

LIBER QVARTVS

CANTIONVM SACRARVM VVLGO

Moteta vocant, Quatuor Vocum, Nunc
primū in lucem editus.

AVTORE D. CLEMENTE NON PAPA.

SVPERIVS.

signum est smaragdi

(**) (*)

sic numerus Musicorum

Sicut in fabricazione duri



in inciso Et moderato vino Ecc. xxix.

LOVANII.

Apud Petrum phalesium Bibliopol. Iurat. Anno M. D. LIX.
Cum Gratia & priuilegio.

4.3



T A B V L A.

Mundus transiit.
Crux fidelis.

Adiuro vos filie Ierusalem.

Sancti mei.

Si ambulauero.

Dixerunt discipuli ad B. Martinum.

Timor & tremor venit in Ninuem.

Domine omnes qui te derelinquunt confundentur.

Cecilia virgo.

Amicus Dei Nicolaus.

Tollite iugum meum.

Quare de vulva extraxisti me.

Relpice in me.

Pater peccavi,

Laqueus contritus es!

Domine ne memineris.

Iesus Nazarenus.

Iesus autem transiens.

lib. 4.

SUPERIVS.

4 VOCUM



19

Vndus transit & concupiscenti-

a cius & concupiscentia eius

qui autem facit voluntatem domini

voluntatem domini manet in eternum

manet in eternum.

A ij

Music score for four voices (4 VOCUM) in four parts (4 PARTES). The score consists of four staves of music with black note heads. The lyrics are written below each staff. The first staff begins with a large initial 'V'. The second staff begins with 'a'. The third staff begins with 'qui autem'. The fourth staff begins with 'voluntatem domini'. The score is labeled 'SUPERIVS.' at the top center and '4 VOCUM' to the right. The page number '19' is in the top right corner. There are some faint, illegible markings and text in the background of the music area.

SUPERIVS.



Rux fidelis inter omnes

arbor vna no-

bilis

nulla silua talem profert

fronde flore germinē

fronde flore germinē

dulce lig-

num dulces clauos

dulce pondus sustinet

sustinet.

lib. 4.

SUPERIVS.

4 vocum



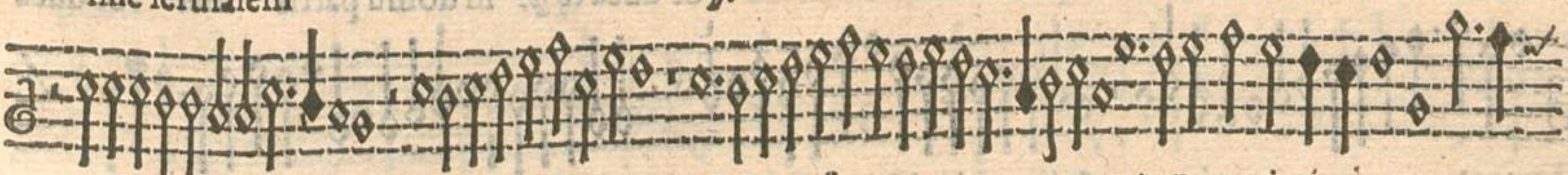
Diuro vos filie Ierusalem

:// //



filie Ierusalem

si inueneritis dilectum meū si



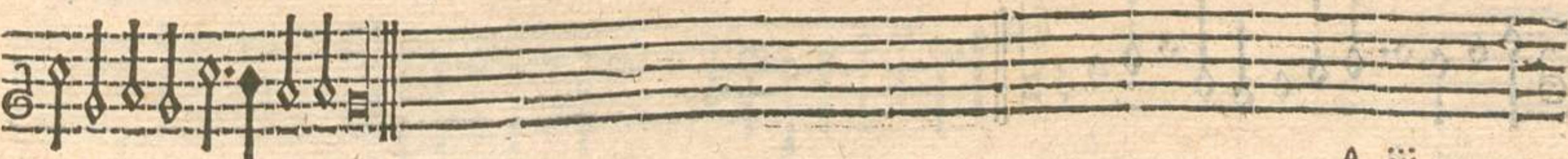
inueneritis dilectū meū vt annuncietis ei

vt annuncietis ei



quia amore langueo quia

quia amore



langueo.

