

M. Salve Diva Parens - Kyrie

J. Obrecht

1

Ky- ri- e e- lei-

2

Ky- ri- e e- lei-

3

8

4

Ky- ri- e e- lei-

5

son Ky- ri- e e-

son Ky- ri- e e-

8

8

Ky- ri- e e-

son Ky- ri- e e-

9

lei- son Ky- ri- e

lei- son Ky- ri- e

8

8

lei- son Ky- ri- e

lei- son Ky- ri- e

12

e- lei- son
e- lei- i- son
e- lei- son
e- lei- son

16

Chri- ste Chri- ste Chri-
Chri- ste
Chri- ste
Chri- ste

22

ste e- lei- son e- lei-
e- lei-
lei- son e- lei-

28

son Chri-
son e- lei- son
Chri-
son Chri-

34

ste e- lei-
ste e- lei-
ste

40

son
Chri- ste
son
Chri- ste e- lei-

46

Chri- ste Chri-
son Chri-
son

52

ste
ste
Chri-

58

Chri- ste e- lei- son
e- lei- son e-
ste e- lei-

65

e- lei- son e- lei- son

8 lei- son

8 lei- son

son e- lei- son

72

Ky- ri- e e- lei- son

8 Ky- ri- e e- lei- son Ky- ri- e e-

8 Ky- ri- e e- lei- son Ky- ri- e e-

Ky- ri-

76

Ky- ri- e

8 lei- son Ky- ri- e

8 lei- son

e e- lei- son

80

80

e- lei- son

8 e- lei- son

8 Ky- ri- e e- lei-

Ky- ri- e e-

Detailed description: This system contains measures 80 through 83. It features four staves. The top two staves are vocal parts with lyrics 'e- lei- son'. The third staff is a keyboard accompaniment with lyrics 'Ky- ri- e e- lei-'. The bottom staff is a bass line with lyrics 'Ky- ri- e e-'. The music is in a major key and 4/4 time.

84

84

Ky-

8 Ky- ri- e e- lei-

8 son Ky- ri- e

lei- son Ky-

Detailed description: This system contains measures 84 through 87. It features four staves. The top staff has lyrics 'Ky-'. The second staff has lyrics '8 Ky- ri- e e- lei-'. The third staff has lyrics '8 son Ky- ri- e'. The bottom staff has lyrics 'lei- son Ky-'. The music continues with vocal and keyboard parts.

88

88

ri- e e- lei- son

8 son e- lei- son

8 e- lei- son e- lei- son

ri- e e- lei- son

Detailed description: This system contains measures 88 through 91. It features four staves. The top staff has lyrics 'ri- e e- lei- son'. The second staff has lyrics '8 son e- lei- son'. The third staff has lyrics '8 e- lei- son e- lei- son'. The bottom staff has lyrics 'ri- e e- lei- son'. The music concludes with a final chord.

13

tis. lau- da- mus
 nae vo- lun- ta- tis. lau- da- mus te, be- ne-
 da- mus te, be- ne-

18

te, be- ne- di- ci- mus te,
 di- ci- mus te, ad- o- ra-
 be- ne- di- ci- mus te, ad- o- ra- mus
 di- ci- mus te, ad- o- ra- mus te,

23

ad- o- ra- mus te, glo- ri- fi- ca-
 mus te, glo- ri- fi- ca- mus te. glo- ri- fi- ca-
 te, glo- ri- fi- ca-
 glo- ri- fi- ca- mus te. glo- ri- fi- ca-

28

mus te. mus te. Gra- ti- as a- mus te. Gra- ti- as a-

32

a- gi- mus ti- Gra- ti- as a- gi- mus ti- bi

36

gi- mus ti- bi pro- pter ma - - - bi pro- pter ma - - - gnam glo-

40

gnam glo-ri-am tu-am. Do-mi-ne De-ri-am tu-am. Do-mi-ne De-us, Do-mi-ne De-us, rex cae-le-Do-mi-ne De-us, rex cae-le-stis,

44

us, rex cae-le-stis, De-us Pa-ter o-mni-po-tens. rex cae-le-stis, De-us Pa-ter o-mni-po-tens. Do-mi-ne stis, De-us Pa-ter o-mni-po-tens. Do-mi-ne De-us Pa-ter o-mni-po-tens. Do-mi-

48

Do-mi-ne Fi-li u-ni-ge-li u-ni-ge-ni-te, Do-mi-ne Fi-li u-ni-ge-ni-te, Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su Chri-

69

Fi- li- us Pa- tris. Pa- tris. Pa- tris. Fi- li- us Pa- tris. i, Qui gnus.

