

Ave Maria, gratia plena

Josquin des Près

Superius
A - ve Ma- ri- a,

Altus
A - ve Ma- ri- a,

Tenor
A - ve Ma- ri-

Bassus
A - ve

8
gra- ti- a ple- na

gra- ti- a ple-

a, gra- ti- a

Ma- ri- a,

14
Do- mi- nus te-

na Do- mi- nus

ple- na

gra- ti- a ple- na

20

Musical score for measures 20-25. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: cum, Vir- te- cum, Vir- go se- re- Do- mi- nus te- cum, Do- mi- nus te- cum,

26

Musical score for measures 26-31. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: go se- re- na. se- re- na. A- go se- re- na. A- Vir- go se- re- na. Vir- go se- re- na.

32

Musical score for measures 32-37. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: ve cu- ius con- cep- ti- o, con- cep- ti- ve cu- ius con- cep- ti- A- ve cu- ius con- cep- ti- A- ve cu- ius con- cep- ti-

39

So-lem-ni ple-na gau-di-o, Cae-

o, So-lem-ni ple-na

o, So-lem-ni ple-na gau-di-o, Cae-le-

o, So-lem-ni ple-na gau-di-o, Cae-

45

le-sti-a, ter-re-stri-a, No-va re-plet lae-

gau-di-o, Cae-le-sti-a, ter-re-stri-a, No-va re-

sti-a, ter-re-stri-a, No-va re-plet lae-

le-sti-a, ter-re-stri-a, No-va re-plet lae-

51

ti-ti-a. A-ve cu-ius na-

plet lae- ti-ti-a. lae-ti-ti-a. A-ve cu-ius

ti-ti-a.

ti-ti-a.

57

ti- vi- tas na- ti- vi- tas
na- ti- vi- tas
No- stra fu- it so- lem- ni-
No- stra fu- it so- lem-

