

TAVOLA DI MOTTETTI A QUATTRO VOCI. ANNO MDCCLXXXIII.

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CVM GRATIA

ET PRIVILEGIO.



MOTTETTI DEL FRUTTO A QUATTRO.
IN VENETIA PER ANTONIO GARDANE. L

TAVOLA DI MOTTE TIANUMERO XXIII.

In illo tempore	iaquet	iii	Maria uirgo	A. Gardane	xxv
Qui seminant in lachrimis	gombert	v	Non turbetur cor uestrum	gose	xxvi
Alma redemptoris	leretier	vii	Sancta maria	uerdelot	xxviii
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MOTTE TIANUMERO XXIII. IN VENETIA PER ANTONIO GARDANE.



N illo tempore dixit iesus discipulis suis suis modicū et iā non uidebitis

me ii

et iterum modicum

et uidebitis me

quia uado ad

patrem

ad patrem

dixerunt ergo discipulis suis

ad inuicem ii

quid est hoc ii

quod dixit nobis ii

modicū et nō uidebitis me ii

et iterū modicum

et uidebitis me

et quia uado ad patrem

ad patrem.

L ii

Secunda pars.

Dicebant ergo ii ii quia est hoc ii et dixit nobis
 ii modicum nescimus quid loquitur ii cognouit autem Iesus
 quia uolebant eum interrogare et dixit eis ii
 de hoc queritis iter uos ii quia dixi quia dixi
 modicum et non uidebitis me ii et iterum modicum et uidebitis me
 et uidebitis me.

N. GOMBERT.

V



Vi seminant in lacrimis ii in exultatione metent ii

The first musical staff contains a series of notes, primarily quarter and eighth notes, with a key signature of one flat (B-flat). The lyrics are written below the staff.

euntes ibant et flebant et flebant mittentes semina

The second musical staff continues the melody with similar note values and a key signature of one flat. The lyrics are written below the staff.

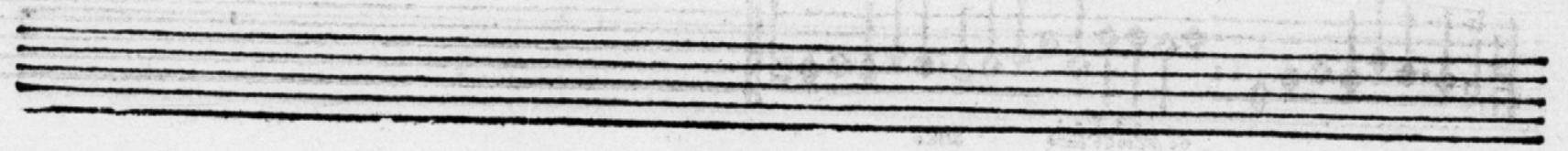
sua ii uenientes autem

The third musical staff continues the melody. The lyrics are written below the staff.

ii uenient cum exultatione portantes manipulos

The fourth musical staff continues the melody. The lyrics are written below the staff.

suos portantes manipulos suos.

The fifth musical staff concludes the piece with a double bar line. The lyrics are written below the staff.



Musical staff with notes and a clef.

Vi parce seminant et parce metent ii et parce metent

Musical staff with notes and a clef.

et qui in benedictionibus seminant ii de benedictionibus

Musical staff with notes and a clef.

et metent messis quide multa operarii autem pauci ii

Musical staff with notes and a clef.

multi enim sunt uocati pauci uero ii ii electi pauci uero ii

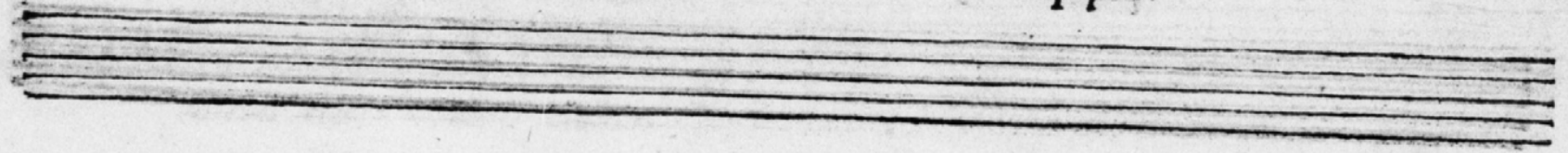
Musical staff with notes and a clef.

electi electi.

Four empty musical staves.