75

tris. Qui tol- lis pec- ca- ta mun- di, mi- Pa- tris. Qui tol- lis pec- ca- tol- lis De- i,

81

se- re- re mi- se- re- re no- bis, no- ta mun- di, mi- se- re- re no- bis, no-

87

bis, qui tol- lis pec- ca- ta

bis, qui tol- lis pec- ca- ta

Qui tol- lis pec- ca-

Qui tol- lis

94

mun- di

ta mun-

pec- ca- ta

101

su-

su-

di, mun- di, su-

mun- di, mun- di, su-

108

sci- pe de- pre- ca- ti-
su- sci- pe de- pre- ca- ti-

115

ca- ti- o- nem no- stram
pre- ca- ti- o- nem no-
pe de- pre- ca- ti- o- nem no-
o- nem no-

122

Qui se- des ad de- xte- ram pa- stram
Qui se- des ad de- xte- ram pa- stram
stram

129

tris pa- tris pa-
ad de- xte- ram pa- tris pa-

135

tris mi- se-
tris mi- se- re- re
mi-
mi-

141

re- re no- re- re
no- se- re- re
se- re- re mi- se-

147

bis no- bis no- bis no- mi- se- re- re no- bis mi- se- re- re

153

bis no- bis no- bis mi- se- re- re no- no- bis mi- se- re- re no-

159

mi- se- re- re no- bis mi- se- re- re no- bis no- bis mi- se- re- re no-

165

bis mi-se-re-re no-

bis mi-se-re-

bis mi-se-re-re no-

171

bis mi-se-re-re no-

re no-bis mi-se-re-re no-

bis mi-se-re-re no-

177

bis Quo-ni-am

bis Quo-ni-am tu

Quo-ni-am tu

bis Quo-ni-am tu so-

183

tu so- lus san- ctus, tu
 so- lus san- ctus, tu so-
 so- lus san- ctus, tu
 lus san- ctus, tu so-

189

so- lus do- mi- nus, do- mi- nus,
 lus do- mi- nus, tu so- lus do- mi-
 so- lus do- mi- nus, do-
 lus do- mi- nus, do-

195

tu so- lus al-
 nus, tu so- lus al-
 mi- nus, tu so-
 mi- nus, tu so- lus

201

tis- si- mus, al- tis-
 8 tis- si- mus, al- tis-
 8 lus al- tis- si- mus, al- tis-
 so- lus so- lus al- tis- si- mus,

207

si- mus, Je- su Chri- ste
 8 si- mus, Je- su Chri- ste
 8 si- mus, Je- su Chri- ste
 Je- su Chri- ste Je- su Chri- ste

212

Cum San- cto Spi-
 8 Cum San- cto Spi- ri- tu
 8 Cum San- cto Spi- ri- tu
 Cum San- cto Spi- ri- tu Spi-

217

ri- tu in glo- ri- a De- i in glo-
in glo- ri- a De- i Pa-
in glo- ri- a De- i Pa- tris in glo- ri- a
ri- tu in glo- ri- a De- i Pa- tris in

Detailed description: This system contains five staves of music. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are additional vocal parts. The fifth staff is a bass line. The lyrics are: 'ri- tu in glo- ri- a De- i in glo- in glo- ri- a De- i Pa- in glo- ri- a De- i Pa- tris in glo- ri- a ri- tu in glo- ri- a De- i Pa- tris in'.

222

ri- a De- i Pa- tris in glo- ri-
tris in glo- ri- a
De- i Pa- tris in glo- ri- a
glo- ri- a De- i Pa- tris in glo- ri- a De-

Detailed description: This system contains five staves of music. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are additional vocal parts. The fifth staff is a bass line. The lyrics are: 'ri- a De- i Pa- tris in glo- ri- tris in glo- ri- a De- i Pa- tris in glo- ri- a glo- ri- a De- i Pa- tris in glo- ri- a De-'.