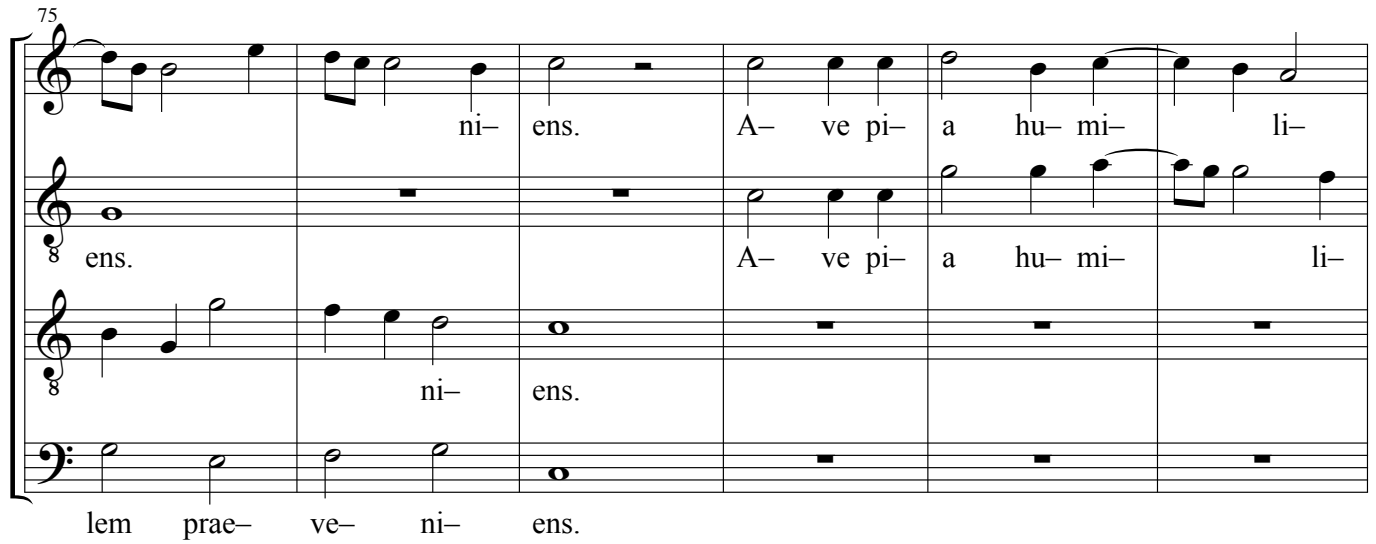
63

Ut lu- ci- fer lux o- ri- ens.
Ut lu- ci- fer lux
tas, so- lem- ni- tas,
ni- tas,
Ut lu- ci-

69

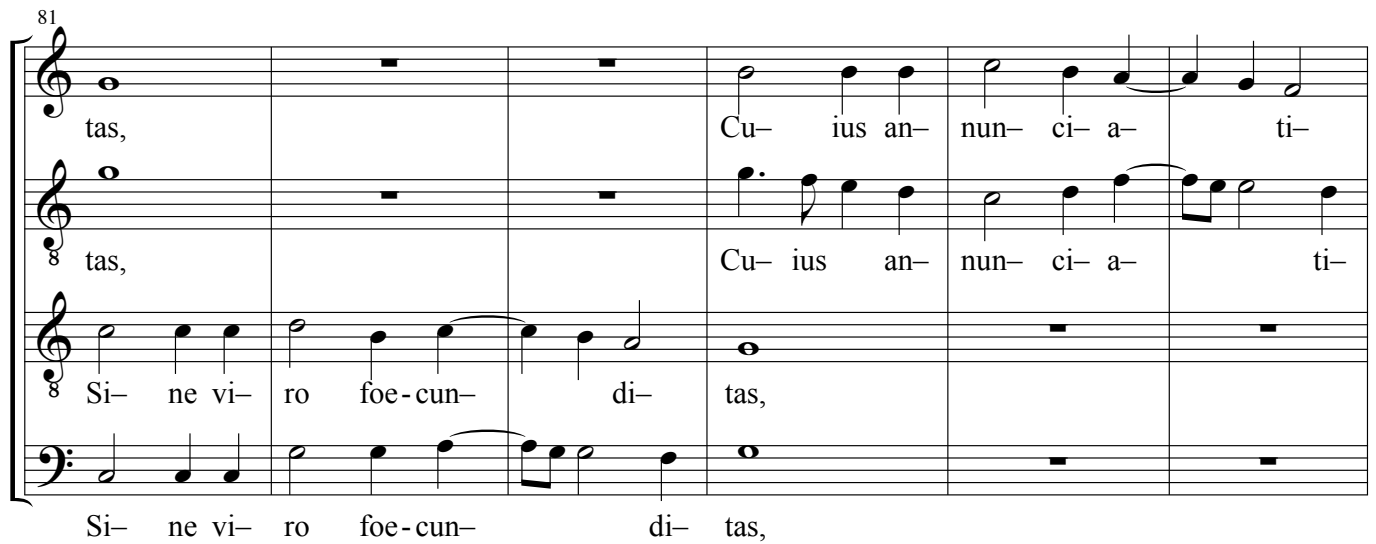
Ve- rum so- lem prae- ve-
o- ri- ens. Ve- rum so- lem prae- ve- ni-
fer lux o- ri- ens. Ve- rum so- lem prae- ve-
Ut lu- ci- fer lux o- ri- ens. Ve- rum so-

