senex, illi mors grauis incubat, qui notus ni mis omnibus, ignotus mori-

tur, igno tus moritur sibi, ignotus mori tur sibi, igno tus moritur

sibi.

Prima pars. IIII. Baſſus.

Ognoſcimus. Quia pecca uimus, cogno ſcimus Domine,

quia peccauimus, quia pecca uimus, veniam pe timus, quam non me-

remur, ñ manum tuam porrige lapſis, porrige la pſis, qui latroni confiten-

ti Para diſi ianuam aperuiſti, Paradiſi ianuam ñ a peru-

iſti, Para diſi ianuam aperuiſti, aperuiſti.

Secunda Pars. Baſſus.

V I ta noſtra in dolore ſuſpirat, in do-

lore ſuſpirat, non emen dat, ñ ſi ex-

pectas, non corrigimur, aut ſi vindicas, aut ſi vindicas, non dura-

mus, ñ non dura mus, ñ non duramus.

Prima pars. V. Baſſus.

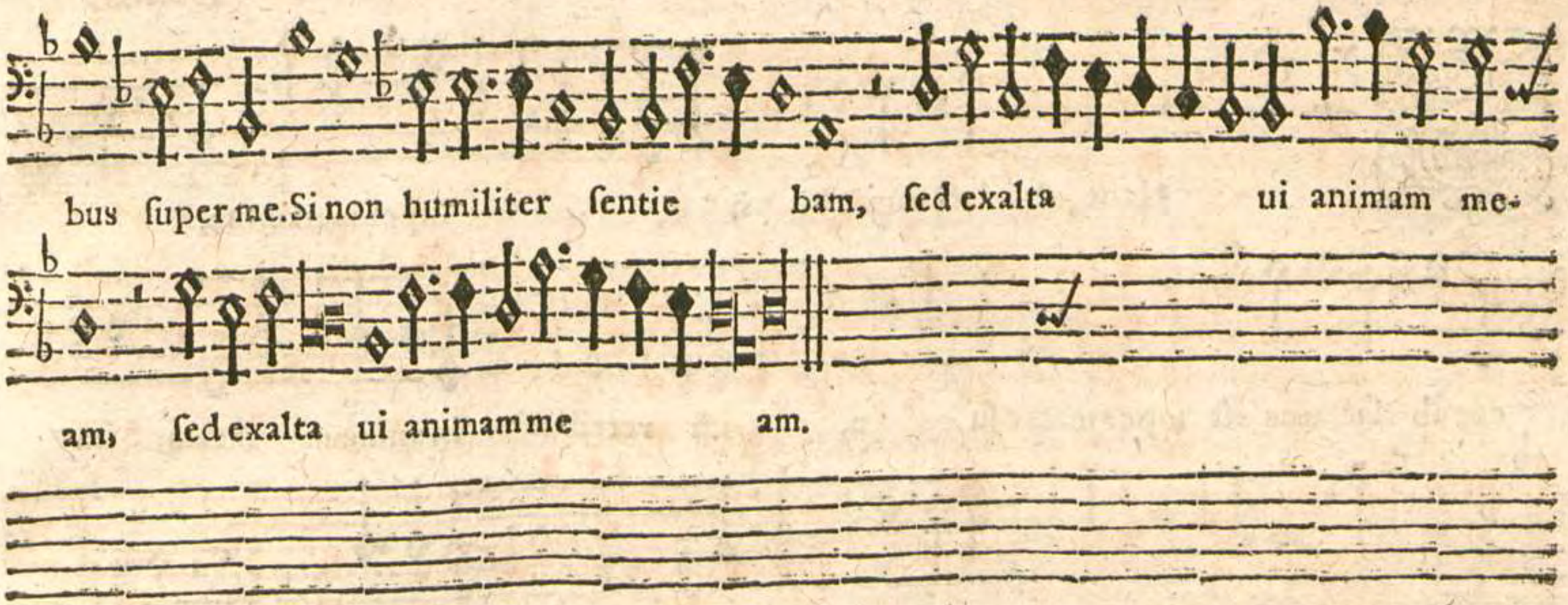
Omine, non eſt exalta tum cor

meum, Domine, non eſt exaltatum cor me-

um, exalta tum cor meum, neq; e lati ſunt oculi, neq; elati ſunt

ñ oculi mei, neq; ambulaui in ma gnis, neq;

ambulaui in magnis, neq; in mirabilibus ſuper me, ſuper me, neq; in mirabili-


bus ſuper me. Si non humiliter ſentie bam, ſed exalta ui animam me-
am, ſed exalta ui animam me am.

Secunda pars.

Baſſus.

Icut ab lactatus eſt ij ſuper matre ſua, Si-

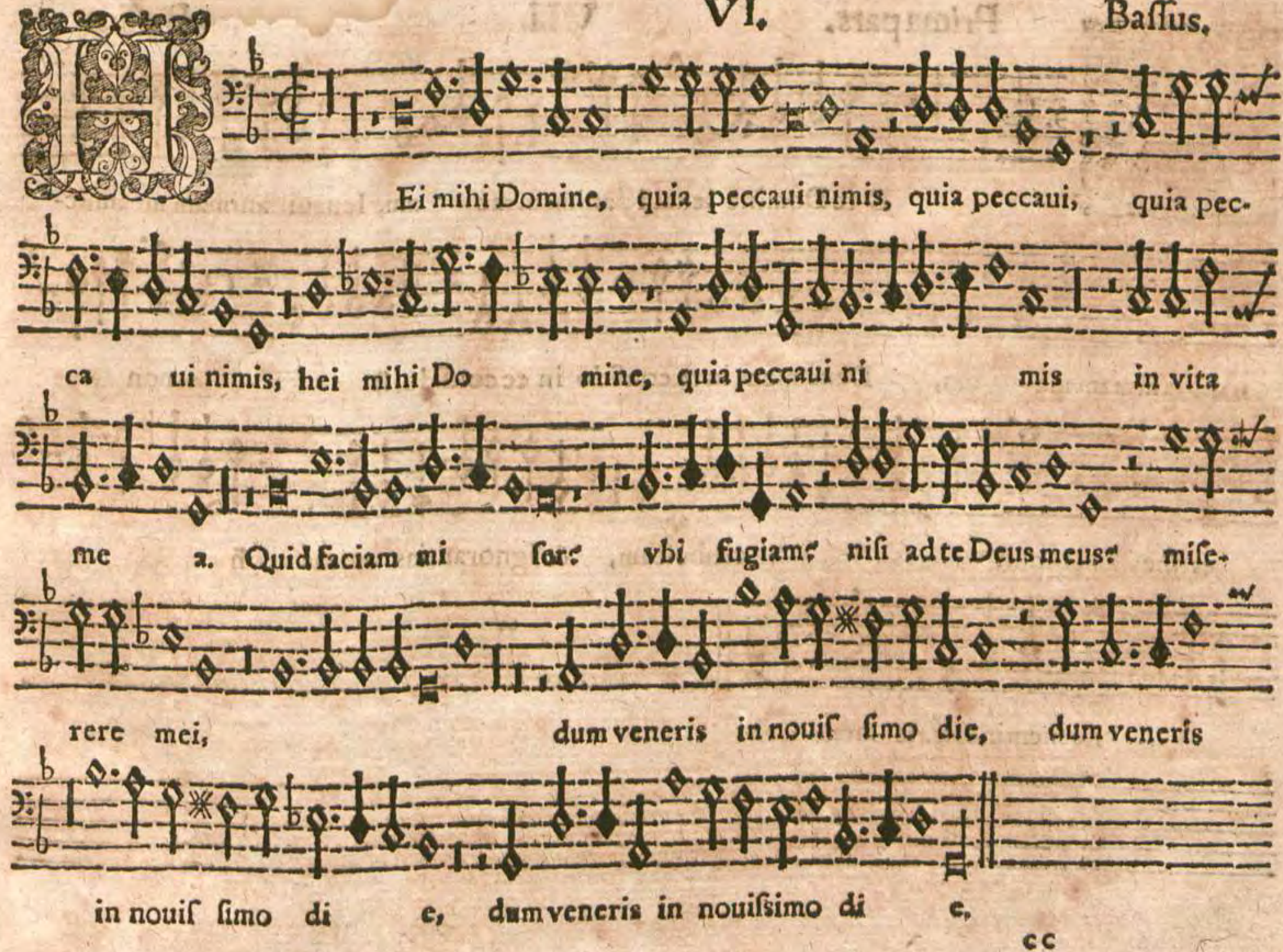
cut ab lactatus eſt ſuper matre ſu a, ita retributio in animam meam, ita

retributio ij in animam me am, ſpe ret Iſraël, ſpe ret

Iſraël in Domino, ex hoc nunc & vſq; in ſeculum, ij vſ-

que in ſe culum.

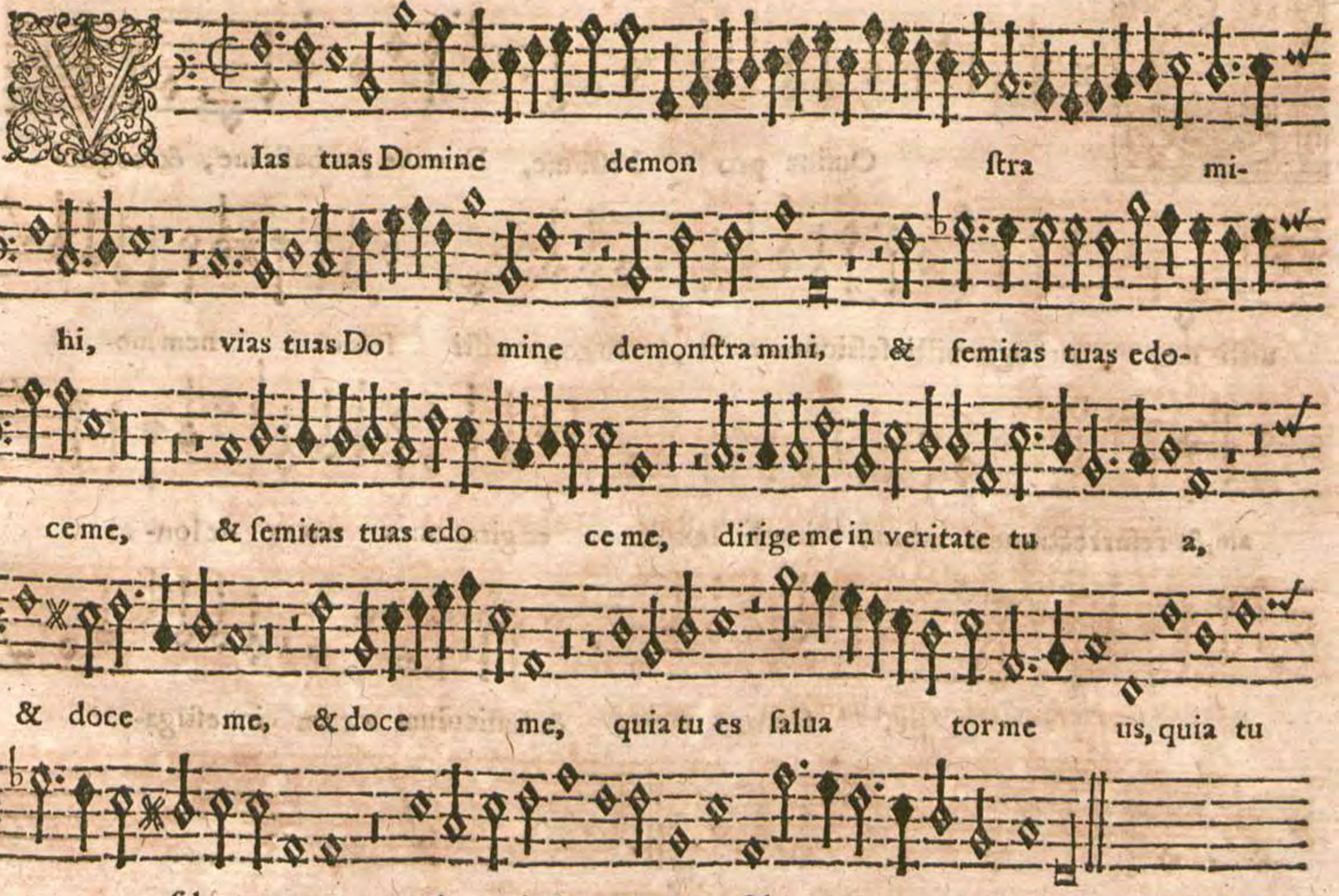
VI. Baſſus.


Ei mihi Domine, quia peccaui nimis, quia peccaui, quia pec-
ca ui nimis, hei mihi Do mine, quia peccaui ni mis in vita
me a. Quid faciam mi ſer: vbi fugiam: niſi ad te Deus meus: miſe-
rere mei, dum veneris in nouiſ ſimo die, dum veneris
in nouiſ ſimo di e, dum veneris in nouiſsimo di e.

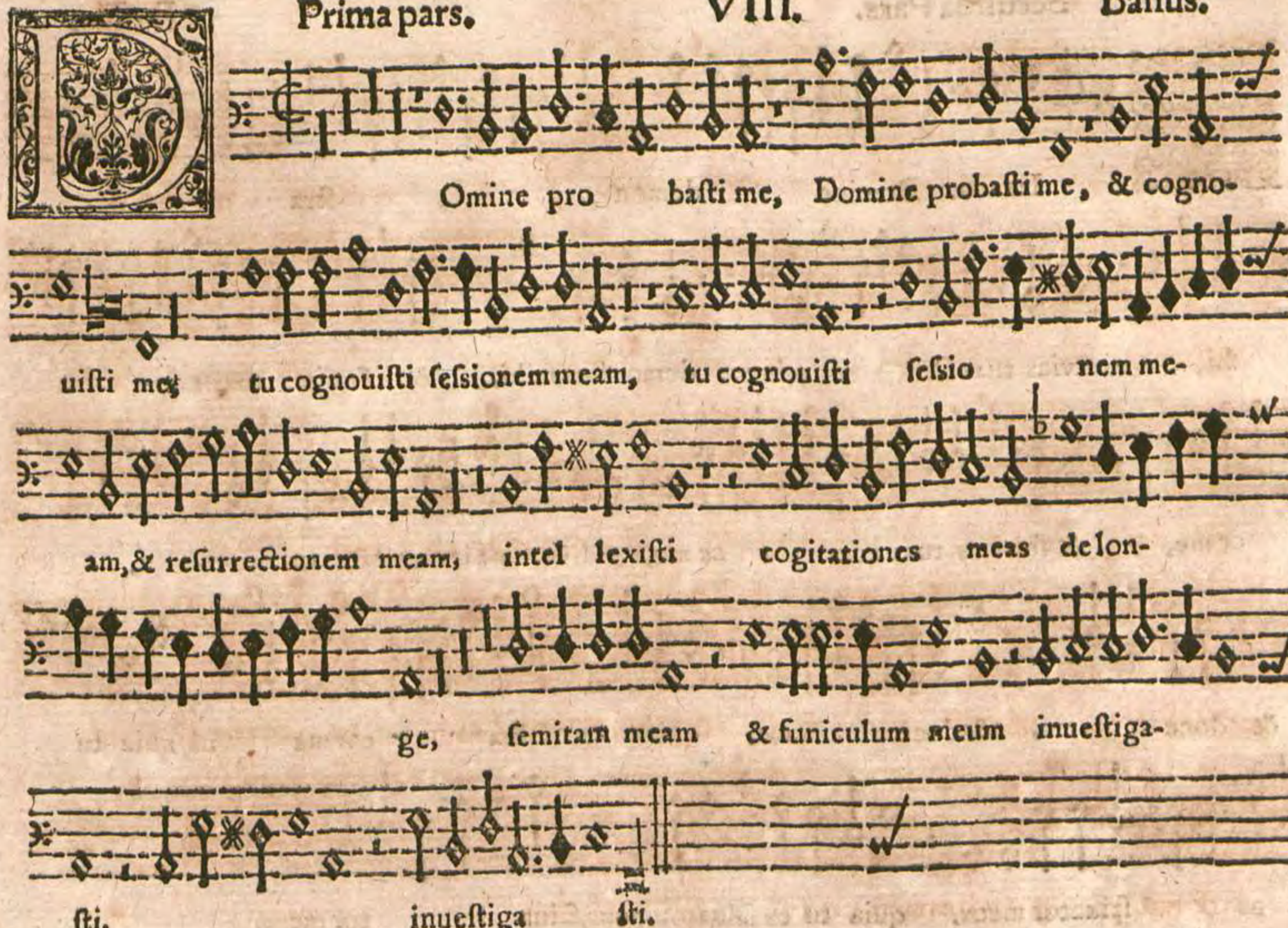
Prima pars. VII. Baſſus.



Secunda Pars. Baſſus.



Prima pars. VIII. Baſſus.



Secunda pars.

Baſſus.

Ecce Domine. Tu cognouiſti omnia, omnia nouiſsima & an tiqua,

tu formaſti me, tu formaſti me, tu forma ſti me, & poſu iſti ſuper me

ma num tuam, mirabilis facta eſt ſcienti a tua

ex me, conforta ta eſt, & non potero ad eam, & non potero ad eam,

& non potero ad eam.

Prima pars. IX. Baſſus.

Vid gloria ris in malitia, qui potens

es in iniquitate, tota di e iniuſtitiam cogita uit lin gua tua, ſicut no-

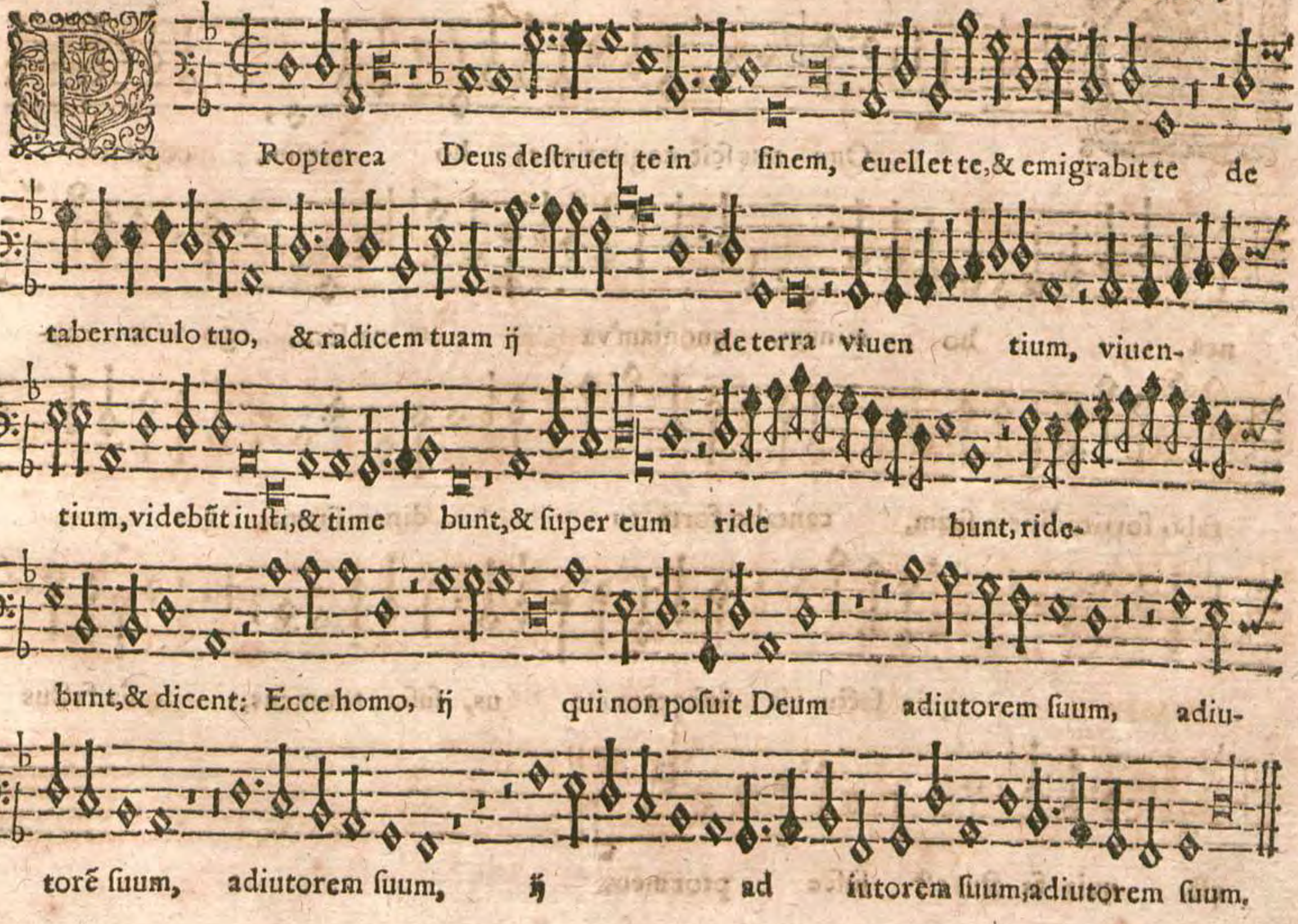
uacula acuta feciſti do lum, dilexiſti, dilexiſti malitiam ſuper benignitatem,

iniquitatem ma gis quã loqui æ quitatem, dilexiſti omnia verba

præcipitationis lingua doloſa.

Secunda pars.

Baſſus.



X. Baſſus.

Omi nus ſcit cogitationes ho minum, cogitatio-

nes ho minum, quoniam va næ ſunt, ego vero can-

tabo fortitudinem ſuam, cantabo forti tu dinem ſuam, ñ

quia factus eſt ſuſceptor me us, ſuſceptor meus, quia factus

eſt, quia fa ctus eſt ſuſce ptor meus.

XI. Baſſus.

Sambulauero. In medio tribulationis, tribulati o nis, viuifi-

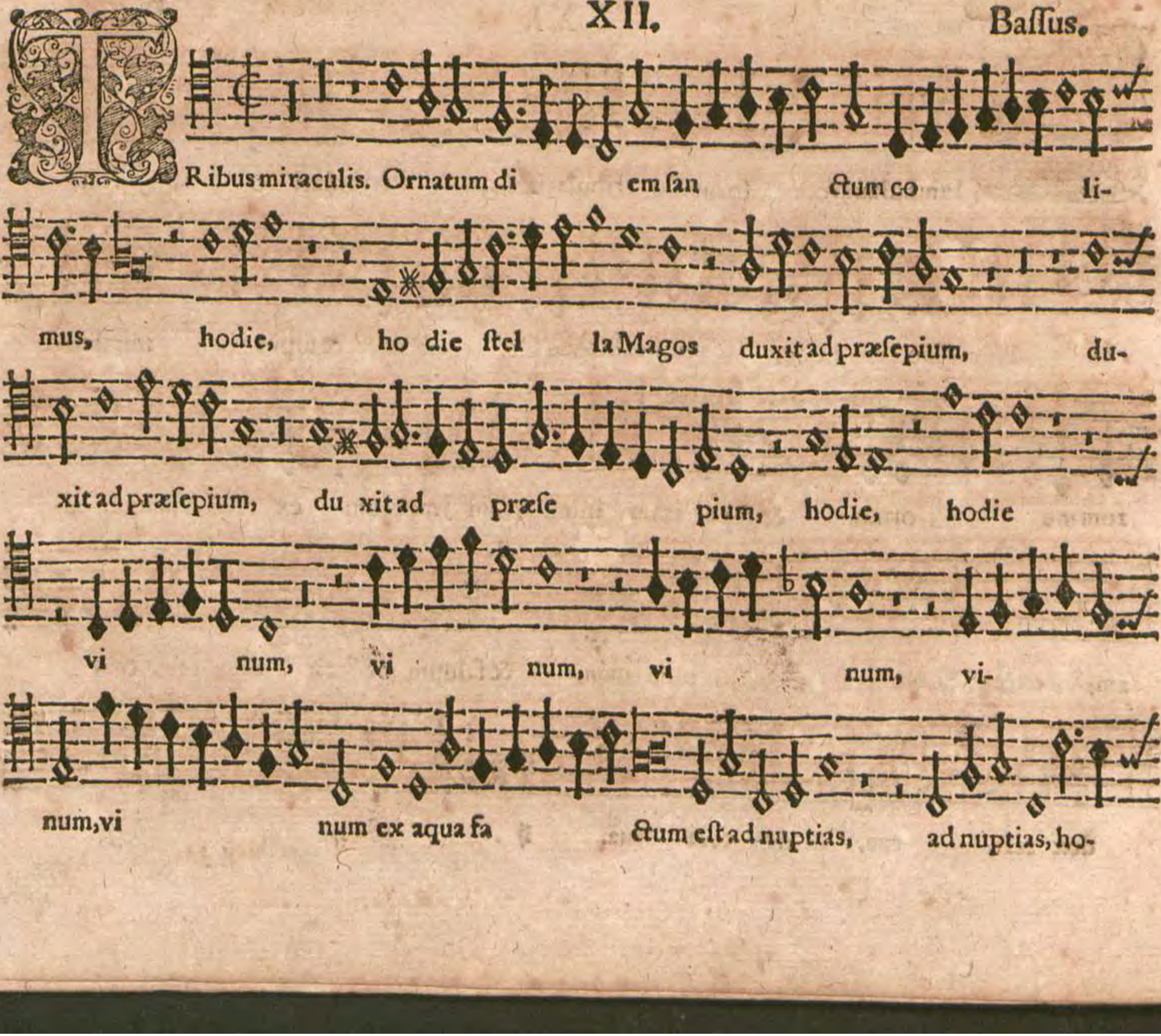
ca bis me Do mine, viuificabis me Do mine, & ſuper iram inimico-

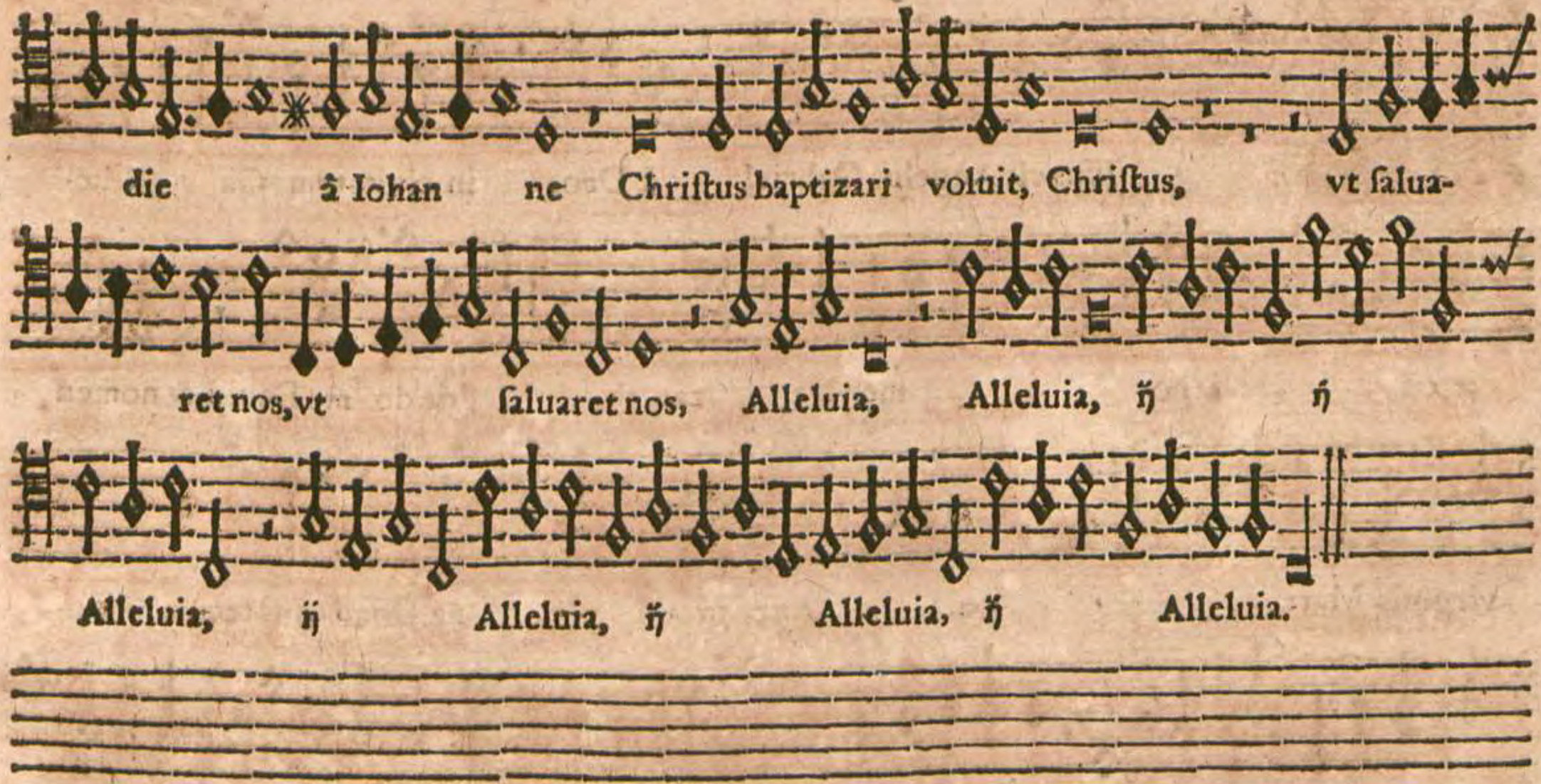
rum me orum, & ſuper iram inimicorum meorum ex tendes manum tu-

am, extendes ma num tuam, & ſaluum me fecit dex tera tua,

dex tera tua, dex tera tua. ñ ñ

XII. Baſſus.


Ribus miraculis. Ornatum di em ſan ctum co li-
mus, hodie, ho die ſtel la Magos duxit ad præſepium, du-
xit ad præſepium, du xit ad præſe pium, hodie, hodie
vi num, vi num, vi num, vi-
num, vi num ex aqua fa ctum eſt ad nuptias, ad nuptias, ho-


die â Iohan ne Christus baptizari voluit, Christus, vt salua-
ret nos, vt saluaret nos, Alleluia, Alleluia, ñ ń
Alleluia, ńj Alleluia, ñ Alleluia, ñ Alleluia.

Iſſus eſt Angelus Gabriel â Deo, in ciuitatem Ga lilæ-

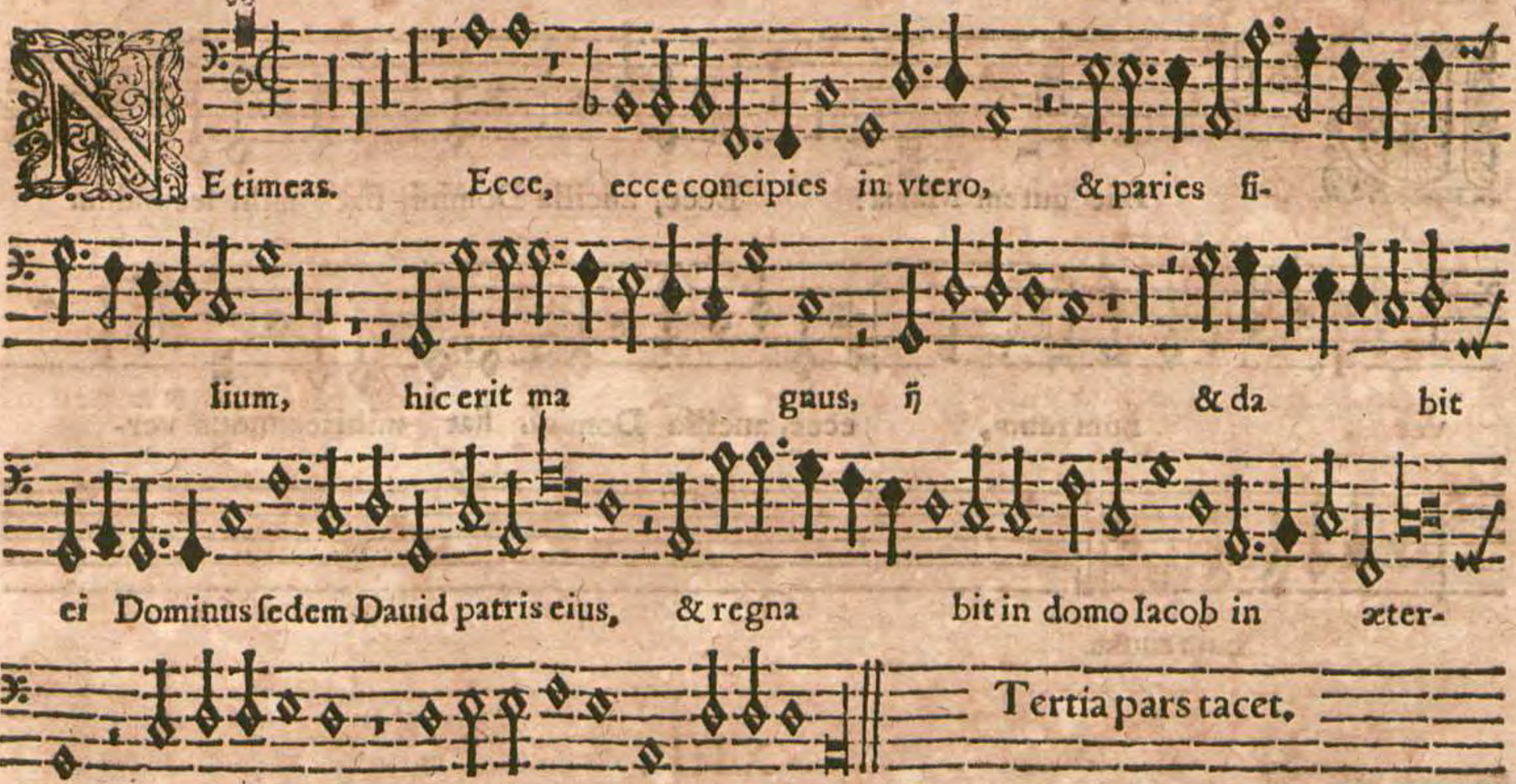
æ, cu i no men Na zareth, de do mo Dauid, & nomen

virginis Mari a. Aue, gratia ple na, Domi nus tecum, Do-

mi nus tecum, ij Benedicta tu in mulieribus. Quæ cum audiſſet, turbata

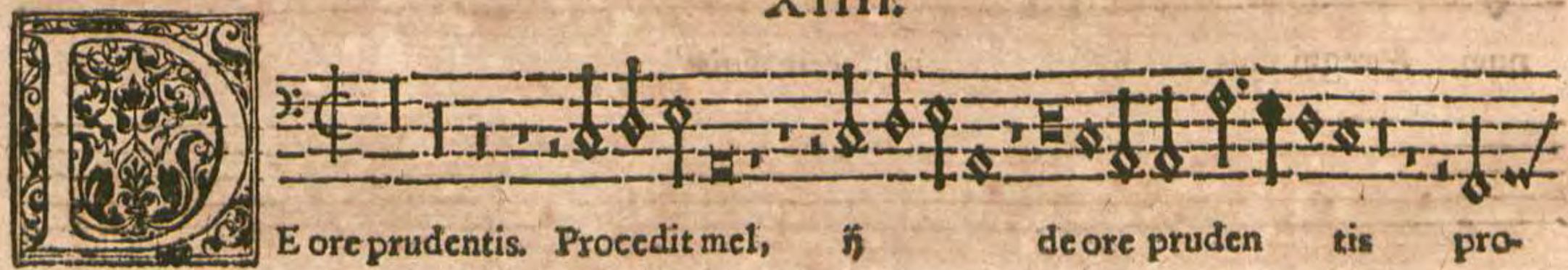
eſt in ſermone eius. Et ait Angelus ei:

Secunda pars. Bassus.




Ixit autem Mariæ: Ecce, ancilla Domini, fiat mihi ſecundum
ver bum tuum, ecce, ancilla Domini, fiat mihi ſecundum ver-
bum tuum.

XIIII.


E ore prudentis. Procedit mel, ♮ de ore pruden tis pro-

cedit mel, Alleluia, Alleluia, ñ dul cedo mellis est lin gua e ius, Al lelu-

ia, Alleluia, ñ Fauus distillans labia eius, fauus distil lans labi-

a eius, fauus distillans labia eius, ñ Alleluia,

Alle luia, ñ ñ Alleluia, ñ Alle-

luia.