226

a De- i Pa- tris Pa- tris
De- i Pa- tris Pa-
De- i Pa- tris Pa- tris
i Pa- tris De- i Pa- tris A-

Detailed description: This system contains five staves of music. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are additional vocal parts. The fifth staff is a bass line. The lyrics are: 'a De- i Pa- tris Pa- tris De- i Pa- tris Pa- tris De- i Pa- tris Pa- tris i Pa- tris De- i Pa- tris A-'.

230

A-

men

8 tris A-

men

8 A-

men

men

1

Pa-trem omni-potentem

2

Pa-

3

Pa-

4

Pa-

6

factorem caeli et terre

trem omni-potentem

trem omni-potentem

11

visibilium omnium et invisibilium

visibilium omnium et invisibilium

15

mni-um

8 vi- si- bi- li- um

8 et in- vi- si- bi- li- um

mni- um et in- vi- si- bi- li- um

20

Et in u- num Do- mi- num Je- sum Chri-

8 Et in u- num Do- mi- num Je- sum Chri-

8 Et in u- num Do- mi- num Je- sum Chri-

Et in u- num Do- mi- num Je- sum Chri- stum

25

stum

8 stum Fi- li- um De- i, u- ni- ge- ni-

8 stum Fi- li- um De- i, u- ni- ge-

Fi- li- um De- i, u- ni- ge-

29

Fi- li- um De- i, u- ni- ge-
 tum, Fi- li- um De- i, u- ni- ge-
 ni- tum,
 ni-

33

ni- tum, et ex pa- tre et ex pa-
 ni- tum, et ex pa- tre na-
 et ex pa- tre na-
 tum, et ex pa- tre na-

37

tre na- tum an-
 tum an- te o- mni- a
 tum an-
 tum an- te o- mni- a sae-

41

te o- mni- a sae- cu- la
sae- cu- la
te o- mni- a sae- cu- la
sae- cu- la

45

Ge- ni- tum non fa- ctum con- sub- stan-
Ge- ni- tum non fa- ctum

51

ti- a- lem pa-
con- sub- stan- ti- a- lem pa-
Ge-

57

tri,
tri,
Ge- ni- tum non fa- ctum con- sub-
ni- tum non fa- ctum con- sub- stan- ti-

63

stan- ti- a- lem pa-
a- lem pa-

69

per quem o- mni- a
per quem o- mni- a fa- cta
tri,
tri,

75

fa- cta sunt. fa- cta sunt. o- mni- a fa- cta sunt. Qui pro-

81

cta sunt. Qui pro- pter nos cta sunt. Qui pro- pter nos ho- mi- nes pter nos ho-

87

ho- mi- nes et pro- pter no- stram sa- et pro- pter no- stram sa- mi- nes et pro- pter no-

93

lu- tem de-
lu-
stram sa- lu-

99

scen- dit de- scen-
tem de- scen- dit de- scen-
et pro- pter pro- pter no- stram sa- lu-
tem de- scen- dit

105

dit de cae- lis de cae- lis
dit de cae- lis
tem de- scen- dit de cae- lis
de cae- lis

112

Et in- car- na- tus est de spi- ri- tu san-

Et in- car- na- tus est de spi- ri- tu

Et in- car- na-

Et in- car- na- tus est de spi- ri- tu

119

cto ex Ma- ri- a vir- gi- ne

san- cto ex Ma- ri- a

tus est de spi- ri-

san- cto ex Ma- ri- a

126

et ho- mo fa-

Ma- ri- a vir- gi- ne et ho-

tu san- cto et ho- mo fa- ctus

vir- gi- ne et ho- mo fa- ctus

133

ctus est Cru- ci- fi- xus e-
 mo fa- ctus est
 est Cru- ci- fi- xus e- ti-
 est Cru- ci- fi- xus e-

140

ti- am pro no- bis sub Pon- ti- o Pi- la-
 Cru- ci- fi- xus e- ti- am
 am pro no- bis pas-
 ti- am pro no- bis sub Pon- ti- o Pi- la-

147

to, pas- sus et se- pul- tus
 pro no- bis pas- sus et se- pul- tus est
 sus et se- pul- tus
 to, pas- sus et se- pul- tus

154

est Et re-sur-re-xit ter-ti-a di-
Et re-sur-re-xit ter-ti-a di-e se-

est

161

e se-cun-dum scri-pta-ras, Et a-scen-
cun-dum scri-pta-ras, Et a-scen-dit in cae-

