

# Intemerata Dei Mater

J. Ockeghem (d.1495)

originally a 4th lower

Altus  
Contratenor  
Tenor  
Vagans  
Bassus

In- te- me- ra- ta De- i ma-  
In- te- me- ra- ta De- i  
In- te- me- ra-  
In- te- me- ra- ta De- i ma-  
In- te-

5  
A  
Ct  
T  
V  
B

ter ge- ne- ro- sa pu- el-  
ma- ter ge- ne- ro- sa pu- el-  
ta De- i ma- ter ge- ne- ro- sa pu-  
ter ge- ne- ro- sa pu- el- la  
me- ra- ta

9  
A  
Ct  
T  
V  
B

la quam sti-  
la mi- li- a car- mi- ni- bus quam sti- pant ag-  
el- la mi- li- a car- mi- ni- bus quam sti-  
mi- li- a car- mi- ni- bus  
mi- li- a car- mi- ni- bus quam sti- pant ag- mi- na

13

A pant ag- mi- na di- vum re- spi- ce

Ct mi- na di- vum re- spi- ce

T 8 pant ag- mi- na di- vum re- spi- ce

V re- spi- ce nos tan-

B di- vum re- spi- ce nos

17

A nos tan- tum si quid

Ct nos tan- tum si quid iu- bi- lan-

T 8 nos tan- tum

V nos tan- tum si quid iu- bi-

B tan- tum si quid iu- bi- lan-

20

A iu- bi- lan- do me- re-

Ct iu- bi- lan- do me- re-

T 8 iu- bi- lan- do me- re-

V lan- do me- re-

B do me- re-

23

A

Ct

T  
8 do me- re- mur Tu

V  
mur me- re-

B

Detailed description: This system contains measures 23, 24, and 25. The Soprano (A) part has rests. The Contralto (Ct) part has a melodic line with notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Tenor (T) part has notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The Alto (V) part has notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The Bass (B) part has notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The lyrics are: do me- re- mur Tu (T) and mur me- re- (V).

26

A

Ct

T  
8 scis vir- go de-

V  
mur Tu scis vir- go

B  
mur Tu scis vir- go

Detailed description: This system contains measures 26, 27, 28, and 29. The Soprano (A) part has notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Contralto (Ct) part has notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Tenor (T) part has notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The Alto (V) part has notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The Bass (B) part has notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The lyrics are: Tu scis vir- go de- (A), mur Tu scis vir- go (Ct), scis vir- go de- (T), mur Tu scis vir- go (V), and mur Tu scis vir- go (B).

30

A

Ct

T  
8 de- cens quan- ti dis-

V  
de- cens quan- ti dis- cri- men a- ga-

B  
de- cens quan- ti dis- cri- men a- ga- tur ex- u- li-

Detailed description: This system contains measures 30, 31, 32, and 33. The Soprano (A) part has notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Contralto (Ct) part has notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Tenor (T) part has notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The Alto (V) part has notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The Bass (B) part has notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The lyrics are: de- cens quan- ti dis- (A), de- cens quan- ti dis- cri- men a- ga- (V), and de- cens quan- ti dis- cri- men a- ga- tur ex- u- li- (B).

34

A  
cri- men a- ga- tur ex- u- li- bus pas- sim- que qui- bus iac-

Ct  
quan- ti dis- cri- men a- ga- tur ex- u- li- bus pas-

T  
8  
men a- ga- tur ex- u- li- bus pas- sim- que qui-

V  
tur ex- u- li- bus pas- sim- que qui- bus iac-

B  
bus pas- sim- que qui- bus iac-

38

A  
te- mur a- re- nis

Ct  
sim- que qui- bus iac- te- mur a- re- nis

T  
8  
bus iac- te- mur a- re- nis

V  
te- mur a- re- nis

B  
te- mur a- re- nis

42

A  
Nec si- ne te ma- net ul- la qui-

Ct  
Nec si- ne te ma- net ul- la qui-

T  
8  
Nec si- ne te ma- net ul- la

V  
-

B  
-

48

A  
Ct  
T  
V  
B

qui- es spes nul- la la- bo-  
es  
es  
spes nul- la la- bo-  
spes nul- la la- bo-  
spes nul- la la- bo-

54

A  
Ct  
T  
V  
B

nul- la sa- lus pa- tri-  
nul- la sa- lus pa- tri-  
ris nul- la sa- lus pa- tri- e  
ris  
ris

60

A  
Ct  
T  
V  
B

e e  
do- mus aut po- ti- un- da pa- ren-  
do- mus aut po- ti- un- da pa- ren-  
do- mus aut po- ti- un- da pa- ren-

66

A cu- i re- gi- na prae- es dis-  
 Ct cu- i re- gi- na prae- es dis-  
 T tis  
 V tis cu- i re- gi- na prae- es dis- pen- sans  
 B tis

72

A es dis- pen- sans om- ni- a  
 Ct pen- sans om- ni- a lae- to su- sci- pis o-  
 T su- sci- pis o-  
 V om- ni- a lae- to su- sci- pis o- re  
 B