XV. Baſſus.

Q Vid prodeſt ſtul to habere diuitias, habere diuiti-

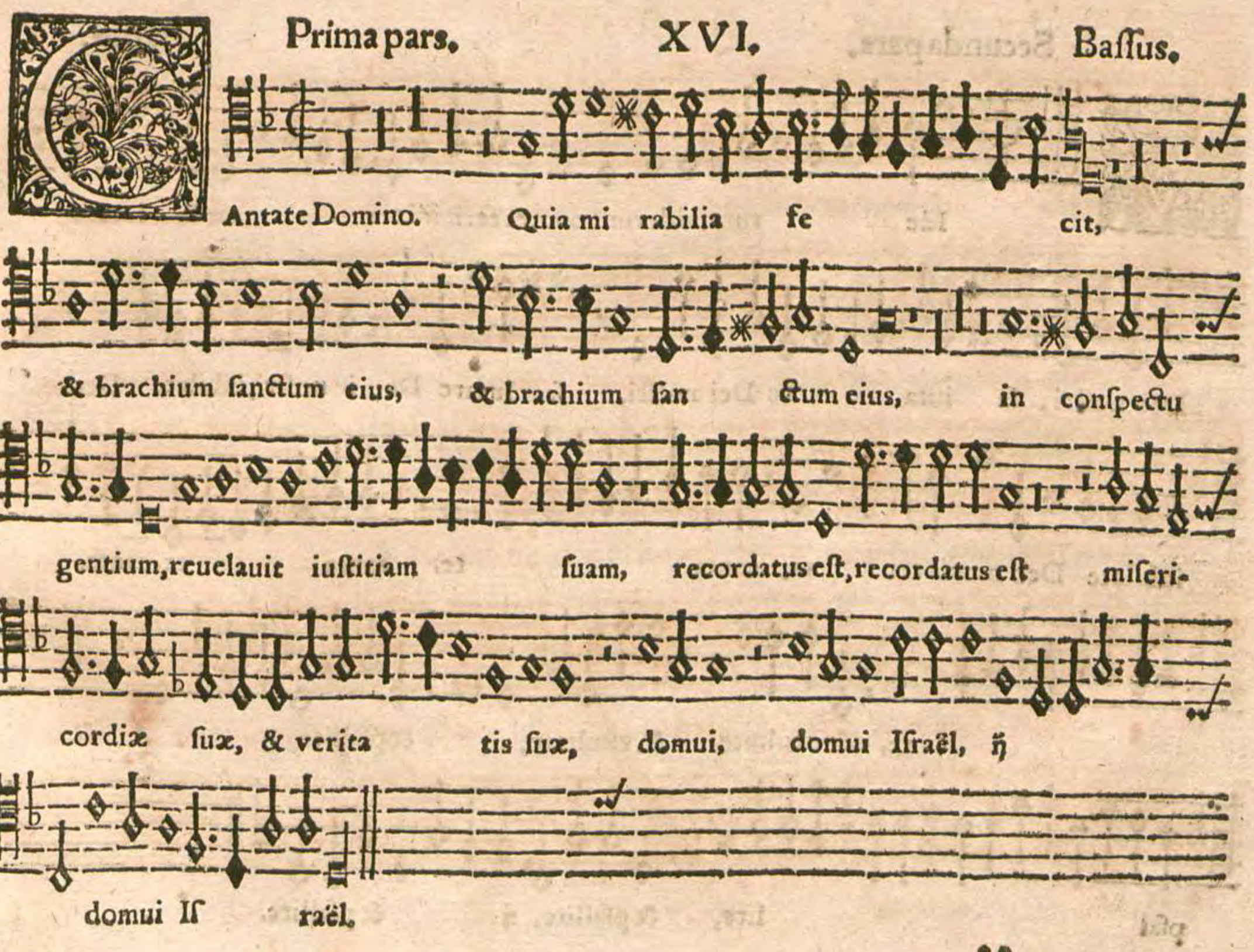
as, cum ſapien tiam ij emere non poſsit, qui altam facit domum

ſuam, quærit ruinam, & qui euitat diſcere, incidit in malum, qui peruerſi cordis eſt, non

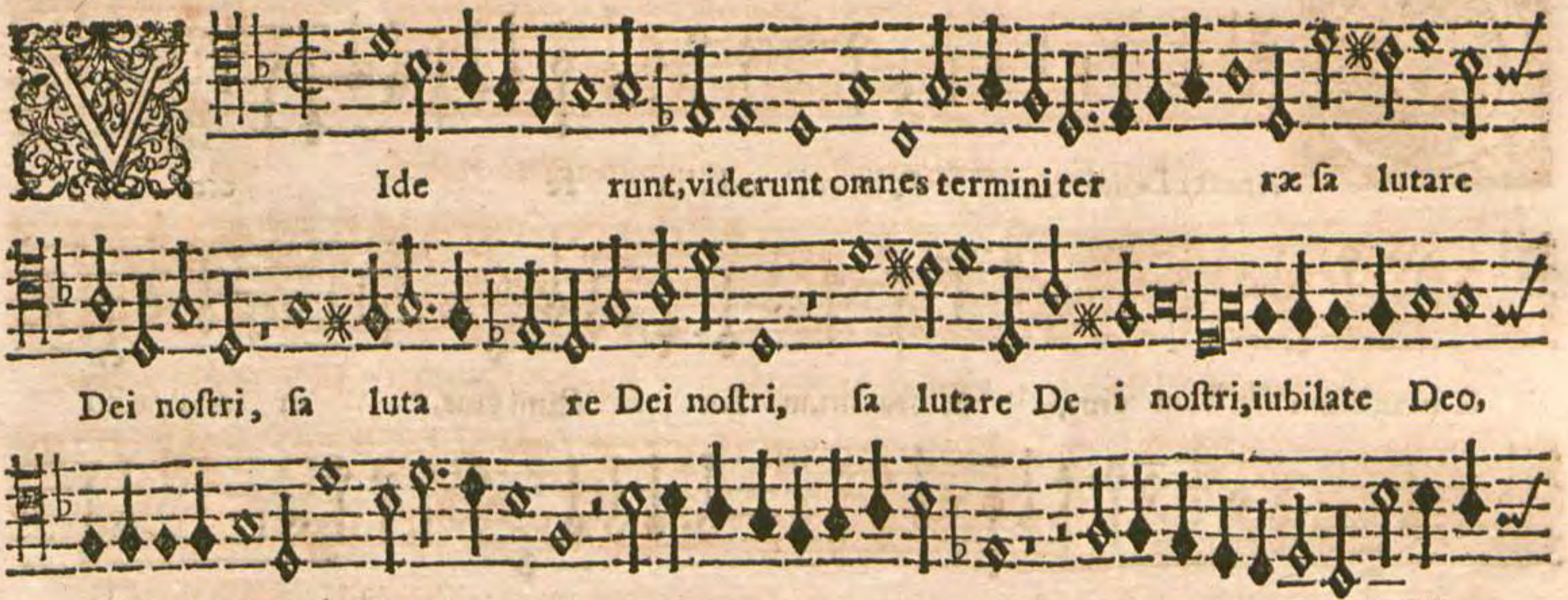
inuenit bonum, non inuenit bonum, non inue nit bonum, vanitas vanitatum & omni-

2 vanitas.

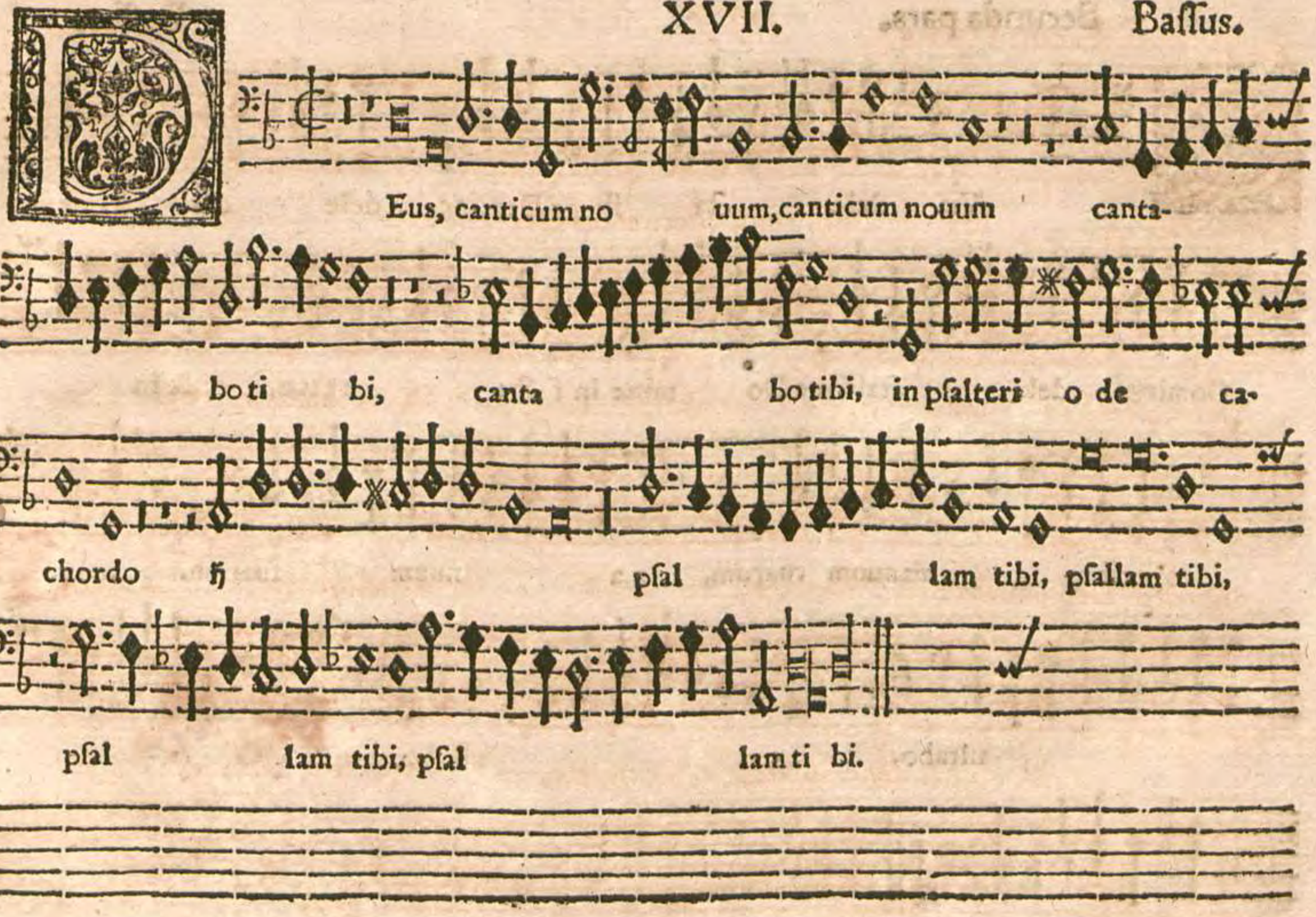
Prima pars. XVI. Baſſus.



Secunda pars. Baſſus.

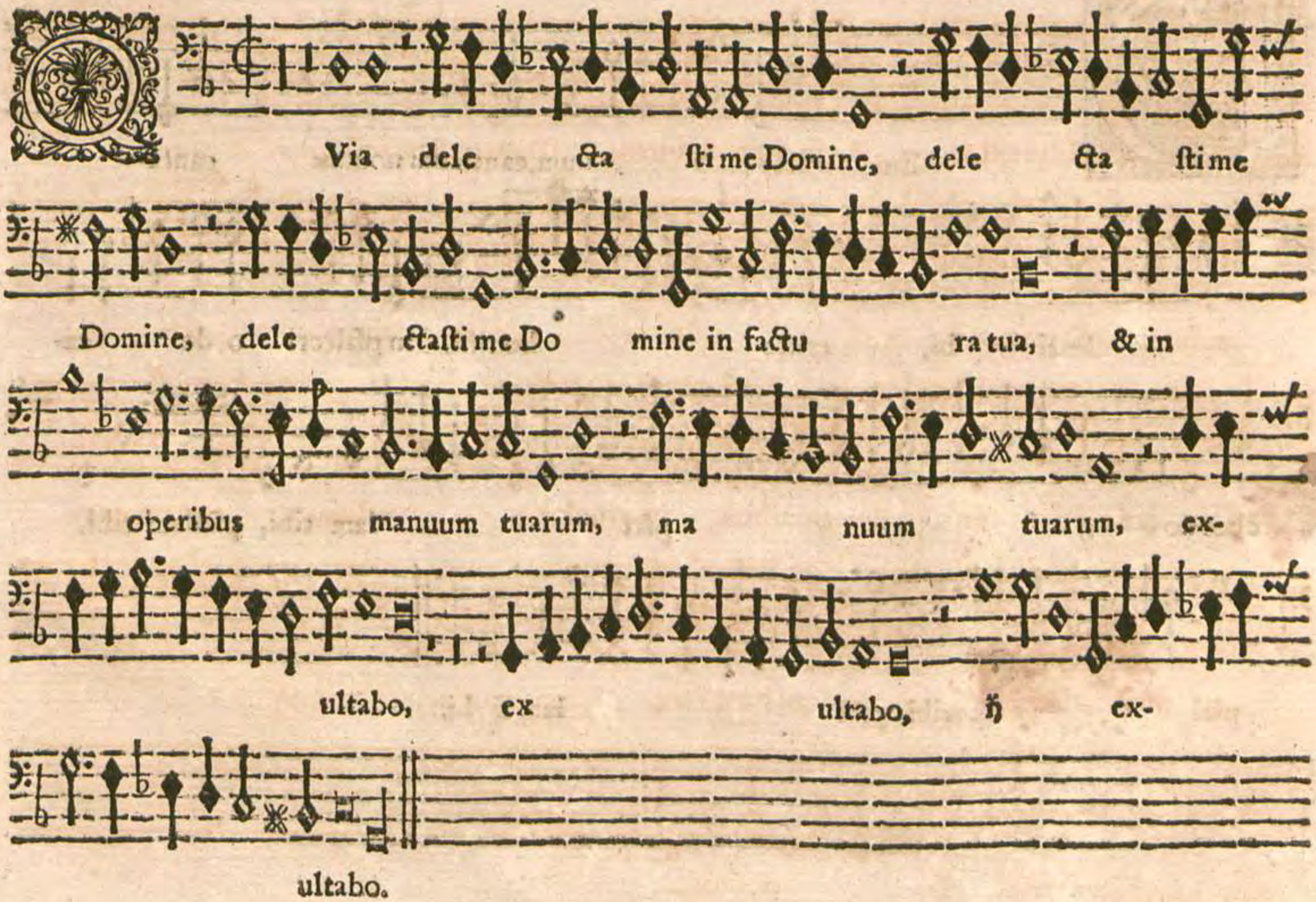


XVII. Baſſus.


Eus, canticum no uum, canticum nouum canta-
bo ti bi, canta bo tibi, in pſalteri o de ca-
chordo ñ pſal lam tibi, pſallam tibi,
pſal lam tibi, pſal lam ti bi.

Secunda pars.

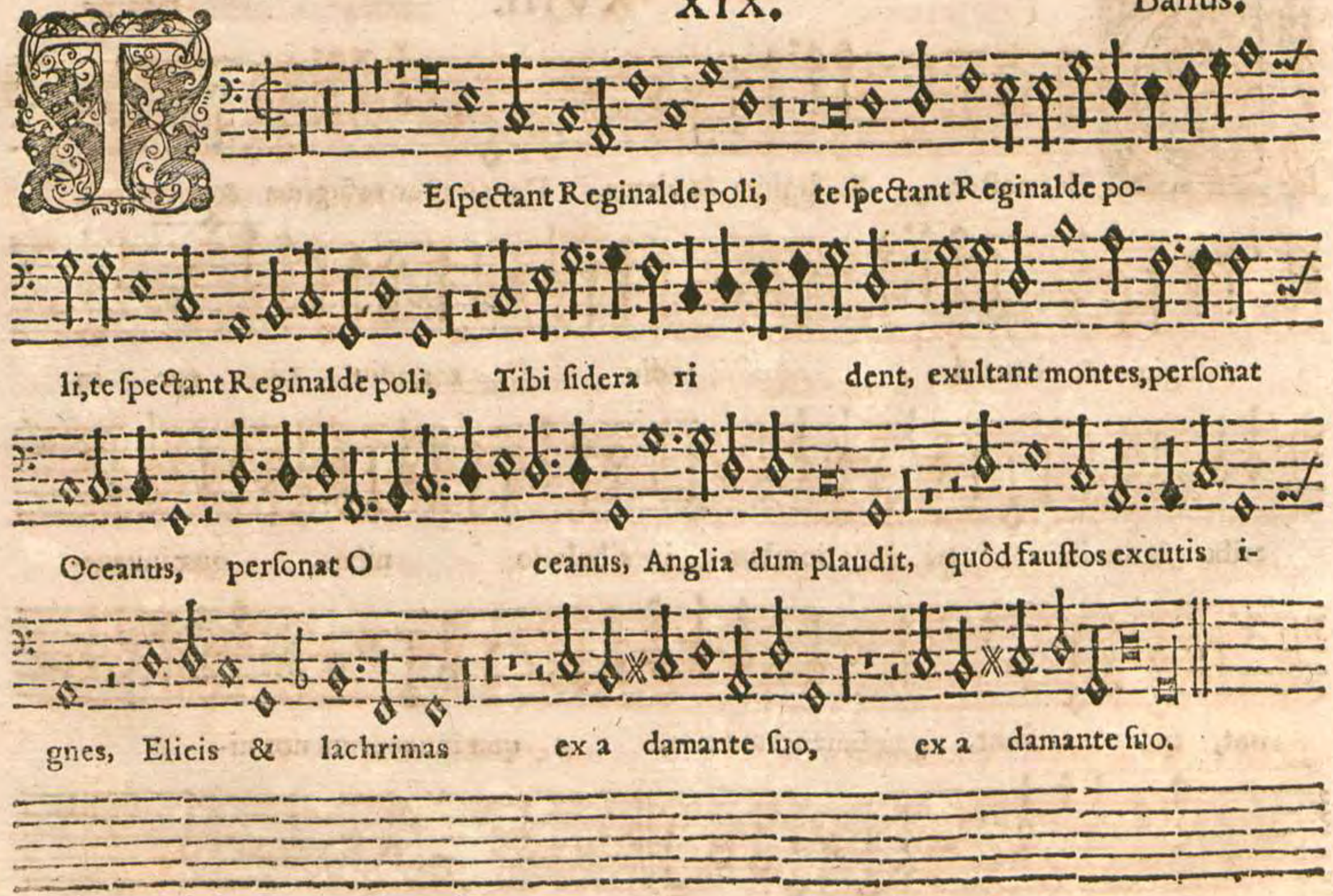
Baſſus.



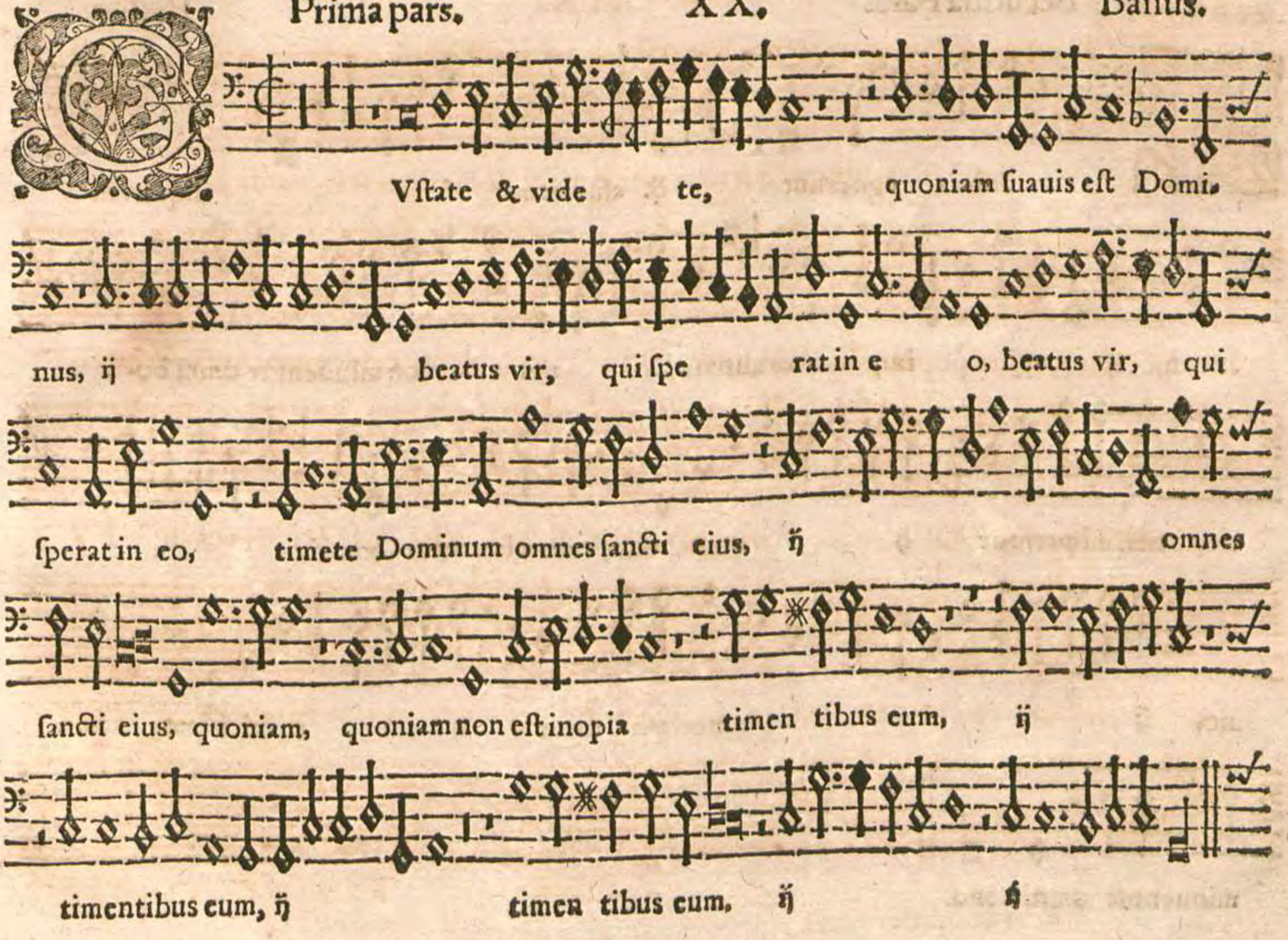
XVIII. Baſſus.

XIX.

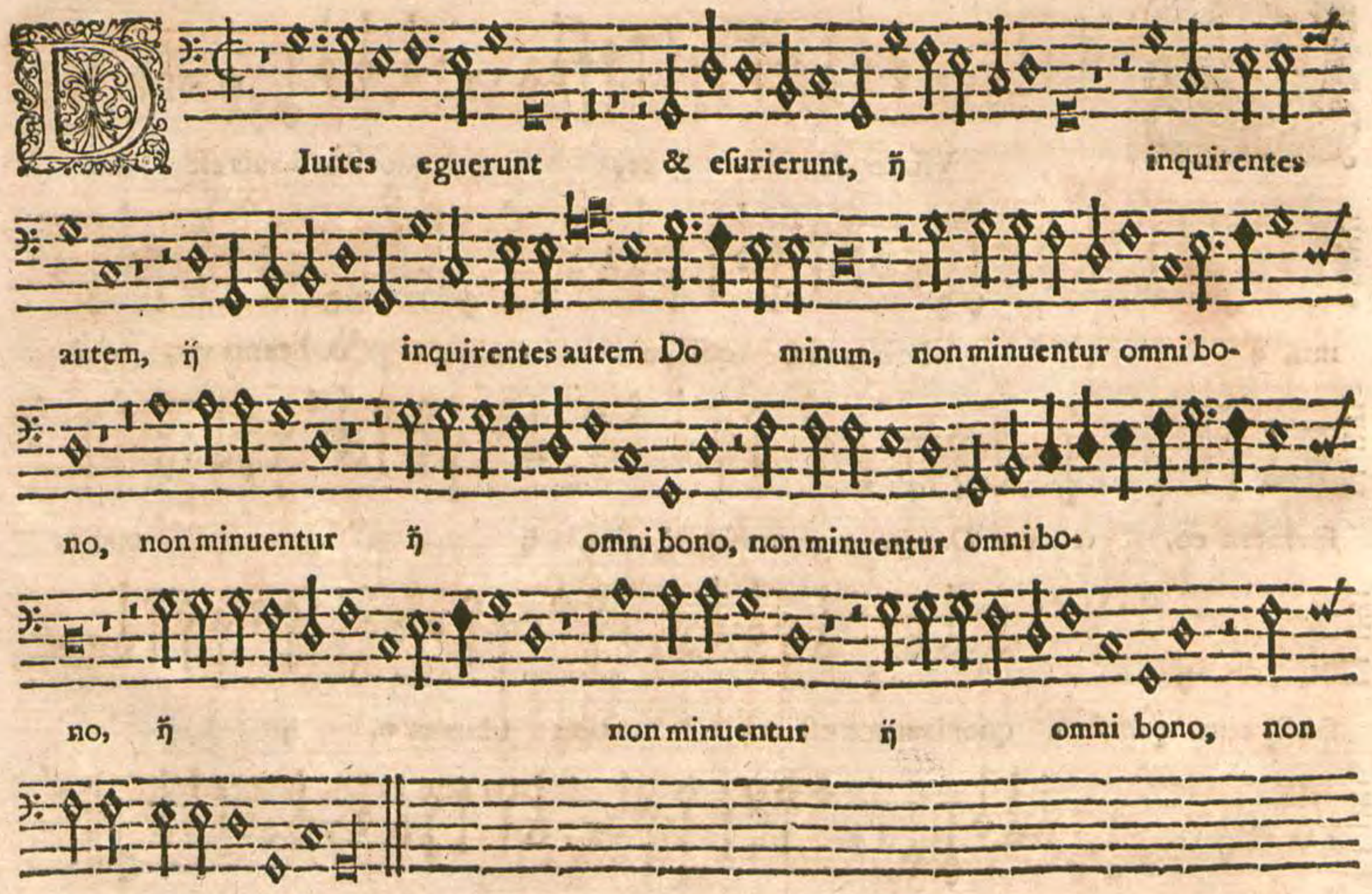
Baſſus.


Eſpectant Reginalde poli, te ſpectant Reginalde po-
li, te ſpectant Reginalde poli, Tibi ſidera ri dent, exultant montes, perſonat
Oceanus, perſonat O ceanus, Anglia dum plaudit, quòd fauſtos excutis i-
gnes, Elicis & lachrimas ex a damante ſuo, ex a damante ſuo.

Prima pars. XX. Baſſus.



Secunda Pars. Baſſus.



XXI. Baſſus.

Ernere virtutes ñ qui vult cõpagine in vna, in v na,

qui vult compagine in v na, Laudandũ immenſus quicquid & orbis habet, Marchio magnani-

mus de Baden adeſt, Phi libertus, adeſt, Philibertus, Mechthildis, ñ Mechthildisq; ſimul, quos

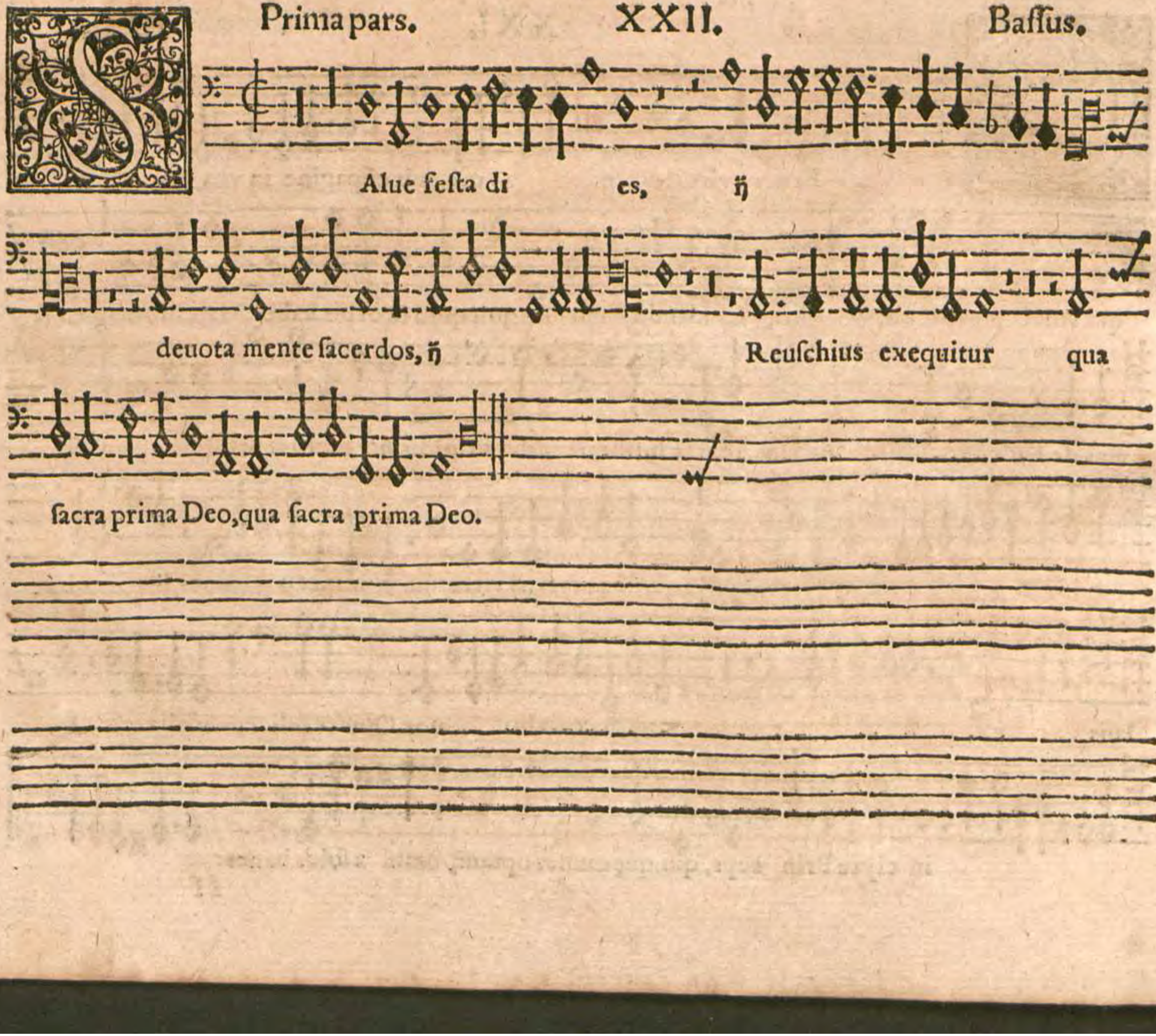
modô iun xit hy men, Ille quidẽ numeros virtutum continet o mnes, Bauariæ hæc

laus eſt, ñ atq; decoris ho nor. Quis te felicem nõ dixerit, ñ

in clyte Prin ceps, qui, quę omnes optant, omni a ſolus habes: ñ

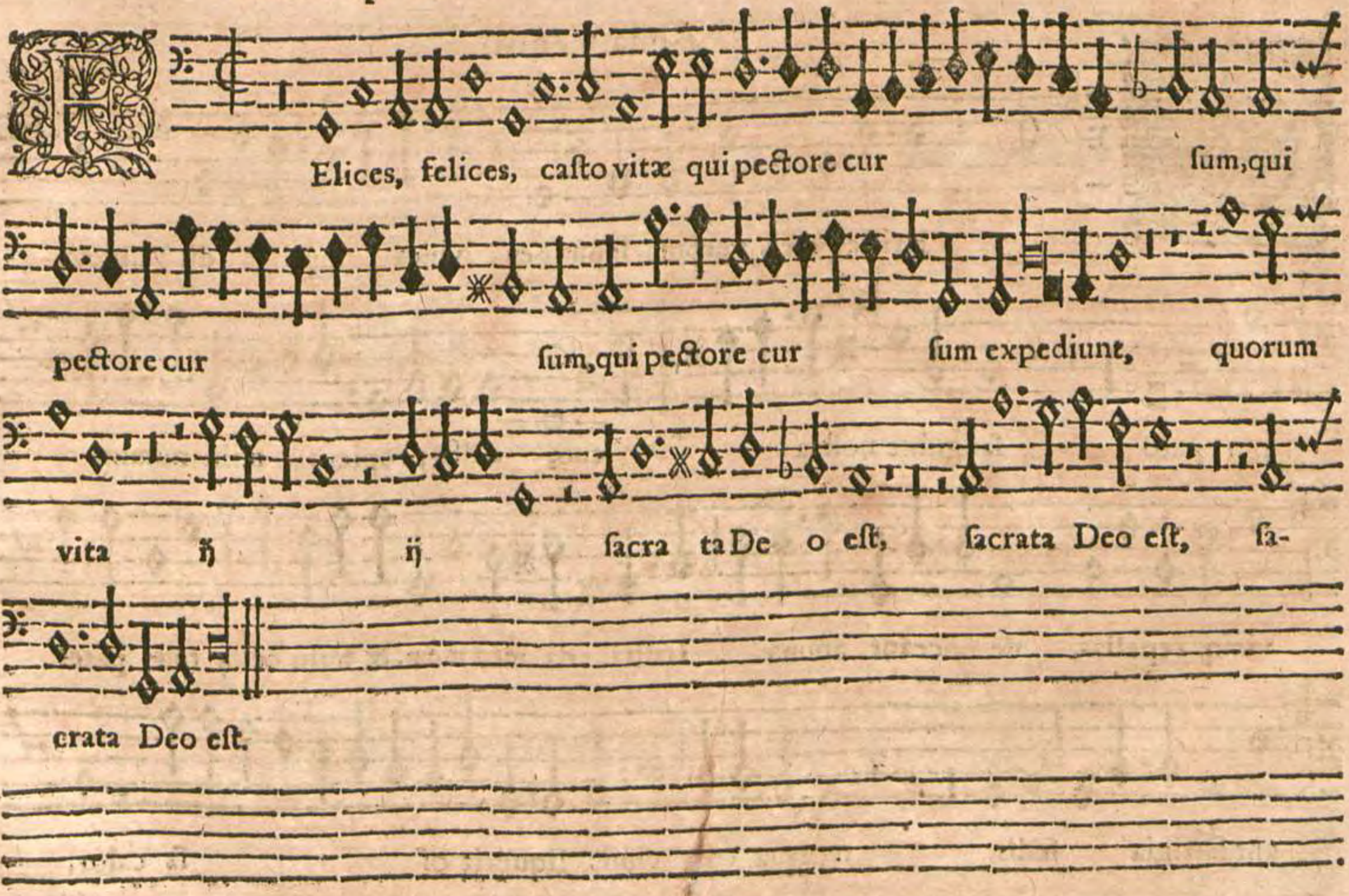
ff

Prima pars. XXII. Baſſus.

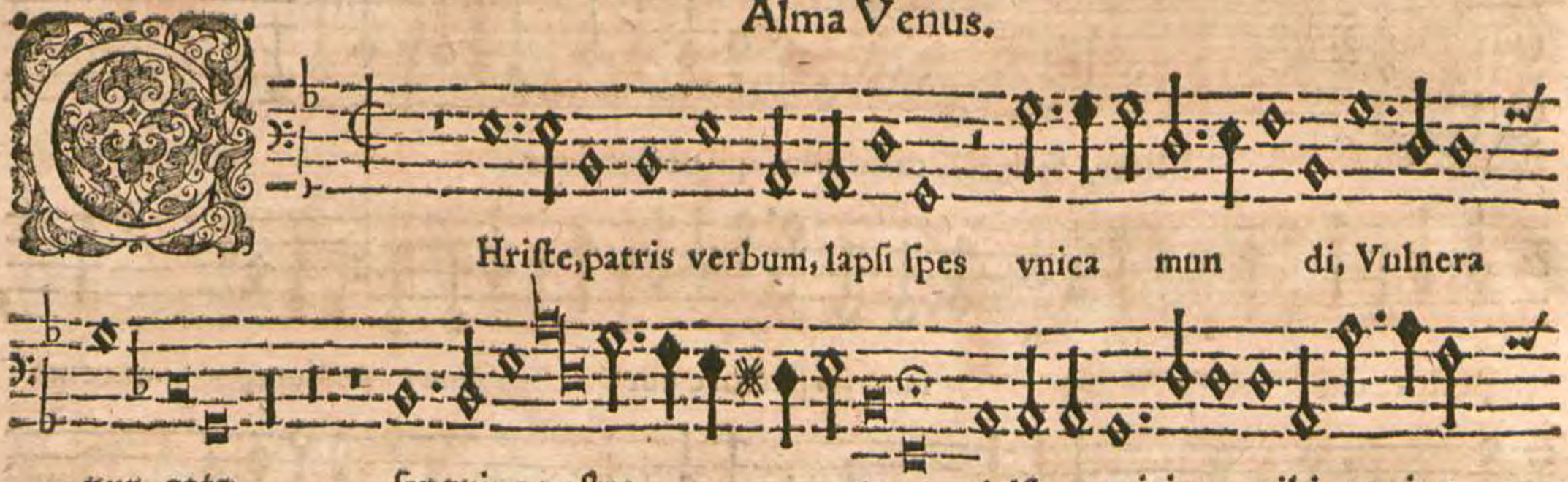


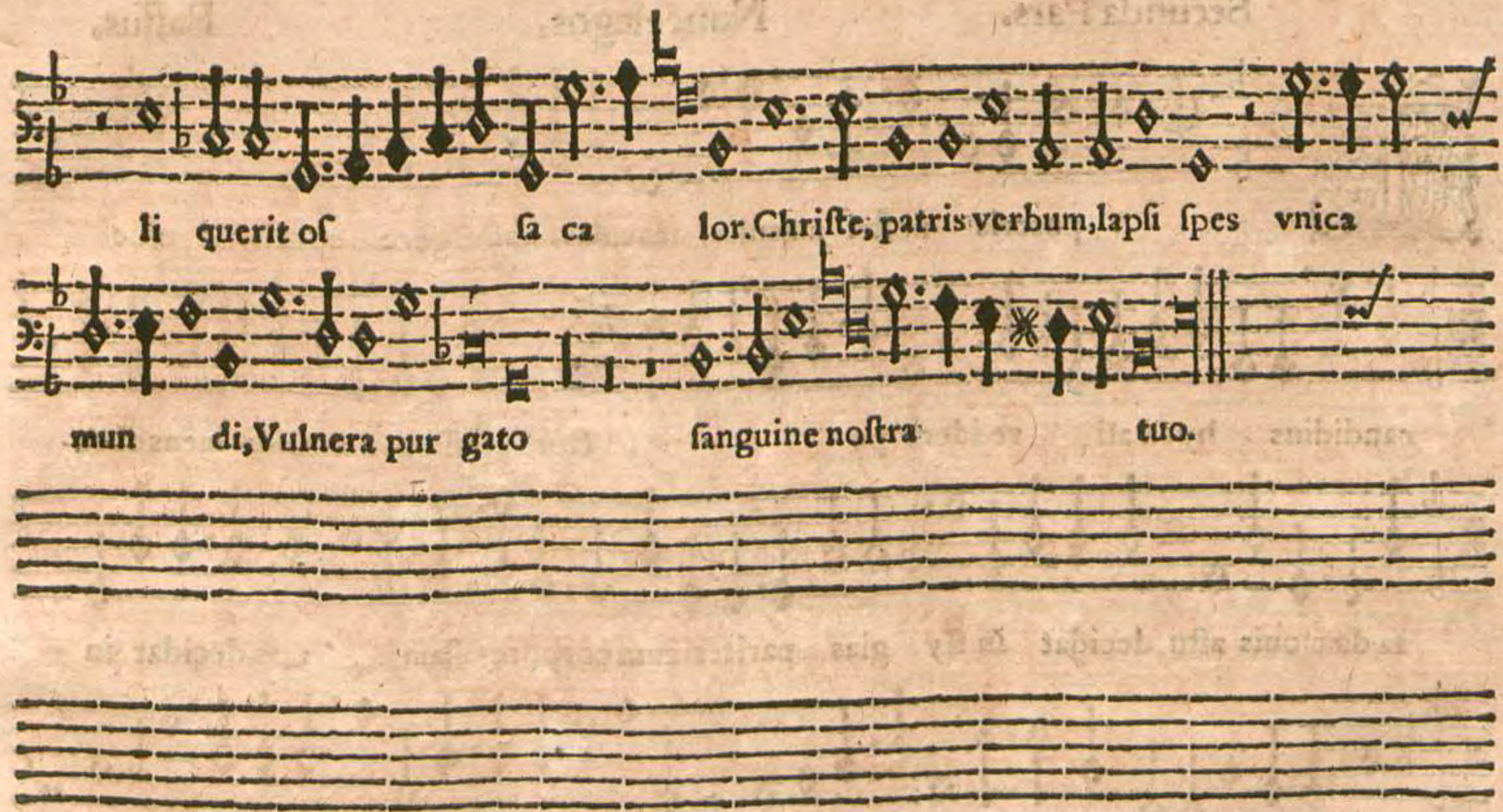
Secunda pars.