Lma *alma* *ii* *ii* *redemptoris mater*
ii *que per uia celi ii* *que per uia celi* *porta manens*
ii *porta manens* *et stella maris ii*
et stella maris *succurre cadeti ii* *succurre*
cadenti *surgere ii* *qui curat populo* *populo.*





V que genuisti

natura mirante natura mirante

tuum sanctum tuum sanctum genitorem

uirgo prius

uirgo prius

ii

ac posterius

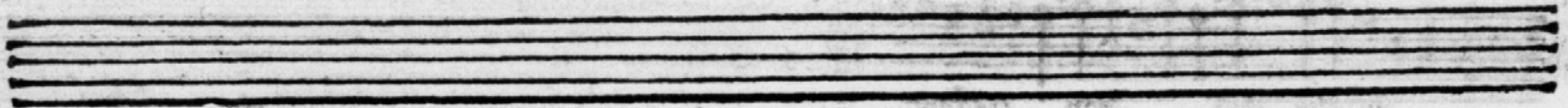
ac posterius

gabrielis ab ore

sumens illud aue

peccatorum miserere

peccatorū miserere.



ALTVS.

Mestre Ihan.



Thomas unus de duodecim qui dicitur didimus non erat
 cum eis quando uenit iesus dixerunt ergo ei ei alii discipuli
 uidimus dominum uidimus dominum ille autem dixit
 eis ii nisi uidero in manibus eius fixuram clauorum
 et mittā digitū meū in locū clauorū et mittam manum meam in
 in latus eius non credam.

M

Secunda pars.

. 2 V T I A

X



H post dies octo iterum erant discipuli eius
intus et thomas cū eis ii uenit iesus ianuis clausis et stetit in medio et
dixit eis ii pax uobis deinde dixit thome infer digitū tuum huc
et uide manus meas et affer manū tuam et nos
li esse incredulus sed fidelis ii respondit thomas et dixit ei domi
nus meus et deus meus dixit ei iesus quia uidisti me thoma credidisti
be

Residuum.

ati qui nō uiderūt et crediderūt beati qui nō uiderūt et crediderunt.

laques du pont.



Enantibus illis accepit iesus panē ii


et benedixit ii ac fregit ii deditque discipulis suis ii

et ait ii accipite et manducate

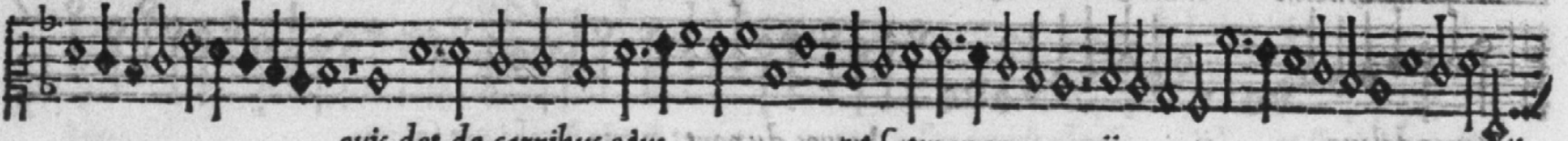
hoc est corpus meum ii hoc est corpus meum hoc est corpus meum.

Secunda pars.






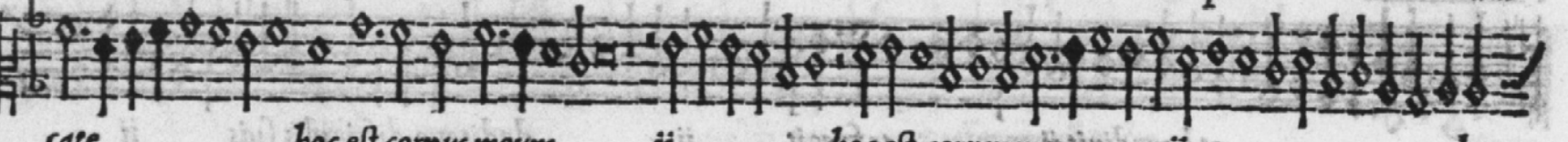
Ixerunt uiri tabernaculi mei tabernaculi mei ii



