

Cuius sacrata viscera

J. Obrecht

Discantus

Contratenor

Tenor

Bassus

Cu- ius sa- cra-
Cu- ius sa-
Cu- ius
Cu- ius sa-

Detailed description: This system contains the first four staves of the musical score. The Discantus staff is in treble clef with a 3/8 time signature. The Contratenor, Tenor, and Bassus staves are in bass clef with a 3/8 time signature. The lyrics are: Cu- ius sa- cra- (Discantus), Cu- ius sa- (Contratenor), Cu- ius (Tenor), and Cu- ius sa- (Bassus).

4

ta vi- sce-
cra- ta vi- sce-
sa- cra- ta vi- sce-
cra- ta vi- sce- ra

Detailed description: This system contains the next four staves. The lyrics are: ta vi- sce- (Discantus), cra- ta vi- sce- (Contratenor), sa- cra- ta vi- sce- (Tenor), and cra- ta vi- sce- ra (Bassus).

7

ra De- i in-
ra De- i in-
ra De- i in-
De-

Detailed description: This system contains the final four staves. The lyrics are: ra De- i in- (Discantus), ra De- i in- (Contratenor), ra De- i in- (Tenor), and De- (Bassus).

10

vi- sit gra- ti- a
 vi- sit gra- ti- a Ut es-
 vi- sit gra- ti- a
 i in- vi- sit gra- ti- a Ut es-

13

Ut
 set vir-
 Ut es- set vir- go gra- vi-
 set

16

es- set vir- go gra- vi- da
 go gra- vi- da Tho-
 da Tho-
 vir- go gra- vi- da

19

Musical score for measures 19-21. The score consists of four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a whole rest in measure 19, followed by a half rest in measure 20, and then the lyrics "Tho-ri-ri-vi-ri" starting in measure 21. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

22

Musical score for measures 22-25. The score consists of four staves: a vocal line and three piano accompaniment staves. The vocal line has lyrics "ri-vi-ri-lis ne-sci-a" starting in measure 22. The piano accompaniment continues with a similar rhythmic pattern to the previous section, with a prominent bass line.

Discantus

Cuius sacrata viscera

J. Obrecht

1
Cu- ius sa- cra- ta vi-

6
sce- ra De- i in- vi- sit gra-

11
ti- a Ut es- set vir- go

17
gra- vi- da Tho- ri

23
vi- ri- lis ne- sci- a

1 Tenor

8 Cu- ius sa- cra- ta

8 vi- sce- ra De- i in- vi- sit

11 gra- ti- a Ut es- set vir- go gra- vi-

16 da Tho-

21 ri- lis ne- sci- a

Contratenor

Cuius sacrata viscera

J. Obrecht

1
8 Cu- ius sa- cra- ta vi-

6
8 sce- ra De- i in- vi-

11
8 sit gra- ti- a Ut es- set vir-

16
8 go gra- vi- da Tho-

21
8 ri vi- ri- lis ne- sci- a

1 Bassus

Cu- ius sa- cra- ta vi-

6
2 sce- ra De- i in-

11
vi- sit gra- ti- a Ut es- set

16
vir- go gra- vi- da

21
Tho- ri vi- ri- lis ne- sci- a