

Ibant Magi (pt.1)

C. Porta (1528-1601)

S

A

T

B

I- bant ma- gi quam vi- de-

I- bant ma- gi quam

I-

Detailed description: This block contains the first five measures of the musical score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part is mostly silent with rests. The Alto part begins with a half note 'I-' followed by a melodic line. The Tenor part has a half note 'I-' followed by a melodic line. The Bass part has a half note 'I-' followed by a melodic line. The lyrics are: 'I- bant ma- gi quam vi- de-' for Alto, 'I- bant ma- gi quam' for Tenor, and 'I-' for Bass.

6

I- bant ma- gi quam vi- de- rant

rant I- bant ma- gi quam vi- de- rant stel- lam se-

vi- de- rant I- bant ma- gi quam vi- de- rant

bant ma- gi quam vi- de- rant stel- lam se-

Detailed description: This block contains measures 6 through 10. The Soprano part continues with a melodic line. The Alto part has a half note 'rant' followed by a melodic line. The Tenor part has a half note 'vi- de- rant' followed by a melodic line. The Bass part has a half note 'bant ma-' followed by a melodic line. The lyrics are: 'I- bant ma- gi quam vi- de- rant' for Soprano, 'rant I- bant ma- gi quam vi- de- rant stel- lam se-' for Alto, 'vi- de- rant I- bant ma- gi quam vi- de- rant' for Tenor, and 'bant ma- gi quam vi- de- rant stel- lam se-' for Bass.

11

stel- lam se- quen- tes prae- vi-

quen- tes prae-

stel- lam se- quen- tes prae- vi- am stel- lam se-

quen- tes prae- vi- am stel-

Detailed description: This block contains measures 11 through 15. The Soprano part has a half note 'stel- lam se-' followed by a melodic line. The Alto part has a half note 'quen- tes prae-' followed by a melodic line. The Tenor part has a half note 'stel- lam se-' followed by a melodic line. The Bass part has a half note 'quen- tes prae-' followed by a melodic line. The lyrics are: 'stel- lam se- quen- tes prae- vi-' for Soprano, 'quen- tes prae-' for Alto, 'stel- lam se- quen- tes prae- vi- am stel- lam se-' for Tenor, and 'quen- tes prae- vi- am stel-' for Bass.

15

am stel- lam se- quen- tes prae-
 vi- am stel- lam se- quen- tes prae- vi- am lu-
 quen- tes prae- vi- am lu- men re- qui- runt
 lam se- quen- tes prae- vi- am lu- men re- qui- runt

19

vi- am lu- men re- qui-
 men re- qui- runt lu- men re- qui- runt lu- mi- ne De-
 lu- mi- ne De- um fa- ten- tur mu- ne- re lu- men re-
 lu- mi- ne lu- men re- qui- runt lu- mi- ne

24

runt lu- mi- ne De- um fa- ten- tur mu-
 um fa- ten- tur De- um fa- ten- tur mu- ne- re lu- men re-
 qui- runt lu- mi- ne De- um fa- ten- tur mu- ne-
 lu- men re- qui- runt lu- mi- ne De-

29

ne- re De- um fa-
qui- runt lu- mi- ne De- um fa- ten- tur mu- ne- re
re De- um fa- ten- tur mu- ne- re lu- men re-
um fa- ten- tur mu- ne- re lu- men re- qui- runt lu-

34

ten- tur mu- ne- re
lu- men re- qui- runt lu- mi- ne De- um fa- ten- tur mu- ne- re
qui- runt lu- mi- ne De- um fa- ten- tur mu- ne- re
mi- ne De- um fa- ten- tur mu- ne- re