

Ave Maria

J. Handl

Soprano
9th: Bb-C

Alto 1
10th: F-A

Alto 2
8ve: F-F

Baritone 1
9th: C-D

Baritone 2
7th: C-Bb

A - ve Ma- ri- a, A - ve Ma- ri- a, A - ve

A - ve Ma- ri- a, A - ve Ma- ri- a, A -

A - ve Ma- ri- a, A - ve Ma-

A - ve Ma- ri- a, A -

A - ve Ma- ri- a, A - ve

6

Ma- ri- a, gra- ti- a ple- na gra- ti- a ple- na Do- mi-

ve Ma- ri- a, gra- ti- a ple- na gra- ti- a ple- na Do-

ri- a, gra- ti- a ple- na gra- ti- a ple- na Do-

ve Ma- ri- a, gra- ti- a ple- na gra- ti- a ple- na Do- mi-

Ma- ri- a, gra- ti- a ple- na gra- ti- a ple- na Do-

Ave Maria

12

nus te-cum, Do-mi-nus te-cum, be-ne-di-cta tu in
mi-nus te-cum, Do-mi-nus te-cum, be-
mi-nus te-cum, Do-mi-nus te-cum, be-ne-di-cta
nus te-cum, Do-mi-nus te-cum, be-ne-
mi-nus te-cum, be-ne-di-cta tu

17

mu-li-e-ri-bus in mu-li-e-ri-bus et be-ne-di-ctus fru-ctus
ne-di-cta tu in mu-li-e-ri-bus et be-ne-di-ctus fru-ctus
tu in mu-li-e-ri-bus et be-ne-di-ctus fru-ctus
di-cta tu in mu-li-e-ri-bus
in mu-li-e-ri-bus et be-ne-di-ctus fru-ctus

22

ven- tris tu- i et be- ne- di- ctus fru- ctus ven- tris tu- i et be- ne-
ven- tris tu- i et be- ne- di- ctus fru- ctus ven- tris tu- i et be- ne-
ven- tris tu- i et be- ne- di- ctus fru- ctus ven- tris tu- i et be- ne-
et be- ne- di- ctus fru- ctus ven- tris tu- i et be- ne-
ven- tris tu- i et be- ne-

Detailed description: This block contains the musical notation for measures 22 through 26. It features five staves: a vocal line and four piano accompaniment staves. The vocal line begins with measure 22 and continues through measure 26. The piano accompaniment consists of a right-hand part (treble clef) and a left-hand part (bass clef). The lyrics are: 'ven- tris tu- i et be- ne- di- ctus fru- ctus ven- tris tu- i et be- ne-'. The lyrics are distributed across the staves: the vocal line has the first four measures, the first piano staff has the first two measures, the second piano staff has the first two measures, the third piano staff has the first two measures, and the fourth piano staff has the last two measures.

27

di- ctus fru- ctus ven- tris tu- i Ie- sus Chri- stus. be- ne-
di- ctus fru- ctus ven- tris tu- i Ie- sus Chri- stus.
di- ctus fru- ctus ven- tris tu- i Ie- sus Chri- stus. be-
di- ctus fru- ctus ven- tris tu- i Ie- sus Chri- stus.
di- ctus fru- ctus ven- tris tu- i Ie- sus Chri- stus. be- ne-

Detailed description: This block contains the musical notation for measures 27 through 31. It features five staves: a vocal line and four piano accompaniment staves. The vocal line begins with measure 27 and continues through measure 31. The piano accompaniment consists of a right-hand part (treble clef) and a left-hand part (bass clef). The lyrics are: 'di- ctus fru- ctus ven- tris tu- i Ie- sus Chri- stus. be- ne-'. The lyrics are distributed across the staves: the vocal line has the first four measures, the first piano staff has the first two measures, the second piano staff has the first two measures, the third piano staff has the first two measures, and the fourth piano staff has the last two measures.

32

di-cta tu in mu-li-e-ri-bus in mu-li-e-ri-bus et be-ne-
 be-ne-di-cta tu in mu-li-e-ri-bus et be-ne-
 ne-di-cta tu in mu-li-e-ri-bus et be-ne-
 be-ne-di-cta tu in mu-li-e-ri-bus
 di-cta tu in mu-li-e-ri-bus et be-ne-

37

di-ctus fru-ctus ven-tris tu-i et be-ne-di-ctus fru-ctus ven-tris tu-
 di-ctus fru-ctus ven-tris tu-i et be-ne-di-ctus fru-ctus ven-tris tu-
 di-ctus fru-ctus ven-tris tu-i et be-ne-di-ctus fru-ctus ven-tris tu-
 et be-ne-di-ctus fru-ctus ven-tris tu-
 di-ctus fru-ctus ven-tris tu-i

42

i et be- ne- di- ctus fru- ctus ven- tris tu- i Ie- sus Chri- stus.

i et be- ne- di- ctus fru- ctus ven- tris tu- i Ie- sus Chri- stus.

i et be- ne- di- ctus fru- ctus ven- tris tu- i Ie- sus Chri- stus.

i et be- ne- di- ctus fru- ctus ven- tris tu- i Ie- sus Chri- stus.

et be- ne- di- ctus fru- ctus ven- tris tu- i Ie- sus Chri- stus.