Bassus.

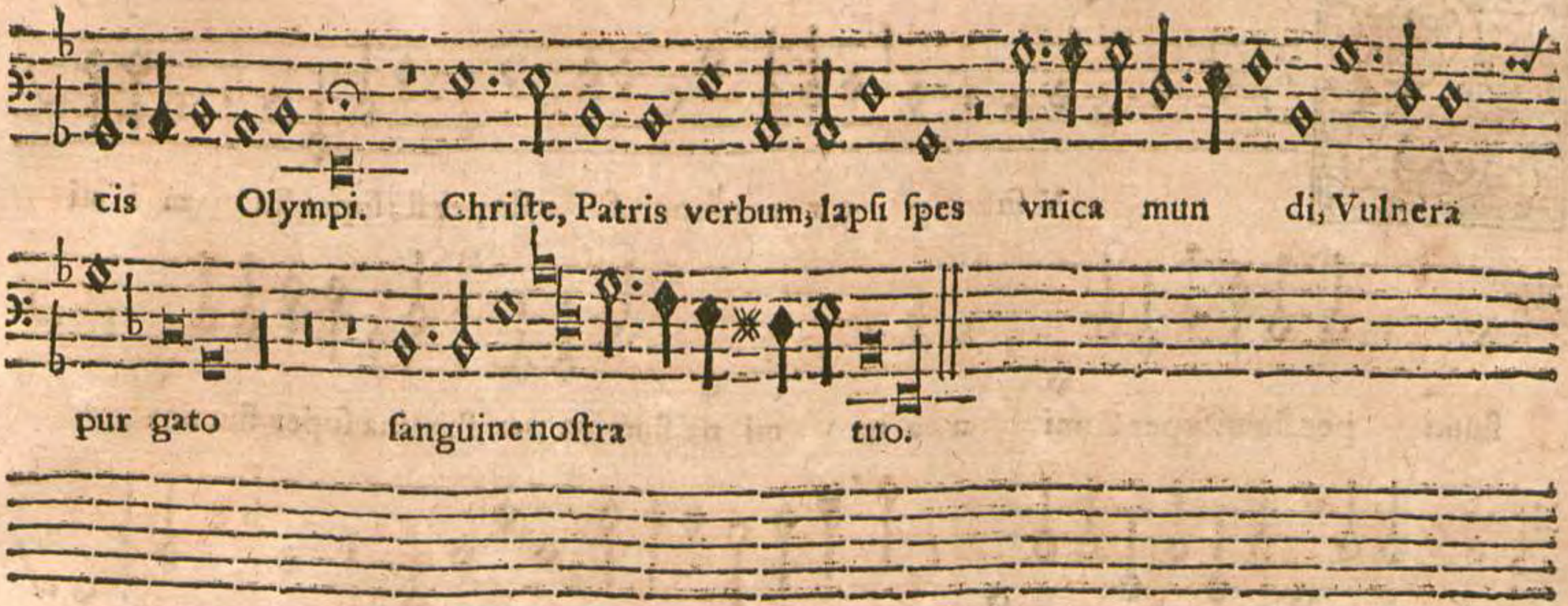


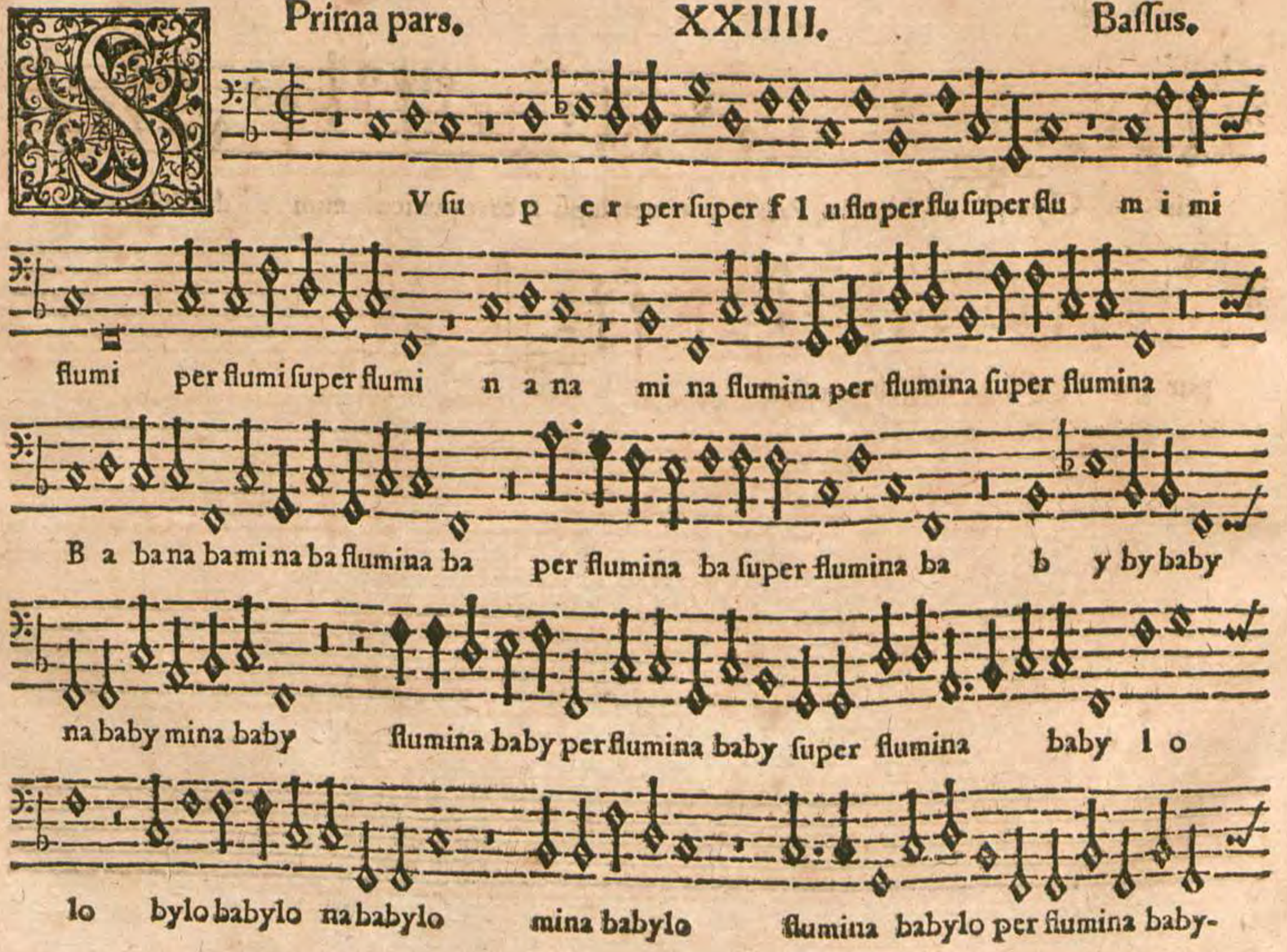
Alma Venus.

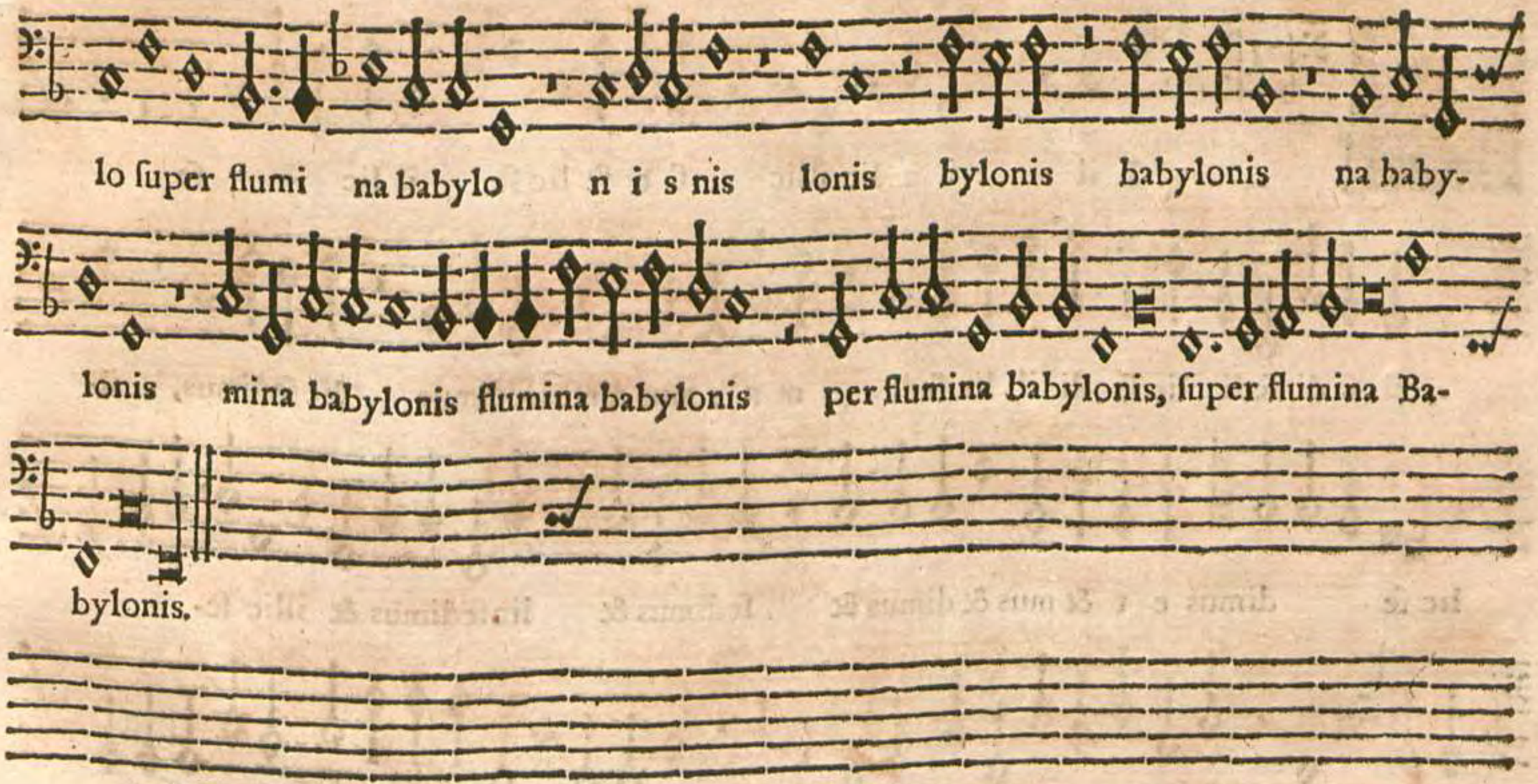

Hriſte, patris verbum, lapſi ſpes vnica mun di, Vulnera
pur gato ſanguine noſtra tuo, Adſis propicio mihi numine
vimq; repellas, ne noceant animæ triſtia da mna meæ, & mihi celſa tuæ pate-
ant faſtigia ſedis, mortua cum viuus liquerit oſ ſa calor,


li querit of ſa ca lor. Chriſte, patris verbum, lapſi ſpes vnica
mun di, Vulnera pur gato ſanguine noſtra tuo.

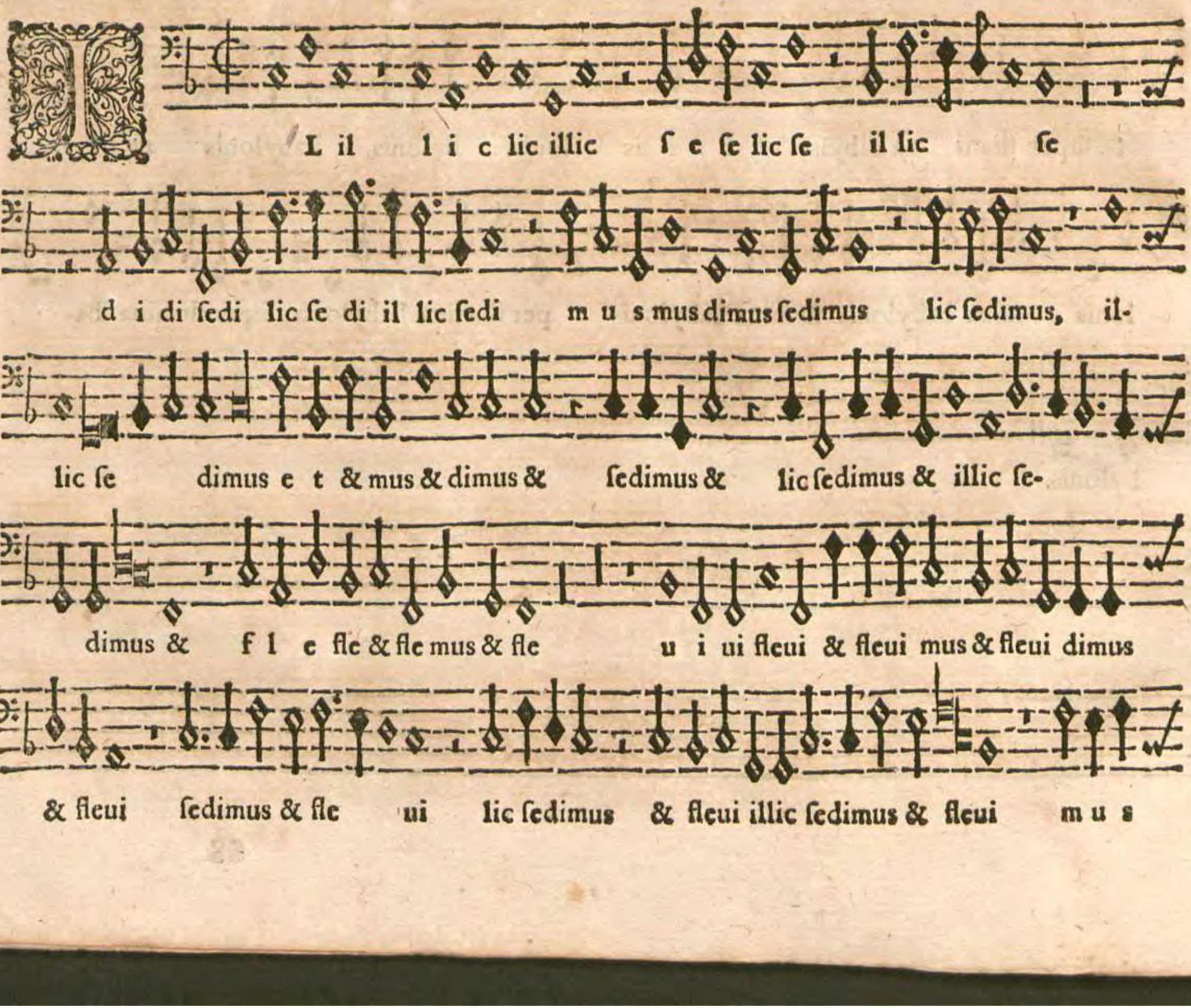
Secunda Pars. Nunc elegos. Baſſus.

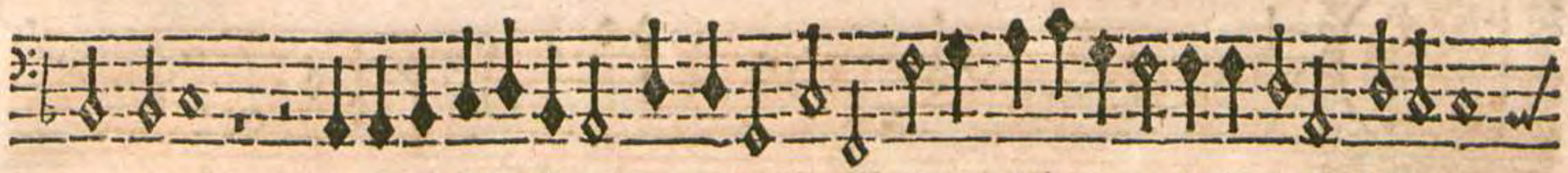

cis Olympi. Chriſte, Patris verbum, lapſi ſpes vnica mun di, Vulnera
pur gato ſanguine noſtra tuo.


V ſu p e r per ſuper f l u flu per flu ſuper flu m i mi
flumi per flumi ſuper flumi n a na mi na flumina per flumina ſuper flumina
B a ba na ba mi na ba flumina ba per flumina ba ſuper flumina ba b y by baby
na baby mina baby flumina baby per flumina baby ſuper flumina baby l o
lo bylo babylo na babylo mina babylo flumina babylo per flumina baby-

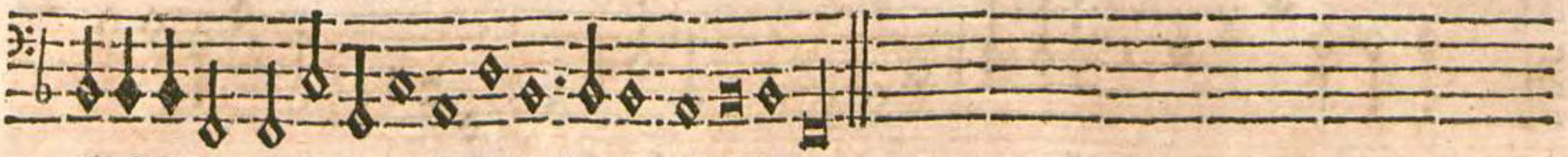

lo ſuper flumi na babylo n i s nis lonis bylonis babylonis na baby-
lonis mina babylonis flumina babylonis per flumina babylonis, ſuper flumina Ba-
bylonis.

Secunda Pars. Baſſus.





mus uimus fleuimus & fleuimus mus & fleuimus dimus & fleuimus ſedimus & fleuimus,



lic ſedimus & fleuimus, illic ſedimus & fleuimus.

XXV. Baſſus.

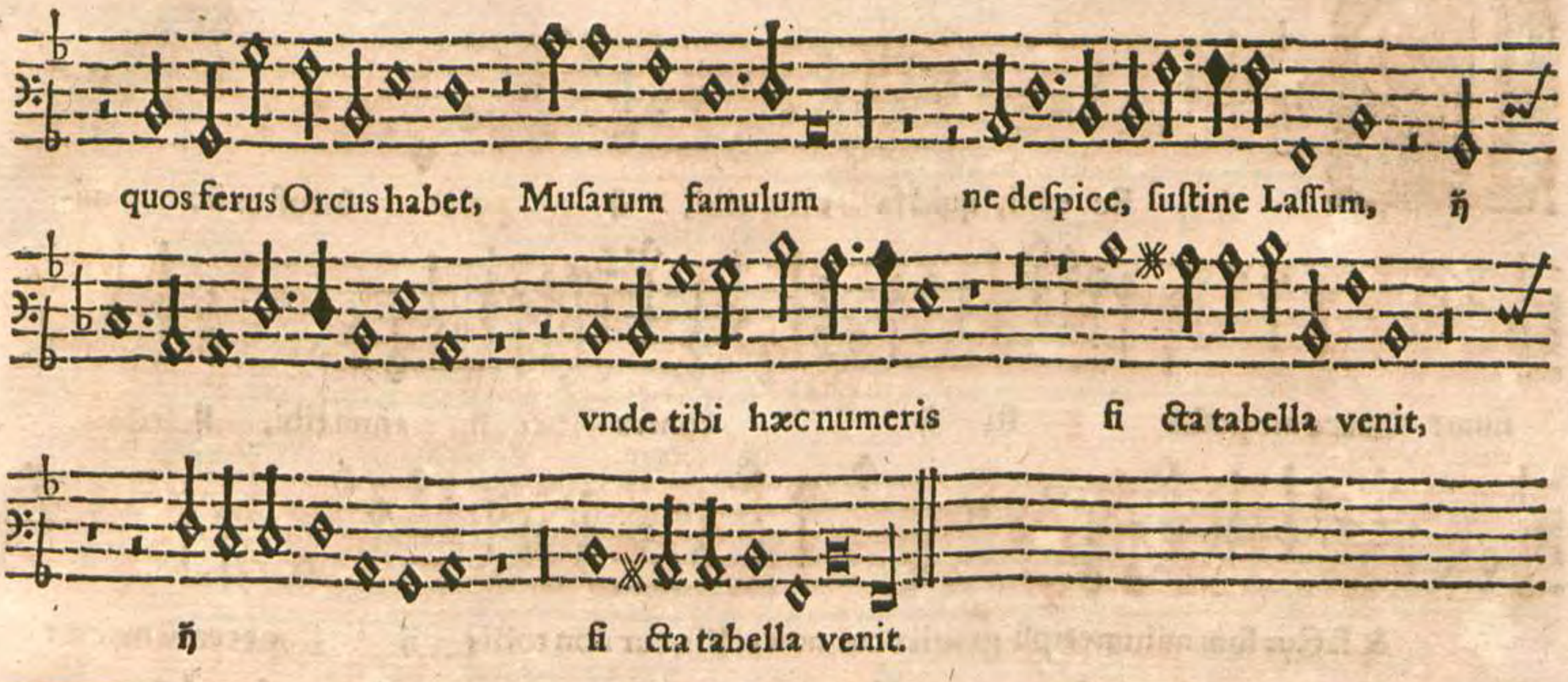
D Elitiæ Phœbi, Muſarum pulcher alumne,

perpetuum nectar ñ cuius ab ore fluit, concentu tripli-

ci qui homines das eſſe beatos, das eſſe bea tos, forma oculos,

aures voce, animosq; animo, ñ qui ſuaui potes aſpectu

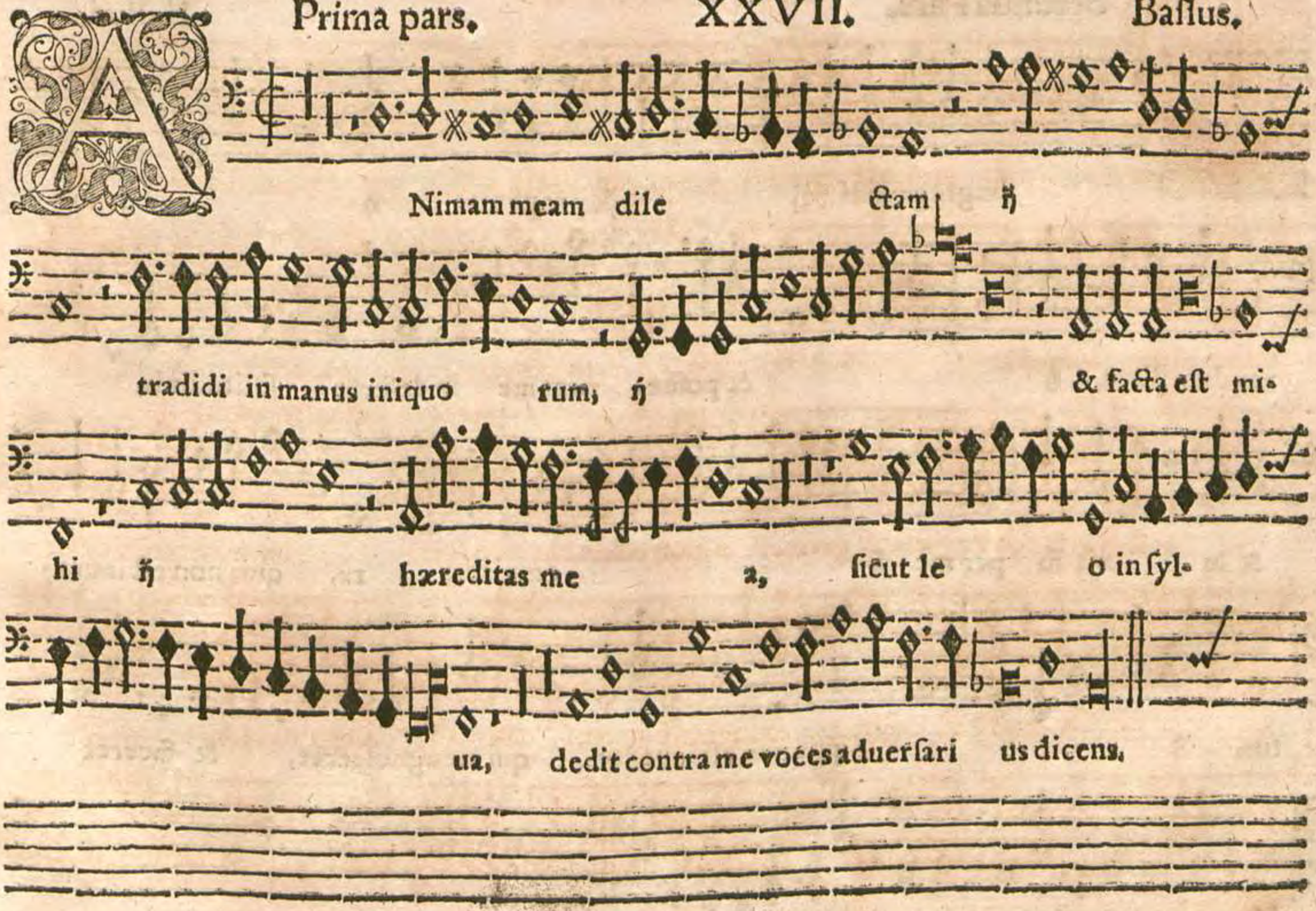
erexiſſe iacentes, ñ & nutu eripere, ñ


quos ferus Orcus habet, Muſarum famulum ne deſpice, ſuſtine Laſſum, ñ
vnde tibi hæc numeris ſi cta tabella venit,
ñ ſi cta tabella venit.

XXVI. Baſſus.

Ec caui, quid fa ciam tibi, ñ ô cuſtos ho mi-
num? Quare me poſui ſti ñ contra rium tibi, ñ
& factus ſum mihimetipſi grauis? cur non tollis, cur non tollis ñ peccatũ meum?
ñ & quare nõ aufers iniquitatẽ meam? ecce nunc in puluere ñ dormi-
am, & ſi mane me quæſieris, non ſubſiſtam, & ſi mane me quæſieris, non ſubſiſtam. ñ

Prima pars. XXVII. Baſſus.



Secunda Pars.

Baſſus.

Ongregamini ñ̃ & properate ñ̃ ad deuo-

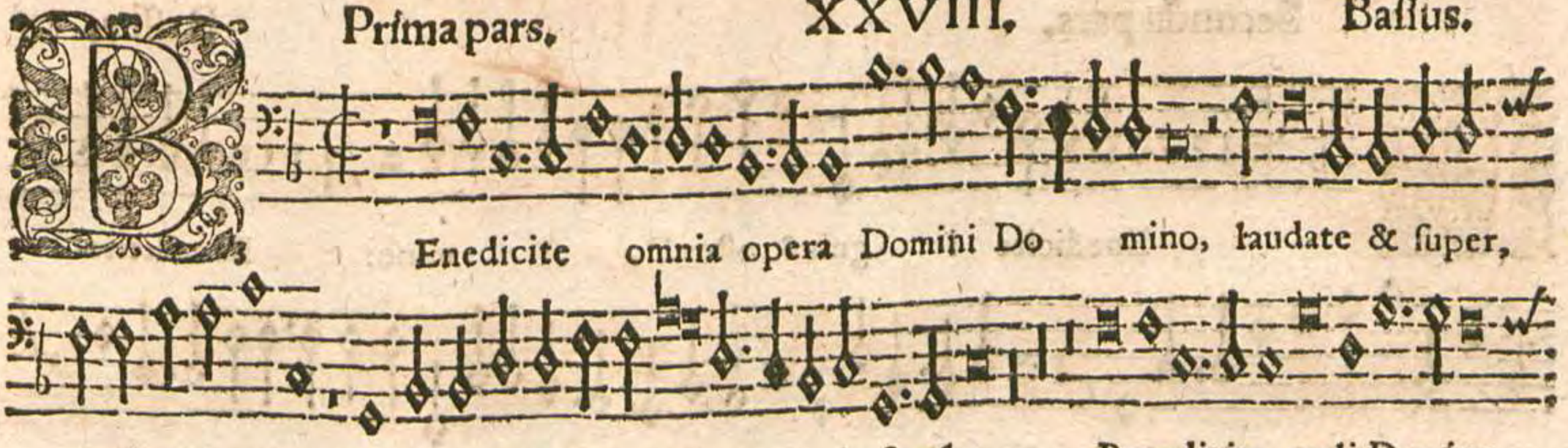
randum illum, ñ̃ & poſue runt me in deſerto ſolitudinis,

& lu xit ſu per me ñ̃ omnis ter ra, quia non eſt inuen-

tus, ñ̃ quia non eſt inuentus, qui me agnoſceret, & faceret

bene, ñ̃ & face ret bene.

Prima pars. **XXVIII.** Baſſus.



Benedicite omnia opera Domini Do mino, laudate & ſuper,

exaltate eum, & ſuper exaltate eum in ſecula. Benedicite cœli Domino,

quæ ſuper cœlos ſunt Do mino. Benedicite o mnes virtutes Do mini Do-

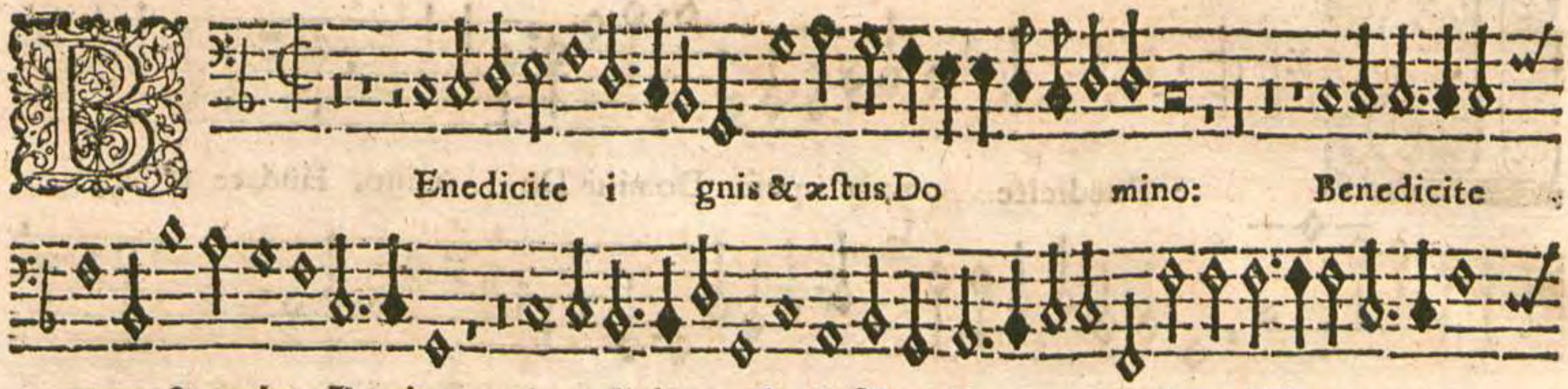


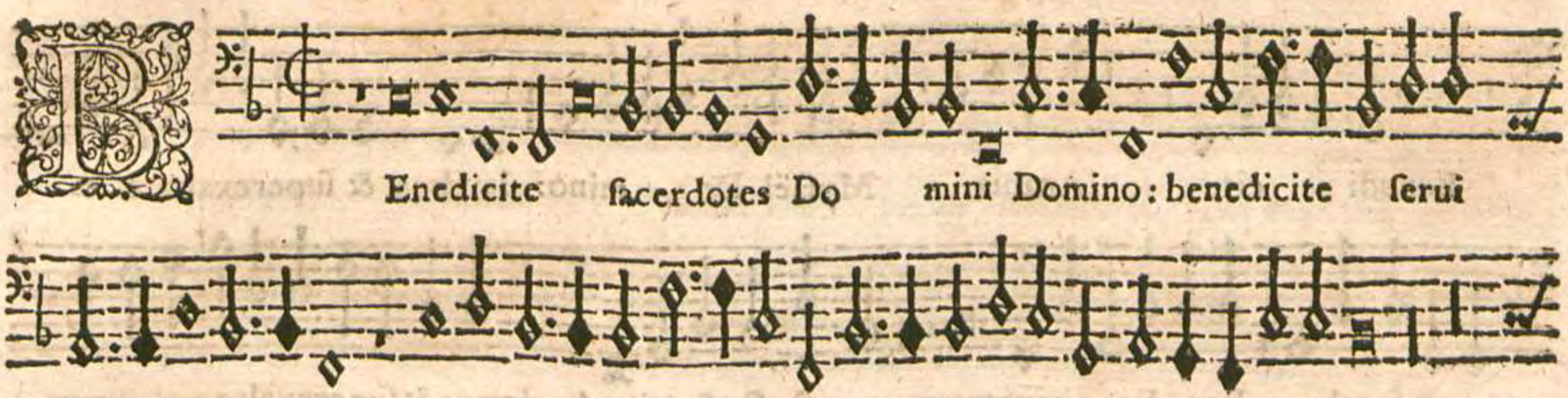
mino. Benedicite ſol & luna Domino, benedicite imber & ros Do mi-

no: Benedi cite omnis ſpiritus De i Domino.

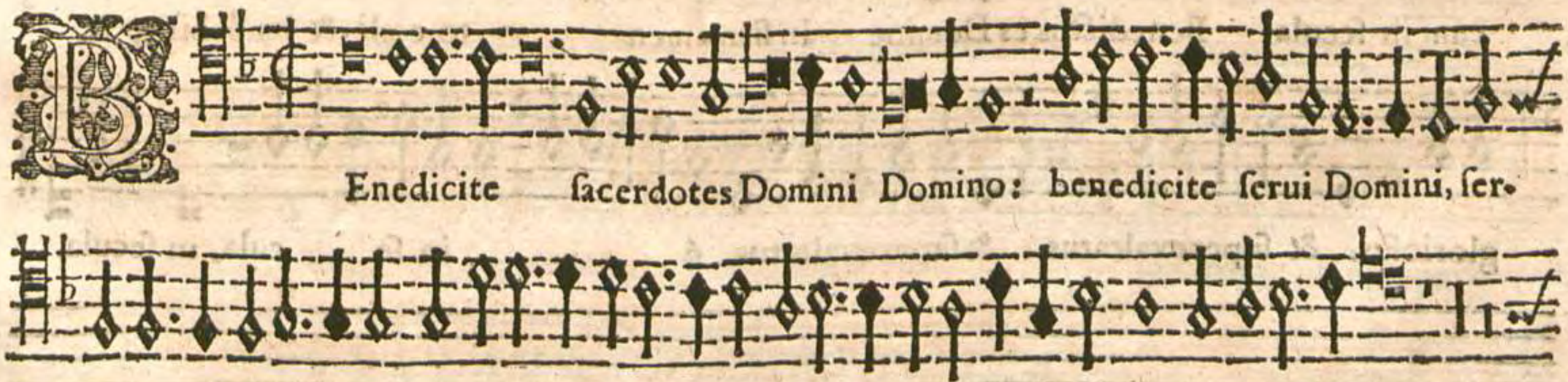
Secunda pars.

Bassus.