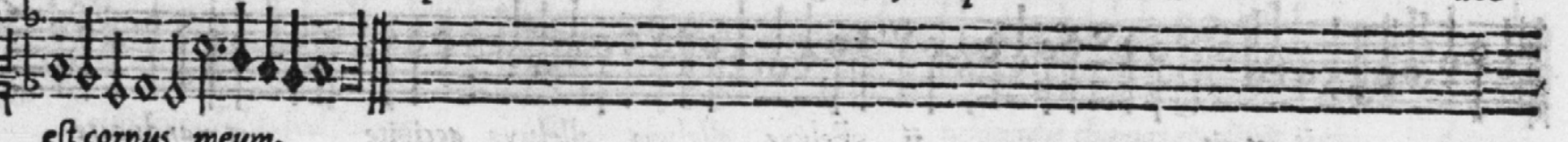
quis det de carnibus eius ut saturemur ii



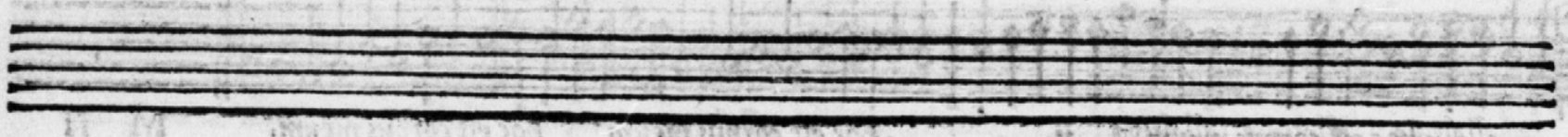
ut saturemur accipite et manduca



cate ii hoc est corpus meum ii hoc est corpus meum ii hoc



est corpus meum.





Vm transisset sabbatū sabbatū

dum transisset sabbatum maria

a magdalene

ii

et maria iacobi et solome

emerunt aromata

ii

ii

ii

ut uenientes ungerent iesum

ii

ii

alleluya alleluya alleluya

alleluya alleluya alleluya

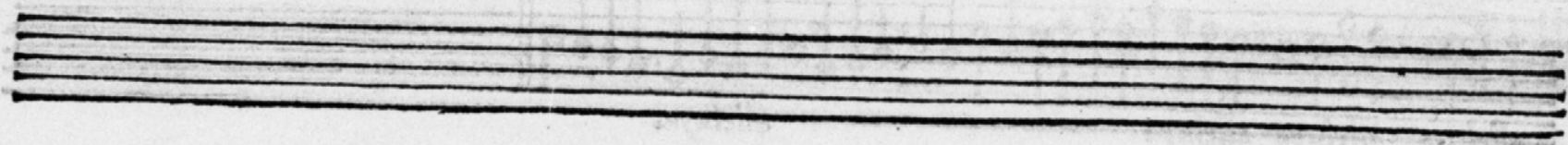
alleluya.

The image shows a page of a musical manuscript. At the top left, there is a large, ornate initial letter 'I' in a Gothic script. To its right, the page is numbered '1157' and 'XIII'. The title 'Secunda pars.' is centered at the top. The music is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves. The text includes: 'I ualde mane', 'et ualde mane una sabbatorum', 'ueniunt ad monumentum', 'ueniunt ad monumentum', 'orto iam sole', and 'alleluya alleluya alleluya'. There are several 'ii' markings, likely indicating the start of a new section or a double bar line. The music consists of a series of notes, mostly quarter and eighth notes, with some rests. The final staff ends with a double bar line.

I ualde mane ii
 et ualde mane una sabbatorum ii ueniunt ad monumentum
 ueniunt ad monumentum
 ii orto iam sole ii
 alleluya alleluya alleluya
 alleluya alleluya alleluya alleluya.



Erne meos ergo gemitus *ii* miserere dolorum *ii* non licet afflictas *ii* dissimulare preces luce gemēs iaceo resonant suspiria nocte *ii* resonant suspiria nocte suspiria nocte totaque continuus tempora languor habet tempora languor habet tempora languor habet.



B

Lupi.

XVI

Benedictus dominus deus israel trinus et unus
erinus et unus qui facit mirabilia mirabilia solus mira bilia
solus et benedictum nomen eius et benedictum nomen eius in eternum in
eternum.

177X

ALTVS.

Secunda pars.



Onor uirtus et potestas et potestas honor uirtus et potestas

honor uirtus et potestas fit trinitati fit trinitati in unitate in unitate

in unitate et benedictum nomen eius et benedictum nomen eius in

eternum. in eternum.

Empty musical staves.

Empty musical staves.