168

dit in cae-lum; se-det ad de-
lum; se-det ad de-

175

xte-ram pa-tris

xte-ram pa-tris

Et i-te-

Et i-te-rum ven-tu-rus

181

rum ven-tu-rus est cum glo-ri-a ju-di-ca-

est cum glo-ri-a ju-di-ca-re vi-

est cum glo-ri-a ju-di-ca-re vi-

189

re vi-cu-

vos et mor-tu-os,

vos et mor-tu-os,

196

ius re- gni non e- rit fi- nis
 ius re- gni non e- rit fi- nis
 cu- ius re- gni non e- rit
 cu- ius re- gni non e- rit

202

rit fi- nis Et in spi- ri- tum san- ctum Do- mi- num et vi- vi- fi- can- tem qui ex pa- ri- tum
 nis Et in spi- ri- tum
 e- rit fi- nis Et in spi- ri- tum
 fi- nis Et in spi- ri- tum

208

ri- tum san- ctum Do- mi- num et vi- vi- fi- can- tem qui ex pa- ri- tum
 ri- tum san- ctum Do- mi- num et vi- vi- fi- can- tem qui ex pa- ri- tum
 tum san- ctum Do- mi- num qui ex pa- ri- tum
 san- ctum Do- mi- num Do- mi- num qui ex pa- ri- tum

214

tre fi- li- o- que pro- ce- dit.

8 tre fi- li- o- que pro- ce- dit. ce- dit.

8 tre fi- li- o- que pro- ce- dit.

tre fi- li- o- que pro- ce- dit.

221

canon Qui cum pa- tre et fi-

Qui cum pa- tre et fi-

228

li- o si- mul ad- o- ra-

li- o si- mul ad- o- ra- tur

235

tur et con- glo- ri- fi- ca-

et con- glo- ri- fi- ca- tur, qui

241

tur, qui lo- cu- tus est per pro- phe-

lo- cu- tus est per pro- phe-

247

tas. Et

253

tas. Et u- nam san-
u- nam san- ctam ca- tho-

259

ctam ca- tho- li- cam et a-
li- cam et a- po- sto- li-

265

po- sto- li- cam ec- cle- si- am. et a-
cam ec- cle- si- am. et a- po- sto- li-

271

po- sto- li- cam ec- cle- si- am.
cam ec- cle- si- am. ec- cle- si- am.

277

Con- fi- te- or u- num ba- ptis- ma

8 Con- fi- te- or u- num ba- ptis-

8 Con- fi- te- or u- num ba- ptis-

Con- fi- te- or u- num ba-

281

u- num ba- ptis- ma in

8 ma u- num ba- ptis- ma in re- mis-

8 ptis- ma ba- ptis- ma

285

re- mis- si- o- nem

8 si- o- nem pec- ca- to-

8 ma in re- mis- si- o-

in re- mis- si- o-

289

pec- ca- to- rum. pec- ca- to- rum. nem pec- ca- to- rum. pec- ca- to- rum.

293

rum. rum. Et ex- spe- Et ex- spe-

297

Et ex- spe- cto re- sur- re- cti- cto re- sur- re- cti- o- nem mor- tu- cto re- sur- re- cti- o- nem

301

o- nem mor- tu- o-
cti- o- nem mor- tu- o-
o- rum. Et vi- tam ven- tu-
Et vi- tam ven- tu-

Detailed description: This block contains the first system of music, measures 301-304. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef, 8), a second vocal line (treble clef, 8), and a bass line (bass clef). The lyrics are: "o- nem mor- tu- o- cti- o- nem mor- tu- o- o- rum. Et vi- tam ven- tu- Et vi- tam ven- tu-". The music includes various rhythmic values and rests.

305

rum. Et vi- tam ven- tu- ri sae- cu- li. A-
rum. Et vi- tam ven- tu- ri sae- cu- li.
ri sae- cu- li. A-
ri sae- cu- li. A-

Detailed description: This block contains the second system of music, measures 305-308. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef, 8), a second vocal line (treble clef, 8), and a bass line (bass clef). The lyrics are: "rum. Et vi- tam ven- tu- ri sae- cu- li. A- rum. Et vi- tam ven- tu- ri sae- cu- li. ri sae- cu- li. A- ri sae- cu- li. A-". The music includes various rhythmic values and rests.

309

men.
A- men.
men.
men.

