

Cibavit eos

W. Byrd

Soprano
Ci- ba- vit e- os Ci- ba- vit

Alto
Ci- ba- vit e- os ex a- di- pe fru-

Tenor
Ci- ba- vit e- os ex a- di- pe fru- men- ti ex a-

Bass
Ci- ba- vit e- os

Musical score for the first system of 'Cibavit eos'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time. The Soprano part begins with a half note 'Ci-', followed by a quarter note 'ba-', a quarter note 'vit', a half note 'e-', a quarter rest, a quarter note 'os', a quarter rest, a quarter note 'Ci-', a quarter note 'ba-', and a quarter note 'vit'. The Alto part has a quarter rest, a quarter note 'Ci-', a quarter note 'ba-', a quarter note 'vit', a quarter note 'e-', a quarter note 'os', a quarter rest, a quarter note 'ex', a quarter note 'a-', a quarter note 'di-', a quarter note 'pe', and a quarter note 'fru-'. The Tenor part has a quarter rest, a quarter note 'Ci-', a quarter note 'ba-', a quarter note 'vit', a quarter note 'e-', a quarter note 'os', a quarter rest, a quarter note 'ex', a quarter note 'a-', a quarter note 'di-', a quarter note 'pe', a quarter note 'fru-', a quarter note 'men-', a quarter note 'ti', and a quarter note 'ex a-'. The Bass part has a quarter rest, a quarter note 'Ci-', a quarter note 'ba-', a quarter note 'vit', a quarter note 'e-', a quarter note 'os', and a quarter rest.

6
S
e- os ex a- di- pe fru- men- ti fru- men-

A
men- ti fru- men- ti ex a- di- pe fru- men-

T
di- pe fru- men- ti fru- men- ti ex a- di- pe fru- men-

B
ex a- di- pe fru- men- ti ex a- di- pe fru- men-

Musical score for the second system of 'Cibavit eos'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time. The Soprano part begins with a half note 'e-', a quarter note 'os', a quarter rest, a quarter note 'ex', a quarter note 'a-', a quarter note 'di-', a quarter note 'pe', a quarter note 'fru-', a quarter note 'men-', a quarter note 'ti', a quarter note 'fru-', and a quarter note 'men-'. The Alto part has a quarter note 'men-', a quarter note 'ti', a quarter note 'fru-', a quarter note 'men-', a quarter note 'ti', a quarter note 'ex', a quarter note 'a-', a quarter note 'di-', a quarter note 'pe', a quarter note 'fru-', and a quarter note 'men-'. The Tenor part has a quarter note 'di-', a quarter note 'pe', a quarter note 'fru-', a quarter note 'men-', a quarter note 'ti', a quarter note 'fru-', a quarter note 'men-', a quarter note 'ti', a quarter note 'ex', a quarter note 'a-', a quarter note 'di-', a quarter note 'pe', a quarter note 'fru-', and a quarter note 'men-'. The Bass part has a quarter rest, a quarter note 'ex', a quarter note 'a-', a quarter note 'di-', a quarter note 'pe', a quarter note 'fru-', a quarter note 'men-', a quarter note 'ti', a quarter note 'ex', a quarter note 'a-', a quarter note 'di-', a quarter note 'pe', a quarter note 'fru-', and a quarter note 'men-'. A rehearsal mark '6' is placed above the Soprano staff.