N



*I*n te domine speravi non confundar in eternū in eternum in
 eternum in iusticia tua libera me inclina
 ad me inclina ad me aurem tuam accelera
 ut eruas me esto mihi in deum protectorem
 et in domum refugii ut saluum me facias
 ut saluum me facias.

Secunda pars.

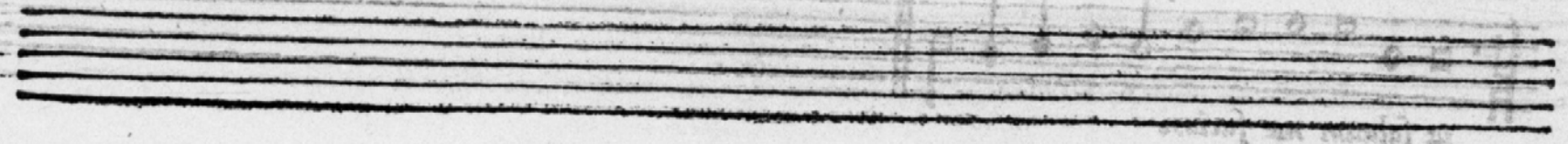


Noniam fortitudo mea et refugium meum es tu et propter nomen tuum
 educes me de laqueo de laqueo quem absconderunt mihi quonia
 tu es protector meus quoniam tu es protector meus in manus tuas domine
 comendo spiritum meum redemisti me domine deus uerita
 tis

ueritatis

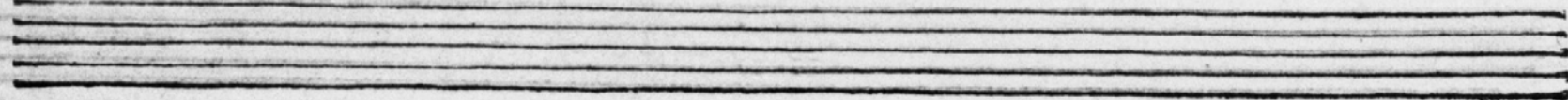
ueritatis.

N ii





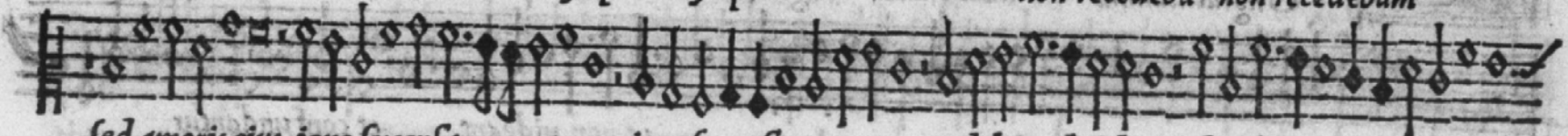
Congratulamini mihi omnes congratulamini mihi omnes congratulamini
 mihi omnes qui diligitis dominum quia quem querebam quia
 quia quē querebā quia quē querebā apparuit mihi apparuit mihi et dum
 flerem ad monumentum et dum flerem ad monumentū ad monumētū uidi dominum meum
 dominum meum alleluya alleluya alleluya alleluya.



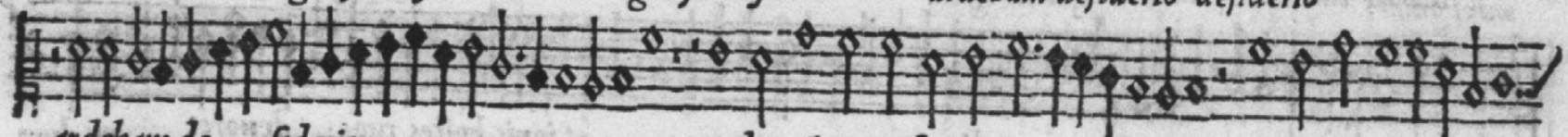
Secunda pars.



