

THE GIRL FROM IPANEMA

A.C. JOBIM, V. MAORAE, 1963

2433 4535
FMA⁷ **G⁷**

TALL AND TAN AND YOUNG AND LOVE - LY THE GIRL FROM I - PA-NE - MA GOES WALK - ING, AND WHEN

3535 3423 5757 5646 5544 3423
GMI⁷ **G^{b7(b5)}** **AMI⁷** **A^{b7}** **D^bMA⁷** **G^{b7(b5)}**

5 SHE PASS - ES EACH ONE SHE PASS - ES GOES "AAH!"

2433 4535
FMA⁷ **G⁷**

9 WHEN SHE WALKS SHE'S LIKE A SAM - BATHAT SWINGS SO COOL AND SWAYS SO GEN - TLE THAT WHEN

3535 3423 2413 6668
GMI⁷ **G^{b7(b5)}** **FMA⁷** **G^bMA⁷**

13 SHE PASS - ES EACH ONE SHE PASS - ES GOES "AAH!" OH,

2324 6656 99911
E^bMI^{7(b5)} **F[#]MI⁷**

18 BUT I WATCH HER SO SAD - LY HOW CAN I TELL HER I

5657 9989 10101012 6768
F[#]MI^{7(b5)} **GMI⁷** **GMI^{7(b5)}**

23 LOVE HER? YES, I WOULD GIVE MY HEART GLAD - LY,

THE GIRL FROM IPANEMA

1010910 5757 5645 3535 3423

*A*mi⁷ *D*^{7(#11)} *G*mi⁷ *C*^{7(#11)}

28 BUT EACH DAY WHEN SHE WALKS TO THE SEA, SHE LOOKS STRAIGHT A-HEAD, NOT AT ME.

2433 4535

*F*ma⁷ *G*⁷

33 TALL AND TAN AND YOUNG AND LOVE - LY THE GIRL FROM I - PA - NE -

3535 3423

*G*mi⁷ *G*^{b7(b5)} *F*ma⁷

36 - MA GOES WALK - ING, AND WHEN SHE PASS - ES I SMILE, BUT SHE DOES - N'T SEE.