A iii



Secunda pars

2V: SVPERIVS.

Ille dñe mi apprehendam te dilecte mi apprehédá te dile-
ete mi apprehendam te & ducá te in domú patris mei & ducá
te in domum patris mei & in cubiculū genetricis mee ibi me docebis
precepta tua

III A



lib. 4

AVIRE SUPERIUS.

vocum

52

Ancti mei // qui in carne positi // certamen habuistis // mercedem laborum ego reddā vobis // dam vobis // alleluya // ego reddam vobis // alleluya // leluya //



Secunda pars

SUPERIVS.

+ cl

Enite benedicti patris mei venite benedicti patris mei
percipite regnum :::
mercedem laborum ego reddá vobis ego reddam vobis
alleluya ego reddam vobis alleluy-
alleluya a



lib. 4.

SUPERIVS

4 vocum.

53

I ambulauero in medio tribulationis si ambulauero in medio tribulationis
in medio tribulationis viuiscasti me & superiram inimicorum & superiram inimicorum ex-
tendisti manum tuam extendisti manum tuam & saluum me fecit
dextera tua

B

EVIR SUPERIUS.



54

Iixerunt discipuli ad beatū Martinū

dixerunt discipuli ad beatum Martínum cur nos pater deseris

aut cui nos desolatos relinquis aut cui nos desolatos relinquis in-

uadēt enī gregē tuū lupi rapaces lupi rapaces

lib. 4.

Secunda pars

SVPERIVS

4 vocum.



Omine si adhuc populo tuo

dñe si adhuc populo tuo sum necessarius

sum necessarius

no recuso ppter eos

subire laborem

fiat voluntas tua

fiat voluntas tua

Beij

SUPERIVS.



56

Imor & tremor venit in Niniuem

ciuitatem magnam

per quem scelerate plebi

indicitur ieiumum & luctuosa

turba

induitur cilicio cilicio

contigit autem & regem nobilem & regē

nobilem

de solio suo descēdere

vt esset humilior

cunctis

lugentibus

& precepit per vniuersum regnū oēs & sexus femineus

lib. 4.

ZVIR SVPERIVS.

4 vocum.

non gustent quicquā boues & pecora non pascantur herbis terre pueri &
vituli nō fugūt materna vbera sed clamēt in fortitudine in fortitudine tribus di-
ebus nec periclitentur vt sodoma. //

animab muiscurv

B ij

SUPERIVS.

D

Omine omnes qui te derelinquūt confundentur

domi-

ne oēs qui te derelinquūt confundentur recedētes a te

in terra scribentur

in terra scribentur quoniam detelinquerunt venā aquarū

vuentum domine

vuentum domine.

SUPERIVS.

4 vocum.

lib. 4.



Ecilia virgo gloriofa Ce-

cilia virgo gloriofa semper euangelium Christi

gerebat in pectore suo gerebat in pectore suo nec diebus neque noctibus

a colloquijs diuinis & oratione cessabat B iiiij

58

Secunda pars

SUPERIVS:



59

Iduanus & triduanus

ieiunis orans

ieiunis orans

cōmendabat dño suū pudicit;

am

fiat domine cor meum & corpus meū immaculatū

immaculatum

vt non confundar

vt non confundar.

celipes

ce oratione

ac collatis diuinis

lib. 4.

SUPERIUS.

4. vocum

60



N lectulo meo per noctes quesui *¶*

quem diligit anima mea *¶* quem diligit anima mea *¶*

¶ quesui illum & non inueni & no inueni

surgā & circuibo ciuitatē per vicos & plateas

queram quem diligit *¶* C anima mea.

