

O magnum mysterium

T.L. de Victoria

Cantus

Altus

Tenor

Bassus

O ma- gnum my- ste- ri- um et ad- mi- ra- bi-

O ma- gnum my- ste- ri- um

8

8

Detailed description: This system contains the first five measures of the piece. It features four vocal staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. The Cantus staff begins with a whole note 'O', followed by a half note 'ma-', a quarter note 'gnum', a quarter note 'my-', a quarter note 'ste-', a quarter note 'ri-', a quarter note 'um', a quarter rest, a quarter note 'et', a quarter note 'ad-', a quarter note 'mi-', a quarter note 'ra-', and a quarter note 'bi-'. The Altus staff has a whole rest for the first two measures, then a half note 'O', a half note 'ma-', a quarter note 'gnum', a quarter note 'my-', a quarter note 'ste-', a quarter note 'ri-', and a quarter note 'um'. The Tenor and Bassus staves have whole rests for all five measures. The key signature has one flat (B-flat) and the time signature is common time (C).

6

le sa- cra- men- tum O

et ad- mi- ra- bi- le sa- cra- men- tum O

O ma- gnum my-

8

8

O

Detailed description: This system contains measures 6 through 10. The Cantus staff starts with a half note 'le', a half note 'sa-', a quarter note 'cra-', a quarter note 'men-', a quarter rest, a quarter note 'tum', and a whole note 'O'. The Altus staff has a quarter rest, a quarter note 'et', a quarter note 'ad-', a quarter note 'mi-', a quarter note 'ra-', a quarter note 'bi-', a quarter note 'le', a quarter note 'sa-', a quarter note 'cra-', a quarter note 'men-', a quarter rest, a quarter note 'tum', and a whole note 'O'. The Tenor staff has a whole rest for measures 6-8, then a half note 'O', a half note 'ma-', a quarter note 'gnum', and a quarter note 'my-'. The Bassus staff has a whole rest for measures 6-8, then a whole note 'O'. The key signature has one flat and the time signature is common time.

11

ma- gnum my- ste- ri- um et ad- mi-

ma- gnum my- ste- ri- um et ad- mi- ra- bi- le sa- cra- men-

ste- ri- um et ad- mi- ra- bi- le sa- cra- men-

ma- gnum my- ste- ri- um et ad- mi- ra- bi- le sa- cra-

8

8

Detailed description: This system contains measures 11 through 15. The Cantus staff has a half note 'ma-', a half note 'gnum', a quarter note 'my-', a quarter note 'ste-', a quarter note 'ri-', a quarter note 'um', a quarter rest, a quarter note 'et', a quarter note 'ad-', a quarter note 'mi-'. The Altus staff has a half note 'ma-', a half note 'gnum', a quarter note 'my-', a quarter note 'ste-', a quarter note 'ri-', a quarter note 'um', a quarter note 'et', a quarter note 'ad-', a quarter note 'mi-', a quarter note 'ra-', a quarter note 'bi-', a quarter note 'le', a quarter note 'sa-', a quarter note 'cra-', a quarter note 'men-'. The Tenor staff has a half note 'ste-', a half note 'ri-', a quarter note 'um', a quarter rest, a quarter note 'et', a quarter note 'ad-', a quarter note 'mi-', a quarter note 'ra-', a quarter note 'bi-', a quarter note 'le', a quarter note 'sa-', a quarter note 'cra-'. The Bassus staff has a half note 'ma-', a half note 'gnum', a quarter note 'my-', a quarter note 'ste-', a quarter note 'ri-', a quarter note 'um', a quarter rest, a quarter note 'et', a quarter note 'ad-', a quarter note 'mi-', a quarter note 'ra-', a quarter note 'bi-', a quarter note 'le', a quarter note 'sa-'. The key signature has one flat and the time signature is common time.

16

ra- bi- le et ad- mi- ra- bi- le sa- cra- men- tum
 tum et ad- mi- ra- bi- le sa- cra- men- tum
 tum et ad- mi- ra- bi- le sa- cra- men- tum ut a- ni- ma- li-
 men- tum et ad- mi- ra- bi- le sa- cra- men- tum ut a- ni- ma- li-

21

ut a- ni- ma- li- a vi- de- rent Do- mi- num na- tum vi- de- rent
 ut a- ni- ma- li- a vi- de- rent Do- mi- num na- tum vi- de- rent
 a ut a- ni- ma- li- a vi- de- rent Do- mi- num na- tum vi- de- rent
 a vi- de- rent Do- mi- num na- tum

26

Do- mi- num na- tum
 Do- mi- num na- tum ia- cen- tem
 Do- mi- num na- tum ia- cen- tem in prae-
 ia- cen- tem in prae- se-

30

ia- cen- tem in prae- se- pi- o

ia- cen- tem in prae- se- pi-

se- pi- o ia- cen- tem in

pi- o ia- cen- tem in prae-

34

ia- cen- tem in prae- se- pi-

o ia- cen- tem in prae- se- pi-

prae- se- pi- o in prae- se- pi-

se- pi- o in prae- se- pi-

39

o O be- a- ta vir- go cu- ius

o O be- a- ta vir- go cu-

o O be- a- ta vir- go cu- ius

o O be- a- ta vir- go cu- ius

45

vis- ce- ra me- ru- e- runt por- ta- re Do-

ius vis- ce- ra me- ru- e- runt por- ta- re Do-

vis- ce- ra me- ru- e- runt por- ta- re Do- mi-

vis- ce- ra me- ru- e- runt

50

mi- num Je- sum Chri- stum Al- le- lu-

mi- num Je- sum Chri- stum Al- le- lu-

num Je- sum Chri- stum Al- le- lu-

Je- sum Chri- stum

55

ia al- le- lu- ia al- le- lu- ia al-

ia al- le- lu- ia al- le- lu- ia al-

ia al- le- lu- ia al- le- lu- ia al-

Al- le- lu- ia al-

60

le- lu- ia al- le- lu-

le- lu- ia al- le- lu- ia al- le- lu-

le- lu- ia al- le- lu- ia al- le- lu-

le- lu- ia al- le- lu- ia al- le- lu-

Detailed description: This system contains measures 60 through 64. It features four staves: a vocal line (treble clef) and three piano accompaniment lines (treble and bass clefs). The lyrics are 'le- lu- ia al- le- lu-'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

65

ia al- le- lu- ia al- le- lu-

ia al- le- lu- ia al- le- lu-

ia al- le- lu- ia al- le- lu-

ia al- le- lu- ia al- le- lu-

Detailed description: This system contains measures 65 through 69. It features four staves: a vocal line (treble clef) and three piano accompaniment lines (treble and bass clefs). The lyrics are 'ia al- le- lu- ia al- le- lu-'. The piano accompaniment continues with eighth-note patterns, including some sixteenth-note runs in the right hand.

70

ia

ia al- le- lu- ia

ia al- le- lu- ia

ia al- le- lu- ia

Detailed description: This system contains measures 70 through 74. It features four staves: a vocal line (treble clef) and three piano accompaniment lines (treble and bass clefs). The lyrics are 'ia' followed by 'ia al- le- lu- ia'. The piano accompaniment continues with eighth-note patterns, ending with a double bar line.