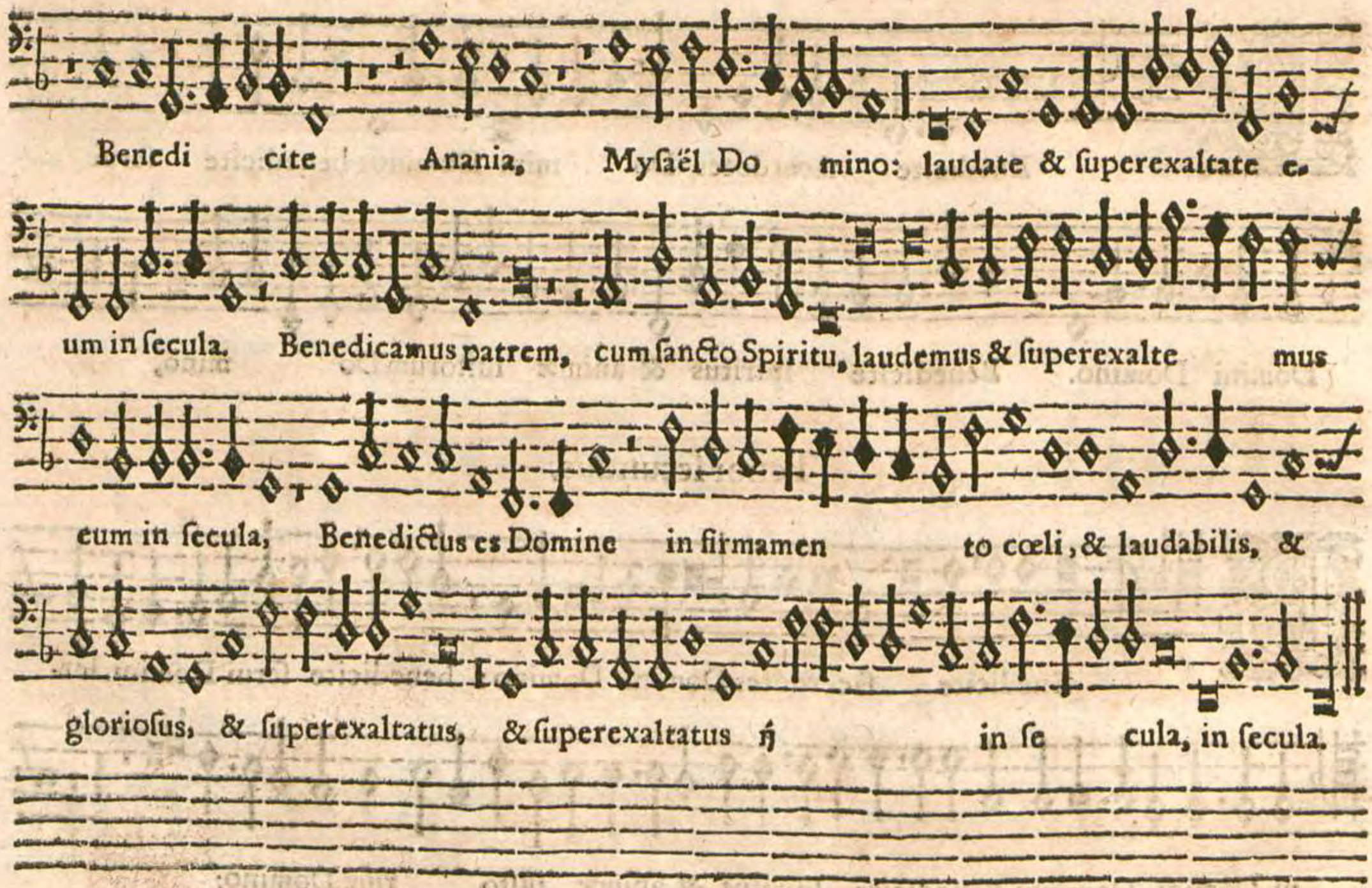




Tenor ſecundus.



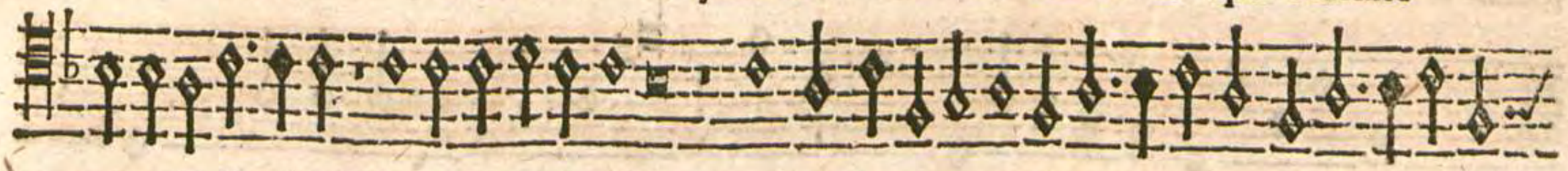
Baſſus.


Benedi cite Anania, Myſaël Do mino: laudate & ſuperexaltate e-
um in ſecula. Benedicamus patrem, cum ſancto Spiritu, laudemus & ſuperexalte mus
eum in ſecula, Benedictus es Domine in firmamen to cœli, & laudabilis, &
glorioſus, & ſuperexaltatus, & ſuperexaltatus ñ in ſe cula, in ſecula.

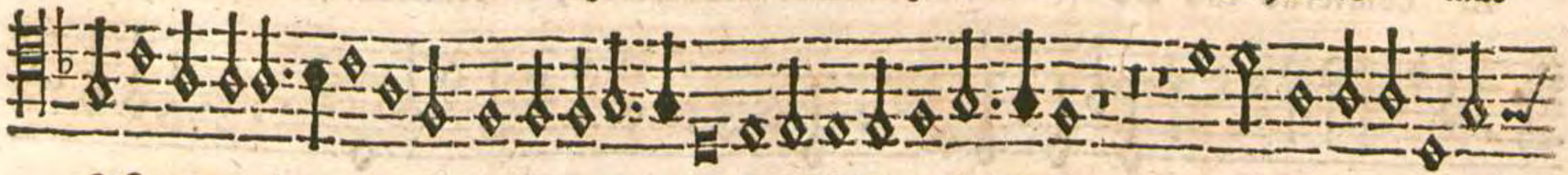
Tenor ſecundus.



Benedicite Anania, Myſaël Do mino: laudate & ſuper exaltate



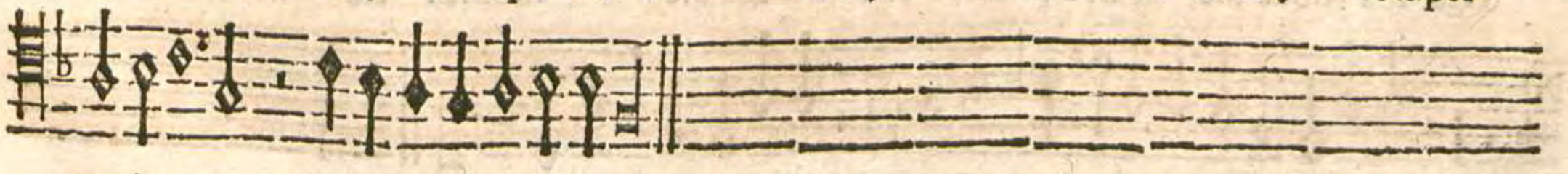
eum in ſeꝫula. Benedicamus patrem, cum ſancto ſpiritu, laude mus, laude mus



& ſuper exal temus eum in ſecula, Benedictus es Domine, & laudabilis, & glo-



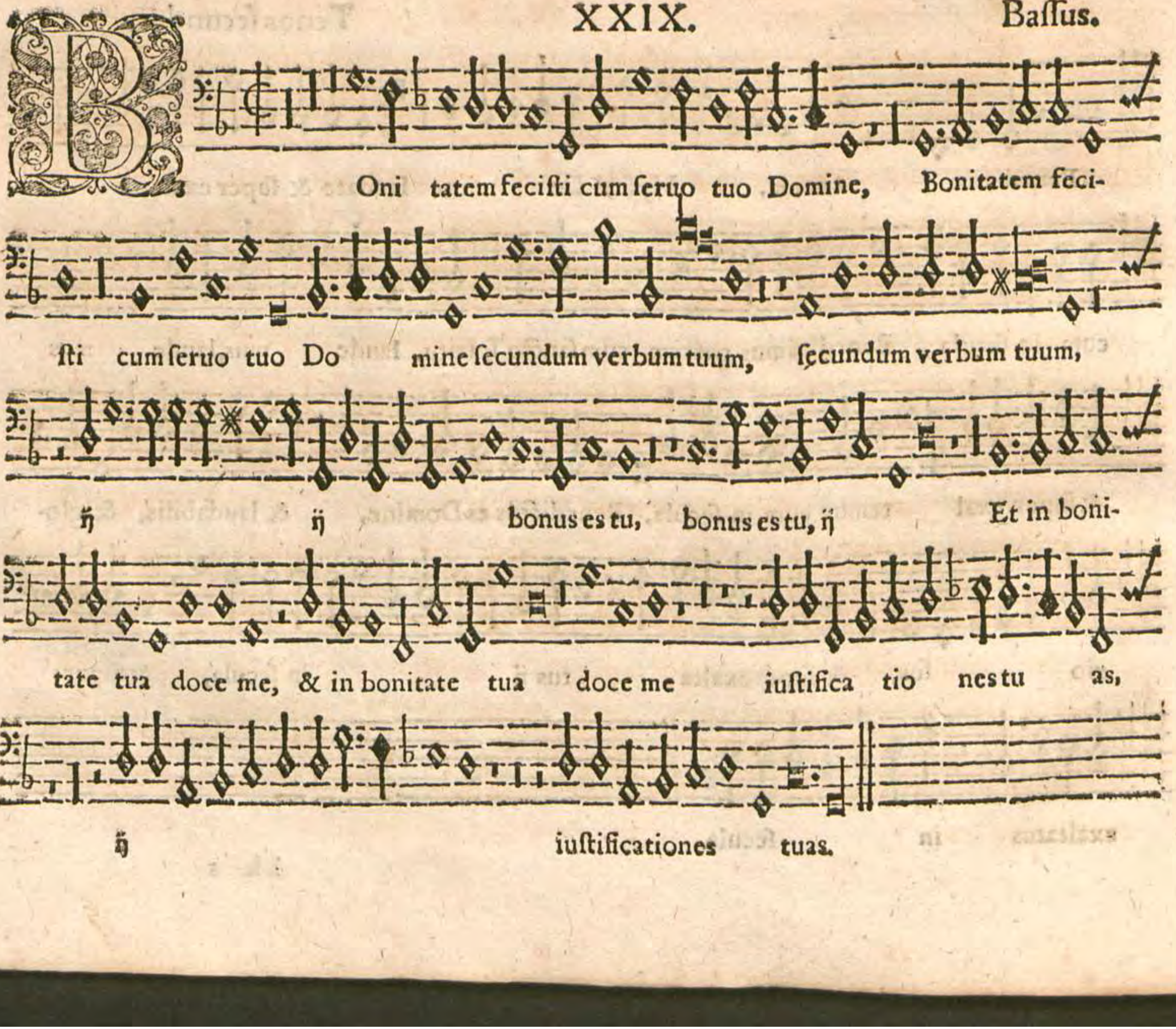
rio ſus, & ſuperexalta tus ñ in ſecula, & ſuper-



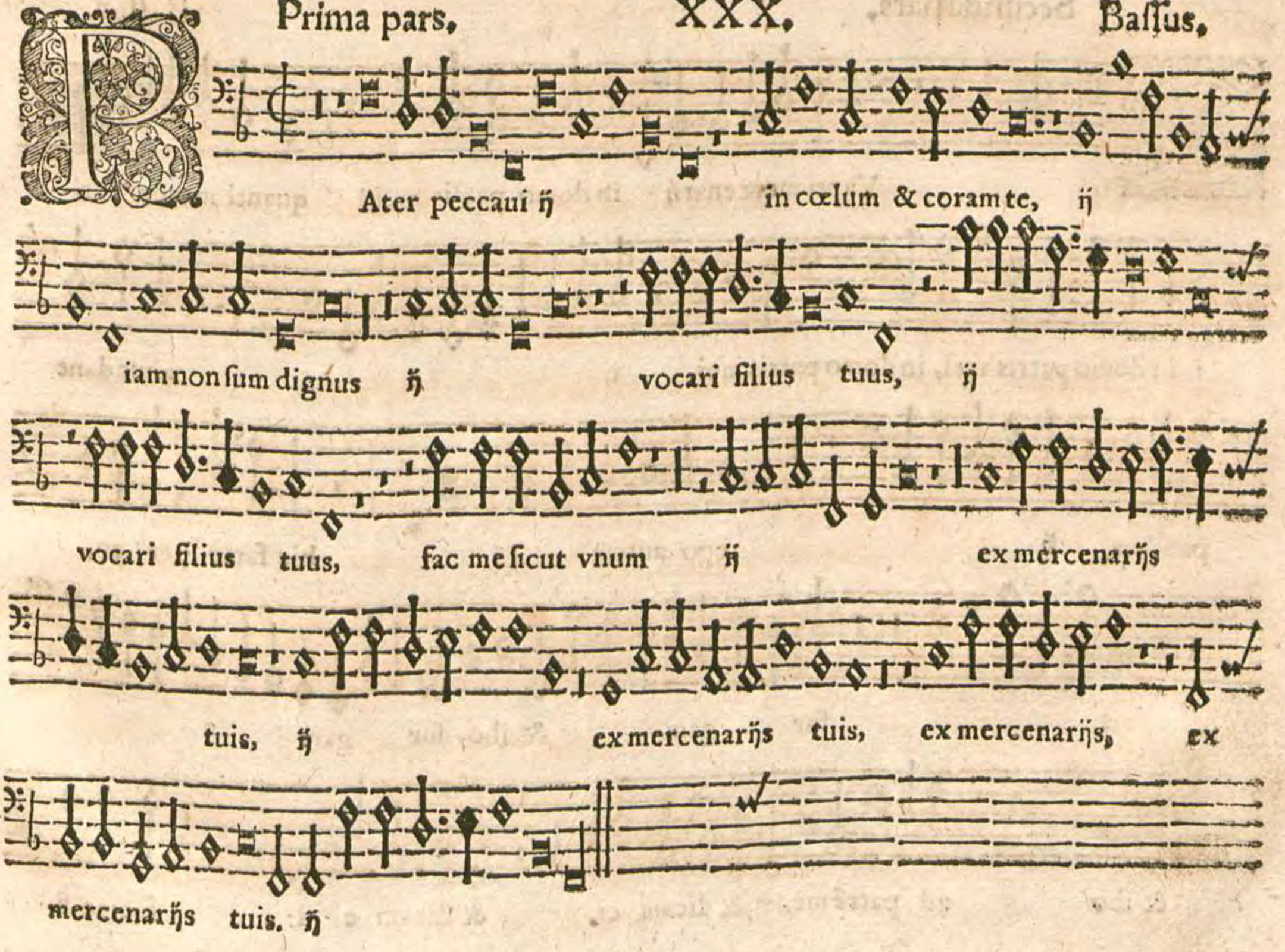
exaltatus in ſecula.

XXIX.

Baſſus.


Oni tatem feciſti cum ſeruo tuo Domine, Bonitatem feci-
ſti cum ſeruo tuo Do mine ſecundum verbum tuum, ſecundum verbum tuum,
ñ ñ bonus es tu, bonus es tu, ñ Et in boni-
tate tua doce me, & in bonitate tua doce me iuſtifica tio nes tu as,
ñ iuſtificationes tuas.

Prima pars. XXX. Baſſus.



Secunda pars. Baſſus.

Vanti mercenarñ in domo patris mei, quanti merce nari-

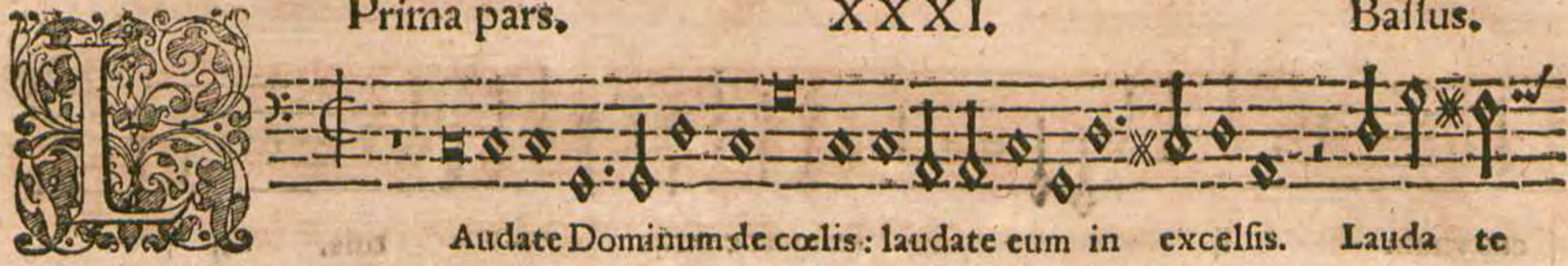
i in domo patris mei, in domo patris mei, ñ abundant

panibus, ñ ego autem ï hic fame per eo,

ï ſur gam & ibo, ſur gam

& ibo ad patré meum, & dicam ei, & dicam e i: facme ſi-

cut vnum ĩ ex mercenarr̃s tuis, ñ
ex mercenarr̃s tuis, ex mercenarr̃s, ex mercenarr̃s tuis, ex
mercenarr̃s tuis.



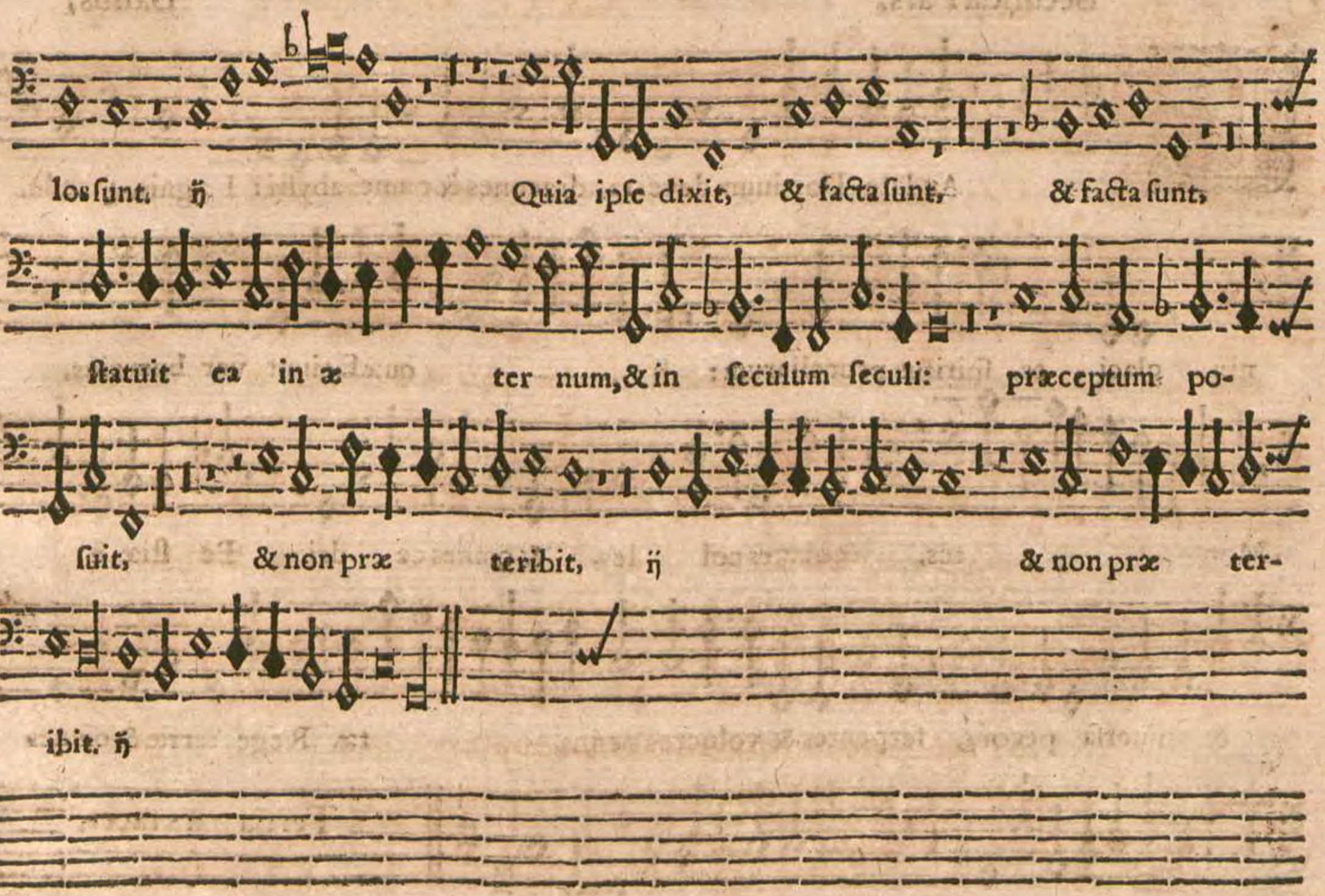
Audate Dominum de cœlis: laudate eum in excelſis. Lauda te

eum omnes Angeli e ius: laudate eum omnes virtu tes

e ius. Laudate e um ñ ſol & lu-

na: laudate eum omnes ſtellæ & lumen. Laudate eum cœ li cœlo-

rum, laudate e um cœ li cœlorum: & a quæ, quæ ſuper cœ-


los sunt. ñ
Quia ipse dixit, & facta sunt, & facta sunt,
statuit ea in æ
ter num, & in
seculum seculi:
præceptum po-
suit, & non præ
teribit, ñ
& non præ
ter-
ibit. ñ

Audate Dominum de terra, dracones & omnes abyſsi: I gnis, grando,

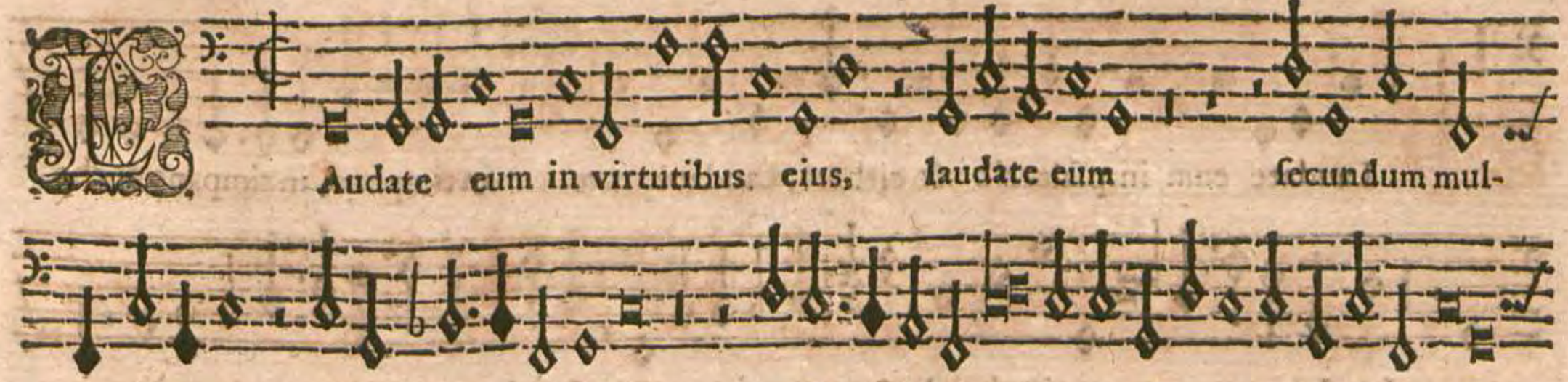
nix, glaci es, ſpiritus procellarum: ñ quæ faciunt ver bum eius,

Mon tes, & omnes col les, & omnes ce dri. Be ſtiæ ñ

& vniuerſa pecora, ſerpentes & volucres penna tæ. Reges terræ & omnes

Tertia pars tacet.

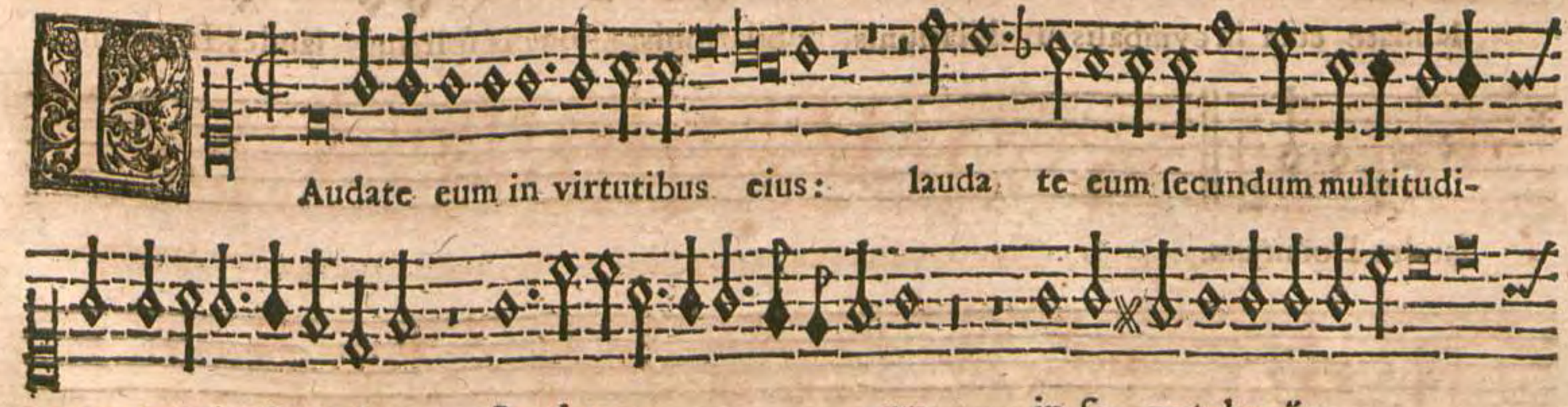
po puli, principes & omnes iudices terræ.



Audate eum in virtutibus eius, laudate eum ſecundum mul-

titudinem magni tudinis eius. Lauda te eum in ſono tubæ, in ſono tubæ,

Diſcantus ſecundus.



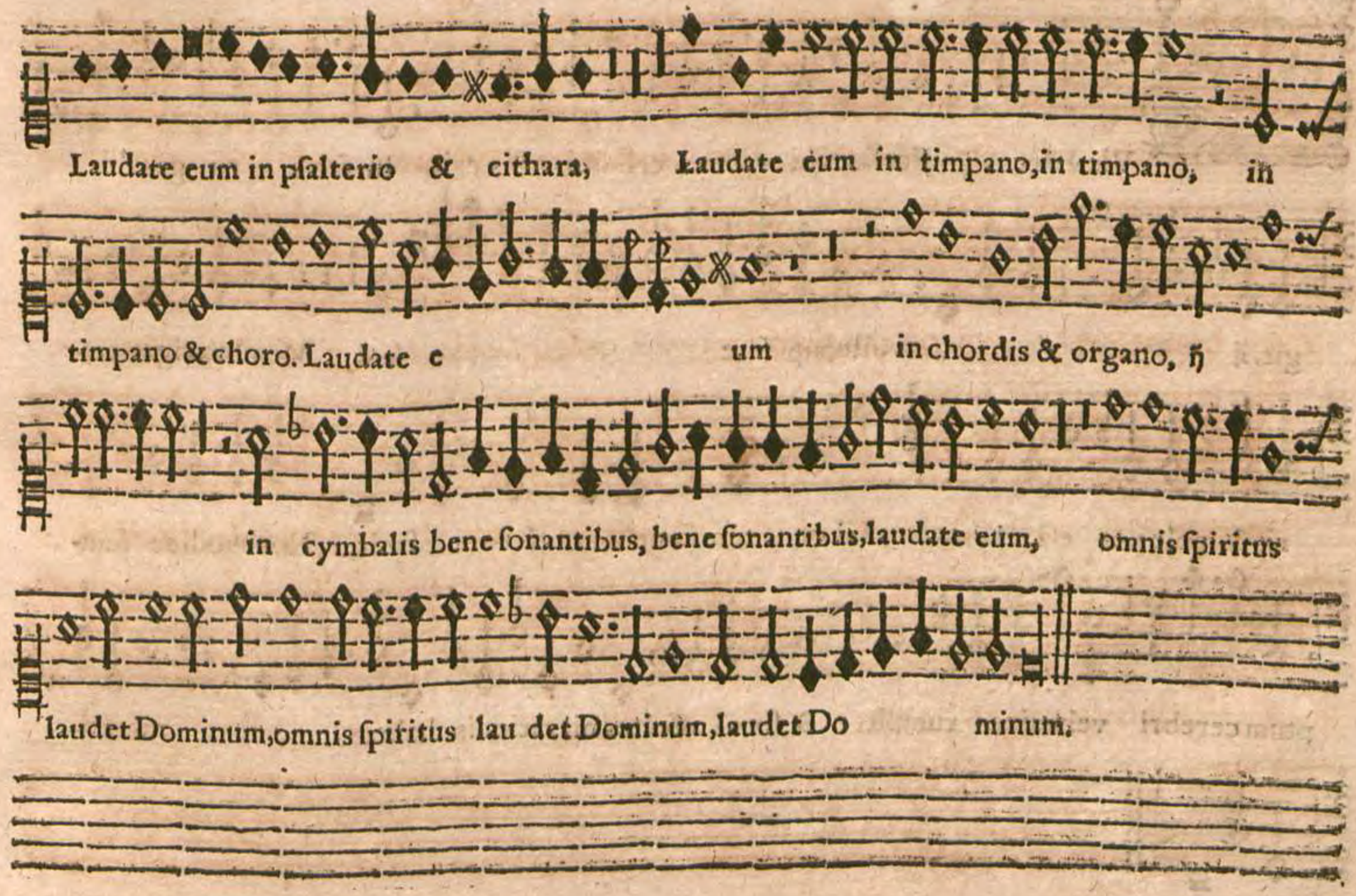
Audate eum in virtutibus eius: lauda te eum ſecundum multitudi-

nem magnitudinis eius, Laudate e um in ſo no tubæ, ñ

Baſſus.



laudet Dominum.


Laudate eum in pſalterio & cithara, Laudate eum in timpano, in timpano, in
timpano & choro. Laudate e um in chordis & organo, ñ
in cymbalis bene ſonantibus, bene ſonantibus, laudate eum, omnis ſpiritus
laudet Dominum, omnis ſpiritus lau det Dominum, laudet Do minum.

XXXII. Baſſus.

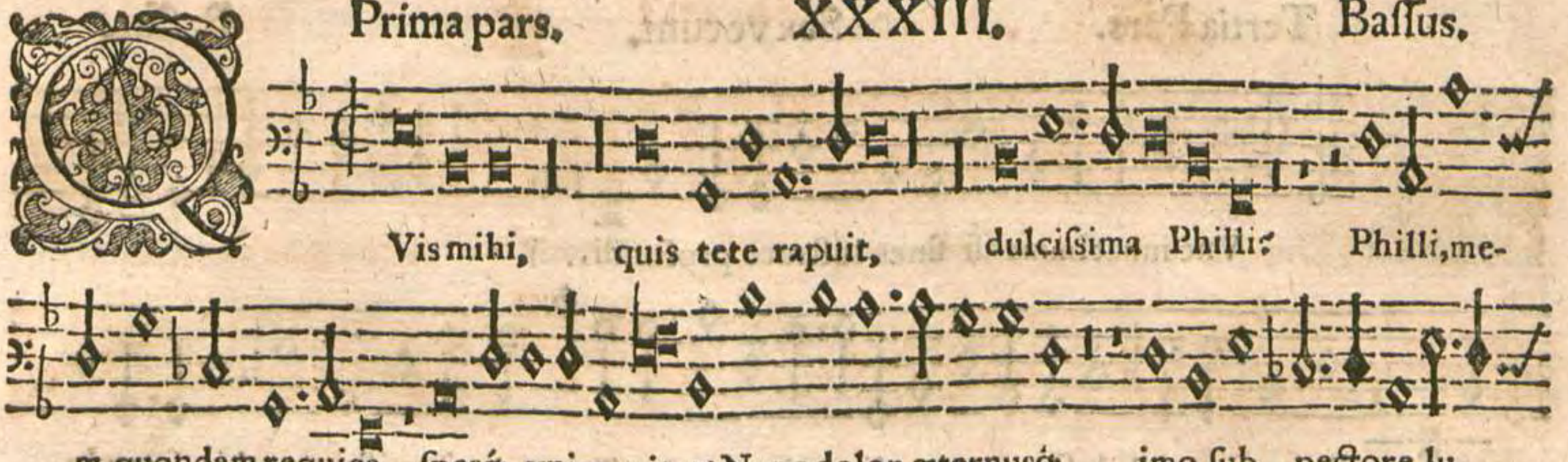
Vis valet. Forſan vbi vacuus criminis vſus erit, In facie ru gas abi-

git, ñ vultumq; ſere nat, Membra rigat cu-

ris & mole per eſa laborum, Liber tum ſomnos continuare facit, Non modice ſum-

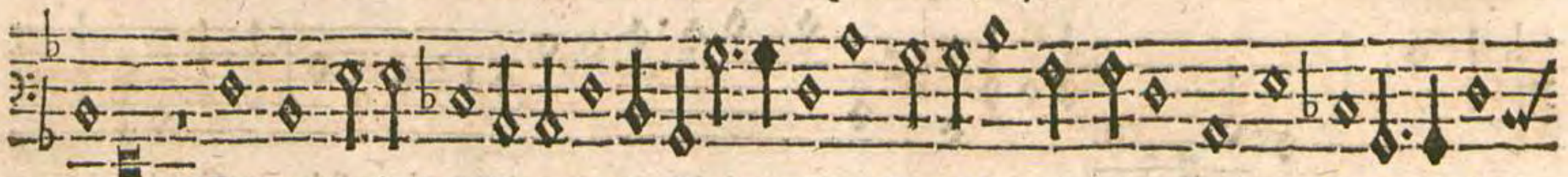
ptum cerebri velamina rumpit, & ſimul affectus nil rationis habent, nil rati-

onis habent.


Vis mihi, quis tete rapuit, dulciſsima Philli: Philli, me-
æ quondam requies ſpesq; vnica vitæ: Nunc dolor, æternusq; imo ſub pectore lu-
ctus, Non licuit tecum optatos coniungere ſomnos. Aut ſimul extremos vitam pro-
Secunda pars tacet.
ducere in annos.



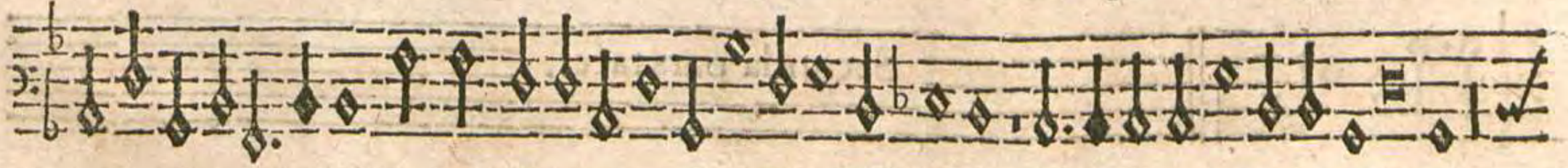
Vnc iuuat immenſi fines luſtrare profundi, ñ



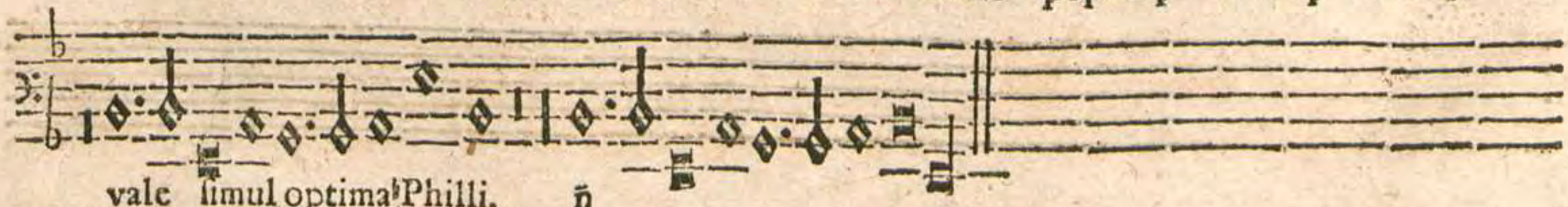
Perque procel loſas errare licentius vndas, Tritonum immiſtum turbis ſcopulo-



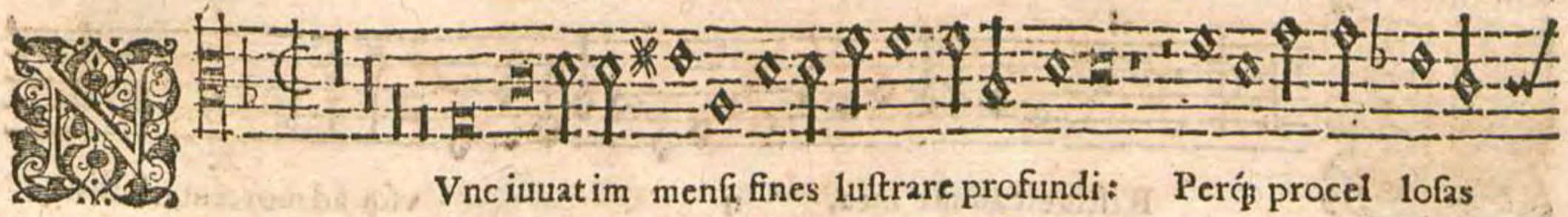
ſa q̃ cete, Inter & informes horrenti corpore Phocas: Quo nunquam terras videam, ñ



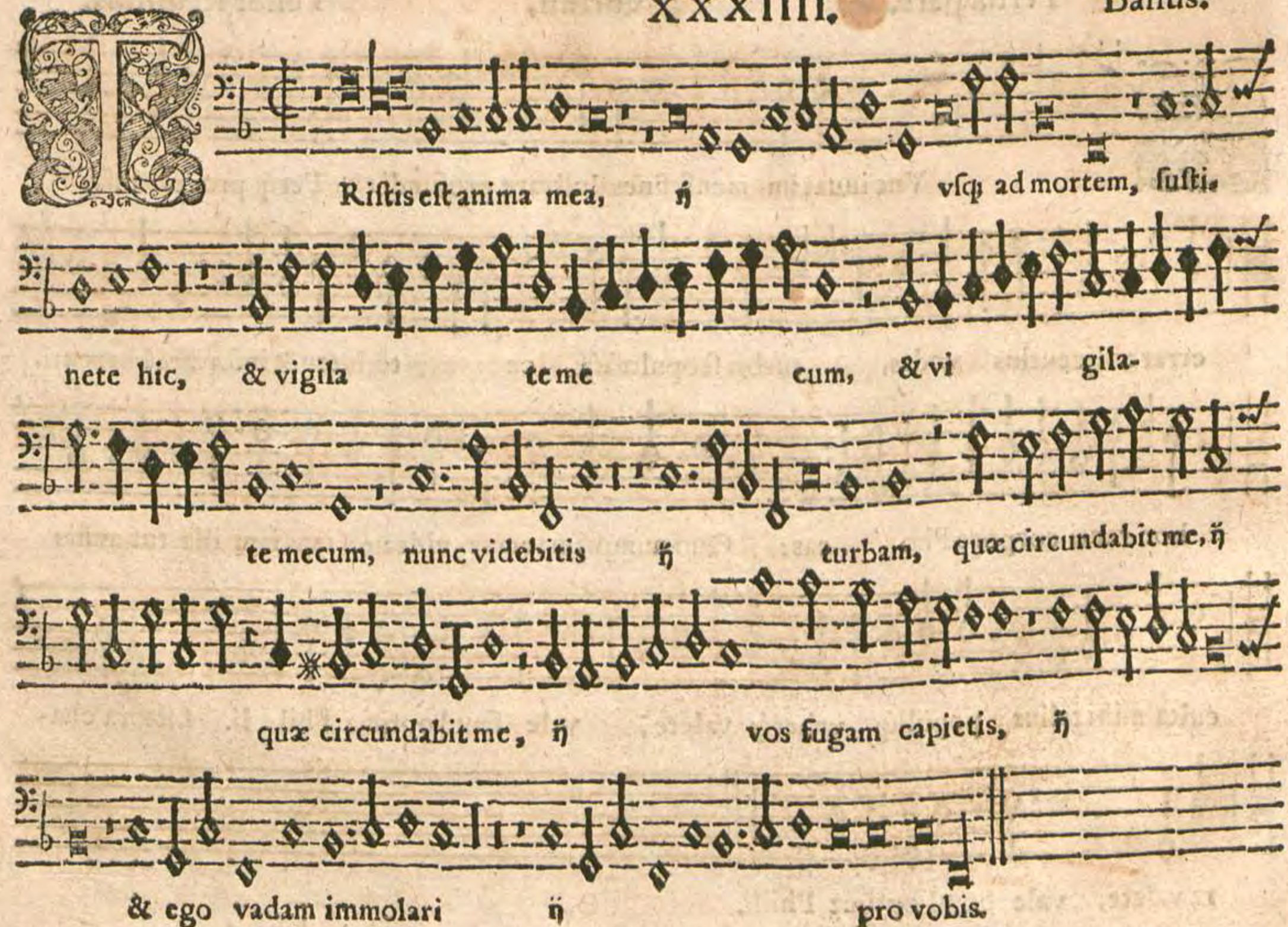
iam iam illa tot annis culta mihi tellus populiq̃ vrbesq̃ valete,



vale ſimul optima Philli. ñ


Vnc iuuat im menſi fines luſtrare profundi: Perq̃ procel loſas
errare licentius vndas, turbis ſcopuloſaq̃ ce te, Inter & informes horrenti,
hor renti corpore Pho cas: Quo nunquam terras videam, iam iam illa tot annis
culta mihi tellus populiq̃ vrbesq̃ valete, vale ſimul optima Phil li. Littora cha-
ra valete, vale ſimul optima Philli.

