

LIBER QVINTVS

CANTIONVM SACRARVM VVLGO

Moteta vocant, Quatuor Vocum, Nunc
primùm in lucem editus.

AUTORE D. CLEMENTE NON PAPA.

CONTRATENOR.

signum est smaragdi

(*)

sic numerus Musicorum

Sicut in fabricatione auri



in iuncto & moderato Vin. Eccl. xxxij.

LOVANII.

Apud Petrum phalesium Bibliopol. Iurat. Anno M. D. LIX
Cum Gratia & priuilegio.



TABVLA.

G Audent in cœlis,
T ristitia & anxietas,
Saluator Mundi
Surge illuminare Ierusalem.
Os loquentium iniqua.
Gabriel angelus.
Iob tonso capite.
Si bona suscepimus.
Confundantur.
Caro mea.
Quam dilecta tabernacula.
Si mors dissoluat curas.
Deus stetit vbique est.
Iesus nomen suauissimum.
Homo quidam,

G

Audent in celis

gaudent in celis

:||

aníme sanctorum

:||

q Christi vestigia sunt secuti

:||

qui Chri-

sti vestigia sunt secuti

:||

& quia pro eius amore

& quia pro eius

:||

amore

sanguinem suum

fuderunt

:||

sanguinem suum fuderunt.

A ij

Secunda pars.

CONTRATENOR.



Deo cum Christo

ideo cum Christo

ideo cum Christo

regnabunt in eternum

regnabunt in eternum

in e-

ternum regnabunt in eternum



lib. 5.

CONTRATENOR

4 vocum



Ristitia & anxietas

& anxietas

occupauerunt

interiora mea

mestum

factū est cor meū

in dolore & contenebrati sunt

ve mihi

quia peccaui

ve mihi

quia peccaui

A ii

Secunda pars.

CONTRATENOR:



Ed tu dñe qui non derelinquis

sperantes

in te

consolare



& adiuua

me consolare & adiu-

ua ppter nomē sanctū tuū sit igitur nomē tuū benedictū nunc & semper

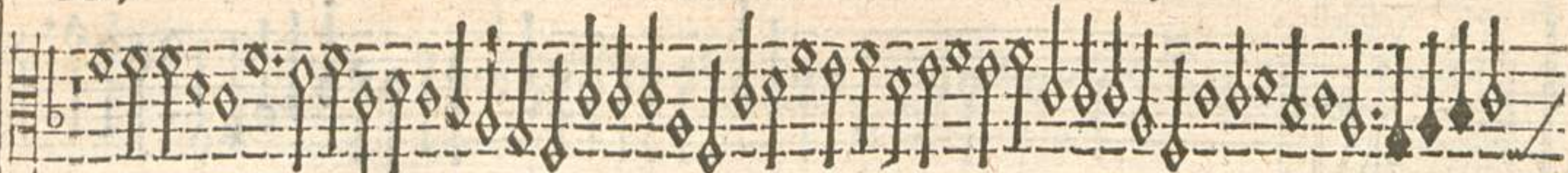
& in secula

seculorum & in secula seculorum

lib. 5.

CONTRATENOR

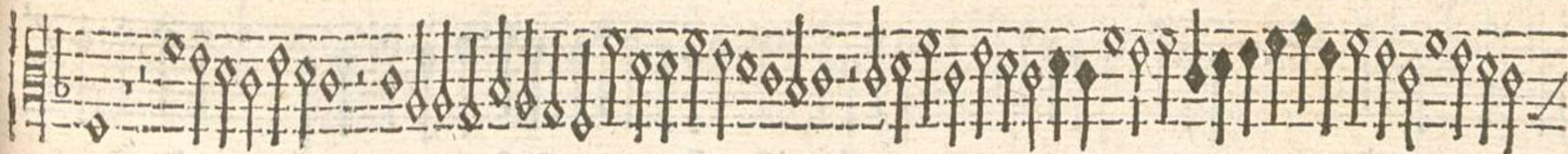
4 vocum



Saluator mundi salua nos omnes



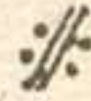
saluator mundi



sancta Dei genetrix



virgo semper Maria



virgo semper Maria ora p nobis



precibus quoque sanctorum



apostolorum martyrum & confessorum martirum & confessorum atq; sanctarum virginum