78

A dul- ci quos nec- ta- re po-  
 Ct re pi- os dul- ci quos nec- ta- re po-  
 T re pi- os dul- ci quos nec- ta- re po-  
 V pi- os dul- ci quos nec- ta- re po-  
 B dul- ci quos nec- ta- re

84

A: tas et fa- cis as- si- du-

Ct: tas et fa- cis as- si- du-

T: 8 tas et fa- cis as-

V: tas et fa- cis as- si- du-

B: po- tas

Detailed description: This system contains five staves of music for measures 84 through 88. The vocal parts (A, Ct, T, V) and basso continuo (B) are shown. The lyrics are: 'tas et fa- cis as- si- du-' for Soprano, Contralto, and Tenor; 'tas et fa- cis as- si- du-' for Alto; 'tas et fa- cis as-' for Tenor; 'tas et fa- cis as- si- du-' for Bass; and 'po- tas' for Basso Continuo. The music is in a minor key with a common time signature.

89

A: os e- pu- lis ac- cum- be-

Ct: os e- pu- lis ac- cum- be-

T: 8 si- du- os e- pu- lis ac- cum- be-

V: os e- pu- lis ac- cum- be-

B: e- pu- lis ac- cum-

Detailed description: This system contains five staves of music for measures 89 through 93. The vocal parts and basso continuo are shown. The lyrics are: 'os e- pu- lis ac- cum- be-' for Soprano and Contralto; 'si- du- os e- pu- lis ac- cum- be-' for Tenor; 'os e- pu- lis ac- cum- be-' for Alto and Bass; and 'e- pu- lis ac- cum-' for Basso Continuo. The music continues in the same key and time signature.

94

A: re sa- cris

Ct: re sa- cris

T: 8 re sa- cris

V: re sa- cris

B: be- re sa- cris

Detailed description: This system contains five staves of music for measures 94 through 98. The vocal parts and basso continuo are shown. The lyrics are: 're sa- cris' for Soprano, Contralto, and Tenor; 're sa- cris' for Alto and Bass; and 'be- re sa- cris' for Basso Continuo. The music concludes with a double bar line.

99

A A- spi- ci- at fa- ci- to

Ct A- spi- ci- at fa- ci- to

T

V

B

103

A mi- se- ros pi- e- ta- tis o- cel-

Ct mi- se- ros pi- e- ta- tis o- cel-

T mi- se- ros pi- e- ta- tis o- cel-

V mi- se- ros pi- e- ta- tis o- cel-

B

107

A lo Fi- li- us: ip- sa po- tes.

Ct lo Fi- li- us: ip- sa po- tes.

T lo Fi- li- us: ip- sa po- tes.

V lo Fi- li- us: ip- sa po- tes.

B



111

A tes. Fes- sos hinc ar- ri- pe sur-

Ct tes. Fes- sos hinc ar- ri- pe sur-

T tes. Fes- sos hinc ar- ri- pe sur-

V tes. Fes- sos hinc ar- ri- pe sur-

B tes. Fes- sos hinc ar- ri- pe sur-

115

A pe sur- sum di- sum di-

Ct sum di- va vir- go

T pe sur- sum di-

V ri- pe sur- sum di- va

B sum di- va

119

A va vir- go ma- nu tu-

Ct ma- nu tu-

T va vir- go ma- nu tu-

V vir- go ma- nu tu-

B vir- go ma- nu tu-

123

A: tos et in ar- ce lo- ca-  
Ct: tos et in ar- ce lo- ca-  
T: 8 tos et in ar- ce lo- ca-  
V: tos et in ar- ce lo-  
B: tos et in ar- ce lo-

Detailed description: This system contains measures 123 through 126. It features five vocal parts: Soprano (A), Contralto (Ct), Tenor (T), Alto (V), and Bass (B). The lyrics are: 'tos et in ar- ce lo- ca-'. The Soprano and Contralto parts have identical lyrics. The Tenor part has a '8' below the first measure. The Alto and Bass parts have identical lyrics. The music is in a minor key with a common time signature.

127

A: to lo- ca-  
Ct: to lo-  
T: 8 to lo-  
V: ca- to lo-  
B: ca- to

Detailed description: This system contains measures 127 through 129. The lyrics are: 'to lo- ca-'. The Soprano part has 'to' in the first measure and 'lo- ca-' in the third. The Contralto part has 'to' in the second measure and 'lo-' in the third. The Tenor part has 'to' in the second measure and 'lo-' in the third. The Alto part has 'ca-' in the first measure and 'to lo-' in the third. The Bass part has 'ca-' in the first measure and 'to' in the third. The music continues with the same vocal parts and key signature.

130

A: ca-  
Ct: ca-  
T: 8 to lo- ca-  
V: ca-  
B: lo- ca-

Detailed description: This system contains measures 130 through 132. The lyrics are: 'ca-'. The Soprano part has 'ca-' in the second measure. The Contralto part has 'ca-' in the second measure. The Tenor part has 'to lo-' in the first measure and 'ca-' in the second. The Alto part has 'ca-' in the first measure. The Bass part has 'lo-' in the first measure and 'ca-' in the second. The music continues with the same vocal parts and key signature.

133

A  
Ct  
T  
V  
B

to  
to  
to  
to  
to