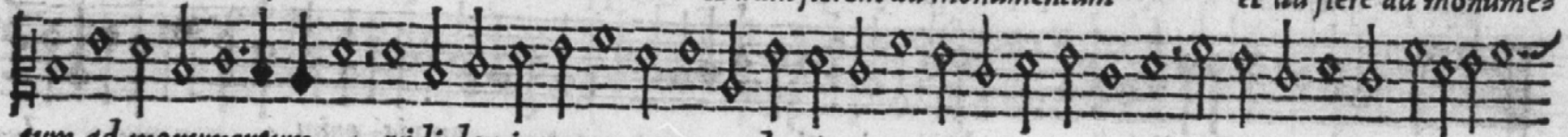
Ecedentibus discipulis discipulis non recedebā non recedebam



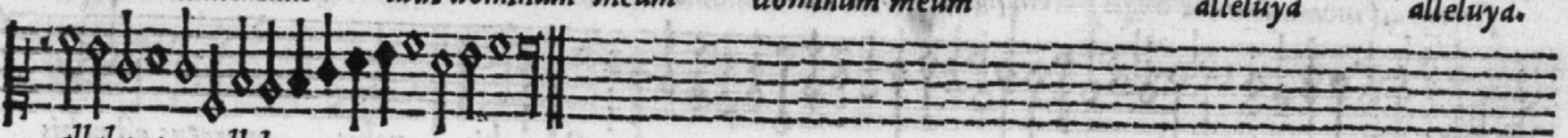
sed amoris eius igne succensa igne succensa ardebam desiderio desiderio



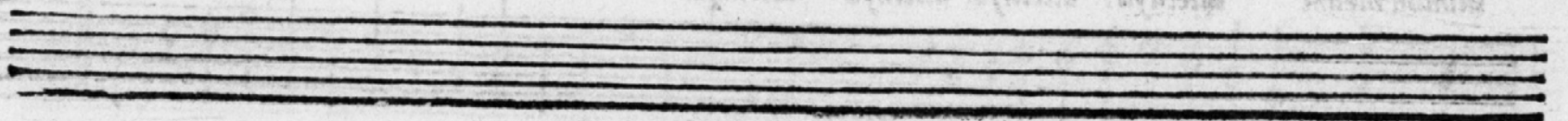
ardebam de siderio et dum flerem ad monumentum et dū flerē ad monumēs



tum ad monumentum vidi dominum meum dominum meum alleluya alleluya.



allaluya alleluya.





Omne exaltetur manus tua manus tua
 manus tua ut non uideant ut non uideant et confundantur
 zelantes populi tui et ignis hostes tuos deuoret
 domine dabis pacem nobis omnia enim omnia enim
 opera nostra operatus est nobis nobis operatus est nobis
 domine deus domine deus noster domine deus noster.

Secunda pars.



Musical staff with notes and stems.

Ossederunt nos domine absque te absque te absque

Musical staff with notes and stems.

te tantum in te recordemur nominis tui nominis tui

Musical staff with notes and stems.

morientes non uiuant non uiuant gigantes non resurgant non resurgant

Musical staff with notes and stems.

gigantes non resurgant gigantes non resurgant non resurgant.

Empty musical staff lines.

Faint musical staff lines with ghosting of notes.

Natiuitas tua dei genitrix uirgo
 dei genitrix uirgo dei ge
 nitrix uirgo dei genitrix uirgo
 gaudium annuntiauit annuntiauit
 uniuerso mundo uniuerso mūdo ex te enī ortus est sol iusticie
 christus deus nos
 ster qui soluēs maledictionē ii
 maledictionē dedit nobis benedictionem et cōfundēs mortē ii
 ii et confundēs mortē donauit nobis uitam sempis
 gennam uitā sempiternā donauit nobis uitā sempiternā uitā sempiternā.



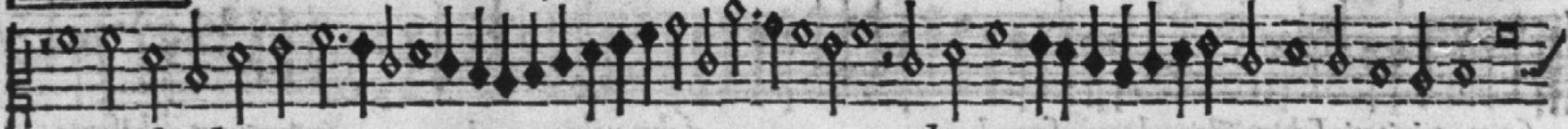
Aria uirgo uirginum
uirgo uirginum
sancte trinitatis sacrarium
sancte trinitatis sacrariū angelorum speculum
angelorum
scala sanctorū omni-
ū scala sanctorum
omnium
tutum peccatorū refugiiū
tutū peccatorū refugiiū
cerne pi-
a meum periculum
cerne pia
meum periculum
suscipe clementiss-
ma suscipe clementissima
meum suspirium
meum suspirium
et da mihi tuū
placatum filium placatum filium
placatum filium
et da mihi tuum placatum filium.