Detailed description: This block contains the third system of music, measures 309-312. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef, 8), a second vocal line (treble clef, 8), and a bass line (bass clef). The lyrics are: "men. A- men. men. men.". The music includes various rhythmic values and rests.

M. Salve Diva Parens - Sanctus

J. Obrecht

This musical score is for the Sanctus section of the Mass 'Salve Diva Parens' by J. Obrecht. It consists of four systems of staves, each with four parts: Soprano (1), Alto (2), Tenor (3), and Bass (4). The music is in 3/8 time and G major. The lyrics are 'San-ctus San-ctus San-ctus'. The score shows the vocal lines and a basso continuo line. The lyrics are placed below the corresponding vocal staves. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The lyrics are: 'San-ctus' (measures 1-2), 'ctus' (measures 3-4), 'San-' (measures 5-6), 'ctus' (measures 7-8), 'San-' (measures 9-10), 'ctus' (measures 11-12).

13

ctus San- ctus San- ctus

ctus San- ctus San- ctus

San- ctus San- ctus

San- ctus San- ctus

Detailed description: This system contains five measures of music. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics. The Soprano part starts with 'ctus San-' and continues with 'ctus San- ctus'. The Alto part starts with 'ctus San-' and continues with 'ctus San-'. The Tenor part has a whole note 'San-' in the second measure and another whole note 'San-' in the fourth measure. The Bass part starts with 'San-' and continues with 'ctus San- ctus'.

18

San- ctus Do- mi- nus De-

ctus Do- mi- nus De-

ctus Do- mi-

Do- mi- nus De- us

Detailed description: This system contains four measures of music. The Soprano part starts with 'San-' and continues with 'ctus Do- mi- nus De-'. The Alto part starts with 'ctus Do- mi- nus De-'. The Tenor part starts with 'ctus Do- mi-'. The Bass part starts with 'Do- mi- nus De- us'.

22

us Do- mi- nus

us De- us Do-

nus De-

Do- mi- nus De-

Detailed description: This system contains four measures of music. The Soprano part starts with 'us Do- mi- nus'. The Alto part starts with 'us De- us Do-'. The Tenor part starts with 'nus De-'. The Bass part starts with 'Do- mi- nus De-'. There is a sharp sign in the Soprano staff at the beginning of the system.

27

De- us Do-
us Do-
us Do-

31

mi- nus De- us De-
mi- nus De- us Do-
mi- nus De-
mi- nus De- us De- us

35

us Do- mi- nus De-
mi- nus De-
us Do-
De- us Do- mi- nus De-

39

us Sa-

8 us De- us Sa- ba- oth Sa- ba-

8 mi- nus De-

us Sa- ba- oth Sa-

Detailed description: This block contains the musical notation for measures 39 through 42. It features four staves: a vocal line in treble clef, and three accompaniment staves (two in treble clef and one in bass clef). The lyrics are: 'us Sa-' (measure 39), 'us De-' (measure 40), 'us Sa- ba- oth Sa- ba-' (measure 41), and 'us Sa- ba- oth Sa-' (measure 42). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

43

ba- oth Do- mi- nus De- us Sa- ba- oth

8 oth Sa- ba- oth

8 us Sa- ba- oth

ba- oth Sa- ba- oth

Detailed description: This block contains the musical notation for measures 43 through 46. It features four staves: a vocal line in treble clef, and three accompaniment staves (two in treble clef and one in bass clef). The lyrics are: 'ba- oth Do- mi- nus De- us Sa- ba- oth' (measure 43), 'oth Sa- ba- oth' (measure 44), 'us Sa- ba- oth' (measure 45), and 'ba- oth Sa- ba- oth' (measure 46). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

47

Musical score for measures 47-52. The top staff (treble clef) contains the vocal line with lyrics: Ple- ni sunt cae- li Ple-. The bottom staff (bass clef) contains the piano accompaniment with lyrics: Ple- ni sunt cae- li Ple- ni sunt cae-.

53

Musical score for measures 53-58. The top staff (treble clef) contains the vocal line with lyrics: ni sunt cae- li cae-. The bottom staff (bass clef) contains the piano accompaniment with lyrics: li cae-.

59

Musical score for measures 59-63. The top staff (treble clef) contains the vocal line with lyrics: li. The middle staff (bass clef) contains the piano accompaniment with lyrics: li. The bottom staff (bass clef) contains the piano accompaniment with lyrics: et ter-.