XXXIIII. Baſſus.



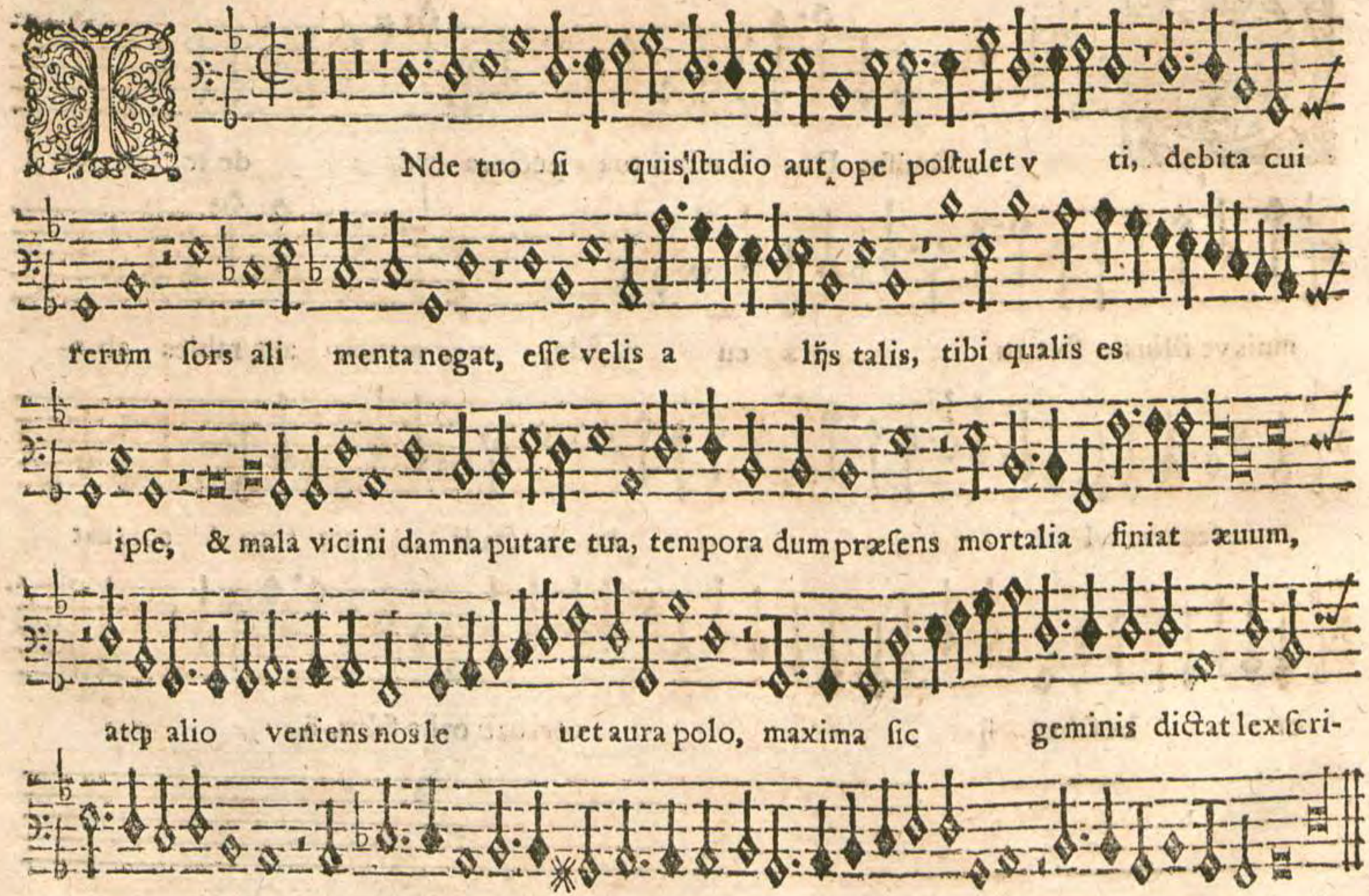
Onfiſus Do mino tua pectora cre de tonanti, O-

mnis vt illius ſtet tu a cu ra fide, nec metus, aut rabies ab e-

o te ſeparet vl la, fracta li cet toto corruat

or be ſalus, ñ corruat orbe ſalus. ñ

Secunda pars. Baſſus.



Nde tuo ſi quis ſtudio aut ope poſtulet v ti, debita cui

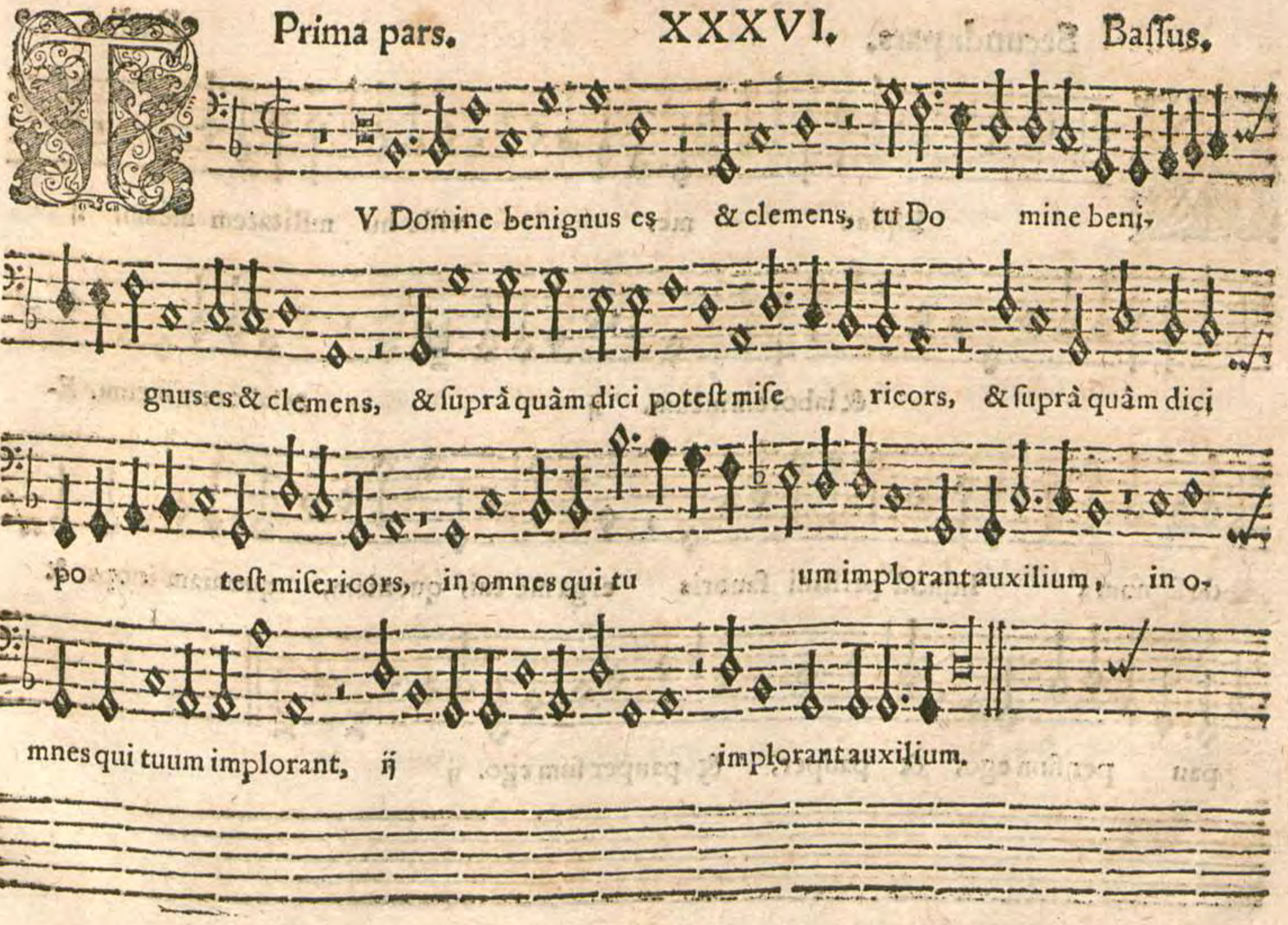
rerum ſors ali menta negat, eſſe velis a lĩs talis, tibi qualis es

ipſe, & mala vicini damna putare tua, tempora dum præſens mortalia finiat æuum,

atq; alio veniens nos le uet aura polo, maxima ſic geminis dictat lex ſcri-

pta tabellis, â Domino Syna i tradita in ar ce iugi, tradita in arce iugi.

Prima pars. XXXVI. Baſſus.



Secunda pars. Baſſus.



Prima pars. XXXVII. Baſſus.

V T radios edit rutilo carbunculus auro: Sic inter Cere ris mune-

ra Muſa nitet. Vt viridis nitido ſmaragdus in ære ſuperbit, in ære ſuper bit:

Sic decet harmonicum carmen ij vbiq; merum. Quàm ſubi-

tò mutat mentes Symphonia vo cum, Mentes emollit, nec probat eſſe feras,

ij nec probat eſſe feras. ij

Secunda pars. Baſſus.



Prima pars. **XXXVIII.** Baſſus.

Veux tu ton mal.



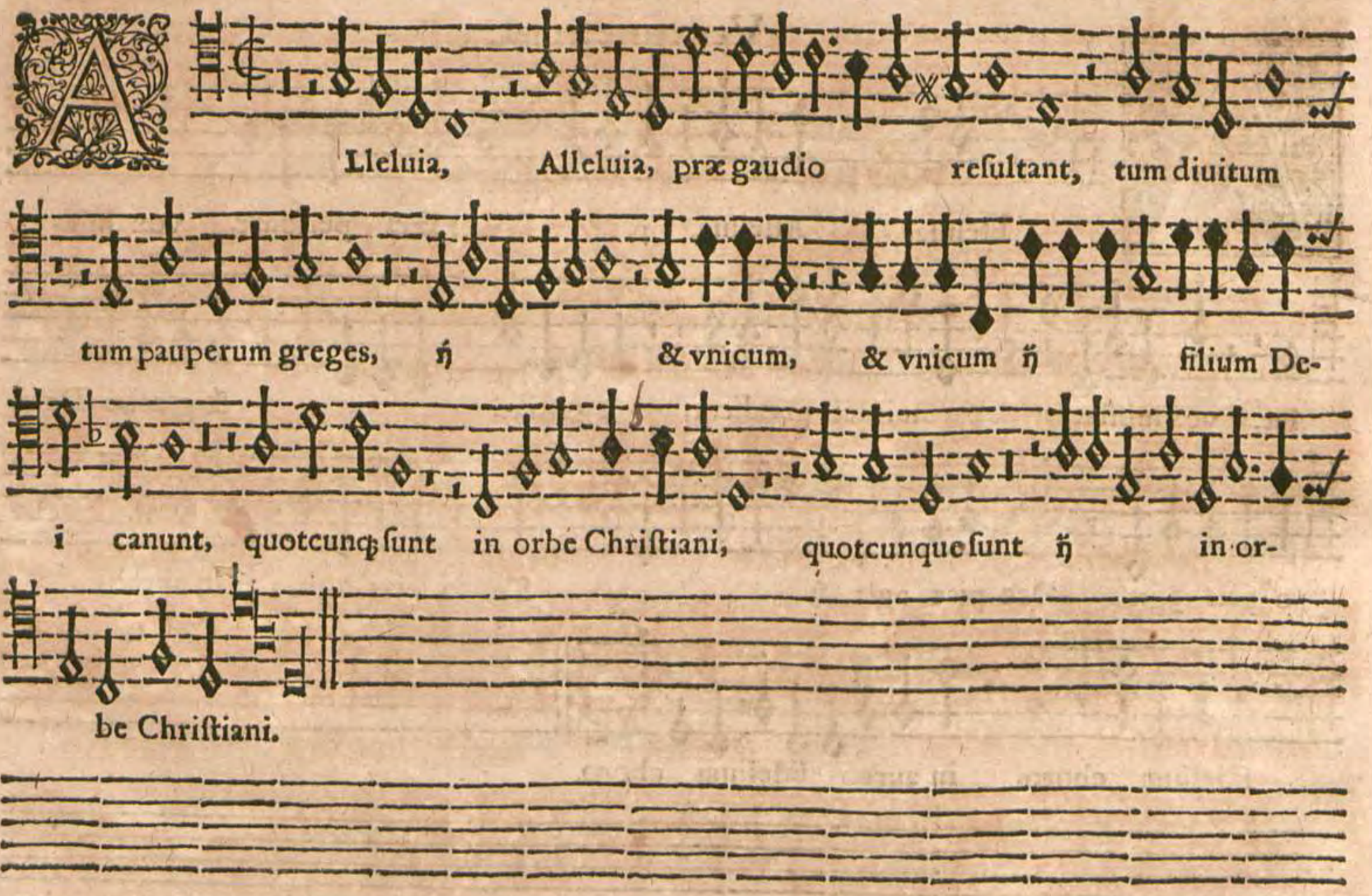
Lleluia, Alleluia, ij vox læta perſonat, vox iubi-

lat, vox iubilat, ij miracla prædicat, & gratias, ij & gratias De-

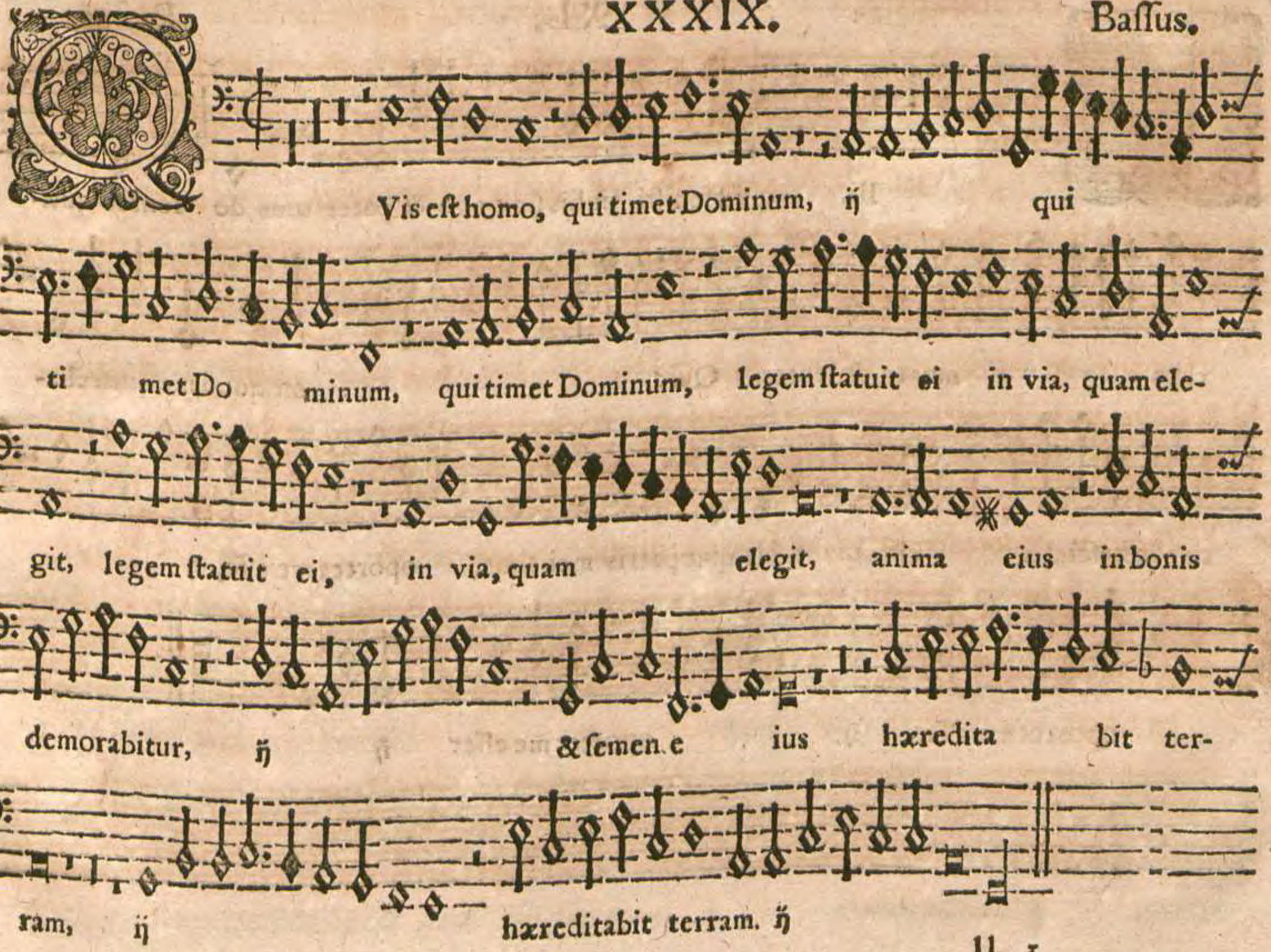
o pias agit, Deo pias agit, ij De o pias agit, in aureo

fidelium choro, in aureo fidelium choro.

Secunda pars. Le voules vous. Baſſus.



XXXIX. Baſſus.



XL. Baſſus.

Ili, quid feciſti nobis ſic? ego & pater tuus do lentes quæ-

reba mus te, dolentes. Quid eſt, quod me quæreba-

tis? an neſcieba tis, quia in his, quæ patris mei ſunt, oportet me eſſe, ñ

oportet me eſſe, ñ oportet me eſſe? ñ

XLI. Baſſus.

Bi eſt A bel, ñ vbi eſt Abel, frater tu-

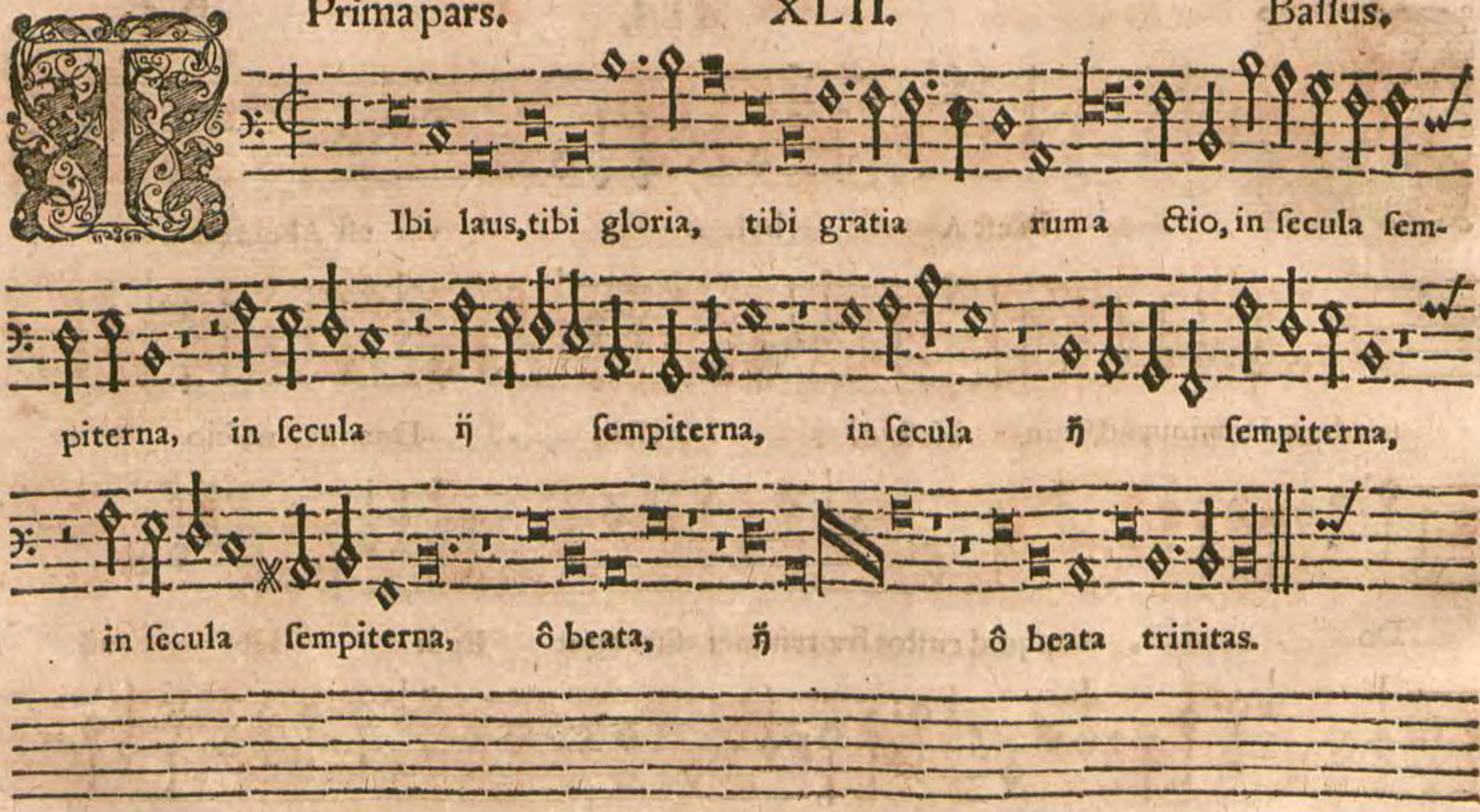
us: dixit Dominus ad Cain. Neſcio, neſcio Domine, neſcio

Do mine, nunquid cuſtos fra tris mei ſum ego: Et di xit ad

e um: quid feciſti: ñ Ecce, ecce vox ſanguinis fratris tui

Abel, vox ſanguinis fratris tui Abel clamat ad me, ñ clamat ad me ñ de terra.

Prima pars. XLII. Baſſus.



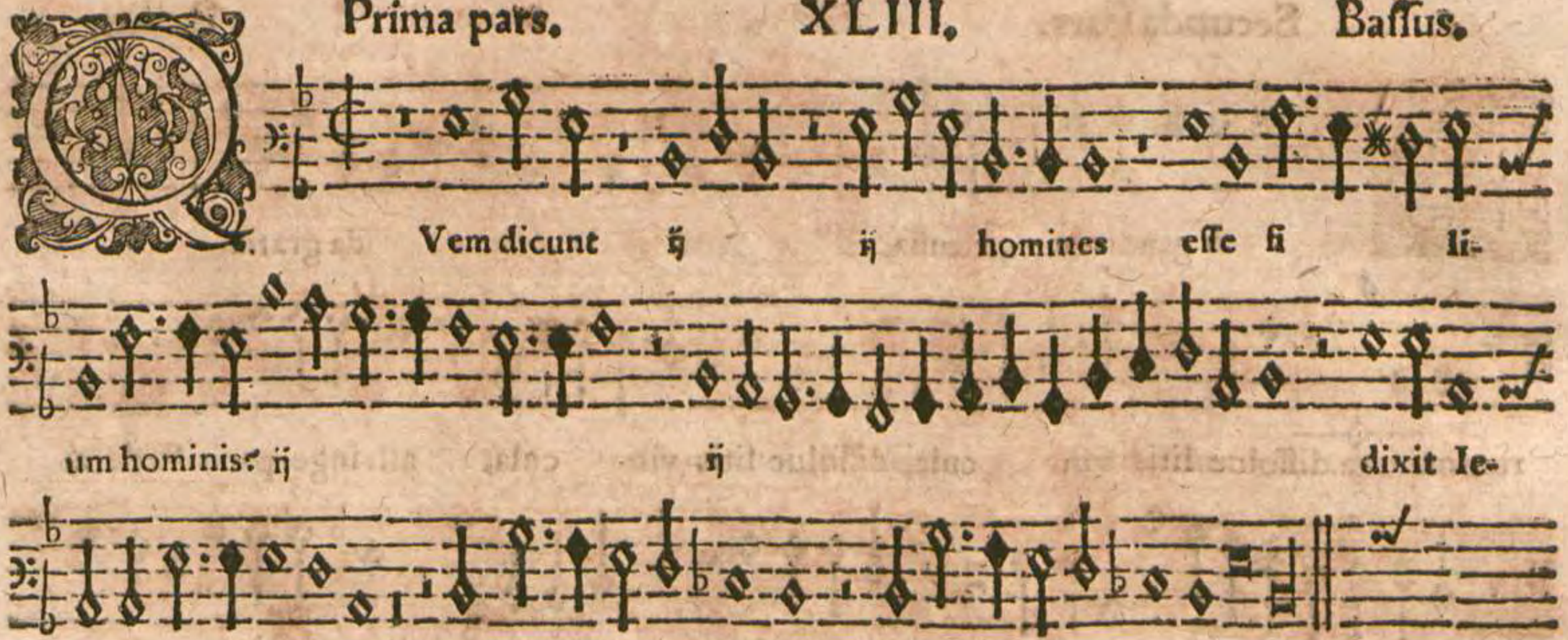
Secunda Pars. Baſſus.

D A gaudiorum præmia, ñ da gratia-

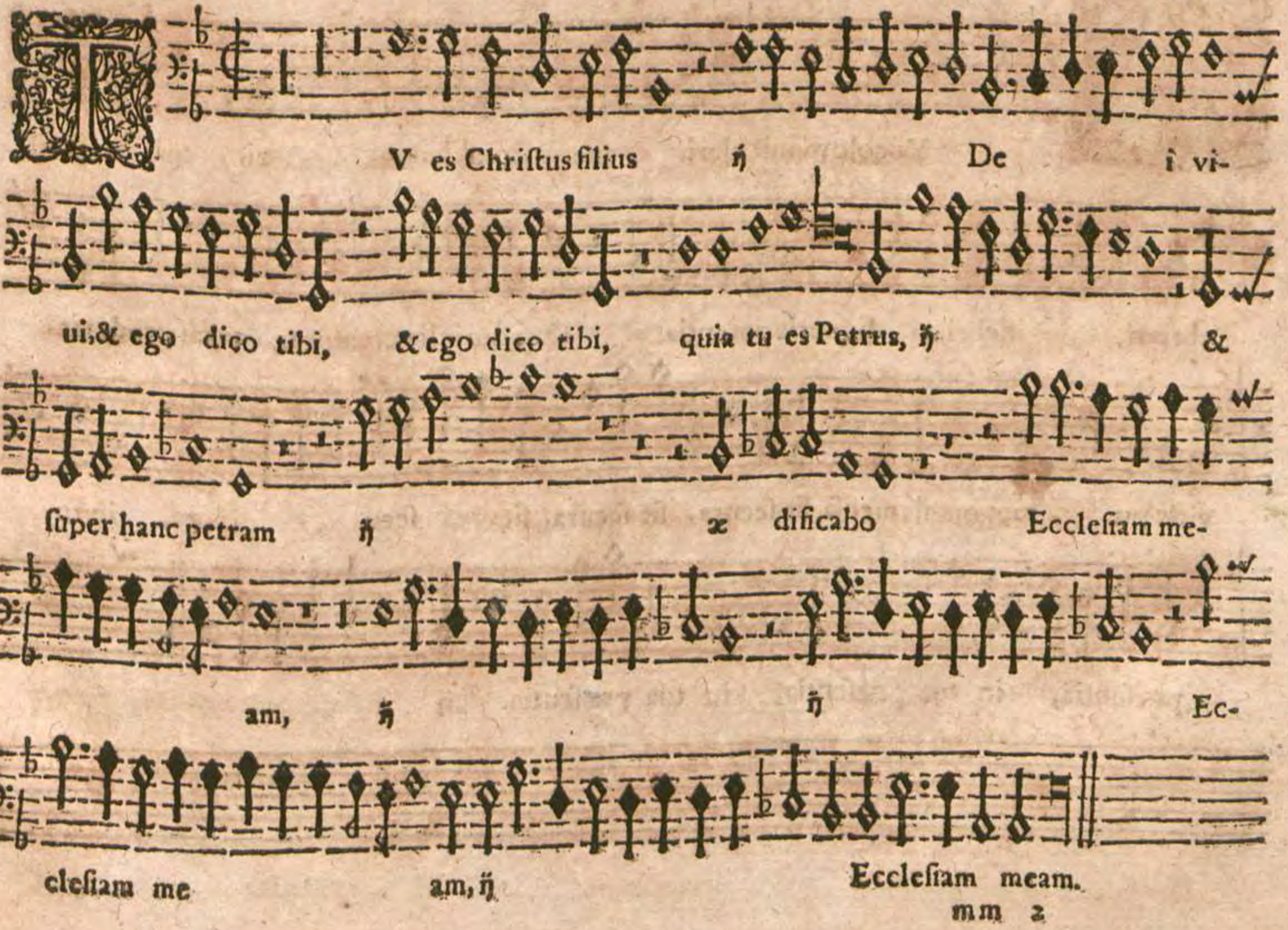
rum munera, diſſolue litis vin cula, diſſolue litis vin cula, aſtringe pacis fœdera,

ij aſtringe pacis fœ dera, a ſtringe pacis fœ-

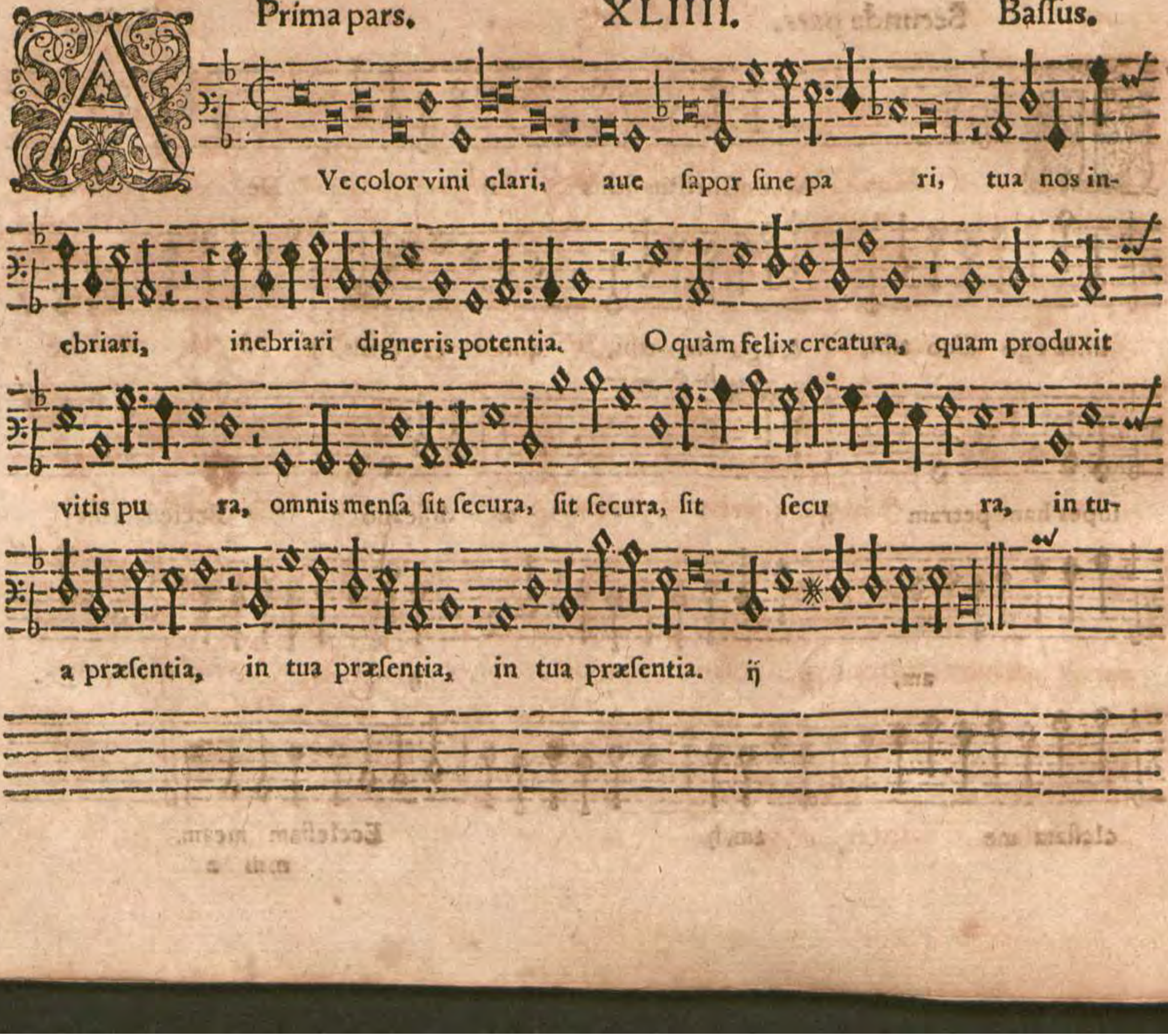
dera. ñ


Vem dicunt ñ ñ homines eſſe ſi li-
um hominis ñ ñ dixit Ie-
ſus diſcipulis ſuis. Reſpon dens Petrus ñ dixit.

Secunda pars. Baſſus.



Prima pars. XLIIII. Baſſus.



Secunda Pars. Baſſus.

