

# O magnum mysterium

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Palestrina (1525 - 1594)

Musical score for the first system of "O magnum mysterium". The score is written for six voices: Cantus, Quintus, Altus, Sextus, Tenor, and Bassus. The music is in G major (one sharp) and common time. The lyrics are "O ma- gnum my- ste-". The Cantus and Quintus parts begin with a whole note "O" followed by a half note "ma- gnum my- ste-". The Altus part has a whole rest followed by a whole note "O". The Sextus and Tenor parts begin with a whole note "O" followed by a half note "ma- gnum my- ste-". The Bassus part has a whole rest followed by a whole note "O".

Musical score for the second system of "O magnum mysterium". The score continues from the first system. The lyrics are "ri- um" and "ri- um O ma- gnum my- ste- ri-". The Cantus part begins with a half note "ri- um" followed by a whole note "ri- um". The Quintus part begins with a half note "ri- um" followed by a whole note "O ma- gnum my- ste- ri-". The Altus part has a whole rest followed by a whole note "O ma- gnum my- ste- ri-". The Sextus part begins with a half note "ri- um" followed by a whole note "O ma- gnum my- ste- ri-". The Tenor part begins with a half note "ri- um" followed by a whole note "ri- um". The Bassus part has a whole rest followed by a whole note "O ma- gnum my- ste- ri-".

11

et ad- mi- ra- bi- le sa- cra- men- tum et ad- mi-  
 um et ad- mi- ra- bi- le sa- cra- men- tum  
 um et ad- mi- ra- bi- le sa- cra- men- tum et  
 um et ad- mi-  
 et ad- mi- ra- bi- le sa- cra- men- tum et ad- mi-  
 um et ad- mi-

16

ra- bi- le sa- cra- men- tum  
 ut a- ni- ma- li-  
 ad- mi- ra- bi- le sa- cra- men- tum  
 ra- bi- le sa- cra- men- tum ut a- ni- ma- li-  
 ra- bi- le sa- cra- men- tum ut a- ni- ma- li-  
 ra- bi- le sa- cra- men- tum

21

ut a- ni-  
a vi- de- rent Do- mi- num na- tum  
ut a- ni-  
a vi- de- rent Do- mi- num na- tum ut a- ni-  
a vi- de- rent Do- mi- num na- tum  
ut a- ni-

26

ma- li- a vi- de- rent Do- mi- num na-  
ma- li- a vi- de- rent Do- mi- num na-  
ma- li- a vi- de- rent Do- mi- num na-

31

tum ia- cen-

ia- cen- tem in prae- se- pi- o

tum ia- cen- tem in prae- se- pi- o ia- cen-

tum ia- cen- tem in prae- se- pi- o ia- cen-

ia- cen- tem in prae- se- pi- o ia- cen-

tum ia- cen- tem in prae- se- pi- o

36

tem in prae- se- pi- o Na- tum vi- di- mus

in prae- se- pi- o Na-

tem in prae- se- pi- o Na- tum vi- di- mus Na- tum

tem in prae- se- pi- o Na- tum vi- di- mus Na-

tem in prae- se- pi- o Na-

Na- tum vi- di- mus

41

et cho-ros an-ge-lo-rum  
tum vi-di-mus et cho-ros an-ge-lo-rum et  
vi-di-mus et cho-ros an-ge-lo-rum et  
tum vi-di-mus et cho-ros an-ge-lo-rum  
tum vi-di-mus et cho-ros  
et cho-ros an-ge-lo-rum

46

et cho-ros an-ge-lo-rum et cho-ros an-ge-lo-rum  
cho-ros an-ge-lo-rum et cho-ros an-ge-lo-rum  
cho-ros an-ge-lo-rum  
et cho-ros an-ge-lo-rum  
an-ge-lo-rum  
et cho-ros an-ge-lo-rum

52

Musical score for measures 52-56. The score is in 3/4 time and features six staves. The lyrics are: col- lau- dan- tes Do- mi- num col- lau- dan- tes. The music is polyphonic, with each voice part (Soprano, Alto, Tenor 1, Tenor 2, Bass, and Bassoon) having its own line. The lyrics are distributed across the staves: Soprano and Alto start with 'col- lau- dan- tes' in measure 52, Tenor 1 and Tenor 2 start with 'col- lau- dan- tes' in measure 53, and the Bass and Bassoon parts start with 'col- lau- dan- tes' in measure 54. The phrase 'Do- mi- num' is introduced in measure 55 by the Tenor 1 and Tenor 2 parts, and continues in measure 56 by the Soprano, Alto, and Bass parts.

