

Andreas Christi famulus / Dilexit Andream

T. Crecquillon

Andreas Christi famulus, dignus dei apostolus, germanus Petri, et in passione socius.

Dilexit Andream Dominus in odorem suavitatis. Sancte Andrea, ora pro nobis.

Andrew, a servant of Christ, a worthy apostle of God, brother of Peter and companion in his suffering.

The Lord loved Andrew like a sweet-smelling perfume. Saint Andrew, pray for us. Amen.

Superius

Sexta pars

Quinta pars

Contratenor

Secundus contratenor

Tenor

Secundus bassus

Bassus

An - dre - - - as Chri - sti fa - mu -

5

S
An - dre - - as Chri - sti fa - - mu -

6ta
mu - lus, fa - mu - lus, Chri - sti fa -

Q
8 lus, An - dre - as Chri - sti fa -

Ct
8 lus, fa - mu - lus, An - dre - as Chri - sti fa -

Ct II
8 An - dre - as Chri - sti fa - mu - lus,

T
8 An -

B II

B

10

S
lus, An - dre - - as Chri - sti, Chri - - - -

6ta
- - mu - lus, fa - mu - lus, fa - - - mu - lus, An -

Q
8 mu - - - lus, Chri - sti fa - mu - lus, An - dre - as -

Ct
8 mu - lus, An - dre - as Chri - sti fa - mu - lus, Chri -

Ct II
8 An - dre - as Chri - sti fa - mu - lus, An -

T
8 dre - - - as Chri - sti fa - - - mu - lus, An - dre - - -

B II
An - dre - - - as, An - dre - - - as,

B
An - dre - - - as Chri - sti fa - mu - lus, An - dre - -

15

S
sti fa - mu - lus, Chri - sti fa - mu -

6ta
dre - - - as, An - dre - - - as

Q
8 Chri - sti fa - - - mu - lus, Chri -

Ct
8 sti fa - mu - lus, Chri - sti fa - - - mu -

Ct II
8 dre - as Chri - - - sti fa - - - mu - lus, Chri - sti -

T
8 as, An - dre - as Chri - sti fa - mu - lus,

B II
An - dre - - - as Chri - sti fa - mu - lus, An - dre - as

B
- - as Chri - sti fa - - - mu - lus,

20

S
lus, fa - mu - lus, di - gnus De -

6ta
Chri - sti fa - mu - lus,

Q
8 - sti fa - mu - lus, fa - mu - lus, di -

Ct
8 lus, fa - mu - lus, Chri - sti fa - mu - lus,

Ct II
8 fa - mu - lus, Chri - sti fa - mu - lus,

T
8 Chri - sti fa - mu - lus, di - gnus De -

B II
Chri - sti fa - mu - lus, di - gnus

B
Chri - sti fa - mu - lus, Chri - sti fa - mu - lus,

25

Score for voice and instruments. The score is written for Soprano (S), Alto (6ta), Quarta (Q), Contralto (Ct), Contralto II (Ct II), Tenor (T), Bass II (B II), and Bass (B). The lyrics are Latin, starting with '... i A - po - sto-lus,'. The music features various note values including eighth and sixteenth notes, and rests.

S
6ta
Q
Ct
Ct II
T
B II
B

8 gnus De - i A - po - - - sto-lus, A - po - sto - lus,
di - gnus De - i A - po - sto -
di - - - gnus De - i A - po - - - sto -
di - gnus De - i A - po - sto - lus,
i A - - - po - - - sto - lus, di - gnus De - i A -
De - i A - po - - - sto - lus, di - gnus De -
di - gnus De - i A - po - sto -