Secunda pars

SUPERIVS:



Nuenerunt me vigiles

qui custodiūt ciuitatē

num quem diligit aīa mea vidistis paululū cū pertrāssem eos

inueni quē diligit aīa

mea fulcite me floribus stipate me malis

quia amore langua



lib.4.

SVPERIVS.

4 vocum

62

Music score for four voices (4 vocum) in the style of Gregorian chant. The score consists of five staves, each with a different musical setting. The lyrics are written below the staves, corresponding to the musical phrases. The music uses a system of neumes on four-line red staves. The lyrics are in Latin.

The score includes the following text:

- Ollite iugum meum
- super vos
- super vos
- ait dominus
- & inue-
- nictis requiem
- animabus vestris
- animab-
- bus vestris
- iugum meum enim suave est
- & o-
- nus meum leue
- alleluya
- C ij

SVERIVS.



63

Vare de vulua eduxisti me

eduxisti me

quare de vulua eduxisti me

qui vtinā essem cōsumptus

ne oculus me videret

fuissem quasi non essem

quasi non essem de vtero translatus

ad tumulum

de vtero translatus

ad tumulum

nūqd nō

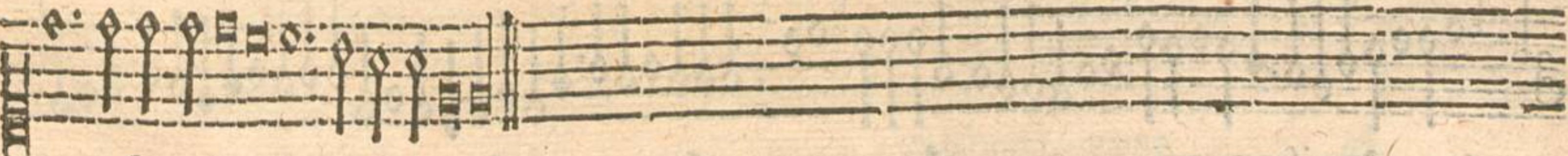
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SUPERIVS.

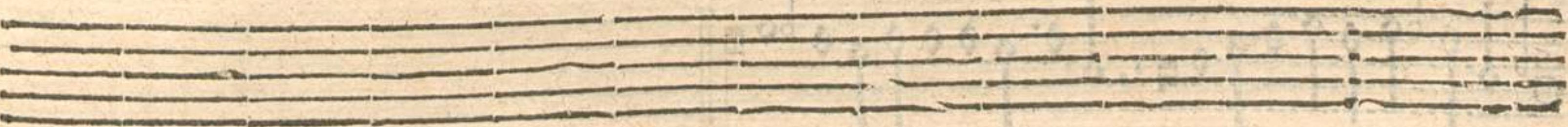
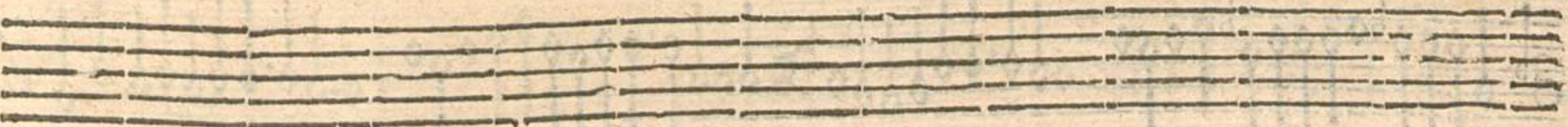
4 vocum



paucitas dierum meorum finiet breui



finiet breui.



C iij

SVPERIVS.

64



Espice in me & miserere mei respice in me & miserere mei respice

in me & miserere mei

respice in me & miserere mei qa vnicus & pauper sum ego

qa vnicus & pauper sum

ego



lib. 4

SVPERIVS.

4 vocum

Ide humilitatem meam

vide humilitatem meā

& laborem meum

& dimitte

omnia delicta mea

omnia dilecta mea,

C iiiij



SUPERIVS:

65

Ater peccavi in cœlum;

& coram te

iā nō sum dignus vocari filius tuus

commissario

fac me sicut vnum

ex mercenarijs

tuis

M. 4.

Secunda pars

SUPERIUS.