A iiij

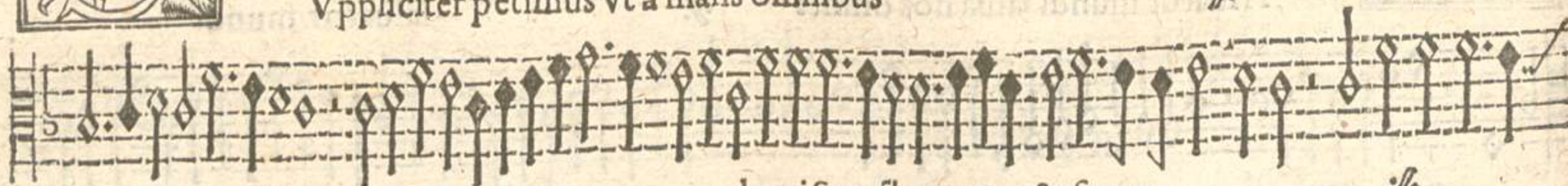
Secunda pars.

CONTRATENOR:



Vppliciter petimus vt a malis omnibus

¶



vt a malis oibus eruamur

bonisq; oibus nunc & semper

¶



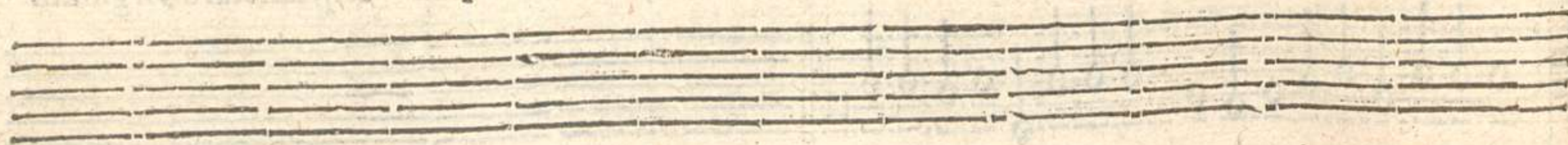
perfrui mereamur

¶



perfrui mereamur.

¶



S

Vrge illuminare Ierusalem

quia venit lumē tuū

& gloria dñi super te orta est super te aut

orietur dñs

orietur dominus

orietur dñs

& gloria ei⁹ in te vi-

debitur

& ambulabūt gētes in lumine tuo

in splendore ortus tui

B

Secunda pars.

CONTRATENOR



Eua in circuitu

oculos tuos & vide

oēs isti congregati sunt venerunt tibi

filij tui

de longe venient

& filie tue de latere surgent

omnes de saba venient

aurum & thus deferentes

& laudem domino annunciantes alleluya

lib. 5.

CONTRATENOR.