64

Musical score for measures 64-68. The top staff (treble clef) contains the vocal line with lyrics: et ter-. The middle staff (bass clef) contains the piano accompaniment with lyrics: et ter-. The bottom staff (bass clef) contains the piano accompaniment with lyrics: ra.

69

ra et ter-

ra

et ter-

Detailed description: This system contains measures 69 through 73. It features three staves. The top staff is the vocal line, starting with a whole rest in measure 69, followed by a half rest in 70, and then the lyrics 'ra et ter-' in measures 71-73. The middle staff is a piano accompaniment, with the word 'ra' appearing in measure 72. The bottom staff is another piano accompaniment, with the lyrics 'et ter-' in measures 71-73. The time signature is 8/8.

74

ra glo-

glo- ri- a tu-

ra glo- ri- a

Detailed description: This system contains measures 74 through 78. It features three staves. The top staff has the lyrics 'ra glo-' in measures 74-75. The middle staff has 'glo- ri- a tu-' in measures 76-78. The bottom staff has 'ra glo- ri- a' in measures 76-78. The time signature is 8/8.

79

ri- a tu- a glo- ri- a tu-

a tu-

tu- a glo- ri- a

Detailed description: This system contains measures 79 through 83. It features three staves. The top staff has 'ri- a tu- a glo- ri- a tu-' in measures 79-83. The middle staff has 'a tu-' in measures 79-80. The bottom staff has 'tu- a glo- ri- a' in measures 81-83. The time signature is 8/8.

84

a glo- ri- a tu-

a

tu- a glo- ri- a

Detailed description: This system contains measures 84 through 88. It features three staves. The top staff has 'a glo- ri- a tu-' in measures 84-88. The middle staff has 'a' in measure 88. The bottom staff has 'tu- a glo- ri- a' in measures 84-88. The time signature is 8/8.

89

a

tu- a glo-

tu- a glo- ri- a

94

tu- a glo-

ri- a tu- a

tu- a glo- ri- a

99

ri- a tu- a

glo-

tu- a glo-

104

glo- ri- a

ri- a tu- a glo-

ri- a tu- a

109

ri- a tu- a
glo- ri- a tu- a glo-

Detailed description: This system contains three staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a half rest, followed by a series of eighth and sixteenth notes. The lyrics 'ri- a tu- a' are written below the first two staves. The middle staff is a vocal line with a treble clef and a key signature of one sharp, starting with a half rest and then continuing with eighth and sixteenth notes. The lyrics 'glo- ri- a tu- a glo-' are written below this staff. The bottom staff is a piano accompaniment line with a treble clef and a key signature of one sharp, starting with a half rest and then continuing with eighth and sixteenth notes.

114

tu- a
tu- a
ri- a tu- a glo- ri- a tu- a

Detailed description: This system contains three staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp, featuring a melodic line with eighth and sixteenth notes. The lyrics 'tu- a' are written below the end of the staff. The middle staff is a vocal line with a treble clef and a key signature of one sharp, featuring a melodic line with eighth and sixteenth notes. The lyrics 'tu- a' are written below the end of the staff. The bottom staff is a piano accompaniment line with a treble clef and a key signature of one sharp, featuring a melodic line with eighth and sixteenth notes. The lyrics 'ri- a tu- a glo- ri- a tu- a' are written below the staff.

120

O- san- na
O- san- na
O- san- na
O- san- na

Detailed description: This system contains five staves of music. The top four staves are vocal lines with treble clefs and a key signature of one sharp. Each staff begins with a half rest, followed by a long note. The lyrics 'O- san- na' are written below each staff. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one sharp, beginning with a half rest followed by a long note. The lyrics 'O- san- na' are written below the staff.

126

o- san- na

o- san- na

132

na o- san- na o-

o- san- na

138

san- na o- san-

na o- san-

144

na o- san-
na o- san- na o-
na o- san-
o- san- na

Detailed description: This system contains measures 144 through 148. It features four staves: a vocal line (treble clef), a piano accompaniment (treble clef, 8), a second vocal line (treble clef, 8), and a bass line (bass clef). The lyrics are: 'na o- san- na o- san- na o-'. The music includes various note values, rests, and slurs.

