

## 25 Bell patterns

Suggestions for use:

- 1) Re the distribution of high and low sounds: try other possibilities.
- 2) The commas show possible phrasing, as implied by the high-low sounds; several patterns have more than one good starting point
- 3) The patterns gradually increase in "density" (the number of times the bell is actually struck during the two bars: 7 sounds = pattern 1; 8 sounds = patterns 2-4; 9 sounds = patterns 6-12; 10 sounds = patterns 13-19; 11 sounds = patterns 20-24; 12 sounds = pattern 25)
- 4) If playing the partido alto pattern at the same time, the bell patterns sound best with the partido alto in the 4-3 direction; in a few cases, the partido alto can run either way
- 5) Try reversing the order of the bars (in which case the partido alto will also run in the other direction, i.e. 3-4 instead of 4-3.
- 6) Experiment!

The image displays 25 bell patterns in musical notation, organized into six rows of two bars each. Each bar is numbered and includes a description of the number of sounds or phrasing.

- Row 1: Pattern 1 (7 sounds) and Pattern 2 (8 sounds)
- Row 2: Pattern 3 and Pattern 4
- Row 3: Pattern 5 (4-3 or 3-4) and Pattern 6 (9 sounds)
- Row 4: Pattern 7 and Pattern 8 (4-3 or 3-4)
- Row 5: Pattern 9 and Pattern 10
- Row 6: Pattern 11 and Pattern 12 (4-3 or 3-4)

25 Bell patterns

13 10 sounds

14

15 4-3 or 3-4

16

17 4-3 or 3-4

18

19

20 11 sounds

21

22

23

24

25 12 sounds 4-3 or 3-4