

Dixit Maria

H.L. Hassler (1564-1612)¹

Cantus

Altus

Tenor

Bassus

Di- xit Ma- ri- a ad an- ge- lum ad

8

Detailed description: This system contains the first four staves of the musical score. The Cantus staff has four whole rests. The Altus staff begins with a whole rest, followed by a half note 'Di', a quarter note 'xit', a quarter note 'Ma', a quarter note 'ri', a quarter note 'a', and a quarter note 'ad'. The Tenor staff begins with a whole rest, followed by a half note 'Di', a quarter note 'xit', a quarter note 'Ma', a quarter note 'ri', a quarter note 'a', a quarter note 'ad', an eighth note 'an', a quarter note 'ge', an eighth note 'lum', and a quarter note 'ad'. The Bassus staff has four whole rests. A small number '8' is written below the first measure of the Tenor staff.

5

Di- xit Ma- ri- a ad an- ge- lum ad

an- ge- lum di- xit Ma- ri- a

an- ge- lum di- xit Ma- ri-

Di- xit Ma- ri- a ad

Detailed description: This system contains staves 5 through 8. Staff 5 (Tenor) continues from the previous system with a quarter note 'an', a quarter note 'ge', an eighth note 'lum', a quarter note 'di', a quarter note 'xit', a quarter note 'Ma', a quarter note 'ri', and a quarter note 'a'. Staff 6 (Altus) continues with a quarter note 'an', a quarter note 'ge', an eighth note 'lum', a quarter note 'di', a quarter note 'xit', a quarter note 'Ma', a quarter note 'ri', and a quarter note 'a'. Staff 7 (Tenor) continues with a quarter note 'an', a quarter note 'ge', an eighth note 'lum', a quarter note 'di', a quarter note 'xit', a quarter note 'Ma', and a quarter note 'ri'. Staff 8 (Bassus) continues with a whole rest, a half note 'Di', a quarter note 'xit', a quarter note 'Ma', a quarter note 'ri', and a quarter note 'ad'. A small number '8' is written below the first measure of the Tenor staff.

9

an- ge- lum di- xit Ma- ri- a ad an-

ad an- ge- lum di- xit Ma- ri- a ad

a ad an- ge- lum di- xit Ma- ri- a ad an-

an- ge- lum di-

Detailed description: This system contains staves 9 through 12. Staff 9 (Tenor) continues with a quarter note 'an', a quarter note 'ge', an eighth note 'lum', a quarter note 'di', a quarter note 'xit', a quarter note 'Ma', a quarter note 'ri', a quarter note 'a', a quarter note 'ad', and a quarter note 'an'. Staff 10 (Altus) continues with a quarter note 'ad', a quarter note 'an', a quarter note 'ge', an eighth note 'lum', a quarter note 'di', a quarter note 'xit', a quarter note 'Ma', a quarter note 'ri', a quarter note 'a', and a quarter note 'ad'. Staff 11 (Tenor) continues with a quarter note 'a', a quarter note 'ad', a quarter note 'an', a quarter note 'ge', an eighth note 'lum', a quarter note 'di', a quarter note 'xit', a quarter note 'Ma', a quarter note 'ri', a quarter note 'a', a quarter note 'ad', and a quarter note 'an'. Staff 12 (Bassus) continues with a quarter note 'an', a quarter note 'ge', an eighth note 'lum', and a quarter note 'di'. A small number '8' is written below the first measure of the Tenor staff.

13

ge- lum di- xit Ma- ri-

an- ge- lum di- xit Ma- ri- a

ge- lum ad an- ge- lum

xit Ma- ri- a ad an- ge-

16

a ad an- ge- lum ad an- ge-

ad an- ge- lum di- xit Ma- ri-

di- xit Ma- ri- a ad an- ge-

lum di- xit Ma- ri-

20

lum ad an- ge- lum Ec- ce an- cil- la

a ad an- ge- lum ad an- ge- lum Ec- ce an- cil- la

lum ad an- ge- lum Ec- ce an- cil- la Do-

a ad an- ge- lum Ec- ce an- cil- la

25

Do- mi- ni Ec- ce an- cil- la Do- mi-
 Do- mi- ni Ec- ce an- cil- la Do- mi-
 mi- ni Ec- ce an- cil- la Do- mi-
 Do- mi- ni Ec- ce an- cil- la Do- mi-

30

ni fi- at mi- hi se-
 ni fi- at mi- hi fi- at mi- hi se-
 ni fi- at mi- hi se-
 ni fi- at mi- hi

34

cun- dum ver- bum tu- um
 cun- dum ver- bum tu- um se- cun- dum ver- bum tu- um se-
 cun- dum ver- bum tu- um se- cun- dum ver- bum tu- um ver-
 se- cun- dum ver- bum tu- um se-

38

se- cun- dum ver- bum tu- um se- cun- dum

cun- dum ver- bum tu- um se- cun- dum ver-

8 bum tu- um se- cun- dum ver- bum tu- um se- cun- dum

cun- dum ver- bum tu- um se- cun- dum

42

ver- bum tu- um Ec- ce an- cil- la Do-

bum tu- um Ec- ce an- cil- la Do-

8 ver- bum tu- um Ec- ce an- cil- la Do-

ver- bum tu- um Ec- ce an- cil- la Do-

47

mi- ni Ec- ce an- cil- la Do- mi- ni

mi- ni Ec- ce an- cil- la Do- mi- ni fi-

8 mi- ni Ec- ce an- cil- la Do- mi- ni

mi- ni Ec- ce an- cil- la Do- mi- ni

52

fi- at mi- hi se- cun- dum

at mi- hi fi- at mi- hi se- cun- dum

8 fi- at mi- hi se- cun- dum

fi- at mi- hi

56

ver- bum tu- um

ver- bum tu- um se- cun- dum ver- bum tu- um se- cun- dum

8 ver- bum tu- um se- cun- dum ver- bum tu- um ver- bum

se- cun- dum ver- bum tu- um se- cun- dum

60

se- cun- dum ver- bum tu- um se- cun- dum ver- bum

ver- bum tu- um se- cun- dum ver- bum

8 tu- um se- cun- dum ver- bum tu- um se- cun- dum ver- bum

ver- bum tu- um se- cun- dum ver-

64

tu- um se- cun- dum ver- bum tu- um

tu- um se- cun- dum ver- bum tu- um

tu- um se- cun- dum ver- bum tu- um

8

tu- um se- cun- dum ver- bum tu- um

bum tu- um se- cun- dum ver- bum tu- um

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The lyrics are Latin: 'tu- um se- cun- dum ver- bum tu- um'. The first staff has a fermata over the first measure. The second staff has a fermata over the first measure. The third staff has an '8' below the first measure. The fourth staff has a slur under the last two measures. The score ends with a double bar line.