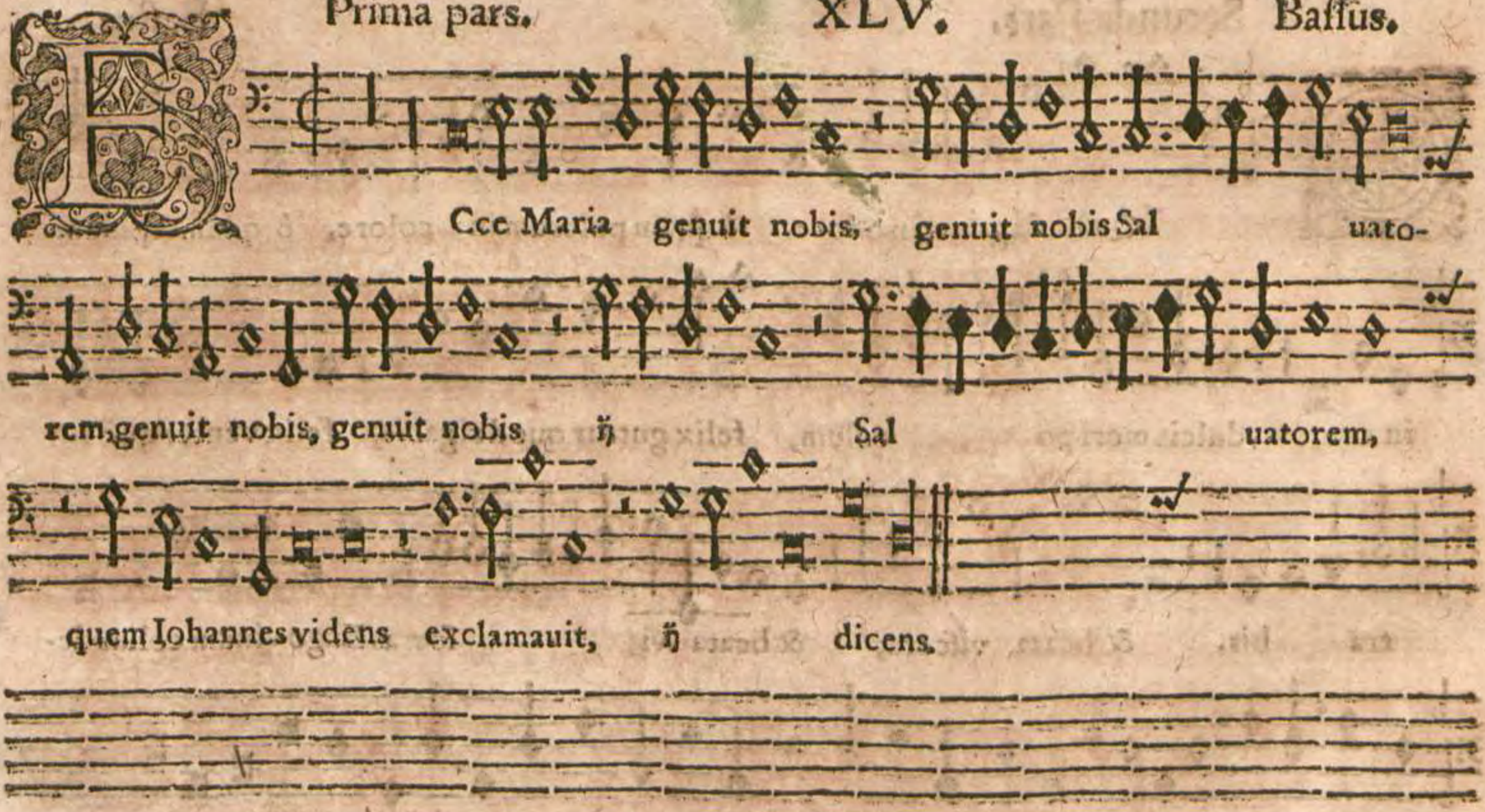
Quàm flagrans in odore, ô quàm pulcrum in colore, ô quàm ſapidum

in ore, dulcis meri po culum, felix guttur quod rigabis, felix venter quẽ in-

tra bis, & beata viſcera, & beata vi ſcera. Ergo vinum collaude-

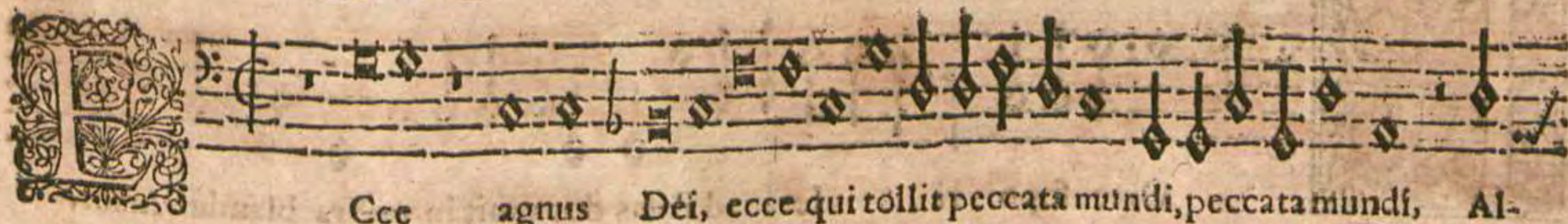
mus, & potantes exultemus, non potantes, non potantes, non potantes conuocemus ad æ ter-

na pocula, ad æter na pocula.

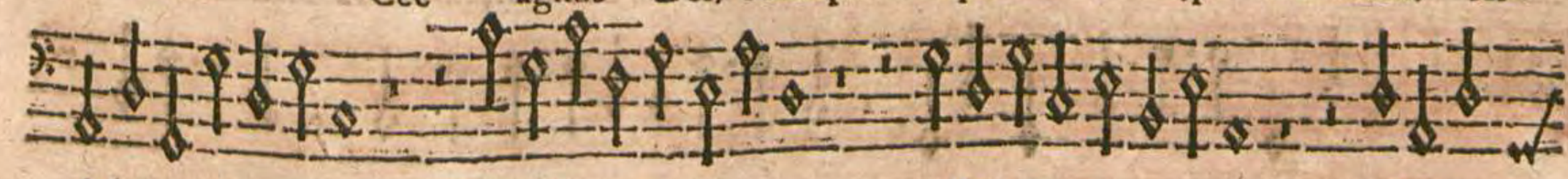

Cce Maria genuit nobis, genuit nobis Sal uato-
rem, genuit nobis, genuit nobis ñ Sal uatorem,
quem Iohannes videns exclamauit, ñ dicens.

Secunda Pars.

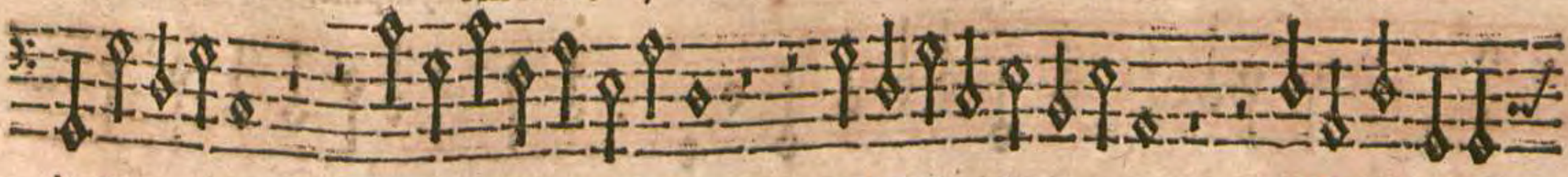
Bassus.



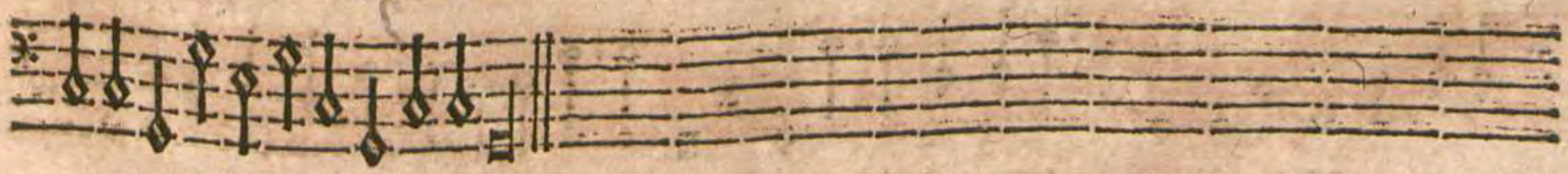
Ecce agnus Dei, ecce qui tollit peccata mundi, peccata mundi, Al-



leluia, ñ Alleluia, ñ Alleluia, ñ Allelu-



ia, ñ Alleluia, ñ Alleluia, ñ Alleluia. ñ

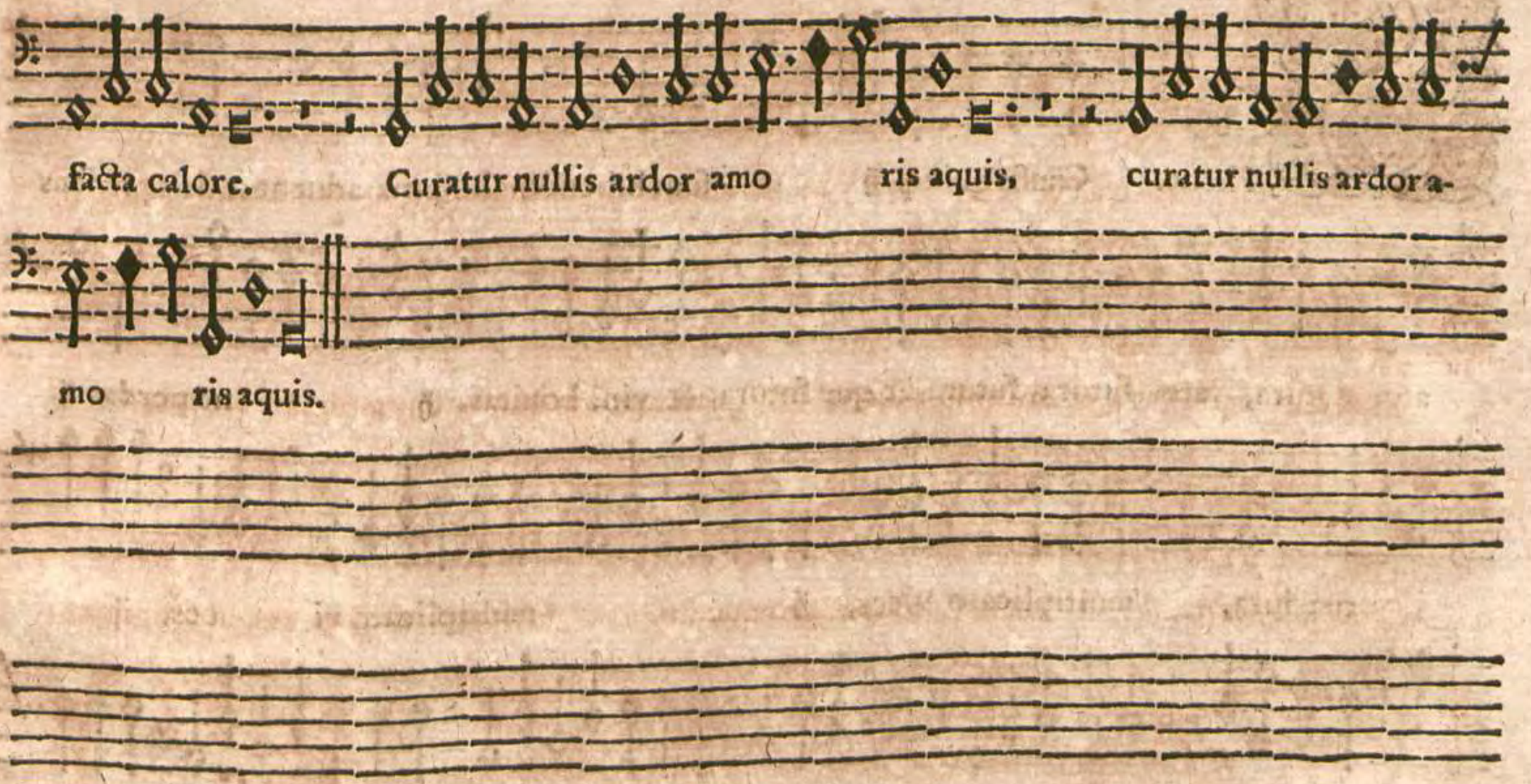


Alleluia. ñ

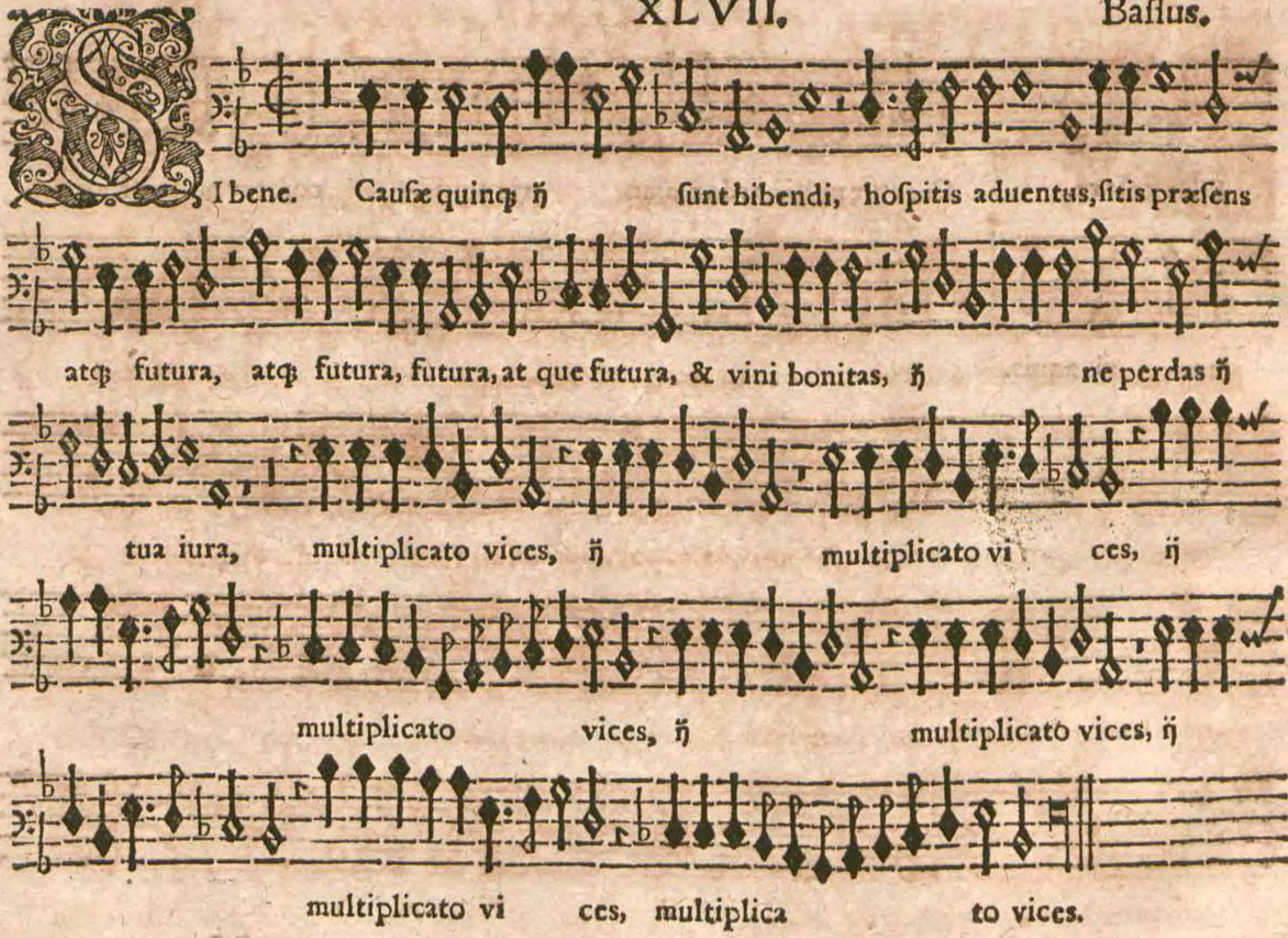


XLVI. Baſſus.

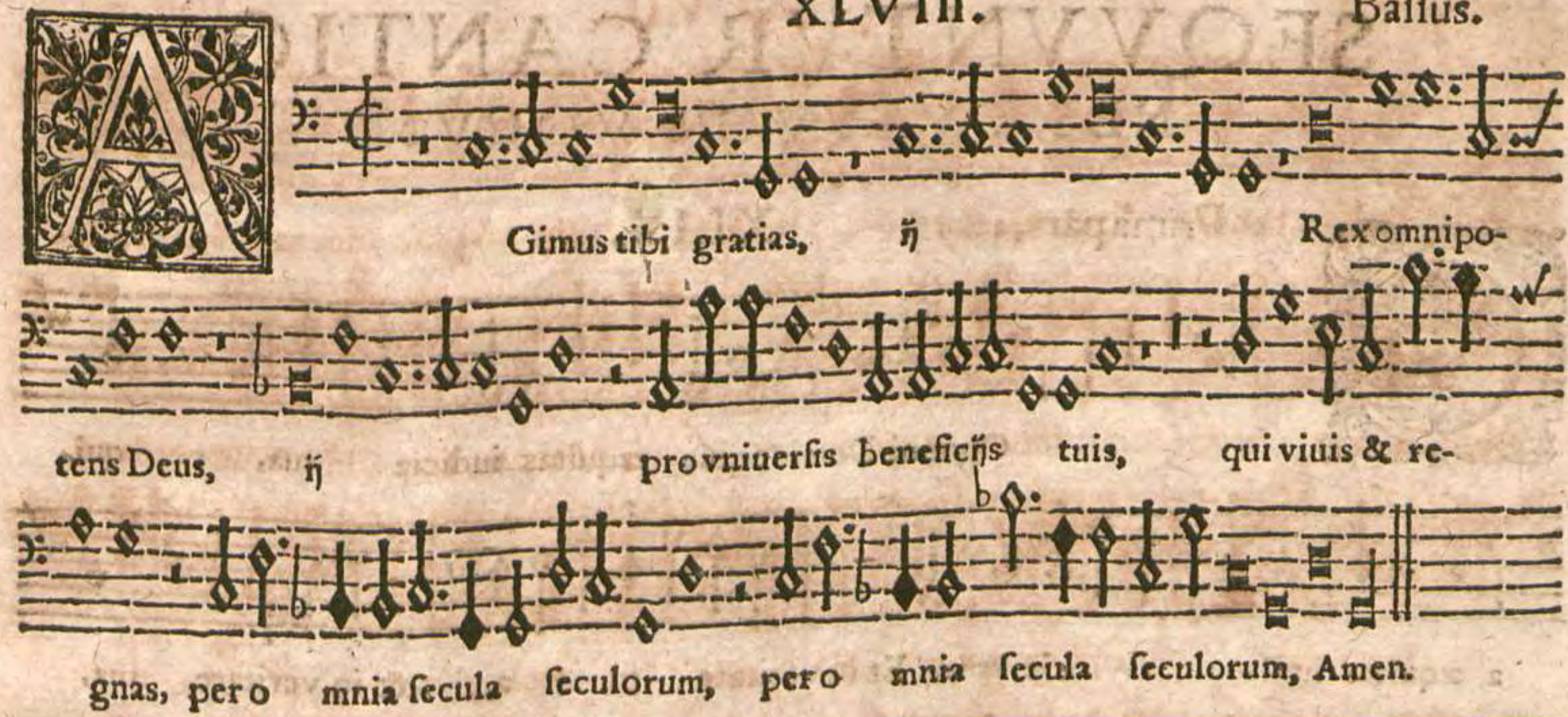
Orte ſopo ri fera ad Baias dormiuit in vmbra blandus Amor,
placuit plus vbi murmur aquæ, Fluctícolæ accurrunt nymphæ, Nereia
turba: Vindex ardo ris vult fore quæque ſui. Abſconduntq; facem, abſcondunt-
que facem ſub aquis, quis crederet, quis crederet? Ecce, parturit æternum mox, parturit æ-
ternum mox liquor il le focum, Balnea perpetuo hinc feruent cale-


facta calore. Curatur nullis ardor amo ris aquis, curatur nullis ardor a-
mo ris aquis.

XLVII. Baſſus.

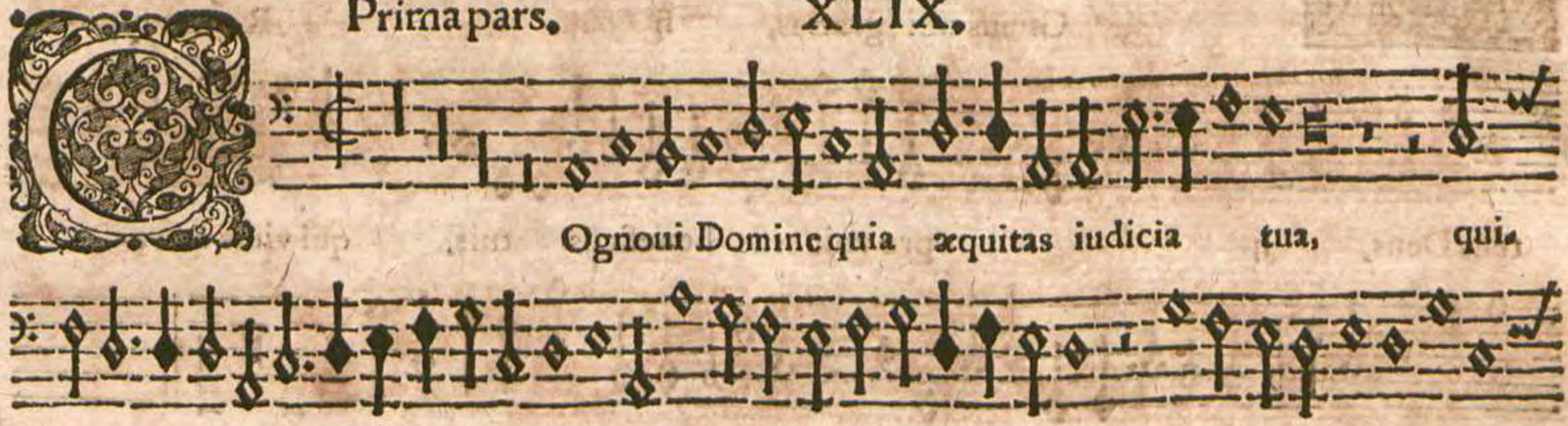


XLVIII. Baſſus.

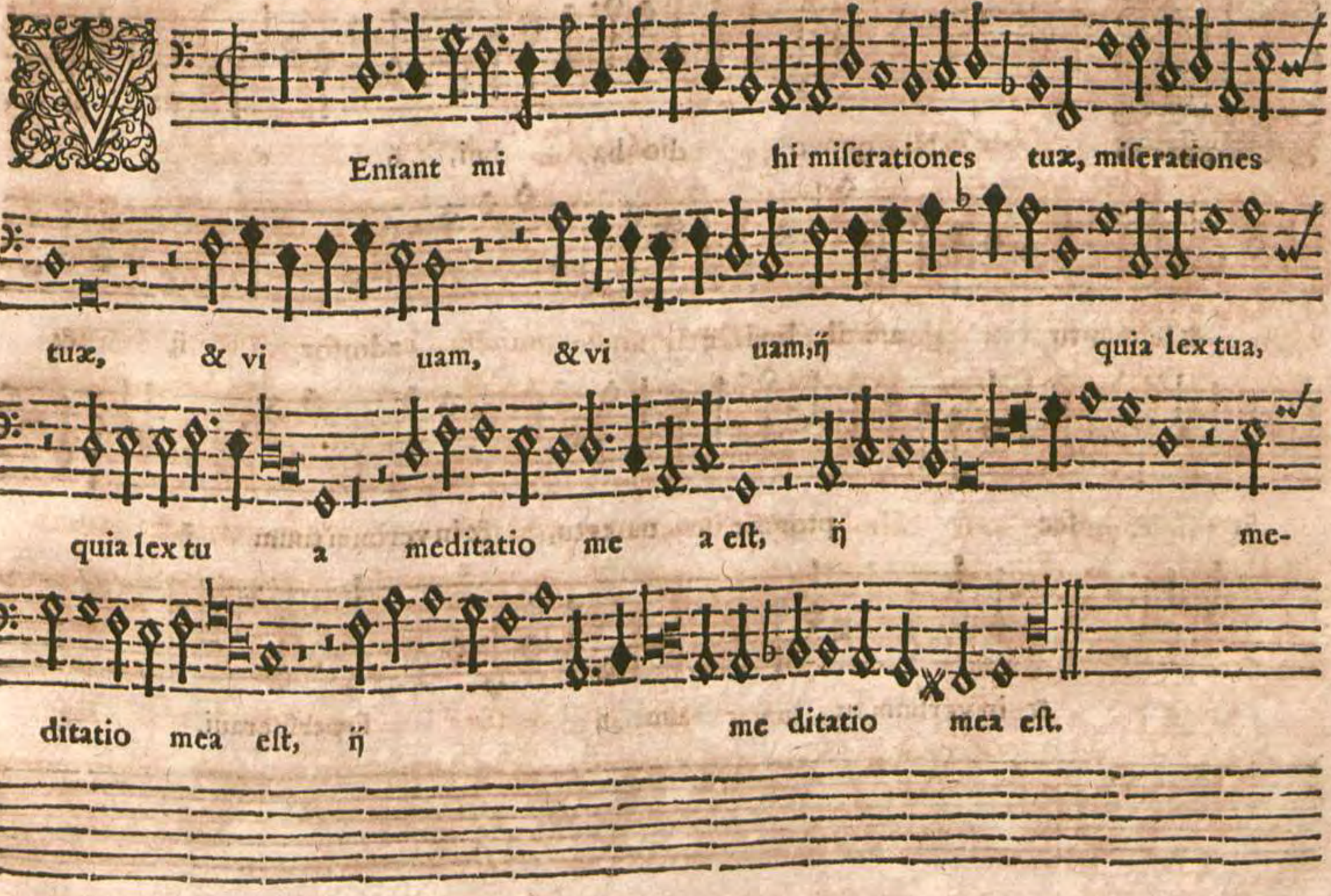


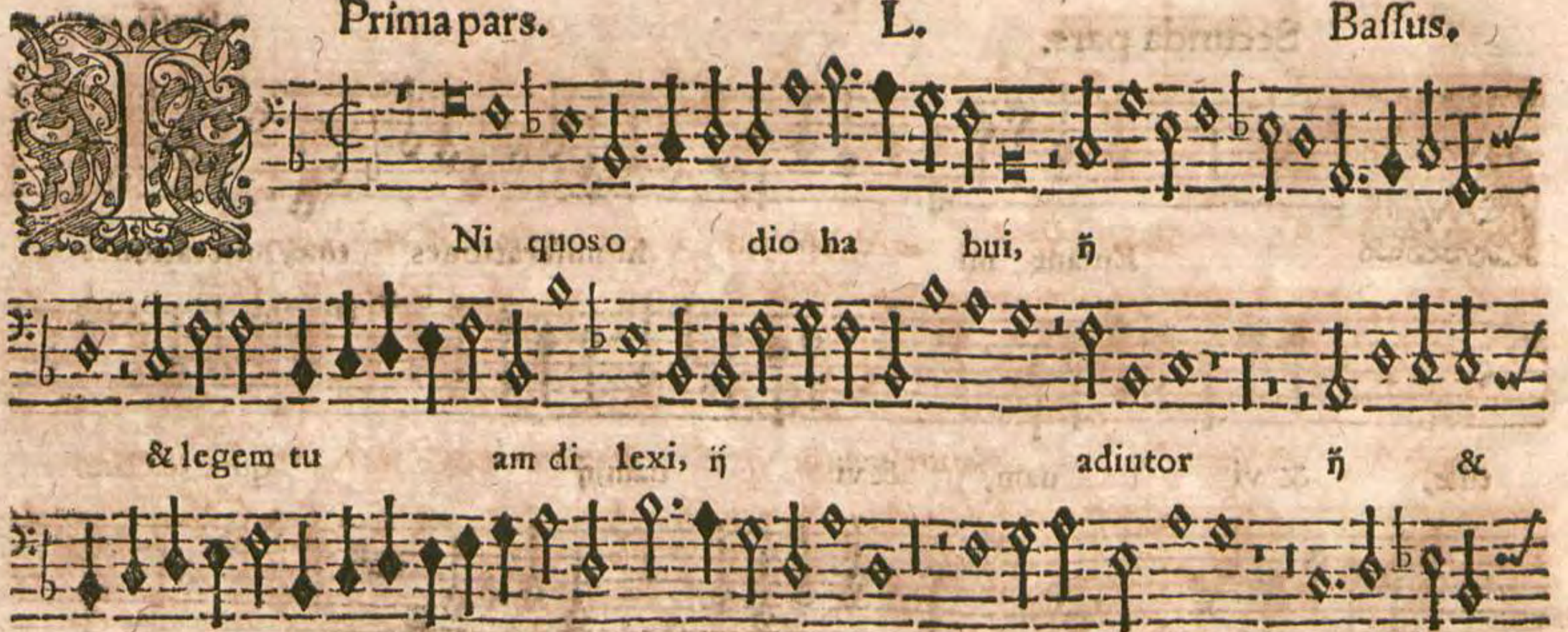
SEQVVNTVR CANTIONES QVATVOR VOCVM.

Prima pars. XLIX.



Secunda pars. Baſſus.




Ni quoso dio ha bui, ñ
& legem tu am di lexi, ñ adiutor ñ &
ſu ſce ptor me us es tu, & in verbum tuum ñ
& in verbum tu um ñ ſuperſperaui.

Secunda pars. Baſſus.

Prima pars. LI. Baſſus.

Secunda pars.

Bassus.

On uertere a nima mea

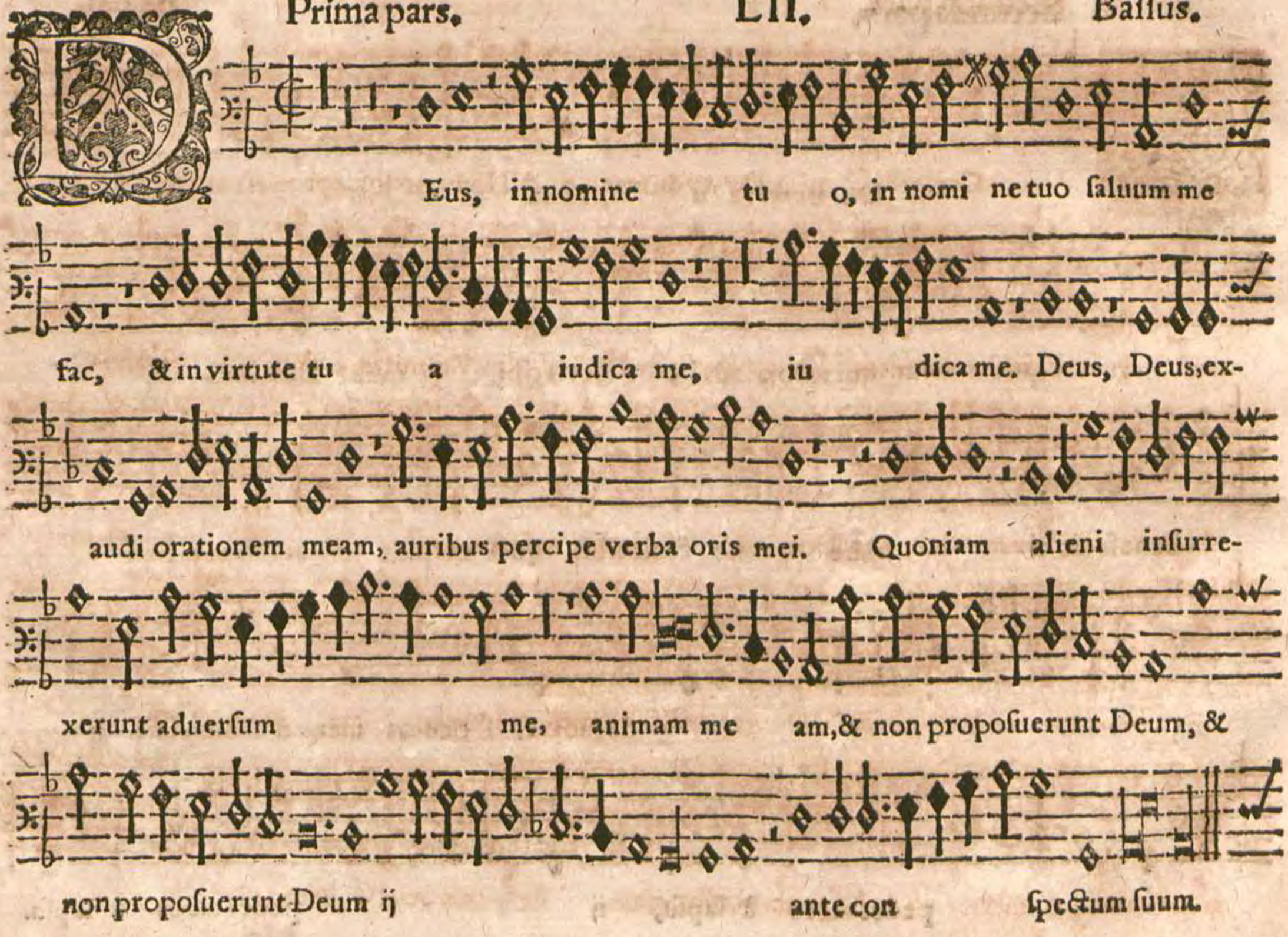
in re quiem tuam, quia Dominus be nefecit tibi, quia Dominus ñ

benefecit ti bi,be ne fecit tibi, quia eripuit animam meam

ñ de morte, oculos meos â lachrymis, ñ

pedes meos â lapsu, ñ pedes meos â lapsu.

Prima pars. LII. Baſſus.



Secunda pars. Baſſus.



Ecce enim Deus adiuuat me, & Dominus ſuſceptor eſt animæ meæ.

Auerte mala inimicis meis, diſperde illos. Voluntarie ſacrì ficabo ti-

bi,& confitebor nomini tuo Domine, quoniam bonum eſt. ℟ Quoni-

am ex omni tri bula tione eripuiſti me, eripuiſti me, & ſuper inimicos

meos,inimicos meos deſpexit oculus meus, deſpexit oculus meus.

Cum paribus vocibus. LIII. Baſſus.

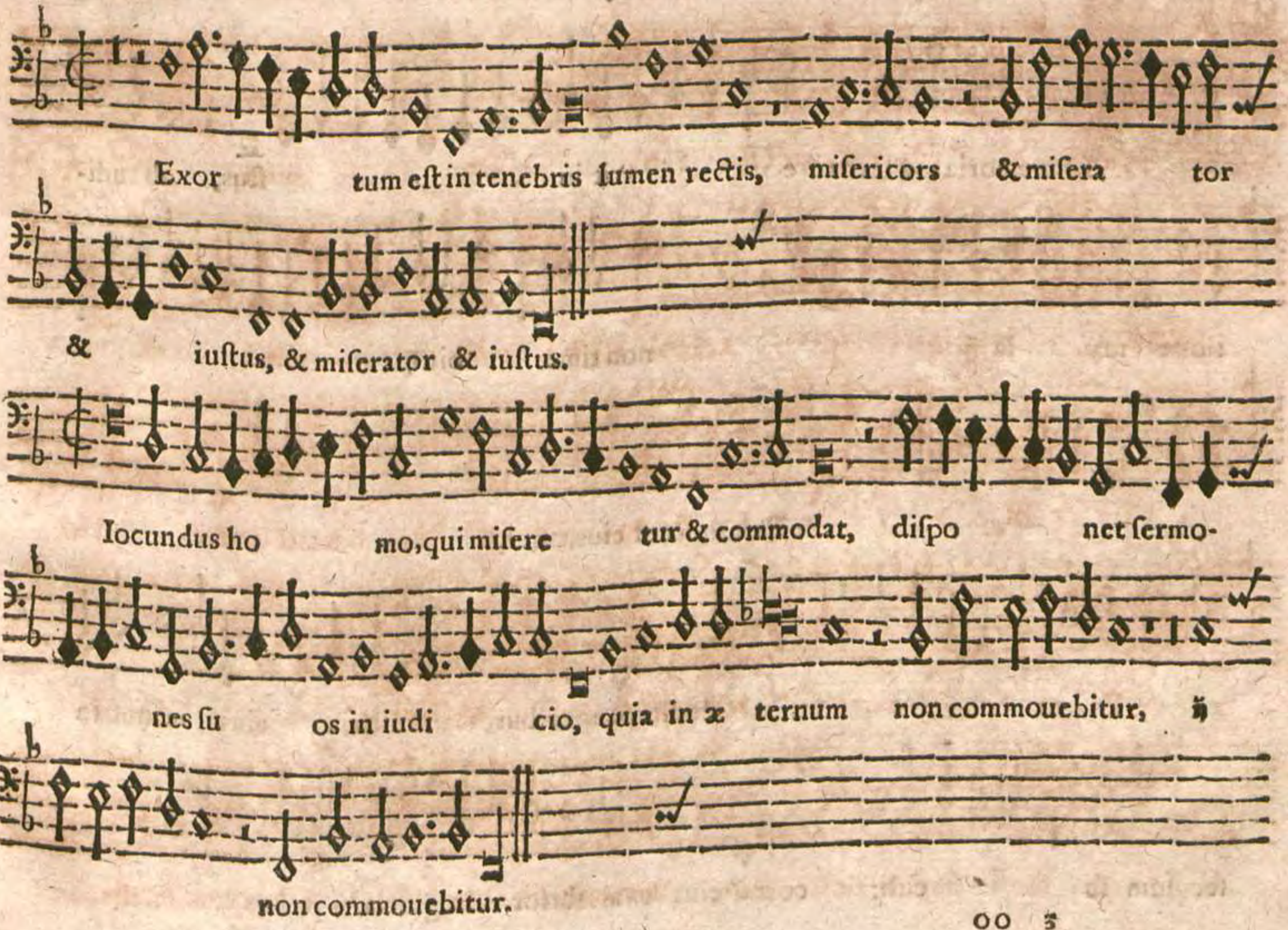
Beatus vir,qui timet, qui ti met, ñ qui ti met

Dominũ, in mandatis e ius vo let ni mis, vo let ni mis.ñ

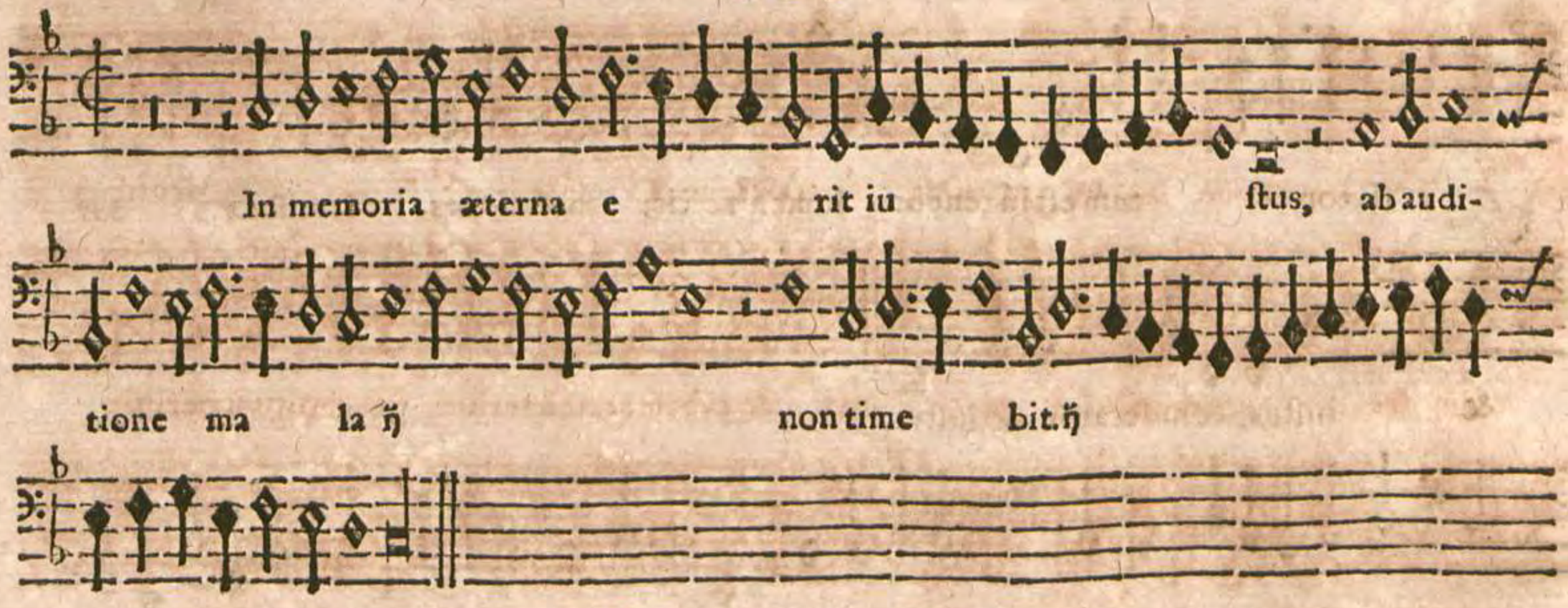
Potens in ter ra erit ſemen e ius, potens in ter-

ra erit ſe men eius, generatio rectorum bene di cetur.