149

na o- san-
san- na o- san- na o-
na o-
o- san- na

Detailed description: This system contains measures 149 through 153. It features four staves: a vocal line (treble clef), a piano accompaniment (treble clef, 8), a second vocal line (treble clef, 8), and a bass line (bass clef). The lyrics are: 'na o- san- san- na o- san- na o- na o-'. The music includes various note values, rests, and slurs.

154

na in ex- cel- sis in ex- cel-
san- na in ex-
san- na in ex-
in ex- cel-

Detailed description: This system contains measures 154 through 158. It features four staves: a vocal line (treble clef), a piano accompaniment (treble clef, 8), a second vocal line (treble clef, 8), and a bass line (bass clef). The lyrics are: 'na in ex- cel- sis in ex- cel- san- na in ex- san- na in ex- in ex- cel-'. The music includes various note values, rests, and slurs.

160

sis ex- cel- sis ex- cel- sis ex- sis in

165

cel- sis in ex- cel- sis ex- cel- sis

171

Be- ne- di- ctus be- ne- Be- ne- di-

178

di- ctus qui

ctus be- ne- di-

185

ve- ctus

be- ne- di- ctus

191

ve- qui

197

ve-
nit qui ve-
nit qui ve-
nit qui

204

ve- nit
ve- nit
ve- nit

211

In no- mi-
In no- mi-

218

mi- ne in no-
ne in no- mi- ne in no- mi- ne in no- mi-

224

mi- ne Do- mi-
ne in no- mi- ne Do-

230

ni Do- mi- ni Do- mi- ni Do-
mi- ni Do- mi- ni Do- mi- ni

236

Do-

243

mi- ni
mi- ni

249

O- san- na o- san- O- san-
O- san- na o-
O- san- na o-
O- san- na o-

253

na
na
na o- san-
san- na o- san-

Detailed description: This system contains measures 253 through 256. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef, marked with an 8), a second vocal line (treble clef, marked with an 8), and a bass line (bass clef). The lyrics are: 'na' (measure 253), 'na' (measure 254), 'na o- san-' (measure 255), and 'san- na o- san-' (measure 256).

257

o-
san- na
na
na o-

Detailed description: This system contains measures 257 through 260. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef, marked with an 8), a second vocal line (treble clef, marked with an 8), and a bass line (bass clef). The lyrics are: 'o-' (measure 257), 'san- na' (measure 258), 'na' (measure 259), and 'na o-' (measure 260).

261

san-
na in ex- cel-
in ex- cel-
o- san- na
san- na in ex- cel- sis ex-

Detailed description: This system contains measures 261 through 264. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef, marked with an 8), a second vocal line (treble clef, marked with an 8), and a bass line (bass clef). The lyrics are: 'san-' (measure 261), 'na in ex- cel-' (measure 262), 'in ex- cel-' (measure 263), and 'o- san- na' (measure 264). The system concludes with the lyrics 'san- na in ex- cel- sis ex-' at the bottom.

265

Musical score for measures 265-268. It consists of four staves: a vocal line and three piano accompaniment staves. The vocal line has lyrics: "sis ex- cel- sis in ex- cel- sis in ex- cel-". The piano accompaniment includes a treble clef with an 8va marking and a bass clef.

269

Musical score for measures 269-272. It consists of four staves: a vocal line and three piano accompaniment staves. The vocal line has lyrics: "sis cel- sis in ex- cel- sis sis ex- cel- sis". The piano accompaniment includes a treble clef with an 8va marking and a bass clef.

M. Salve Diva Parens - Agnus Dei

J. Obrecht

1

A-gnus De-i qui tol-

A-gnus De-i De-i qui tol-

A-gnus De-i qui

6

lis qui tol-

lis qui tol-

tol- lis qui tol-

10

lis qui tol- lis pec-ca-ta mun-

lis qui tol- lis pec-ca-ta mun-

lis qui tol- lis pec-ca-ta mun-

14

di mun- di mi-
di mi- se-
i qui tol- lis pec- ca- ta
di mun-

Detailed description: This system contains measures 14 through 18. It features four staves: a vocal line (treble clef), two piano accompaniment lines (treble clef, 8va), and a bass line (bass clef). The lyrics are: 'di mun- di mi-' (measures 14-15), 'di mi- se-' (measure 16), 'i qui tol- lis pec- ca- ta' (measures 17-18), and 'di mun-' (measure 19, which is the start of the next system).

