

O magnum mysterium

A Willaert (c.1490-1562)

Superius

Altus

Tenor

Bassus

O ma- gnum my- ste- ri- um et

Detailed description: This system contains the first five measures of the piece. The Superius part has whole rests. The Altus part begins with a half note 'ma-' and continues with eighth notes. The Tenor part has whole rests for the first two measures, then a half note 'O' followed by eighth notes. The Bassus part has a half note 'O' followed by eighth notes. The lyrics are: O ma- gnum my- ste- ri- um et.

6

um

ri- um et ad- mi- ra- bi- le sa- cra- men-

ad- mi- ra- bi- le sa- cra- men- tum O ma- gnum

Detailed description: This system contains measures 6-10. The Superius part has whole rests for measures 6-9, then a half note 'O' in measure 10. The Altus part has a half note 'um' in measure 6, then eighth notes. The Tenor part has eighth notes. The Bassus part has eighth notes. The lyrics are: um, ri- um et ad- mi- ra- bi- le sa- cra- men-, ad- mi- ra- bi- le sa- cra- men- tum O ma- gnum.

11

ma- gnum my- ste- ri- um et ad- mi-

gnum my- ste- ri- um et ad- mi- ra-

tum my- ste- ri- um et ad- mi- ra- bi-

my- ste- ri- um et ad- mi- ra- bi- le

Detailed description: This system contains measures 11-15. The Superius part has eighth notes. The Altus part has eighth notes. The Tenor part has eighth notes. The Bassus part has eighth notes. The lyrics are: ma- gnum my- ste- ri- um et ad- mi-, gnum my- ste- ri- um et ad- mi- ra-, tum my- ste- ri- um et ad- mi- ra- bi-, my- ste- ri- um et ad- mi- ra- bi- le.

16

ra- bi- le sa- cra- men-
 bi- le sa- cra- men- tum ut a- ni-
 le sa- cra- men- tum
 sa- cra- men- tum

21

tum ut a- ni- ma- li-
 ma- li- a vi- de- rent
 ut a- ni- ma- li- a vi- de-
 ut a- ni- ma- li- a vi- de- rent

26

a ut a- ni- ma- li- a vi- de- rent Do- mi- num na-
 ut a- ni- ma- li- a vi-
 rent Do- mi- num na- tum vi- de- rent Do- mi- num
 Do- mi- num na- tum

31

tum vi- de- rent Do- mi- num na- tum
 de- rent vi- de- rent Do- mi- num na- tum
 na- tum ja- cen- tem
 ja- cen- tem in

36

ja- cen- tem in
 ja- cen- tem in
 in prae- se- pi- o
 prae- se- pi- o ja- cen- tem

41

prae- se- pi- o Be- a- ta
 prae- se- pi- o in prae- se- pi- o
 Be- a- ta vir- go cu- ius vi-
 in prae- se- pi- o Be- a- ta vir-

46

vir-go Be-a-ta vir-go cu-ius vi-
Be-a-ta vir-go cu-ius vi-sce-ra me-
sce-ra me-ru-e-runt por-
go cu-ius vi-sce-ra

51

sce-ra me-ru-e-runt por-ta-
ru-e-runt por-ta-re por-ta-
ta-re me-ru-e-runt por-ta-
me-ru-e-runt por-ta-

56

re
re Do-mi-num Je-sum Chri-stum Do-
re Do-mi-num Je-sum
re Do-mi-num Je-sum Chri-

61

Do- mi- num Je- sum Chri-
mi- num Je- sum Chri- stum
8 Chri- stum Do- mi- num Je- sum Chri- stum
stum Do- mi- num Je- sum Chri-

Detailed description: This system contains measures 61 through 65. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second vocal line (treble clef, marked with an '8'), and a bass line (bass clef). The lyrics are distributed across these staves, with some words appearing on multiple staves. The music is in a minor key and includes various rhythmic patterns and melodic lines.

66

stum Do- mi- num Je- sum Chri- stum
Do- mi- num Je- sum Chri- stum
8 Do- mi- num Je- sum Chri- stum
stum Do- mi- num Je- sum Chri- stum

Detailed description: This system contains measures 66 through 70. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second vocal line (treble clef, marked with an '8'), and a bass line (bass clef). The lyrics are distributed across these staves, with some words appearing on multiple staves. The music continues with similar rhythmic and melodic patterns as the previous system.