Gloria & diuitiæ in domo eius, manet in ſeculum ſeculi, in ſeculum ſeculi.


Exor tum eſt in tenebris lumen rectis, miſericors & miſera tor
& iuſtus, & miſerator & iuſtus.
Iocundus ho mo, qui miſere tur & commodat, diſpo net ſermo-
nes ſu os in iudi cio, quia in æ ternum non commouebitur, ij
non commouebitur.

Duo.



In memoria æterna e rit iu ſtus, ab audi-

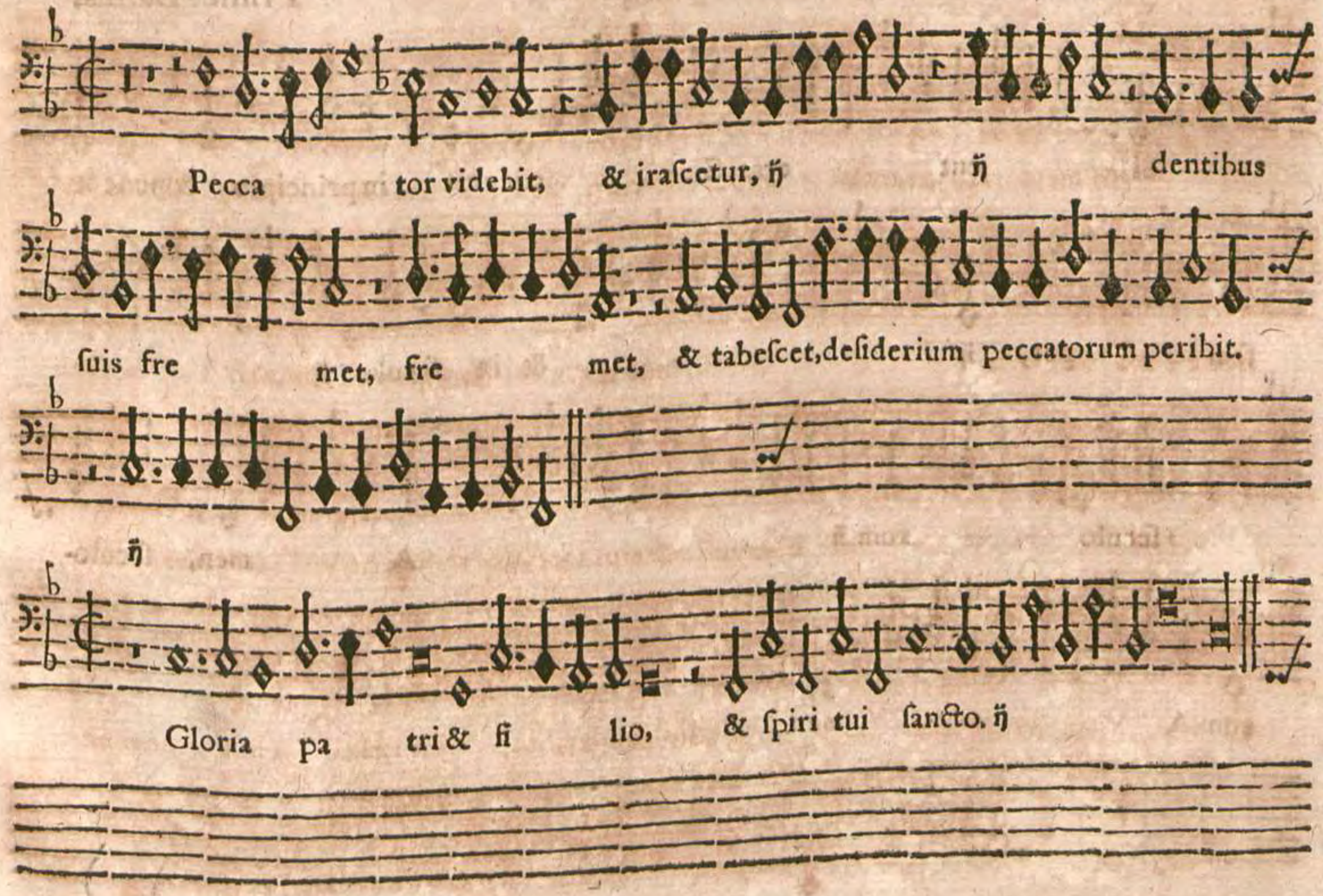
tione ma la ñ non time bit.ñ

Paratum cor eius,tacet.

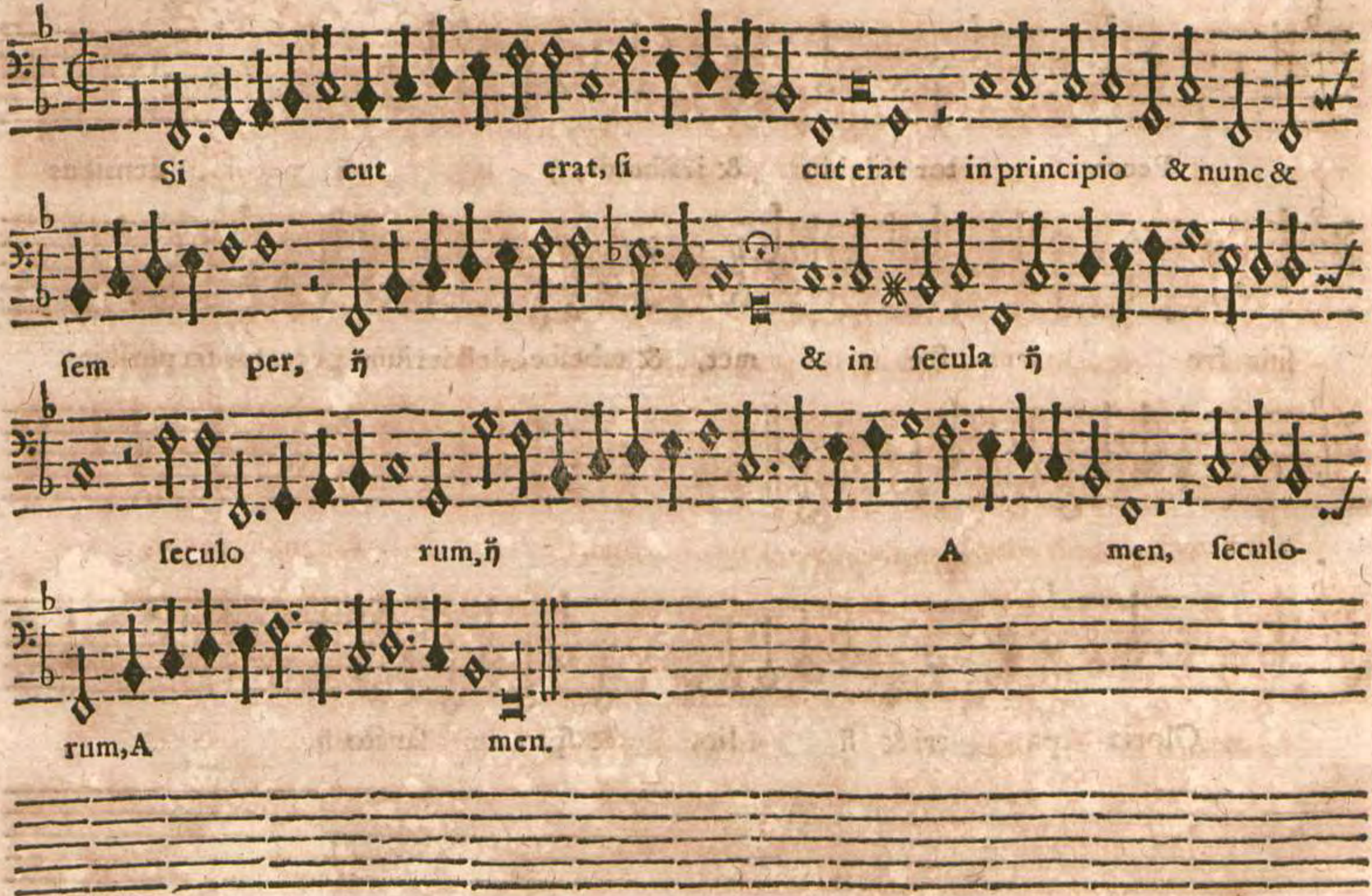


Diſper ſit, dedit pauperibus, iuſtitia eius manet in

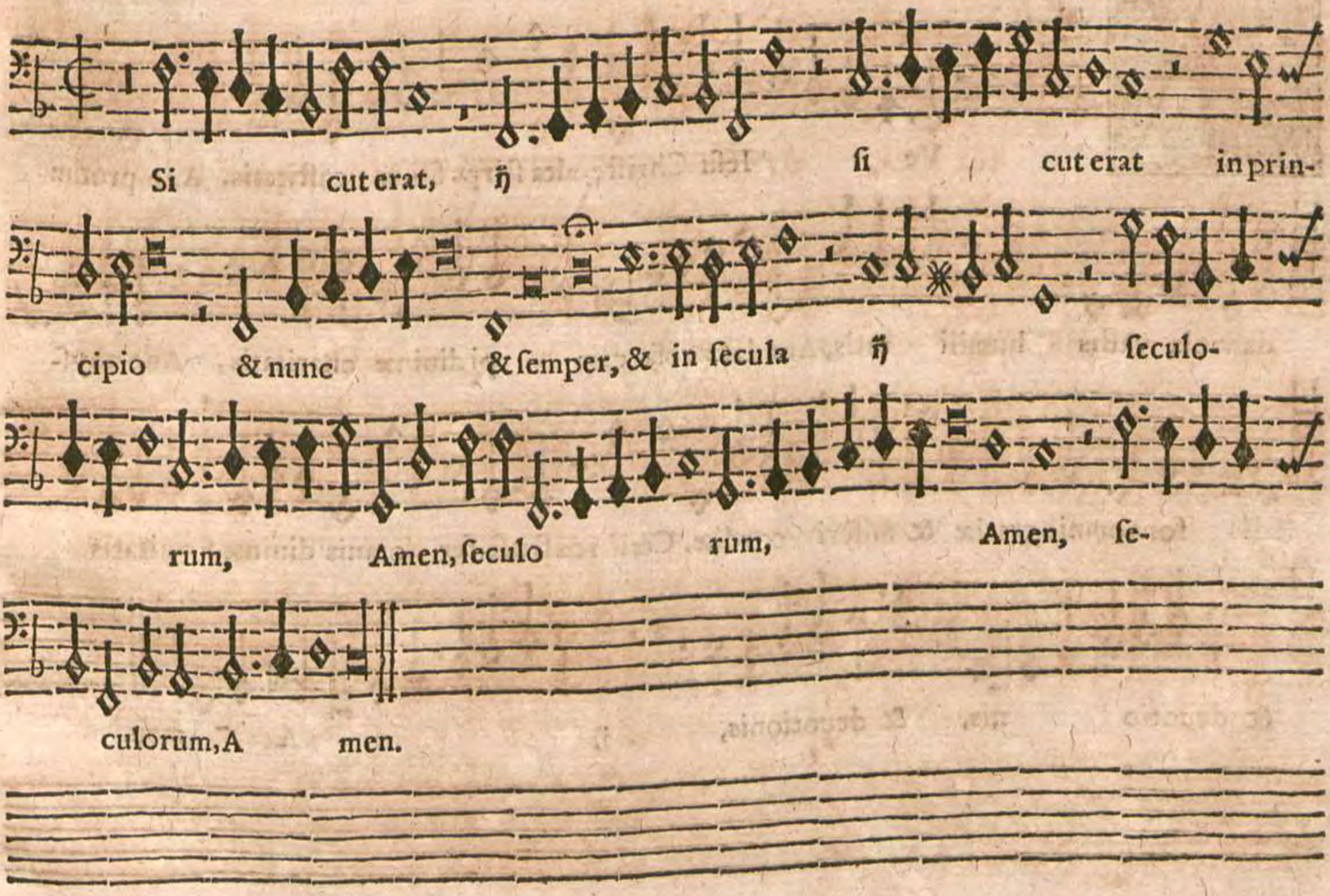
ſeculum ſe culi; cornu eius exaltabitur in gloria.


Pecca tor videbit, & iraſcetur, ñ ñ dentibus
ſuis fre met, fre met, & tabeſcet, deſiderium peccatorum peribit.
ñ
Gloria pa tri & fi lio, & ſpiri tui ſancto. ñ

Quinq; vocum. Primus Baſſus.

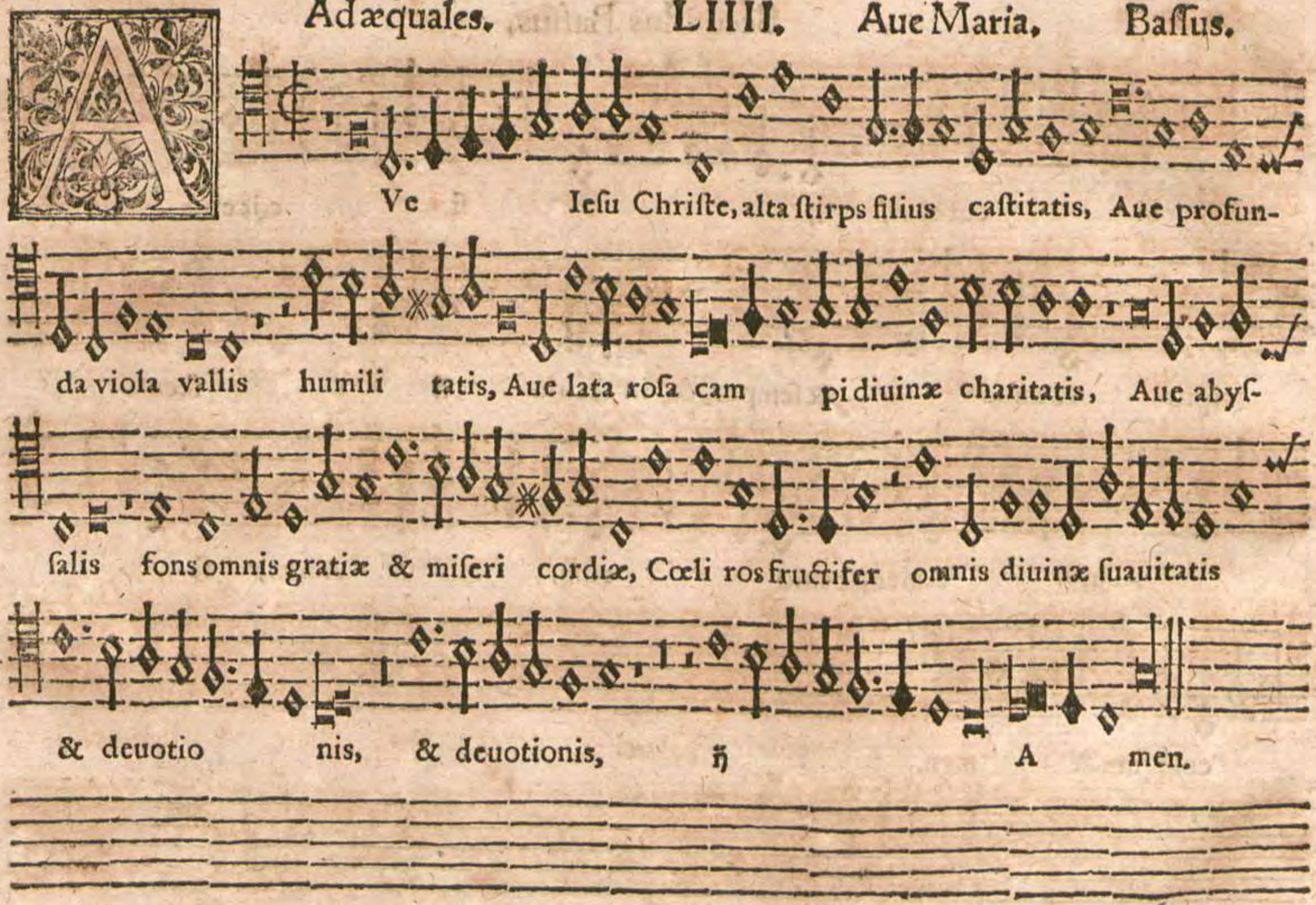


Secundus Baſſus.



pp

Ad æquales. LIIII. Aue Maria. Baſſus.



LV. Baſſus.

Eccantem me quoti dic, ñ & nõ me pœnitentem,

ñ ñ timor mor tis, timor mor tis con-

turbat me, quia in infer no ñ nulla eſt redemtio, ñ

nulla eſt redem tio, miſerere mei Deus, & ſalua me, ñ

miſerere mei Deus, & ſalua me. ñ

LVI. Bassus.

Exultate iusti in Domino, rectos decet col lau-

datio, confitemini Do mino

in cithara, in psalterio de cem chordarum psallite illi, canta-

te e i, canta te e i canticum nouum, bene

psallite ei, bene psallite e i in voci ferati one, quia rectum est ver-

bum Domini, ñ &

omnia opera eius ń in fide, & omnia opera e-

iusin fi de, & omnia opera e ius in fi de.

LVII. Baſſus.

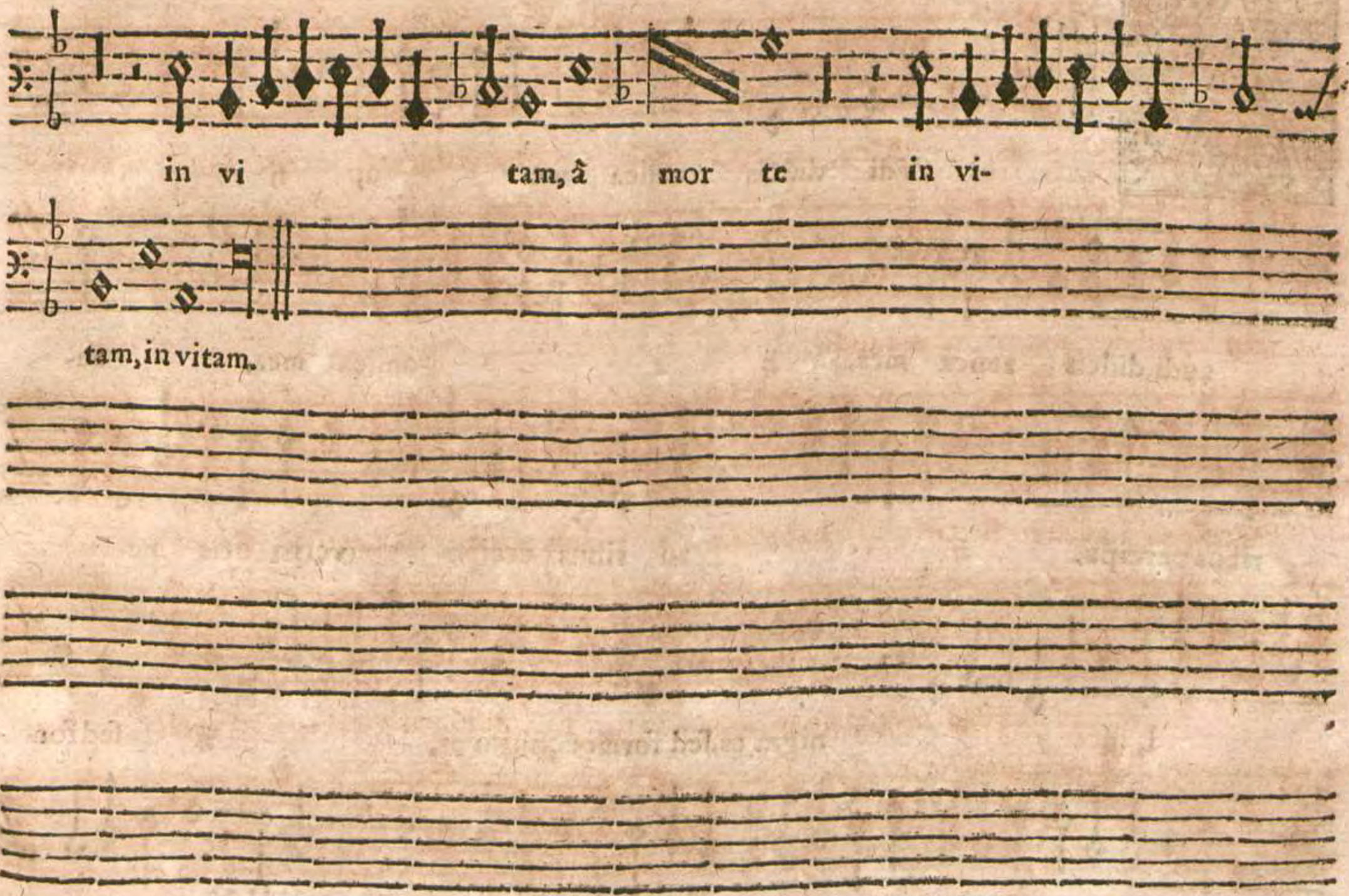
A Men, Amen, di co vobis: Qui ſermonem

me um audit, ñ &

credit ei qui mi ſit me, habet vi tam æter nam, ñ

& in condemnationem non veniet,

ſed tranſ ñt à mor te


in vi tam, â mor te in vi-
tam, in vitam.

LVIII. Baſſus.

Vdi dulcis amica me a, ñ

audi dulcis amica mea, ñ amica mea, au-

ribus percipe, ñ au ribus percipe verba oris me-

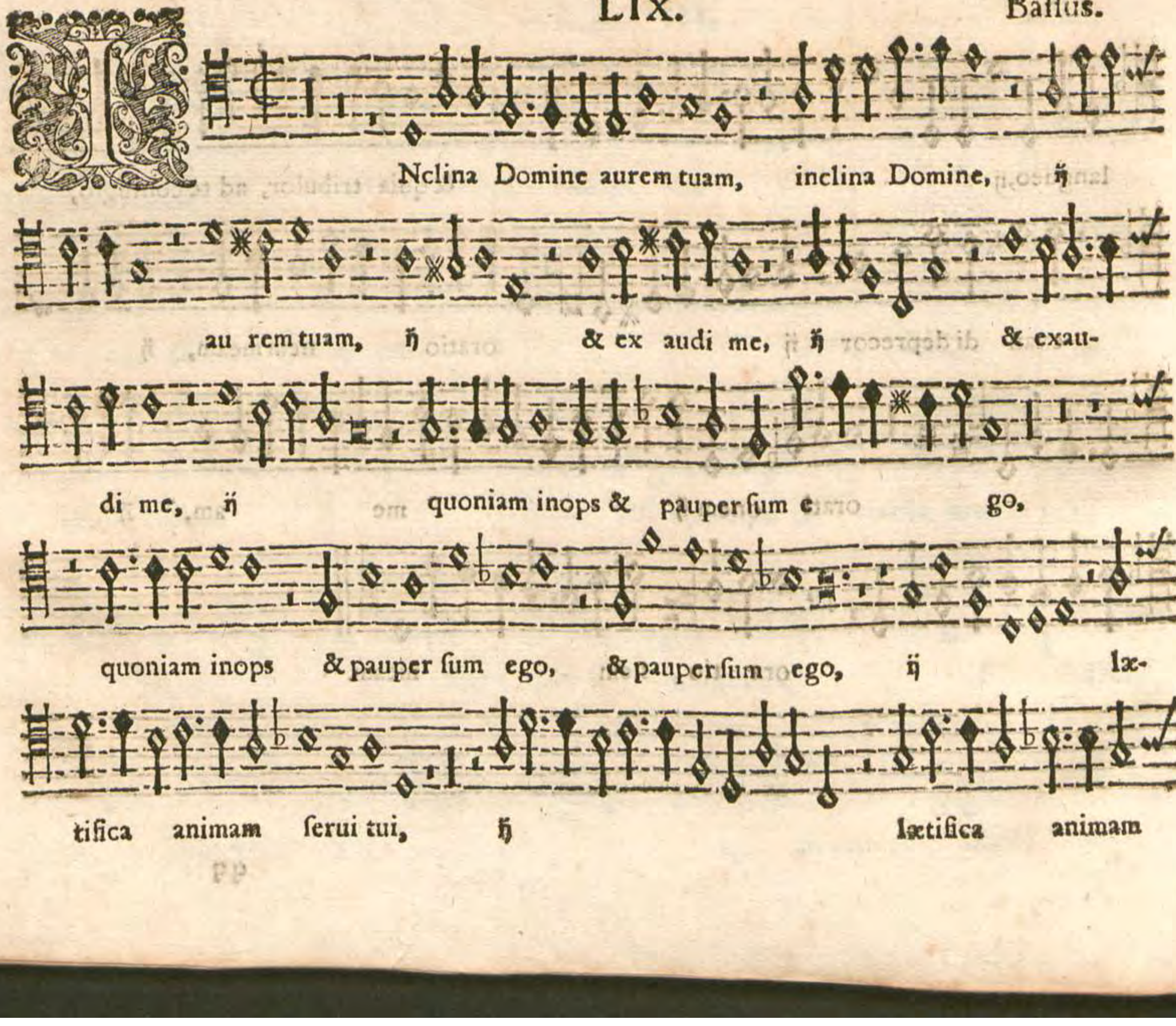
i, ñ nigra es,ſed formoſa,nigra es, ñ ſed for-

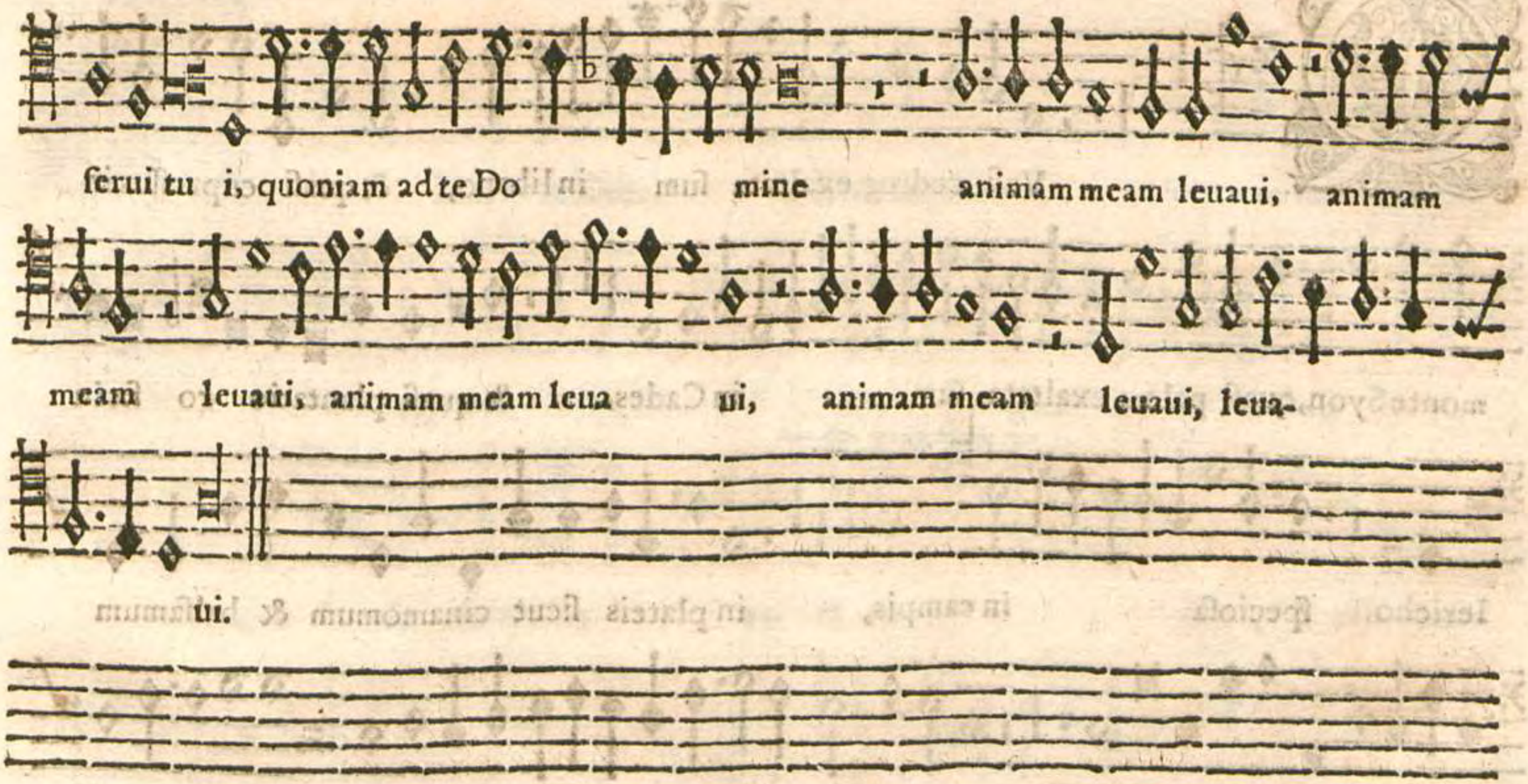
mo ſa,& macula non eſt in te,ideo amore tuo

langueo, ij
& quia tribulor, ad te confugio,
exau di deprecor ij
oratio nem meam, ñ
orati onem ñ
me am, ñ
ora tio nem meam.

LIX.

Baſſus.


Nclina Domine aurem tuam, inclina Domine, ñ
au rem tuam, ñ & ex audi me, ñ & exau-
di me, ñ quoniam inops & pauper ſum e go,
quoniam inops & pauper ſum ego, & pauper ſum ego, ñ læ-
tifica animam ſerui tui, ñ lætifica animam


ſerui tu i, quoniam ad te Do mine animam meam leuaui, animam
meam leuaui, animam meam leua ui, animam meam leuaui, leua-
ui.

LX. Baſſus.

Q

Vaſi cedrus exaltata ſum in libano, & quaſi cupreſſus in

monte Syon, quaſi palma exaltata ſum in Cades, & quaſi plantatio ro ſæ in

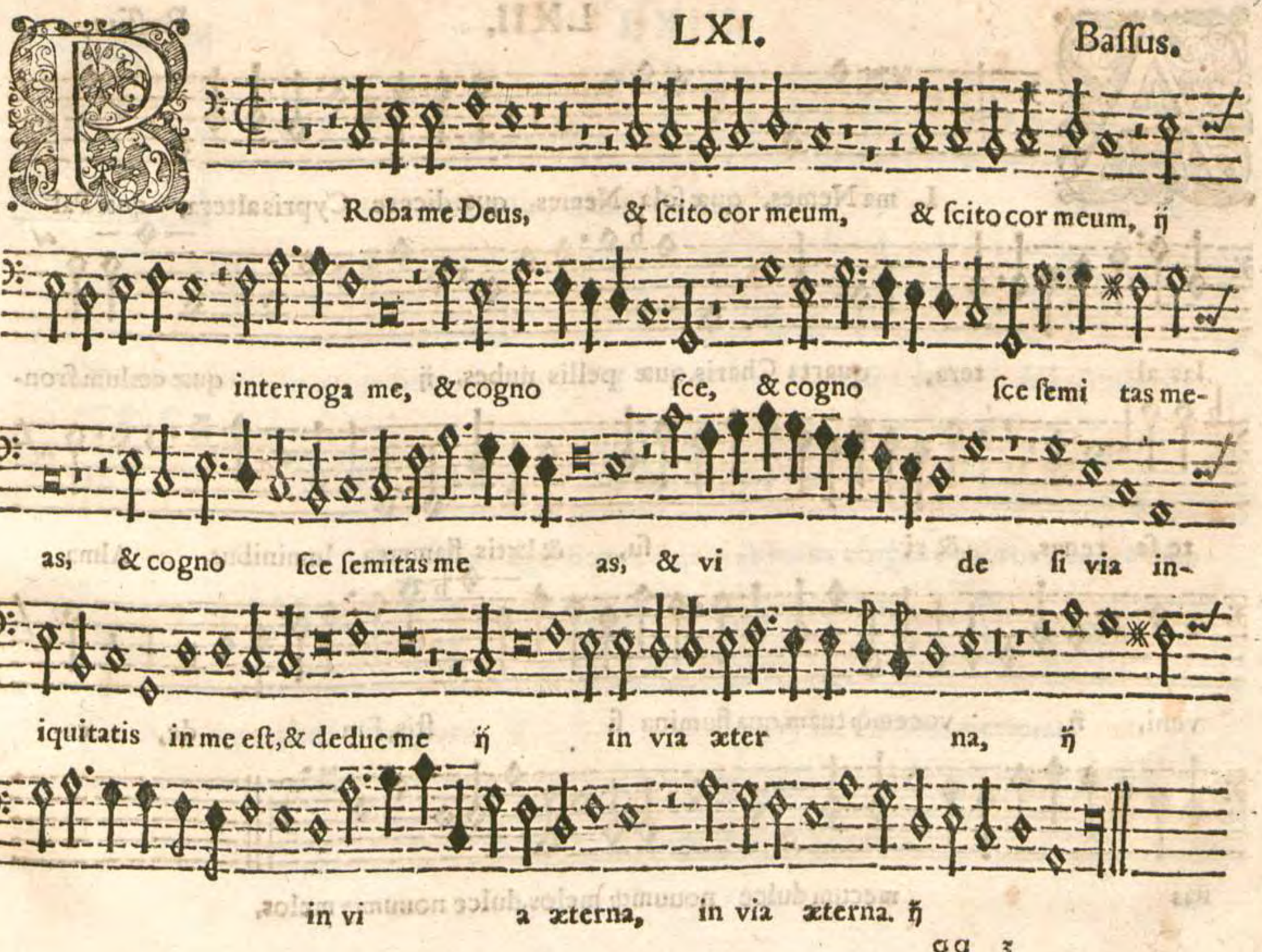
Iericho, ſpecioſa in campis, in plateis ſicut cinamomum & balſamum

aromatizans odorem dedi, quaſi myrrha ele ęta dedi ſua uita-

tem odoris, dedi ſuauitatem odoris.

LXI.

Baſſus.