Non turbetur cor uestrum

non turbetur cor uestrum

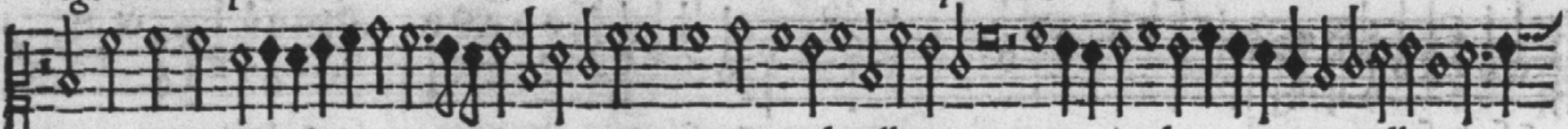


ego uado ad patrem

meum

ad patrem

meum

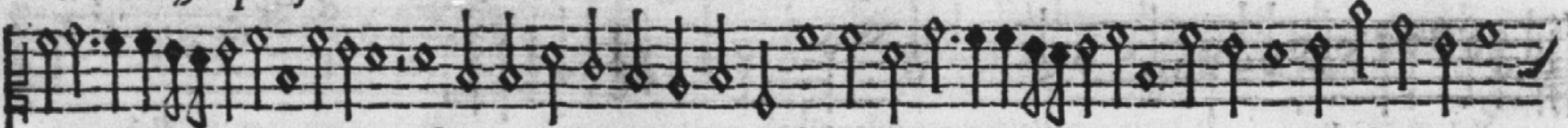


et dum assumptus fuero

mittam uobis illum

mittam uobis

illum



Spiritum ueritatis

Spiritum ueritatis

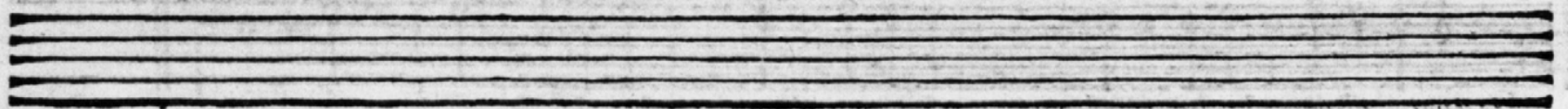


alleluya

alleluya

alleluya

alleluya.



Secunda pars.



Go rogabo patrem meum ego rogabo patrem meum et alium paraclitum
 dabit uobis dabit uobis ut maneat uobiscum
 in eternum ut maneat uobiscum ut maneat uobiscum in eternum
 alleluya alleluya alleluya alleluya alleluya.



Ancta maria ii succurre miseris iuua pusilanimas
iuua pusilainnes refoue flebiles ii
ora pro populo interueni pro clero ii pro clero
intercede pro deuoto ii femineo sexu sexu femineo
sexu sexu sentiant omnes tuum iuuamen quicūque celebrāt ii tuam
commemorationem commemorationem tuam commemorationem commemorationem



Eata es uirgo maria ii

uirgo maria ii

que dominū portasti portasti creatorem mundi ii

genuisti qui te fecit genuisti

genuisti qui te fecit et in eternum permanes uirgo

aeue maria gratia plena dominus tecum

dominus

dominus tecum

genuisti qui te fecit genuisti ii qui te

fecit et in eternum permanes uirgo

et in eternum permanes uirgo permanes uirgo

et in eternum

permanes uirgo et in eternū permanes uirgo.