11
S
ti al- le- lu- ia al- le- lu- ia et de

A
ti al- le- lu- ia al- le- lu- ia

T
ti al- le- lu- ia al- le- lu- ia et de pe-

B
ti al- le- lu- ia al- le- lu- ia et de pe-

Musical score for the third system of 'Cibavit eos'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time. The Soprano part begins with a quarter rest, a quarter rest, a quarter note 'ti', a quarter note 'al-', a quarter note 'le-', a quarter note 'lu-', a quarter note 'ia', a quarter note 'al-', a quarter note 'le-', a quarter note 'lu-', a quarter note 'ia', a quarter note 'et', and a quarter note 'de'. The Alto part has a quarter rest, a quarter rest, a quarter note 'ti', a quarter note 'al-', a quarter note 'le-', a quarter note 'lu-', a quarter note 'ia', a quarter note 'al-', a quarter note 'le-', a quarter note 'lu-', and a quarter note 'ia'. The Tenor part has a quarter note 'ti', a quarter note 'al-', a quarter note 'le-', a quarter note 'lu-', a quarter note 'ia', a quarter note 'al-', a quarter note 'le-', a quarter note 'lu-', a quarter note 'ia', a quarter note 'et', a quarter note 'de', and a quarter note 'pe-'. The Bass part has a quarter note 'ti', a quarter note 'al-', a quarter note 'le-', a quarter note 'lu-', a quarter note 'ia', a quarter note 'al-', a quarter note 'le-', a quarter note 'lu-', a quarter note 'ia', a quarter note 'et', a quarter note 'de', and a quarter note 'pe-'. A rehearsal mark '11' is placed above the Soprano staff.

16

S pe- tra mel- le sa- tu- ra- vit e- os et

A et de pe- tra mel- le sa- tu- ra- vit e- os sa-

T tra mel- le sa- tu- ra- vit e- os

B tra mel- le sa- tu- ra- vit e- os

21

S de pe- tra mel- le sa- tu- ra- vit e- os al- le- lu- ia

A tu- ra- vit e- os al- le- lu- ia

T sa- tu- ra- vit e- os al- le- lu- ia

B sa- tu- ra- vit e- os al- le- lu- ia

25

S al- le- lu- ia al- le- lu- ia

A al- le- lu- ia al- le- lu- ia al- le- lu- ia

T al- le- lu- ia al- le- lu- ia al- le- lu- ia

B al- le- lu- ia al- le- lu- ia

30

S Ex- ul- ta- te de- o ad- ju- to- ri no- stro ad- ju- to-

A Ex- ul- ta- te de- o ad- ju- to- ri no- stro ad-

T Ex- ul- ta- te de- o ad-

B

35

S ri no- stro ju- bi- la- te de- o Ja- cob ju- bi- la- te

A ju- to- ri no- stro ju- bi- la- te de- o Ja-

T ju- to- ri no- stro ju- bi- la- te de- o Ja- cob ju-

B

40

S de- o ju- bi- la- te de- o Ja- cob

A cob ju- bi- la- te de- o Ja- cob

T bi- la- te de- o Ja- cob

B

44

S
Glo- ri- a pa- tri et fi- li- o et spi- ri- tu-

A
Glo- ri- a pa- tri et fi- li- o et spi- ri- tu- i san-

T
8
Glo- ri- a pa- tri et fi- li- o et spi- ri- tu- i

B
Glo- ri- a pa- tri et fi- li- o et spi- ri- tu- i

49

S
i san- cto si- cut e- rat in prin- ci- pi- o et nunc

A
cto si- cut e- rat in prin- ci- pi- o et nunc

T
8
san- cto si- cut e- rat in prin- ci- pi- o et nunc et

B
san- cto si- cut e- rat in prin- ci- pi- o et nunc

54

S
et sem- per et in sae- cu- la et in sae-

A
et sem- per et in sae- cu- la sae- cu- lo- rum

T
8
sem- per et in sae- cu- la sae- cu- lo- rum a- men

B
et sem- per et in sae- cu- la et in

59

S
cu- la sae- cu- lo- rum a- men sae- cu-

A
a- men sae- cu- lo- rum a- men sae- cu- lo- rum

T
sae- cu- lo- rum a- men sae- cu- lo- rum a-

B
sae- cu- la sae- cu- lo- rum a- men a-

63

S
lo- rum a- men sae- cu- lo- rum a- men

A
a- men sae- cu- lo- rum a- men sae- cu- lo- rum a- men

T
men a- men sae- cu- lo- rum a- men

B
men sae- cu- lo- rum a- men