4. vocum



S loquentium iniqua

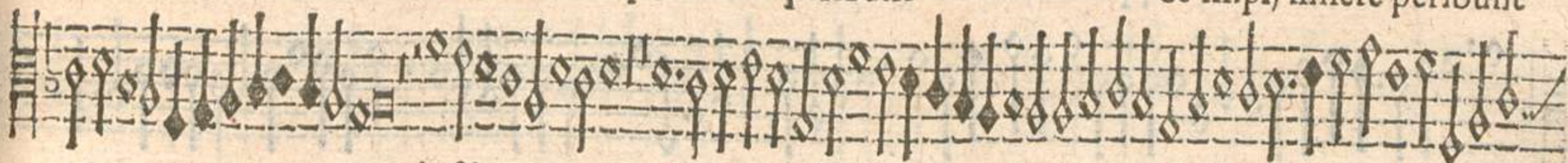


os loquentium iniqua



obstruetur & impij misere peribunt

& impij misere peribunt



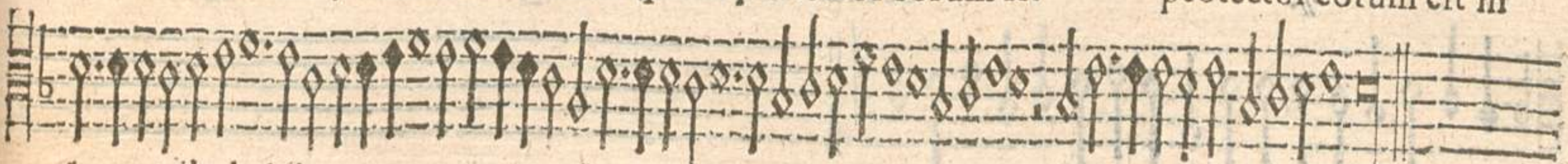
iusti autem

sicut mons syon nō cōmouebitur

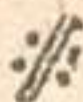


sicut mōs syō nō cōmouebitur q̄a dñs protector eorum est

protector eorum est in



tēpore tribulatiōis



in tēpore tribulationis B ij

CONTRATENOR



Abriel angelus

Gabriel angelus //



apparuit Zacharie //

dicens

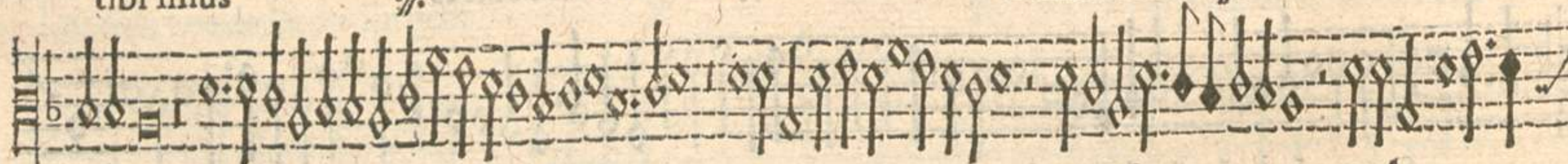
nascetur



tibi filius //

nomen eius //

Ioannes vocabitur

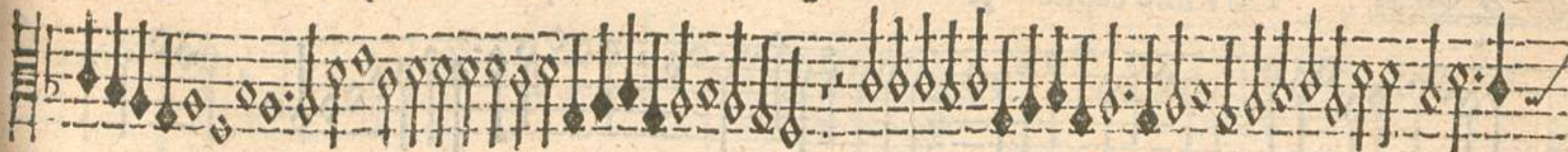


// & multi in natiuitate eius gaudebunt //





Ecce precursor & dilectus



hic precursor & lucerna lucens

& lucerna

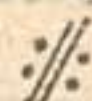


ante dominum

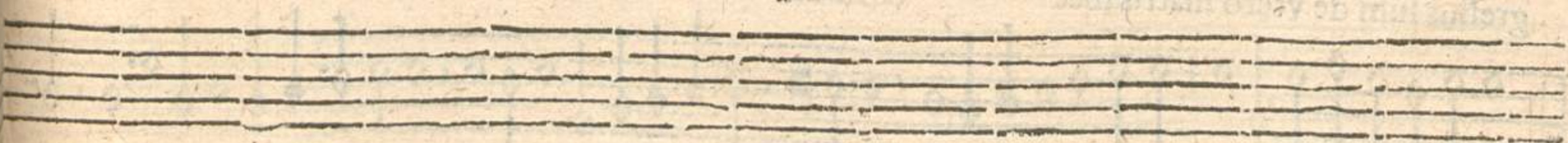
iste est enim Ioannes



qui viam domino



preparavit in heremo



CONTRATENOR:



Ob tonso capite //

Iob tōso capite Corruēs in terram //

adorauit & dixit adorauit & di xit adorauit

& dixit

nudus egressus

sum de vtero matris mee de vtero nudus e-

gressus sum de vtero matris mee

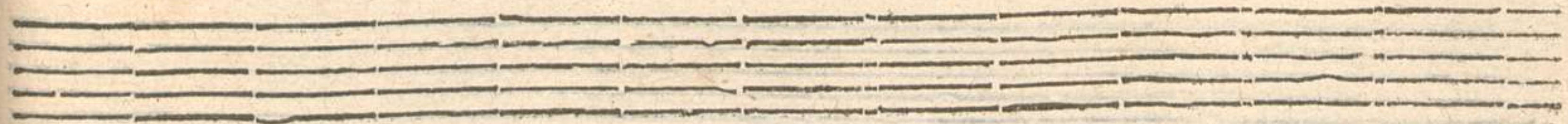
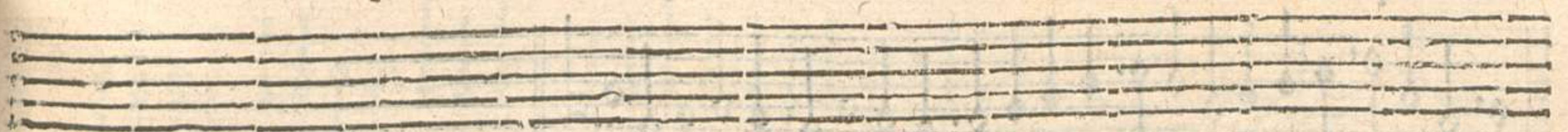
& nudus reuertar illuc reuertar illuc & nudus reuertar illuc

reuertar illuc

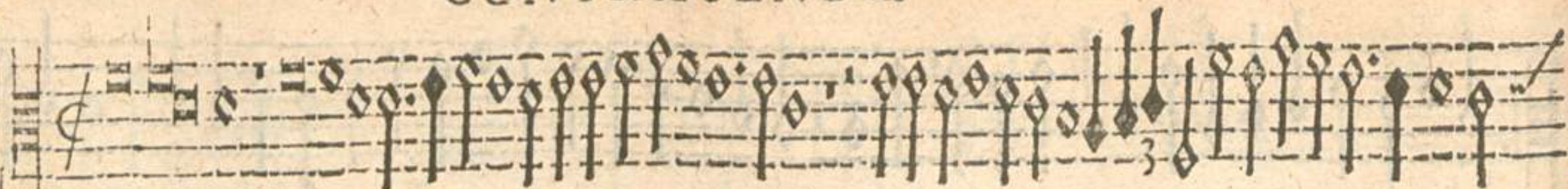
dñs

de

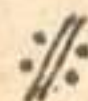
dī dominus dedit dedit do-



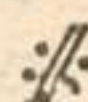
CONTRATENOR.



I bona suscepimus de manu dñi mala autē quare non sustineamus



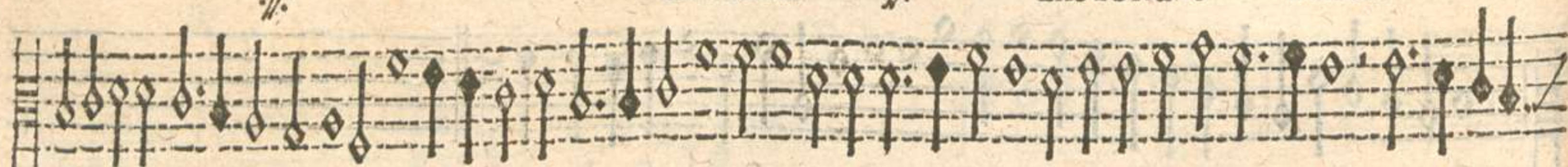
dñs dedit



dñs abstulit

abstulit

fi-



cut dñs placuit

sicut domino placuit

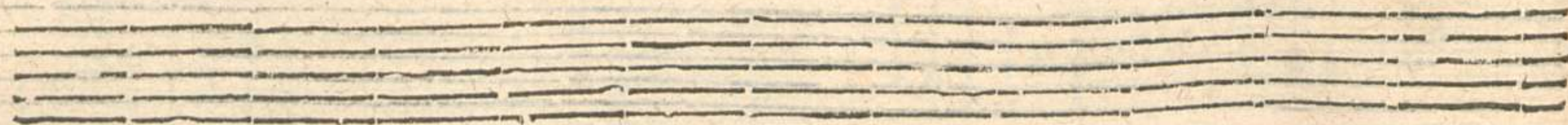
ita



factum est



ita factum est.



lib. 5. Secunda pars.