Actio actuum apostolorum ii

in diebus illis ii

in diebus illis

repletus gratia

et fortitudine

ii

faciebat prodigia ii

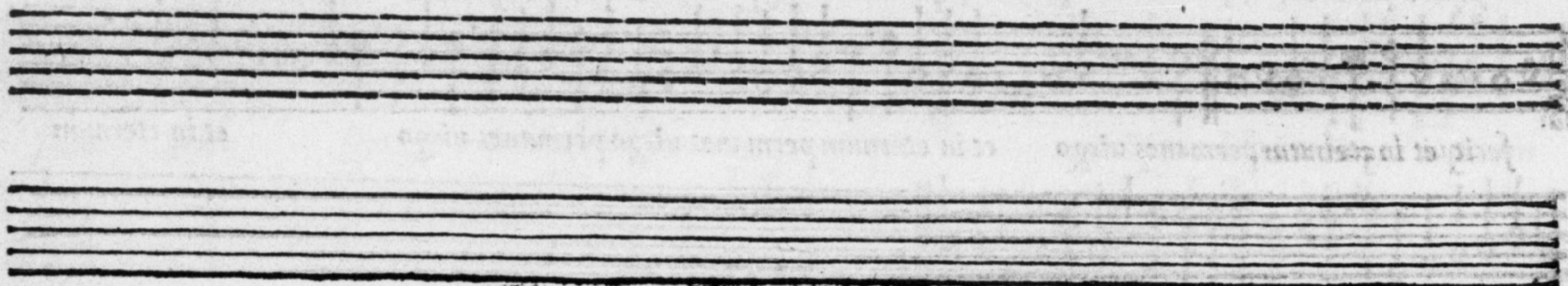
faciebat

prodigia

et signa

magna

in populo in populo.

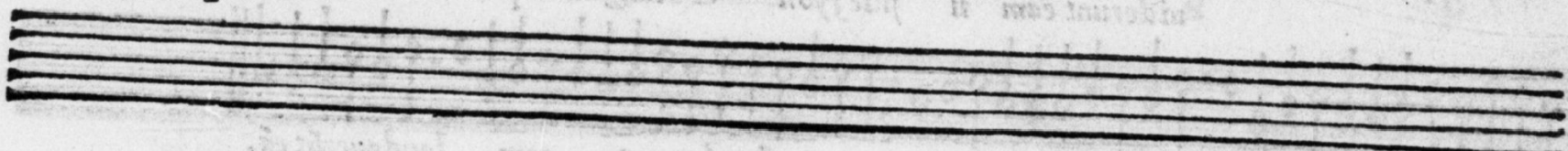


Secunda pars.

XXXI



*V*irrexerunt autem quidam de synagoga ii
de synagoga que appellabatur libertinorum ii
que appellabatur libertinorū et alexandrinorum disputantes cum stephano
et non poterant resistere sapientie et spiritui qui loquebatur
qui loquebatur.





Ve est ista que progreditur que progreditur
 ii
 ii quasi aurora consurgens pulcra ut luna ii
 electa ut sol electa ut sol ut
 sol terribilis ut castrorum acies ordinata ordinata
 uiderunt eam ii filie syon et beatissimam predicauerunt et regi
 ne laudauerunt e am laudauerunt eam et regine laudauerut eam laudauerūt eā.



Irga iesse floruit
 uirgo des
 um et hominem ii genuit
 pacem deus pacem deus reddidit
 in se reconcilians ii in se reconcilians
 yma summis ii yma summis ii P

Detailed description: This is a page of a musical manuscript for the Alto voice. It features six staves of music. The first staff begins with a large, ornate initial 'V' decorated with floral and scrollwork patterns. The lyrics are written in a Gothic script below the notes. The text includes: 'Irga iesse floruit', 'uirgo des', 'um et hominem ii genuit', 'pacem deus pacem deus reddidit', 'in se reconcilians ii in se reconcilians', and 'yma summis ii yma summis ii'. The page is numbered 'III XXX' in the top left, 'ALTVS.' in the top center, 'Do. Finot.' in the top right, and 'XXXIII' in the top right corner. At the bottom right, there is a large capital letter 'P'. The bottom of the page shows several empty staves.

S Vb tuum presidium confugimus confugimus confugimus

sancta dei genitrix sancta dei genitrix sancta dei

genitrix nostras deprecationes ne despicias in necessitatibus ne despicias in necessitatibus.

Secunda pars. S Ed a periculis cunctis

sed a periculis cunctis libera nos semper libera nos semper uirgo

benedicta uirgo benedicta uirgo benedicta uirgo benedicta.



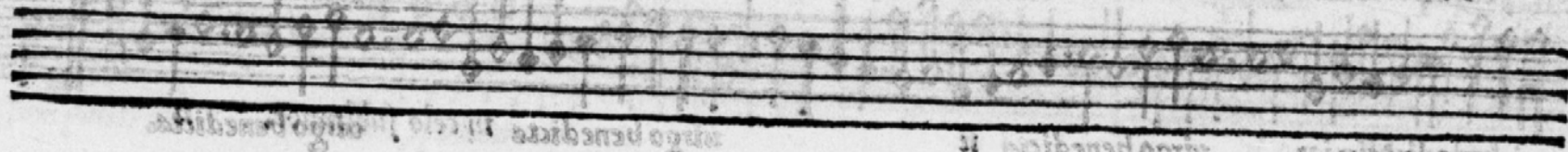
Congratulamini mihi omnes omnes qui diligitis deo