Roba me Deus, & ſcito cor meum, & ſcito cor meum, ñ
interroga me, & cogno ſce, & cogno ſce ſemi tas me-
as, & cogno ſce ſemitas me as, & vi de ſi via in-
iquitatis in me eſt,& deduc me ñ in via æter na, ñ
in vi a æterna, in via æterna. ñ

LXII. Baſſus.

A L ma Nemes, quæ ſola Nemes, quæ dicere Cypris altera, quæ Pal-

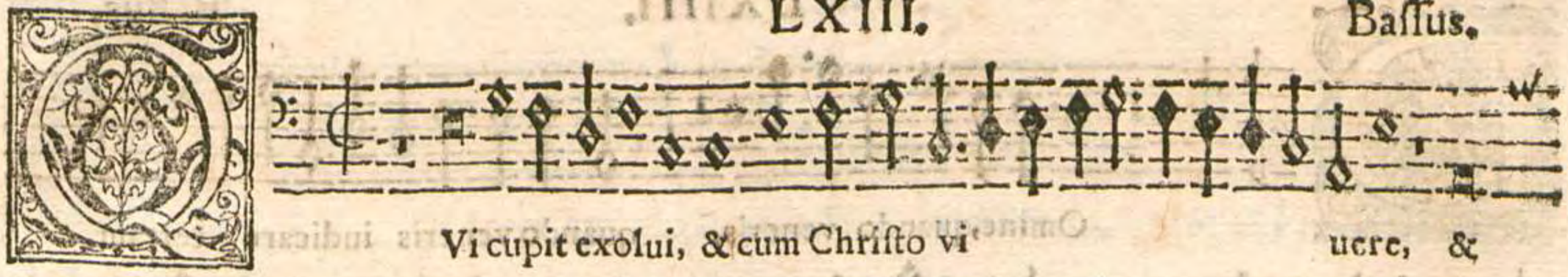
las al tera, quarta Charis, quæ pellis nubes, ij quæ cœlum fron-

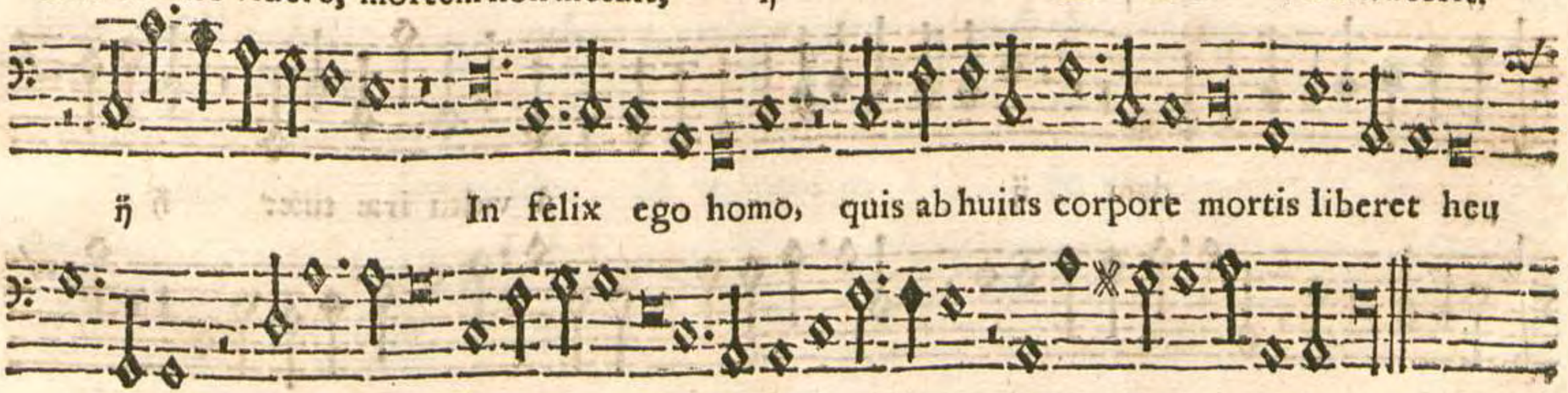
te ſe renas, & ri ſu, & lætis flammea luminibus, Alma

veni, ñ vocemq; tuam, qua flumina ſi ſtis, fun de, ea-

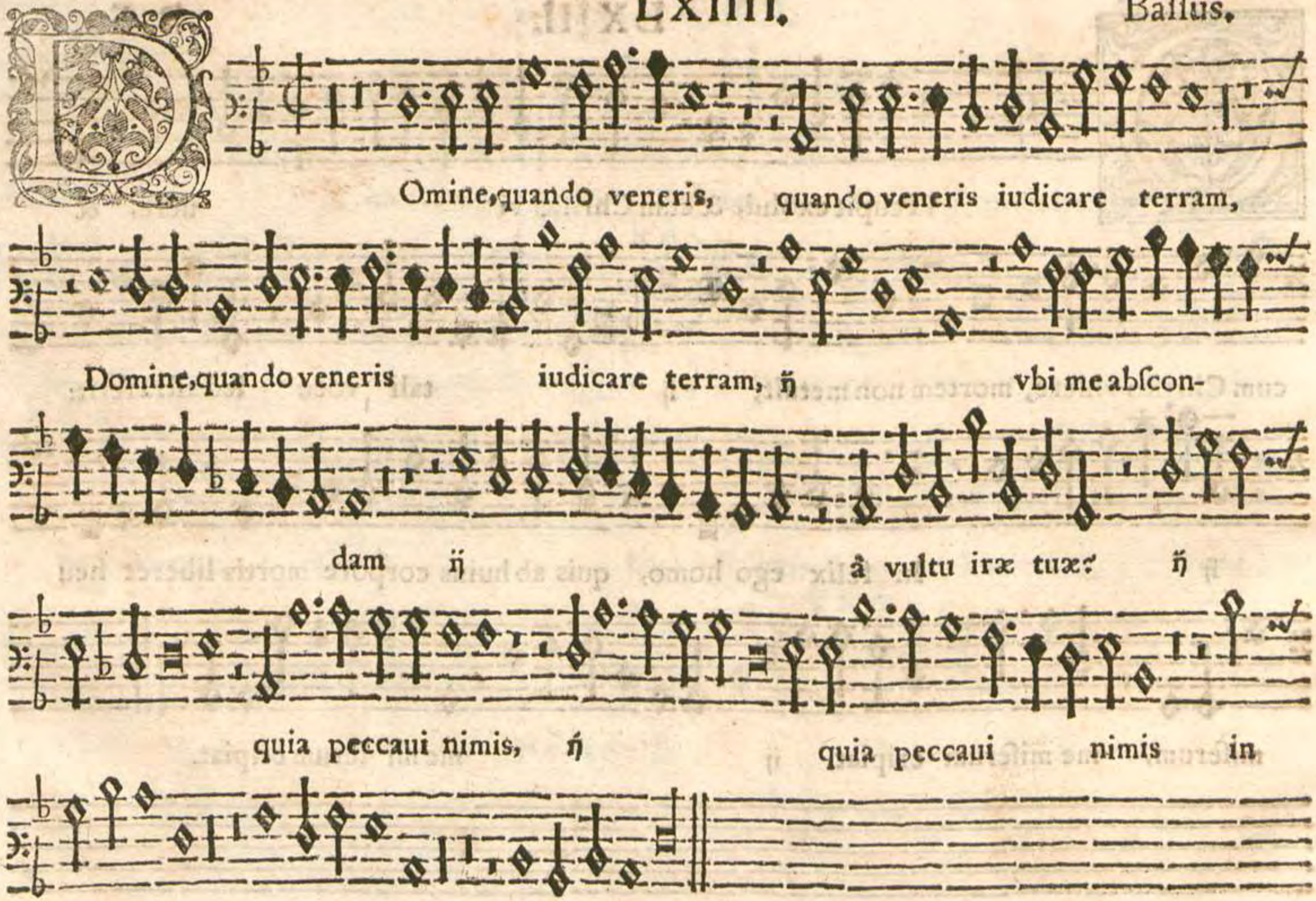
nas mecum dulce nouumq; melos, dulce nouumq; melos.

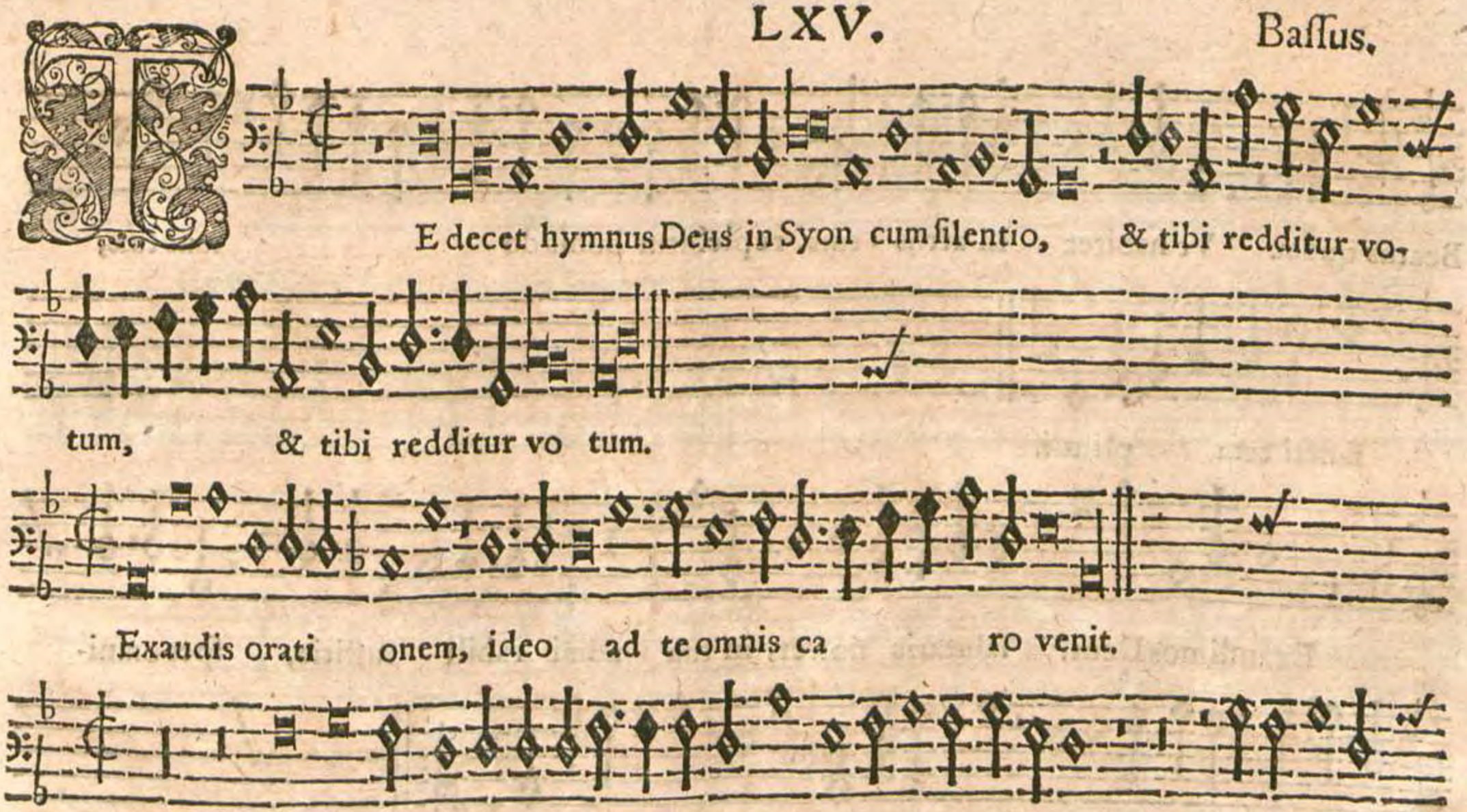
LXIII. Bassus.





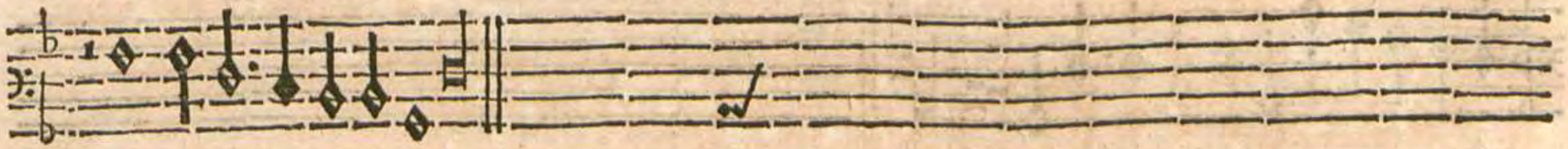
LXIIII. Bassus.



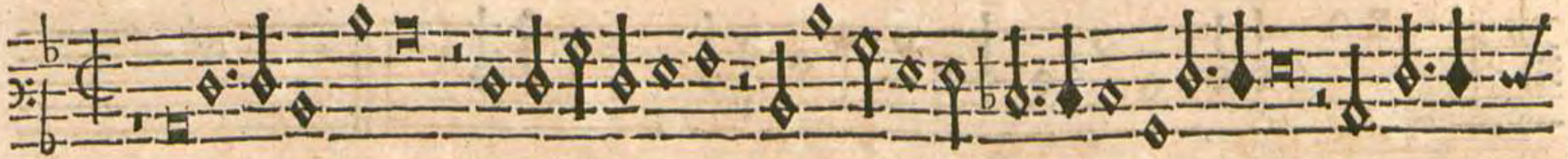

E decet hymnus Deus in Syon cum ſilentio, & tibi redditur vo-
tum, & tibi redditur vo tum.
Exaudis orati onem, ideo ad te omnis ca ro venit.
Iniquitates. Grauant nos,& impie tatibus noſtris tu propiciaberis, tu propiti-
aberis.



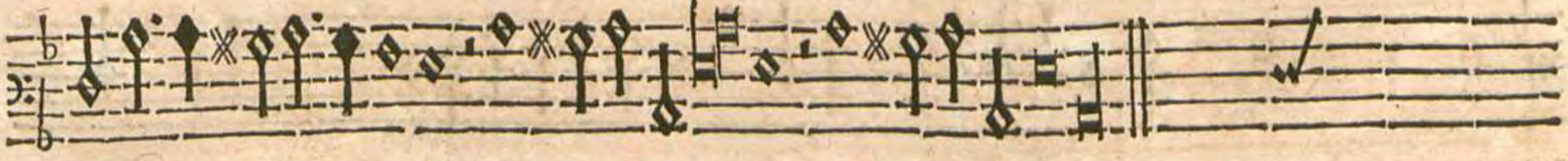
Beatus quem. Vt habitet in atrĳs tuis, replebitur bonis do mus tuæ,



ſancti tem pli tui.



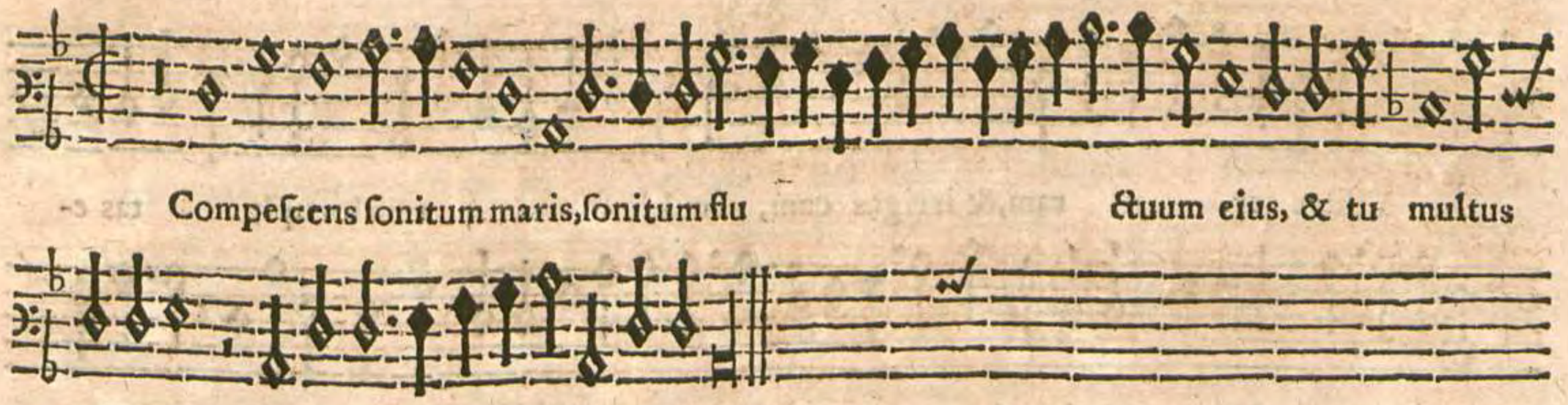
Exaudi nos Deus, ſalutaris noſter, in tua admi rabili iuſtitia, ſpes omni-

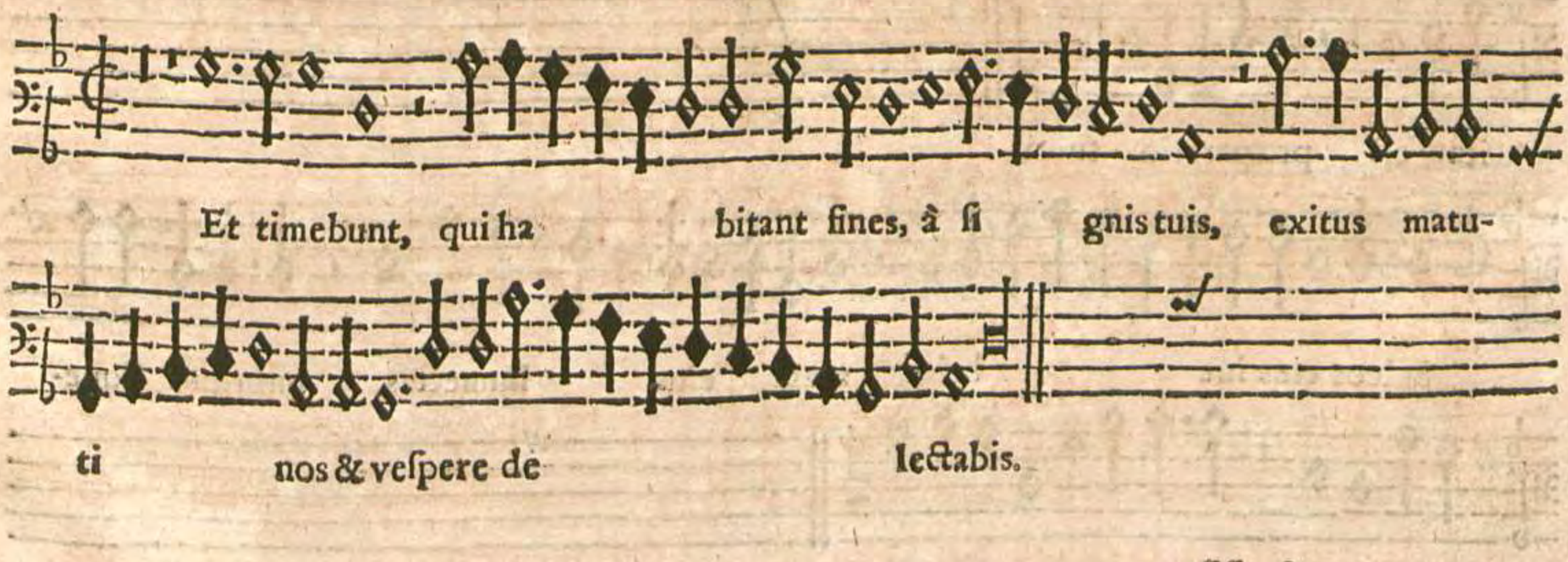


um fini um ter ræ, & in mari longe. ñ



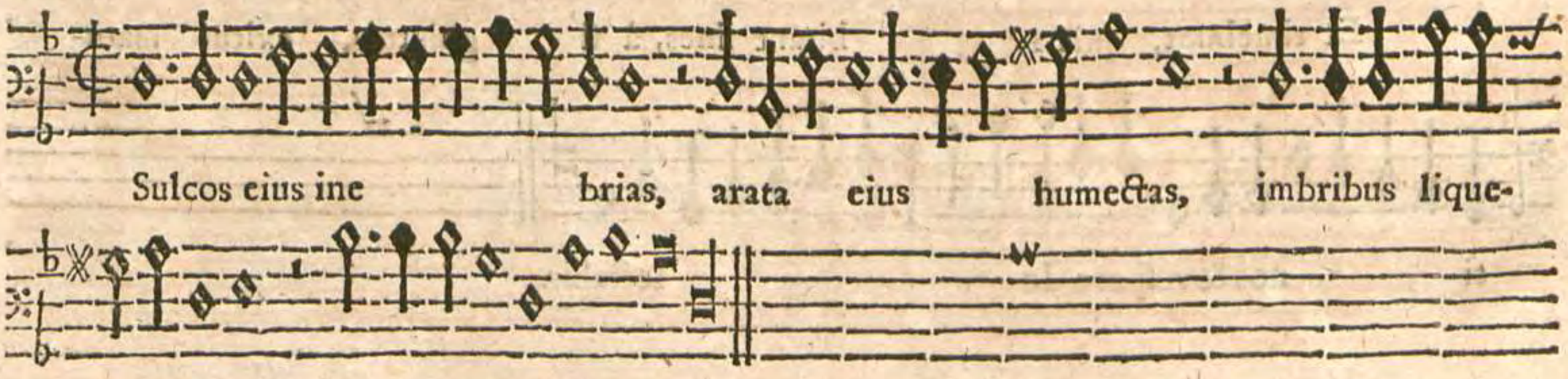
Qui ſtabilit montes virtute ſua, accin ctus po tentia.

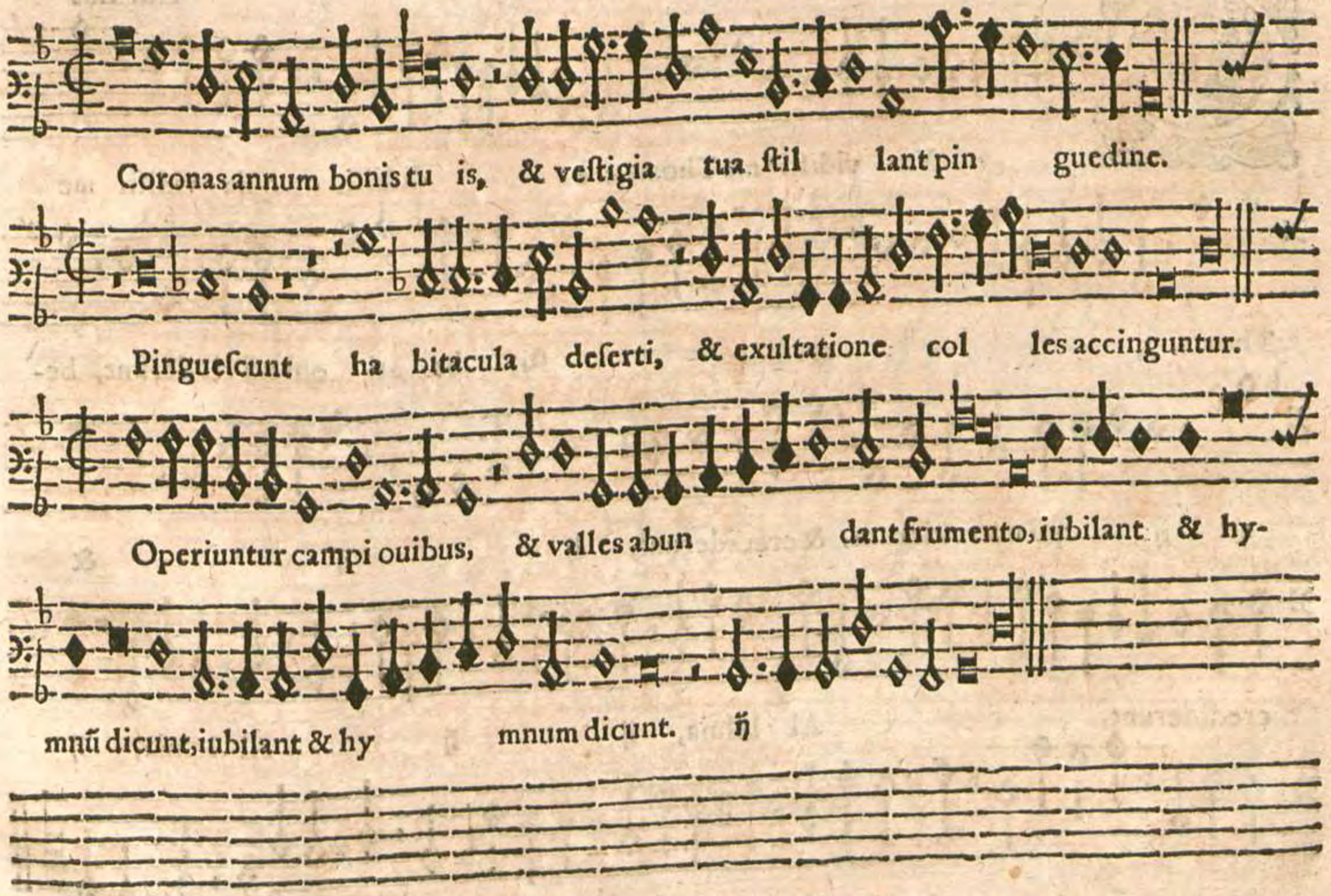

Compeſcens ſonitum maris, ſonitum flu ctuum eius, & tu multus
gentium, & tumul tus gentium.


Et timebunt, qui ha bitant fines, à ſi gnis tuis, exitus matu-
ti nos & veſpere de lectabis.



ita est præparatio tu 2.




Coronas annum bonis tu is, & veſtigia tua ſtil lant pin guedine.
Pingueſcunt ha bitacula deſerti, & exultatione col les accinguntur.
Operiuntur campi ouibus, & valles abun dant frumento, iubilant & hy-
mnũ dicunt, iubilant & hy mnum dicunt. ñ

LXVI. Baſſus.

Via vidiſti me Thoma, cre didiſti, quia vidiſti me

Thoma, ñ credidi ſti, be ati qui nõvi derunt, be-

ati ñ qui non viderunt, & crediderunt, ñ ñ &

crediderunt, ñ Al leluia, ñ ñ Al leluia, ñ

ñ Al leluia, ñ Allelu ia. ñ ñ

LXVII. Baſſus.

Ertur in conuiuñs vinus, vina, vinum, Maſculinũ diſplicet, placet ſœminum, & in neutro genere vinum eſt diuinum, loqui facit clericum optimum latinum.

Volo inter omnia vinum pertranſire, vinum facit vetulas leuiter ſalire, & diteſcit pauperes, claudos facit ire, mutis dat eloquium, ſur diſq; audire.

Potatores incliti ſemper ſunt benigni, tam ſenes quàm iuuenes, ab æterno igni, cruciantur ruſtici, vt guſtare nouerint, bonũ hauſtum vini. ñ



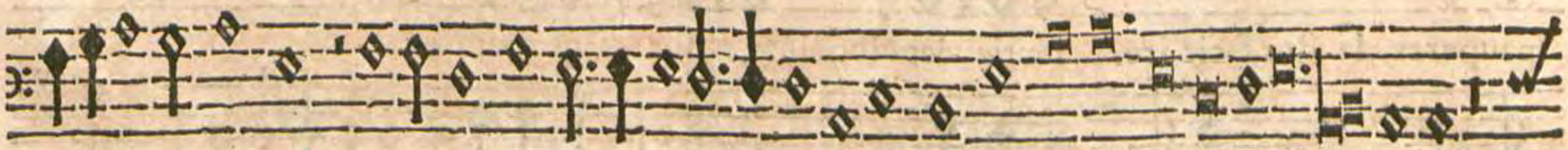
Meum eſt propoſitum in ta berna mori, & vinum apponere ſiti enti ori, vt dicant



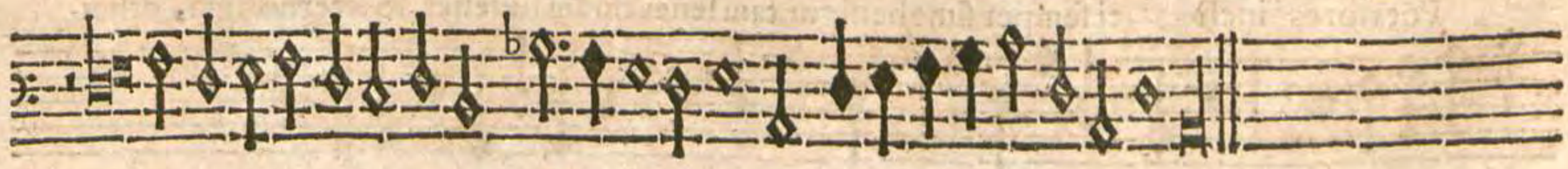
cum venerint angelorum chori, Bacchus ſit propitius huic potatori.



En plus quàm. Diligo, diligo tabernam, ñ illam nullo tempore ſpre ui ne-



q̃ ſpernam, donec ſanctos angelos venientes cernam, cantantes pro ebr̃ñs requiem



æ ter nam, æ ternam. ñ

LXVIII. Baſſus.

Cio enim, ñ quòd redemtor meus viuit, & in no-

uiſsimo die de terra ſurrecturus ſum, rurſum circundabor pel le mea, & in carne me-

a, & in carne me a ñ videbo Deum, ñ ñ

Salua torem meum. ñ

Prima Pars. LXIX. Baſſus.

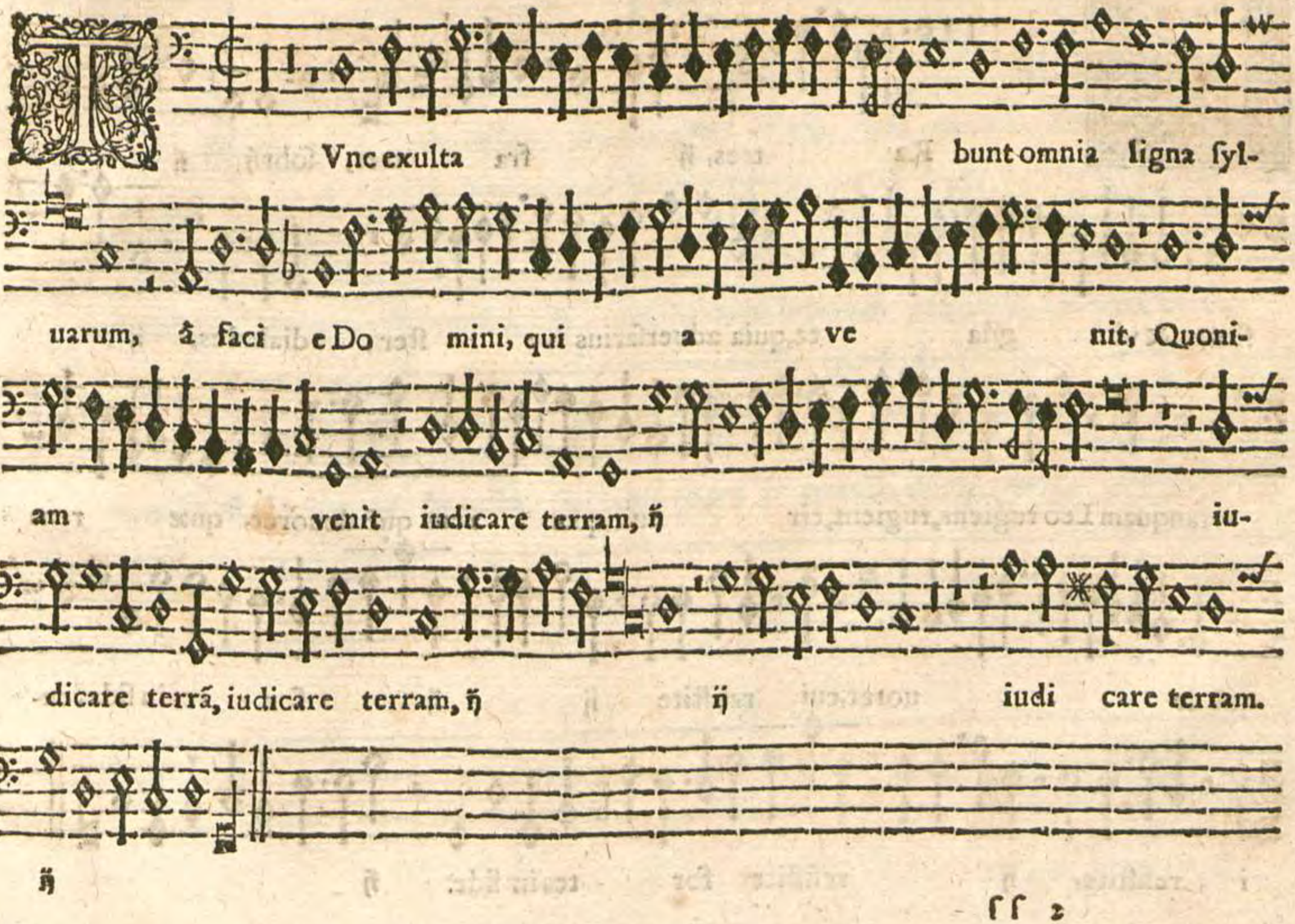
Læten tur cœli, & exultet ter-

ra, & exul tet terra, commoueatur ma re, & ple-

nitudo eius, ñ gaude bunt

campi, ñ & omnia quæ in eis ſunt. ñ

Secunda pars. Bassus.



LXX. Baſſus.

Ra tres, ñ fra tres, ſobrñ ñ e-

ſtote, & vi gila te,quia aduerſarius ive ſter, diaboſus, ñ

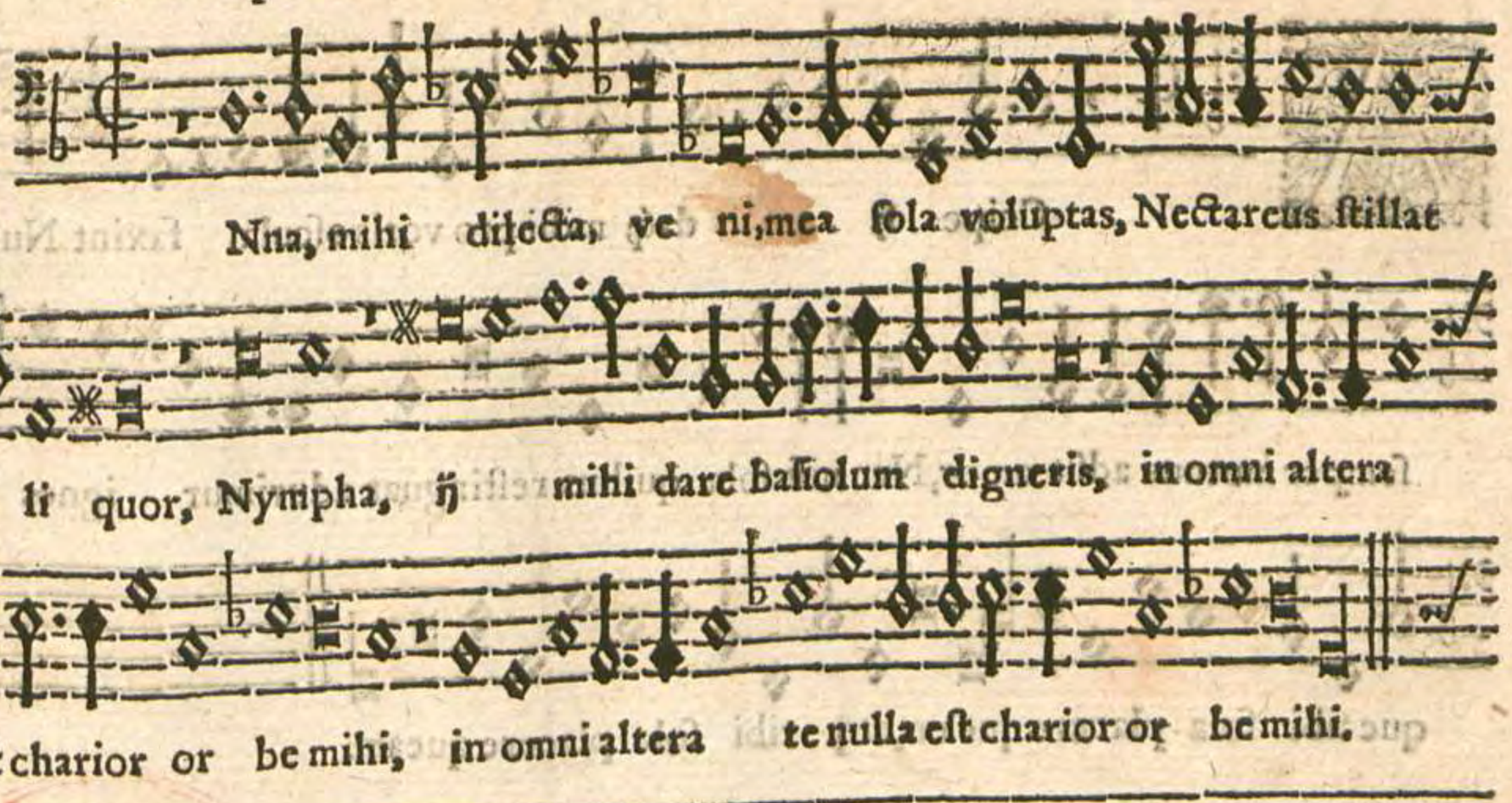
tanquam Leo rugiens,rugiens,cir cuit,quæ rens quẽ deuoret, quæ rens

quẽ de uoret,cui reſiſtite ñ ñ for tes in fide, cu-

i reſiſtite, ñ reſiſtite for tes in fide. ñ

Prima pars. **LXXI.** Baſſus.





Nna, mihi dilecta, ve ni, mea ſola voluptas, Nectareus ſtillat

cuius ab ore li quor, Nympha, ñ mihi dare baſiolum digneris, in omni altera

te nulla eſt charior or be mihi, in omni altera te nulla eſt charior or be mihi.

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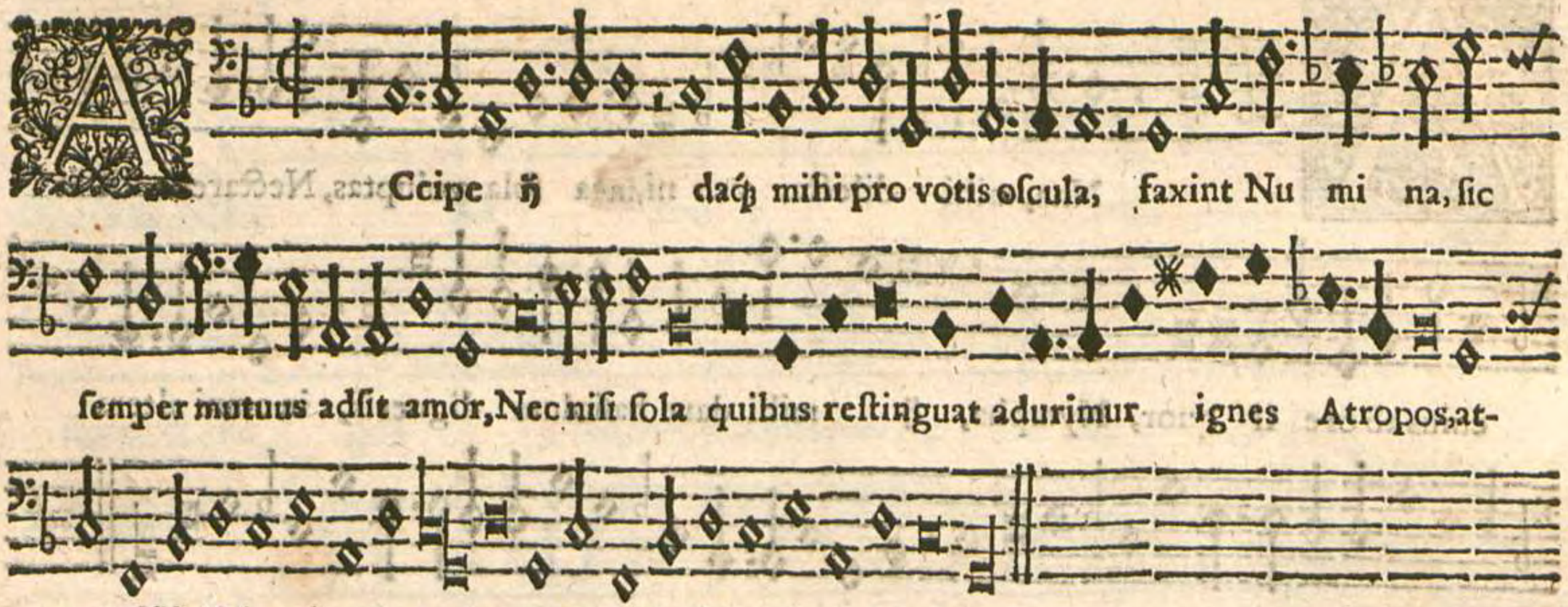
Secunda Pars. Baſſus.



FINIS.

Ex
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