4 vocum.



Vanti mercenarij in domo patris mei abundant panibus
ego autē hic fame pereo

surgam & ibo ad patrem meū surgam & ibo ad patrem meū ex merce-
narijs tuis

D

SUPERIUS.



Aqueus contritus est & nos liberati sumus

adiutorium nostrum in nomine dñi

qui fecit cœlum & terram

sit nomē domi-

ni benedictū

ex hoc nunc & usque in seculum

¶



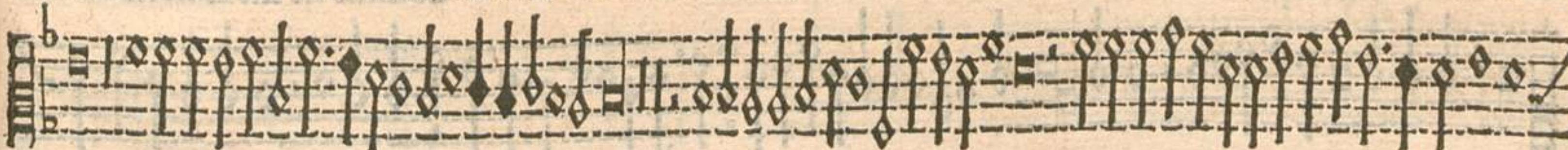
lib. 4.

SUPERIVS.

4 vocum.



Ribulationem & dolorē inueni & dolorē inuen-



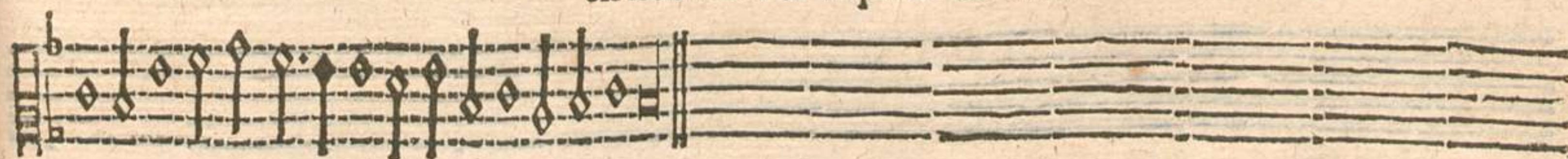
ni & nomen domini inuocaui qui sanat contritos corde & alligat contritiones eorum



sit nomen domini benedictum



ex hoc nunc & usque in seculum



¶

D ii

SVPERIVS:



62

Omine ne memineris

domine ne memineris

iniquitatum nostrarū antiquarum cito anticipent nos

cito anticip-
ent nos misericordie tue

qui pauperes facti sumus

qui pauperes facti sumus

nimis

:::



lib. 4.

SUPERIVS.

4 vocum.

68

Music score for four voices (4 vocum) in common time (indicated by a 'C'). The music is written on five-line staves. The lyrics are in Latin:

Diuua nos Deus Salutaris noster & ppter gloriā nominis tui do
mine libera nos & propici' esto peccatis nostris ppter nomē sanctū
tuum

The score consists of two systems of music. The first system ends with a double bar line (//). The second system begins with a single bar line (—).

Eidon canticum

Eidon oblationis

Iheron canticum

D iii

SUPERIUS

I

69

Esus Nazarenus

rex Iudeorum

titulus triūphalis

triumphalis

defendat nos ab oīb' malis

sancte Deus

sancte fortis sancte & immortalis agnus dei

agnus dei

agnus dei qui tol-

lis peccata mundi

miserere nobis

miserere nobis

lib. 4.

Secunda pars SUPERIUS.

4 vocum.



Efus autem transiens per mediū illorum ibat
per medium illorum ibat Iaspar Melchior Balthaza Christus regnat christus imperat christus vici
Christus regnat Christus imperat

4

4

D iii