CONTRATENOR

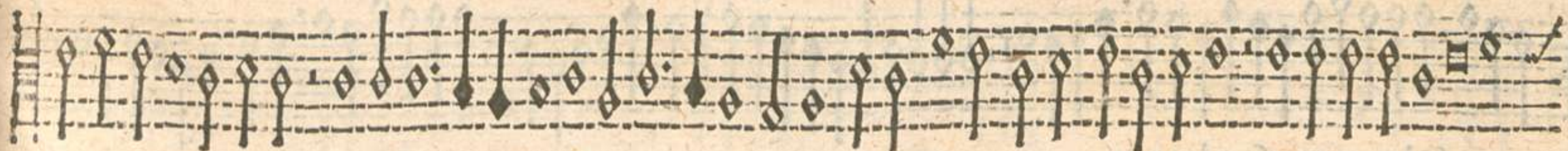
4 vocum



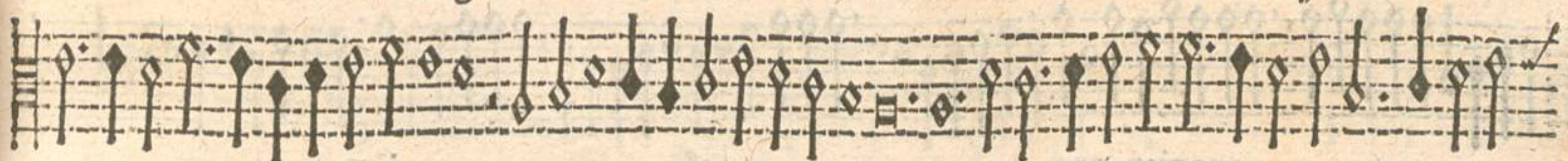
It nomen dñi



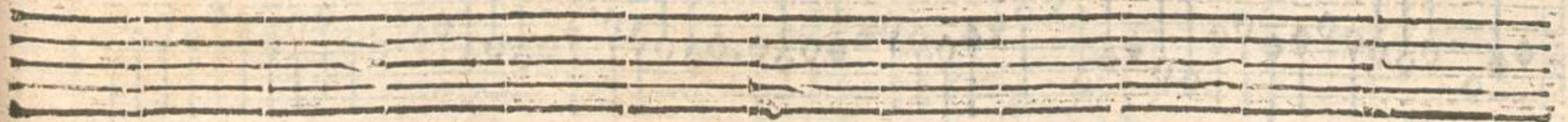
benedictum



nudus egressus sum de vtero matris mee

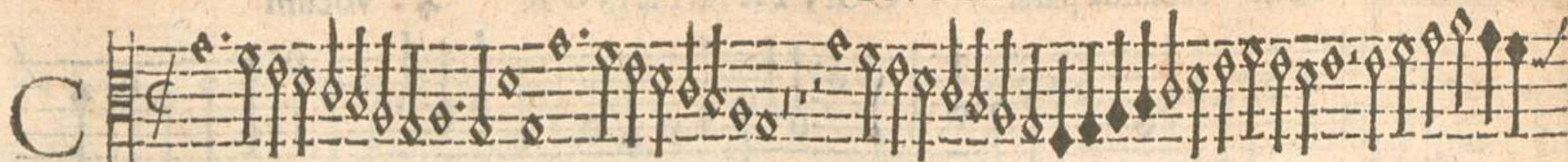


& nudus reuertar illuc



C

CONTRATENOR.



Confundantur oēs q me persequūtur & descēdat ī īfernū. // vicentes //



sed non confundar ego // //



quoniam ecce // inimici mei



// locuti sunt labijs //



& mouerunt caput // adiuua me domine



// domine deus me' & saluator

lib. 5. Secunda pars.