57

Musical score for measures 57-61. The score is in 3/4 time and features six staves. The lyrics are: Do- mi- num col- lau- dan- tes Do- mi-. The music is polyphonic, with each voice part (Soprano, Alto, Tenor 1, Tenor 2, Bass, and Bassoon) having its own line. The lyrics are distributed across the staves: Soprano, Alto, and Tenor 1 start with 'Do- mi- num' in measure 57, Tenor 2 and Bass start with 'Do- mi- num' in measure 58, and the Bassoon part starts with 'Do- mi- num' in measure 59. The phrase 'col- lau- dan- tes' is introduced in measure 60 by the Soprano, Alto, and Tenor 1 parts, and continues in measure 61 by the Tenor 2 and Bass parts. The phrase 'Do- mi-' is introduced in measure 61 by the Soprano, Alto, and Tenor 1 parts.

62

num Al- le- lu- ja al- le- lu- ja

num Al- le- lu- ja al- le- lu- ja

num Al- le- lu- ja al-

num Al- le- lu- ja

num Al- le- lu- ja

num Al-

Detailed description: This system contains measures 62 through 65. It features six staves. The top two staves are vocal parts with lyrics 'num Al- le- lu- ja al- le- lu- ja'. The third and fourth staves are lute parts with lyrics 'num Al- le- lu- ja al-' and 'num Al- le- lu- ja' respectively. The fifth staff is a vocal part with lyrics 'num Al- le- lu- ja'. The bottom staff is a bass line with lyrics 'num' and 'Al-'. The music is in a C major key signature and common time.

66

Al- le- lu- ja al-

le- lu- ja Al- le- lu-

al- le- lu- ja Al- le- lu- ja

Al- le- lu- ja al- le- lu- ja Al-

le- lu- ja al- le- lu- ja al- le-

Detailed description: This system contains measures 66 through 70. It features six staves. The top staff is a vocal part with lyrics 'Al- le- lu- ja al-'. The second staff is a lute part with lyrics 'le- lu- ja Al- le- lu-'. The third and fourth staves are vocal parts with lyrics 'al- le- lu- ja Al- le- lu- ja' and 'Al- le- lu- ja al- le- lu- ja Al-'. The fifth staff is a vocal part with lyrics 'le- lu- ja al- le- lu- ja al- le-'. The bottom staff is a bass line with lyrics 'le- lu- ja al- le- lu- ja al- le-'. The music continues in a C major key signature and common time.

70

le- lu- ja Al- le- lu- ja  
Al- le- lu- ja al- le-  
ja al- le- lu- ja  
le- lu- ja al- le- lu- ja Al- le- lu- ja  
lu- ja Al-

74

al- le- lu- ja  
lu- ja al- le- lu- ja  
Al- le- lu- ja al- le- lu- ja  
le- lu- ja  
al- le- lu- ja  
le- lu- ja al- le- lu- ja



79

Musical score for measures 79-83. The system consists of five staves. The top staff is a vocal line with lyrics: "Quem vi-di-stis pa-sto-res? di-ci-". The second and third staves are empty. The fourth staff is a vocal line with lyrics: "Quem vi-di-stis pa-sto-res? di-ci-". The bottom staff is empty. The music is in a simple, homophonic style with a clear melodic line and a supporting bass line.