minum quia cum essem paruula placui altissimo

et de meis uisceribus genui deum et hominem beatam me dicent omnes generationes

quia ancillam humilem respexit deus quia cum esse paruula placui

altissimo et de meis uisceribus genui deum et hominem ii P ii



A Veirgo gloriosa ii aue uirgo gloriosa ii gloriosa
 stella sole clarior stella sole clarior mater dei ii gratiosa mater
 dei gratiosa gratiosa fauo melle dulcior ii rubicunda plusquam rosa ii
 lilio candidior lilio candidior ii omnis uirtus te deco
 rat omnis sanctus te honorat ii in celo sublimior ii in celo sublimior ii

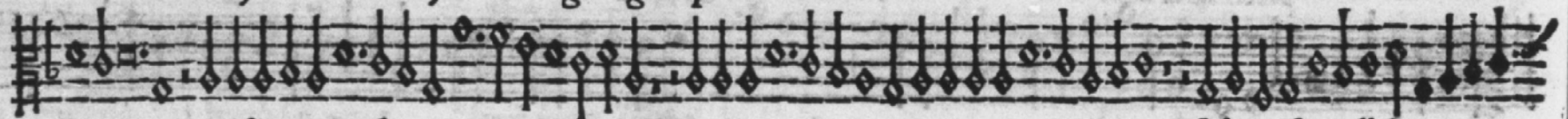
A Scendens christus in altum
 captiuam duxit captiuitatem
 alleluya exaltate regem regum
 exaltate regem regum et hymnum dicite deo nostro deo nostro alleluya
 o rex glorie domine uirtutum qui triumphator hodie super omnes celos ascendisti hodie super omnes celos ascendisti alleluya alleluya ne derelinquas nos orphanos orphanos sed mitte promissum patris in nos spiritum ueritatis alleluya alleluya.



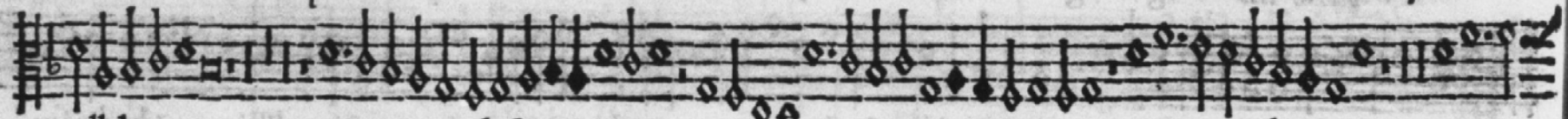
A Scendo ad patrem meū et patrē uestrū deum meum et deum uestrum ii



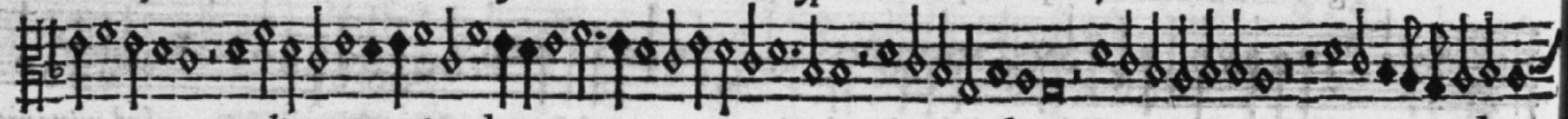
alleluya alleluya ego rogabo patrem meum ii



et alium paraclitum ii ii dabit uobis alleluya



alleluya ut maneat uobiscum in eternū spiritum ueritatis si autem non abiero ii



paraclitus non ueniet ad uos si autem abiero ii mittam eum ad



uos alleluya alleluya alleluya alleluya



Spem in alium nunquam habui ii ii

Spem in alium nunquam habui

preter in te deus ii israel in te deus israel qui irasceris

et propitius eris ii et omnia peccata hominum peccata hominum

in tribulatione ii dimittis ii domine deus domine deus

creator celi et terre creator celi et terre respice ad humilitatem nostram ii

ad humilitatem nostram.

IN VENETIA NELLA STAMPA D'ANTONIO GARDANE

Nell'anno del Signore M. D. XXXIX.



CON GRATIA ET PRIVILEGIO.