CONTRATENOR

4 vocum



V oniam tribulatio proxima est

proxima est

:||



& non est qui adiuuet

:||

:||



sed tu dñe defensor

:||

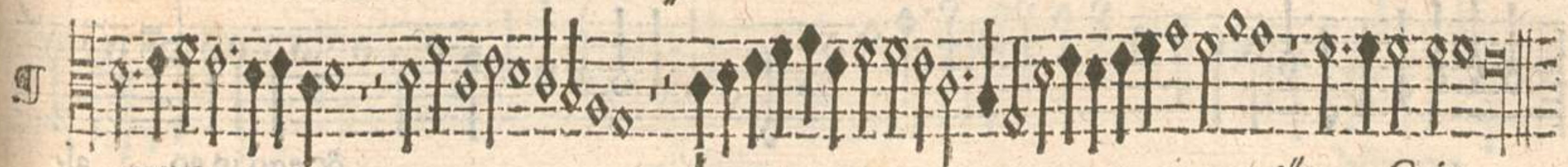
vindica me

:||



vindica me

:||



meus

:||

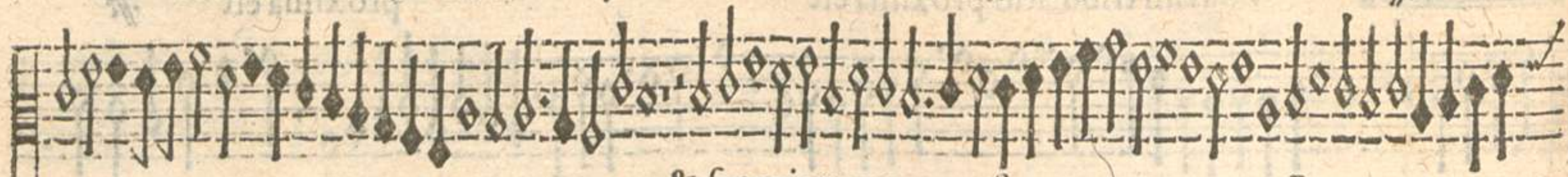
C ij

CONTRATENOR.



Aro mea vere est cibus

caro mea vere est cibus



& sanguis meus vere est potus



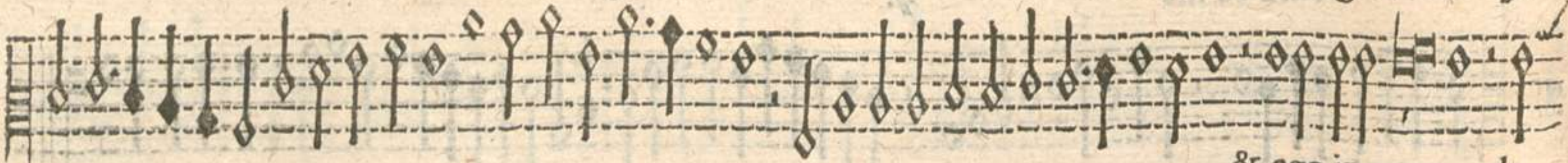
qui manducat mea carnem

qui manducat mea carne



& bibit meum sanguinem

in me menet & ego in eo



& ego in eo

al.