75



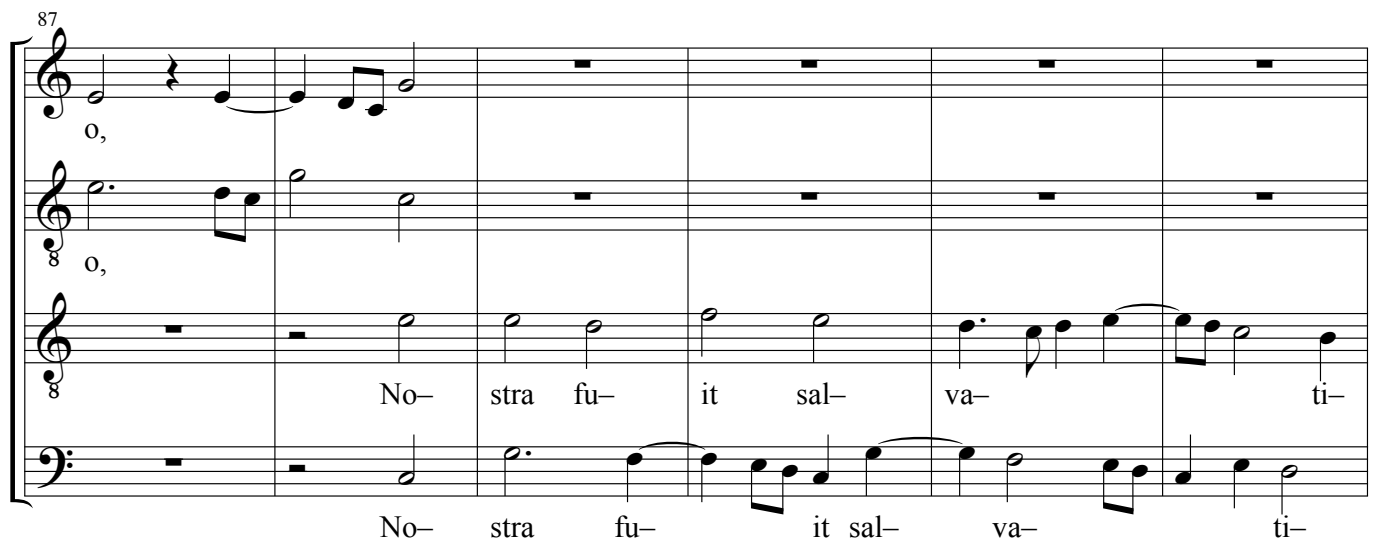
ni- ens. A- ve pi- a hu- mi- li-
 ens. A- ve pi- a hu- mi- li-
 ni- ens.
 lem prae- ve- ni- ens.

81



tas, Cu- ius an- nun- ci- a- ti-
 tas, Cu- ius an- nun- ci- a- ti-
 Si- ne vi- ro foe- cun- di- tas,
 Si- ne vi- ro foe- cun- di- tas,

87



o,
 o,
 No- stra fu- it sal- va- ti-
 No- stra fu- it sal- va- ti-

93

A- ve ve- ra vir- gi- ni- tas, Im- ma- cu-
 A- ve ve- ra vir- gi- ni- tas, Im- ma- cu-
 o. A- ve ve- ra vir- gi- ni- tas, Im- ma-
 o. A- ve ve- ra vir- gi- ni- tas, Im- ma- cu-

99

la- ta ca- sti- tas, Cu- ius pu- ri- fi- ca- ti-
 la- ta ca- sti- tas, Cu- ius pu- ri- fi- ca- ti-
 cu- la- ta ca- sti- tas, Cu- ius pu- ri- fi- ca-
 la- ta ca- sti- tas, Cu- ius pu- ri- fi- ca- ti-

105

o, No- stra fu- it pur- ga- ti- o.
 o, No- stra fu- it pur- ga- ti- o. pur- ga- ti- o.
 ti- o, No- stra fu- it pur- ga- ti- o.
 o, No- stra fu- it pur- ga- ti- o.

111

A- ve prae- cla- ra om- ni- bus
A- ve prae- cla- ra om- ni-
A- ve prae- cla-
A- ve prae- cla- ra

Detailed description: This system contains six measures of music. The vocal line (top staff) begins with a half rest, then sings 'A- ve prae- cla- ra om- ni- bus' across the measures. The piano accompaniment (bottom three staves) provides harmonic support with chords and moving lines. The lyrics are split across the staves: 'A- ve prae- cla- ra om- ni- bus' on the first staff, 'A- ve prae- cla- ra om- ni-' on the second, 'A- ve prae- cla-' on the third, and 'A- ve prae- cla- ra' on the fourth.

