

Ne irascaris Domine

W. Byrd (1543-1623)

Isaiah, 64, 9-10: "Be not very angry, O Lord, and remember no longer our iniquity; behold, see we are all thy people.
The city of thy sanctuary is become a desert, Sion is made a desert, Jerusalem is desolate."

Musical score for Superius, Medius, Contratenor, Tenor, and Bassus. The score is in G major and 4/4 time. The lyrics are: Ne i- ra- sca- ris, Do- mi- ne, sa-

Musical score for Soprano (S), Alto (M), Contralto (C), Tenor (T), and Bass (B). The score is in G major and 4/4 time. The lyrics are: Ne i- ra- sca- ris, Do- mi- ne, sa- tis, ne i- ra- sca- ris, Do- mi- ne, sa- tis, tis,

11

S ne, sa- tis, ne i- ra- sca- ris, Do- mi-

M sa- tis, ne i- ra- sca- ris, Do- mi-

C tis, ne i- ra- sca- ris, Do- mi-

T ne i- ra- sca- ris, Do- mi-

B ne i- ra- sca- ris, Do- mi-

16

S ne, sa- tis, et ne ul- tra me- mi-

M ne, sa- tis, et ne ul- tra me-

C ne, sa- tis, et ne ul- tra me-

T ne, sa- tis, et ne ul- tra me- mi-

B ne, et ne ul- tra me-

21

S ne- ris i- ni- qui- ta- tis no- strae,

M mi- ne- ris i- ni- qui- ta- tis no- strae,

C mi- ne- ris i-

T ne- ris i- ni- qui- ta- tis no- strae,

B mi- ne- ris i-

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4
41

S
M
C
T
B

ce re- spi- ce, re- spi- ce,
ec- ce re- spi- ce, re- spi- ce,
ce re- spi- ce, re- spi- ce,
ec- ce re- spi- ce, re- spi- ce,
ec- ce re- spi- ce,

46

S
M
C
T
B

re- spi- ce, re- spi- ce, po- pu- lus
ce, re- spi- ce, po- pu- lus tu-
re- spi- ce, re- spi- ce,
spi- ce, re- spi- ce, po- pu- lus tu- us
re- spi- ce, re- spi- ce,

51

S
M
C
T
B

tu- us om- nes nos,
us om- nes nos, po- pu- lus
po- pu- lus tu- us om-
om- nes nos,
po- pu- lus tu- us

56

Musical score for measures 56-60. The score is for five voices: Soprano (S), Alto (M), Contralto (C), Tenor (T), and Bass (B). The lyrics are: S: po- pu- lus tu- us, M: tu- us om- nes nos, po- pu- lus tu- C: nes nos, om- nes nos, T: po- pu- lus tu- B: om- nes nos, po-

61

Musical score for measures 61-65. The score is for five voices: Soprano (S), Alto (M), Contralto (C), Tenor (T), and Bass (B). The lyrics are: S: po- pu- lus tu- us, om- nes nos, M: us om- nes nos, po- pu- lus tu- us om- nes C: po- pu- lus tu- us om- nes nos, po- pu- lus tu- us om- T: us om- nes nos, po- pu- lus tu- us om- B: pu- lus tu- us om- nes nos, po- pu- lus

66

Musical score for measures 66-70. The score is for five voices: Soprano (S), Alto (M), Contralto (C), Tenor (T), and Bass (B). The lyrics are: S: po- pu- lus tu- us om- nes nos, po- pu- lus M: nos, po- pu- lus tu- us om- nes nos, C: nes nos, po- pu- lus T: nes nos, po- pu- lus tu- us om- nes B: tu- us om- nes nos, po- pu-

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6

70

Musical score for measures 6-70, featuring five vocal parts: Soprano (S), Alto (M), Contralto (C), Tenor (T), and Bass (B). The lyrics are: tu- us om- nes nos, om- nes nos. po- pu- lus tu- us om- nes nos. tu- us, po- pu- lus tu- us om- nes nos. nos, po- pu- lus tu- us om- nes nos. lus tu- us om- nes nos.

75

Musical score for measures 75-80, featuring five vocal parts: Soprano (S), Alto (M), Contralto (C), Tenor (T), and Bass (B). The lyrics are: Ci- vi- tas san- cti tu- Ci- vi- tas san- cti tu- i, san- cti Ci- vi- tas

80

Musical score for measures 80-85, featuring five vocal parts: Soprano (S), Alto (M), Contralto (C), Tenor (T), and Bass (B). The lyrics are: i, ci- vi- tas san- tu- i, ci- vi- tas san- cti tu- i, ci- vi- tas san- cti tu- i, Ci- vi- tas san-

85

S cti tu- i, fa- cta est de-

M i, san- cti tu- i,

C vi- tas san- cti tu- i, san- cti tu- i,

T ci- vi- tas san- cti tu- i, fa- cta

B cti tu- i, ci- vi- tas san- cti tu- i,

90

S ser- ta, de- ser- ta, de- ser-

M fa- cta est de- ser- ta,

C fa- cta est de- ser- ta, fa- cta est de- ser- ta,

T est de- ser- ta, fa-

B

95

S ta, fa- cta est de-

M fa- cta est de- ser- ta, de- ser- ta, fa- cta est

C fa- cta est de- ser- ta,

T cta est de- ser- ta, de- ser- ta, de- ser-

B fa- cta est de- ser- ta, de- ser- ta,

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8

100

S ser- ta, fa- cta est de- ser-

M de- ser- ta, fa- cta est de- ser-

C fa- cta est de- ser- ta, de- ser

T ta, fa- cta est de- ser- ta, de- ser

B fa- cta est de- ser- ta, de- ser

105

S ta. Si- on de- ser- ta, de- ser- ta fa-

M ta. Si- on de- ser- ta, de- ser- ta fa- cta

C ta. Si- on de- ser- ta, de- ser- ta fa- cta

T ta. Si- on de- ser- ta, de- ser- ta fa- cta

B ta.

110

S cta est.

M est, Si- on de- ser- ta, de- ser- ta fa-

C est, Si- on de- ser- ta, de- ser- ta fa-

T est, Si- on de- ser- ta, de- ser- ta fa-

B Si- on de- ser- ta, de- ser- ta fa-

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10

130

S
de- so- la- ta est, de- so- la- ta est, de-

M
la- ta est, de- so- la- ta est, de- so- la-

C
de- so- la- ta de- so- la- ta est,

T
ta est, de- so- la- ta est, de-

B
de- so- la- ta est, de- so- la- ta est, de- so-

135

S
so- la- ta est, de- so-

M
ta est, de- so- la- ta est, de- so- la- ta est,

C
de- so- la- ta est, de- so- la- ta est, de- so-

T
so- la- ta est, de- so- la- ta est, de- so- la- ta

B
la- ta est, de- so- la- ta est,

140

S
la- ta est, de- so- la- ta est, de-

M
de- so- la- ta est, de- so- la- ta est, de-

C
la- ta est, de- so- la- ta est,

T
est, de- so- la- ta est, de- so-

B
de- so- la- ta est,