leluya

P

Anis quem ego dabo

Anis quem ego dabo



caro mea est pro mundi vita

hic est panis q de



coelo descendi

nō sicut patres vestri māducauerūt manna in deserto

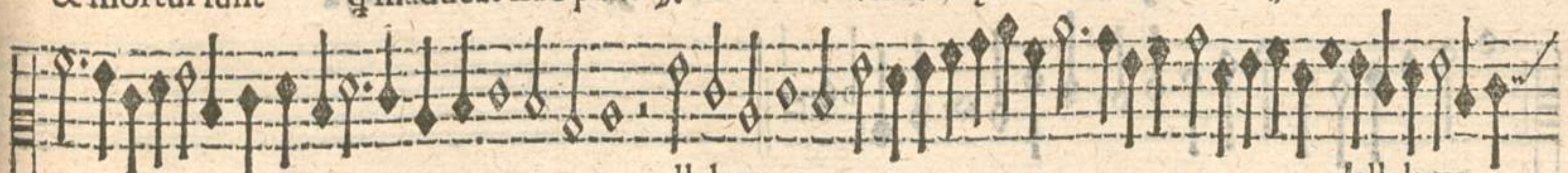


& mortui sunt

q māducat hūc panē ://

viuet in eternum

://



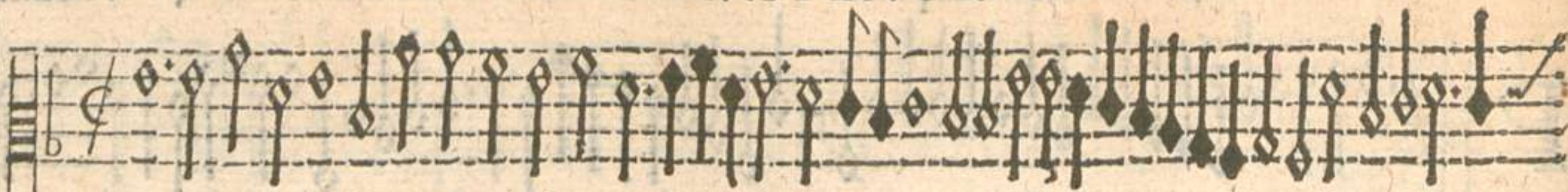
alleluya

alleluya





CONTRATENOR



Irg'nes prudentes, ornate lampades vestras



ornate lampades vestras



ecce sponsus venit

ecce sponsus venit

exite obviam ei



alleluya



Lib. 5.

Secunda pars.

CONTRATENOR

4 vocum



Edia autem nocte clamor factus est

A single musical staff for the Contratenor part. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics 'Edia autem nocte clamor factus est' are written below the staff. The staff ends with a double bar line and a repeat sign.

media autem nocte clamor factus est

ecce spōsus venit

A single musical staff for the Contratenor part. It continues the melody from the previous staff. The lyrics 'media autem nocte clamor factus est' and 'ecce spōsus venit' are written below the staff. The staff ends with a double bar line and a repeat sign.

ecce sponsus venit

exite obuiam ei

A single musical staff for the Contratenor part. It continues the melody. The lyrics 'ecce sponsus venit' and 'exite obuiam ei' are written below the staff. The staff ends with a double bar line and a repeat sign.

alleluya.

A single musical staff for the Contratenor part. It continues the melody. The lyrics 'alleluya.' are written below the staff. The staff ends with a double bar line and a repeat sign.

Four empty musical staves, likely for other vocal parts or instruments.



CONTRATENOR

I mors dissoluat curas

⦿

tollitque dolores

⦿

& nulla miseros non ratione beat

⦿

nō ratione beat

cur non leta magis

⦿

comitē

⦿

comitatur adēptū carmina q̄ murmur triste quā murmur triste

beatus enim est

⦿

beatus enim est.



lib. 5.

CONTRATENOR.

4. vocum

82

Eus stetit qui vbique est

⦿

in synagoga & congregatione deorum

principum terre

⦿

qui ratione

offi

cij

⦿

locum dei tenent

⦿

locū dei te-

nent

Deus dijudicat

⦿

discernens bonos a malis

⦿
& iustos ab iniustis.

D



Secunda pars.

CONTRATENOR.