117

An- ge- li- cis vir- tu-
bus An- ge- li- cis
ra om- ni- bus An-
om- ni- bus An-

Detailed description: This system contains six measures of music. The vocal line (top staff) begins with a half rest, then sings 'An- ge- li- cis vir- tu-' in the first measure, 'bus' in the second, and 'An-' in the fifth. The piano accompaniment (bottom three staves) continues with harmonic support. The lyrics are split across the staves: 'An- ge- li- cis vir- tu-' on the first, 'bus An- ge- li- cis' on the second, 'ra om- ni- bus An-' on the third, and 'om- ni- bus An-' on the fourth.

123

ti- bus, Cu- ius fu-
vir- tu- ti- bus, Cu- ius fu-
ge- li- cis vir- tu- ti- bus,
ge- li- cis vir- tu- ti- bus,

Detailed description: This system contains six measures of music. The vocal line (top staff) begins with a half rest, then sings 'ti- bus,' in the first measure, 'Cu- ius fu-' in the second, and 'Cu- ius fu-' in the fifth. The piano accompaniment (bottom three staves) continues with harmonic support. The lyrics are split across the staves: 'ti- bus, Cu- ius fu-' on the first, 'vir- tu- ti- bus, Cu- ius fu-' on the second, 'ge- li- cis vir- tu- ti- bus,' on the third, and 'ge- li- cis vir- tu- ti- bus,' on the fourth.

129

it as- sump- ti- o No- stra glo-
it as- sump- ti- o No- stra glo-
Cu- ius fu- it as- sump- ti- o
Cu- ius fu- it as- sump- ti- o

135

ri- fi- ca- ti- o. No- stra glo- ri- fi- ca-
ri- fi- ca- ti- o. glo- ri- fi- ca-
No- stra glo- ri- fi- ca-
No- stra glo- ri- fi- ca-

140

ti- o. O Ma- ter De- i,
ti- o. O Ma- ter De- i,
ti- o. O Ma- ter De- i,
ti- o. O Ma- ter De- i,

147

Me- men- to me- i. A- men

Me- men- to me- i. A- men

Me- men- to me- i. A- men

Me- men- to me- i. A- men

Superius

Ave Maria

Josquin des Près

A - ve Ma- ri- a,

8 gra- ti- a ple- na

16 Do- mi- nus te-

22 cum, Vir- go se- re- na. se-

29 re- na. A- ve cu- ius con- cep- ti-

35 o, So- lem- ni ple- na gau- di-

44 o, Cae- le- sti- a, ter- re- stri- a, No- va re-

50 plet lae- ti- ti- a. A-

55 ve cu- ius na- ti- vi- tas na- ti- vi- tas

61 3 Ut lu- ci- fer lux o- ri- ens.

A.L.

69 Ve- rum so- lem prae- ve-

76 ni- ens. A- ve pi- a hu- mi- li- tas,

82 Cu- ius an- nun- ci- a- ti- o,

89 A- ve ve- ra vir- gi- ni- tas, Im- ma- cu-

99 la- ta ca- sti- tas, Cu- ius pu- ri- fi- ca- ti-

105 o, No- stra fu- it pur- ga- ti- o.

111 A- ve prae- cla- ra om- ni- bus

117 An- ge- li- cis vir- tu- ti-

124 bus, Cu- ius fu- it as- sump- ti- o

132 No- stra glo- ri- fi- ca- ti- o.

139 O Ma- ter De- i, Me- men- to

149 me- i. A- men

Altus

Ave Maria

Josquin des Près

A - ve Ma- ri- a,

gra- ti- a ple- na Do- mi- nus

te- cum, Vir- go se- re-

na. A- ve cu- ius con- cep- ti- o, con-

cep- ti- o, So- lem- ni ple- na

gau- di- o, Cae- le- sti- a, ter- re- stri- a, No- va re-

plet lae- ti- ti- a. lae- ti- ti- a. A- ve cu- ius

na- ti- vi- tas Ut lu- ci- fer lux

o- ri- ens. Ve- rum so- lem prae- ve- ni- ens.