84

Musical score for measures 84-88. The system consists of five staves. The top staff has a vocal line with lyrics: "te". The second staff has a vocal line with lyrics: "Quem vi-di-stis pa-sto-res? di-ci-". The third staff has a vocal line with lyrics: "Quem vi-di-stis pa-sto-res? di-ci-". The fourth staff has a vocal line with lyrics: "te". The bottom staff is empty. The music continues with a similar homophonic texture, featuring a vocal line and a supporting bass line.

89

Quem vi- di- stis pa- sto- res? di- ci-  
 te  
 te Quem vi- di- stis pa- sto- res? di- ci-  
 Quem vi- di- stis pa- sto- res? di- ci-  
 Quem vi- di- stis pa- sto- res? di- ci-

94

te di- ci- te di- ci- te di- ci- te  
 di- ci- te di- ci- te di- ci- te an-  
 te di- ci- te di- ci- te  
 di- ci- te di- ci- te di- ci- te an-  
 te di- ci- te di- ci- te an-  
 te di- ci- te di- ci- te

99

an- nun- ti- a- te no- bis  
nun- ti- a- te no- bis an-  
an- nun- ti- a- te no- bis  
nun- ti- a- te no- bis an-  
nun- ti- a- te no- bis an-  
an- nun- ti- a- te no- bis

104

an- nun- ti- a- te no-  
nun- ti- a- te no- bis  
an- nun- ti- a- te no-  
nun- ti- a- te no- bis an- nun- ti- a- te no-  
nun- ti- a- te no- bis  
an- nun- ti- a- te no-

109

Musical score for measures 109-113. The score consists of six staves. The lyrics are: "bis quis ap- pa- ru- it? quis" (repeated in various parts). The music is in a polyphonic style with various rhythmic patterns and melodic lines.

114

Musical score for measures 114-118. The lyrics are: "ap- pa- ru- it? Na- tum vi- di-". The music continues with polyphonic settings of the text. The score includes six staves with various rhythmic and melodic details.

119

mus Na- tum vi- di- mus et cho- ros an- ge- lo- rum, et  
 mus et cho- ros an- ge- lo- rum,  
 8 mus Na- tum vi- di- mus et cho- ros an- ge- lo- rum,  
 8 mus Na- tum vi- di- mus et cho- ros an- ge- lo- rum, et  
 8 Na- tum vi- di- mus et cho- ros  
 mus et cho- ros an- ge- lo- rum,

125

cho- ros an- ge- lo- rum, et cho- ros an- ge- lo- rum,  
 et cho- ros an- ge- lo- rum, et cho- ros an- ge- lo- rum,  
 et cho- ros an- ge- lo- rum,  
 8 cho- ros an- ge- lo- rum,  
 8 an- ge- lo- rum,  
 et cho- ros an- ge- lo- rum,

131

col- lau- dan- tes Do- mi- num

col- lau- dan- tes Do- mi- num

col- lau- dan- tes Do- mi- num

col- lau- dan- tes Do- mi- num

col- lau- dan- tes Do- mi- num

col- lau- dan- tes

136

Do- mi- num col- lau- dan- tes Do- mi-

Do- mi- num col- lau- dan- tes Do- mi-

col- lau- dan- tes Do- mi-

Do- mi- num col- lau- dan- tes Do- mi-

col- lau- dan- tes Do- mi-

Do- mi- num col- lau- dan- tes Do- mi-

141

Musical score for measures 141-145. The score consists of six staves. The lyrics are: num Al- le- lu- ja al- le- lu- ja. The music is in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are placed below the notes on each staff.

146

Musical score for measures 146-150. The score consists of six staves. The lyrics are: Al- le- lu- ja al- le- lu- ja. The music continues with similar rhythmic patterns to the previous section. The lyrics are placed below the notes on each staff.

150

Musical score for measures 150-153. The score consists of six staves. The lyrics are: le- lu- ja al- le- lu- ja Al- le- lu- ja al- le- lu- ja al- le- lu- ja Al- le- lu- ja.

154

Musical score for measures 154-157. The score consists of six staves. The lyrics are: al- le- lu- ja ja al- le- lu- ja al- le- lu- ja le- lu- ja al- le- lu- ja Al- le- lu- ja al- le- lu- ja.