Co deus deo um

dixi ad vos iudices

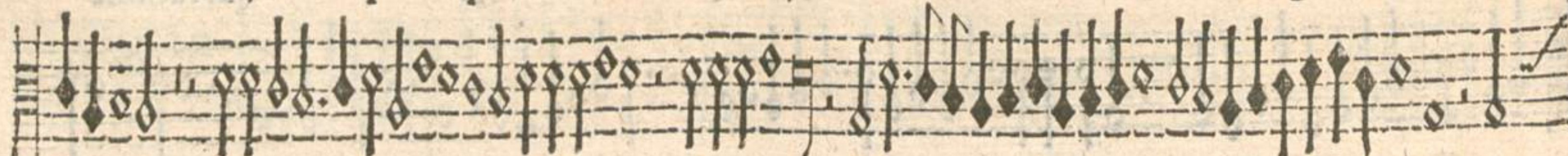
⏏



di estis participatione

& filij excelsi omnes

⏏



⏏

ut sitis digni atq; perfecti

⏏

at-



que perfecti

sicut pater vester qui in coelis

⏏

sicut pater

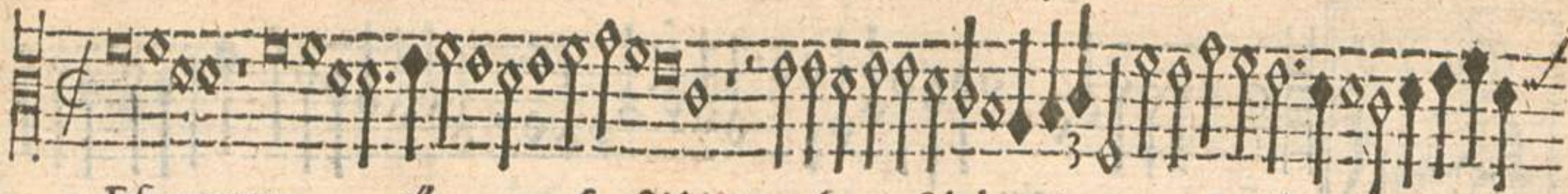


vester qui in celis

lib. 5.

CONTRATENOR.

4. vocum



E su nomen



sanctissimum suaue saluberrimum



suaue saluberrimum



digne laudate hodie

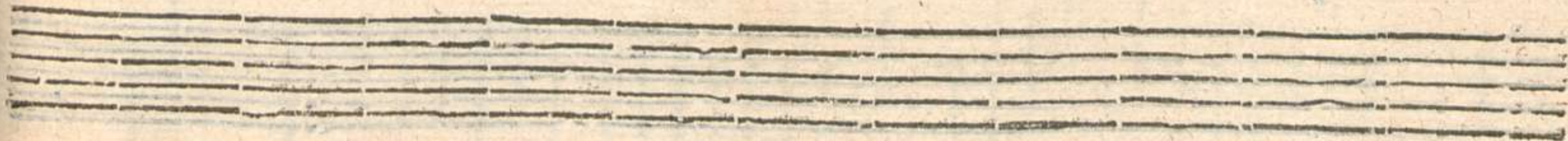


filij matris ecclesie

ecclesie



alleluya



D ij

Secunda pars.

CONTRATENOR.



It nomen dñi

benedictum

fit nomen dñi benedictum

Saluatoris nunc & semper

& in secula seculorum amen

seculorum Amen

Amen

lib. 5.

CONTRATENOR

4 vocum.

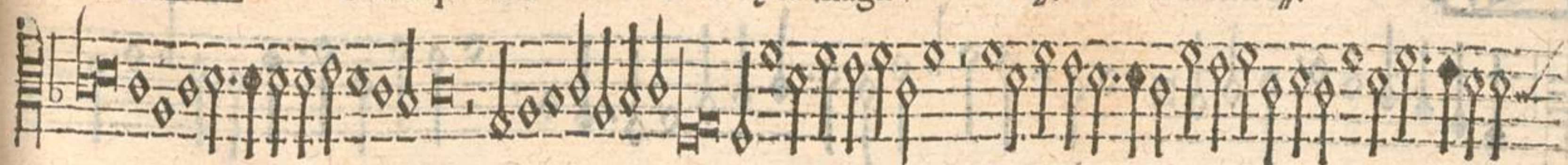


Omo quidam

fecit cenā magnā

homo

:

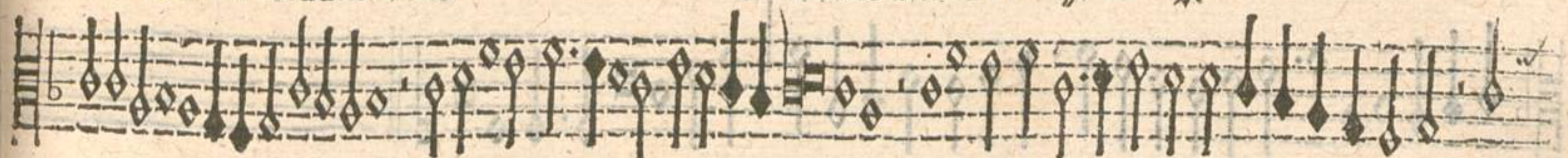


& misit seruum suum

hora cene dicere

:

:



inuitatis vt venirent

:

quod nescitis

qui-



a parata sunt omnia

:



:

D. iij.

Secunda pars

CONTRATENOR



Ente comedite

comedite

panē meū

& bibite vinum

quod miscui vobis.

Tertia pars

Via parata sunt omnia

quia pa-

rata sunt omnia.