A- ve pi- a hu- mi- li- tas,

84

 8 Cu- ius an- nun- ci- a- ti- o, 5

94

 8 A- ve ve- ra vir- gi- ni- tas, Im- ma- cu- la- ta

100

 8 ca- sti- tas, Cu- ius pu- ri- fi- ca- ti- o, No-

106

 8 stra fu- it pur- ga- ti- o. pur- ga- ti- o. A-

112

 8 ve prae- cla- ra om- ni- bus

118

 8 An- ge- li- cis vir-

124

 8 tu- ti- bus, Cu- ius fu- it

130

 8 as- sump- ti- o No- stra glo-

135

 8 ri- fi- ca- ti- o. glo- ri- fi- ca-

140

 8 ti- o. O Ma- ter De-

146

 8 i, Me- men- to me- i.

152

 8 A- men

Tenor

Ave Maria

Josquin des Près



4
A - ve Ma - ri - a,

9
3
gra - ti - a ple - na

17
3
Do - mi - nus te - cum,

25
Vir - go se - re - na.

31
3
A - ve cu - ius con - cep - ti -

39
8
o, So - lem - ni ple - na gau - di - o, Cae - le -

45
8
sti - a, ter - re - stri - a, No - va re - plet lae -

51
8
ti - ti - a. No -

60
8
stra fu - it so - lem - ni - tas, so - lem - ni - tas,

66
8
Ut lu - ci - fer lux o - ri - ens. Ve -

72
8 rum so- lem prae- ve- ni- ens.

78
8 3 Si- ne vi- ro foe- cun- di- tas, 3

88
8 No- stra fu- it sal- va- ti- o.

94
8 3/4 A- ve ve- ra vir- gi- ni- tas, Im- ma- cu- la-

100
8 ta ca- sti- tas, Cu- ius pu- ri- fi- ca- ti- o,

106
8 No- stra fu- it pur- ga- ti- o. 3

114
8 A- ve prae- cla- ra om- ni- bus

120
8 2 An- ge- li- cis vir- tu- ti-

127
8 bus, Cu- ius fu- it as- sump- ti- o

134
8 2 No- stra glo- ri- fi- ca- ti- o.

142
8 O Ma- ter De- i, Me- men- to

149
8 me- i. A- men

Bassus

Ave Maria

Josquin des Près

6
A - ve Ma - ri - a,

11 3 4
gra - ti - a ple - na

22 2
Do - mi - nus te - cum, Vir -

29 3
go se - re - na. A - ve cu -

37
ius con - cep - ti - o, So - lem - ni ple - na

43
gau - di - o, Cae - le - sti - a, ter - re - stri - a, No -

49
va re - plet lae - ti - ti - a.

55 5
No - stra fu - it so - lem - ni -

65 3
tas, Ut lu - ci - fer lux o - ri -

73 3
ens. Ve - rum so - lem prae - ve - ni - ens.

81

Si- ne vi- ro foe- cun- di- tas, No-

89

stra fu- it sal- va- ti- o.

94

A- ve ve- ra vir- gi- ni- tas, Im- ma- cu- la- ta

100

ca- sti- tas, Cu- ius pu- ri- fi- ca- ti- o, No-

106

stra fu- it pur- ga- ti- o.

114

A- ve prae- cla- ra om- ni- bus

120

An- ge- li- cis vir- tu- ti-

127

bus, Cu- ius fu- it as- sump- ti-

133

o No- stra glo- ri- fi- ca- ti- o.

142

O Ma- ter De- i, Me- men- to

149

me- i. A- men