19

se- re- re
re- re mi- se- re- re mi- se- re- re
mun- di
di mi- se-

Detailed description: This system contains measures 19 through 22. It features four staves: a vocal line (treble clef), two piano accompaniment lines (treble clef, 8va), and a bass line (bass clef). The lyrics are: 'se- re-' (measure 19), 're' (measure 20), 're- re mi- se- re-' (measure 21), 're mi- se- re- re' (measure 22), 'mun- di' (measure 23, which is the start of the next system), and 'di mi- se-' (measure 24, which is the start of the next system).

23

mi- se- re- re no- bis
no- bis mi-
mi-
re- re no- bis mi- se- re-

Detailed description: This system contains measures 23 through 26. It features four staves: a vocal line (treble clef), two piano accompaniment lines (treble clef, 8va), and a bass line (bass clef). The lyrics are: 'mi- se- re- re no- bis' (measure 23), 'no- bis mi-' (measure 24), 'mi-' (measure 25), and 're- re no- bis mi- se- re-' (measure 26).

27

mi-se-re re no-bis
se-re re mi-se-re re no-bis
se-re re no-bis
re no-bis

31

A-gnus De-i a-
A-gnus De-
A-gnus

37

gnus De-i a-
i a-gnus De-
De-i a-gnus

42

gnus De- i

i qui tol-

De-

47

qui tol- lis

lis qui tol- lis pec-

i qui tol-

52

qui tol-

ca- ta mun- di

lis pec- ca- ta mun- di pec-

57

lis pec- ca- ta mun- di qui tol- lis pec- ca- ta

qui tol- lis pec- ca- ta mun-

ca- ta mun-

62

mun- di mi- se- re- re
di pec- ca- ta mun- di mi- se-
di mun- di mi- se- re- re

Detailed description: This system contains three staves of music for measures 62-66. The top staff is in treble clef with a melodic line. The middle staff is in treble clef with a lower melodic line. The bottom staff is in treble clef with a bass line. The lyrics are: 'mun- di mi- se- re- re' on the first line, 'di pec- ca- ta mun- di mi- se-' on the second line, and 'di mun- di mi- se- re- re' on the third line.

67

mi- se- re- re mi- se- re- re no- bis
re- re mi- se- re- re no- bis
mi- se- re- re no- bis

Detailed description: This system contains three staves of music for measures 67-72. The top staff is in treble clef. The middle staff is in treble clef. The bottom staff is in treble clef. The lyrics are: 'mi- se- re- re mi- se- re- re no- bis' on the first line, 're- re mi- se- re- re no- bis' on the second line, and 'mi- se- re- re no- bis' on the third line.

73

A- gnus De-
A-
A-

Detailed description: This system contains four staves of music for measures 73-77. The top staff is in treble clef. The second staff is in treble clef. The third staff is in treble clef. The bottom staff is in bass clef. The lyrics are: 'A- gnus De-' on the first line, 'A-' on the second line, and 'A-' on the third line.

79

gnus De- i

gnus De- i

A-

gnus De- i

85

qui tol- qui tol-

gnus De- i

a- gnus De- i

91

lis tol- lis qui

lis tol- lis qui

qui tol-

qui

97

tol- lis

8 tol- lis qui

8 lis qui tol-

tol- lis qui

103

pec- ca- ta

8 tol- lis pec-

8 lis

tol- lis

109

pec- ca- ta mun-

8 ca- ta pec- ca- ta mun-

8

115

di mun- di mun- pec- ca- ta mun- pec- ca-

121

ta mun- di

127

di mun- di do- na no- bis pa-

133

do- na no- bis

di do- na no- bis pa-

do- na no- cem pa- cem

139

pa- cem do- na no- bis do- na no- bis

cem do- na no- bis do- na no- bis

bis

pa- cem do- na no- bis

145

bis pa- cem

do- na no- bis pa-

pa- do- na no- bis

151

do- na no- bis pa- cem do- na no-
cem pa- cem do-
cem
pa- cem do- na no- bis

157

bis pa- cem
na no- bis pa-
do-
do- na no- bis pa-

163

na no- bis pa-
na no- bis pa-
cem do- na no- bis pa-

169

do- na no- bis pa-
cem
bis pa-
cem

175

cem pa- cem no-
do- na no- bis
cem do- na no-
do- na no-

180

bis pa- cem
do- na no- bis pa- cem
bis pa- cem
bis pa- cem